

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purposes.
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NEW ZEALAND NOTES AND COMMENT by John Robinson

FULL FACE FORGERY WITH CERTIFICATE: Buying "blind" we recently had the peculiar experience of being landed with a first class forgery of S.G. 5 of New Zealand, complete with R.P.S.L. Cert. 31,343 dated 6 Aug., 1948. The certificate stated "that it is genuine; a smudged impression." Mr. M. C. Stanley has shown me quite conclusively that this is in fact a total forgery, and a good one. The cancellation purported to be of the Perkins, Bacon type, 4, and it too was a very clever imitation. An obvious clue for the unwary is simply to beware of "smudged impressions." Mr. Stanley has shown me an identical copy which shows that this forgery was printed singly and not from a multiple plate.

PAID: This does not refer to whether or not you have paid for the Newsletter, but to a family of postal and similar markings applied to adhesives. Actually I believe that they should never have been applied, but recently I have examined two rather unusual examples. The first was a fine strip of four Full Faces, 6d brown, perf 12½, with MS cancellation, "17th October, 1864," over which there were two strikes of "PAID," each in a rectangular box. This was indeed a lovely item, but I do not know where it could possibly have been applied. Of more recent vintage was part of a Parcel Post docket shown me by Mr. H. Duthie. This had a pair of 4d and a pair of 6d K.E. VII, both perf 14 line, incidentally. (Does it ever surprise you how seldom the bonafides of the commoner perf 14 line Edwards are questioned?) Anyway, each of these pairs bears a nice strike of the word PAID in sans serif capitals, 7 mm high and 29 mm long overall. No other cancellations on the piece. Peculiar indeed — has anyone any information to offer on these and similar items?

4d Q.E. Redrawn, first paper: Mrs. L. M. Foote has shown me a few examples of a truly amazing shade of this stamp. She had a small block approaching what is generally termed "Royal" blue, a very deep shade indeed.

2d Pictorial, ZF variety. Black Pl. 2, R 3/1: This was first discovered by Mr. A. J. Robinson, of Devonport, who now reports that it is possible to distinguish between the four possible ZF retouches. The Pl. number combinations which gave this variety to philatelists are 2112, 2212, 2232 and 2222.

Pl. 2112: Small green mark below N of ZFALAND in the lower gutter (Thirkell H5).

Pl. 2212: Tiny green spot above the red spur which lies directly above I of KOWHAI (Thirkell E4).

Pl. 2232: Darker green mark in the background between the two main bunches of flowers (Thirkell B3).

Pl. 2222: Small white flaw to the left of the petal lying above E of NEW (Thirkell E1).

2½d Pictorial: I am grateful to Mr. G. Chamberlain for correcting me on the matter of the "sideways" printing. The reason for the drag described in last month's notes is that the earlier printings, 1A and 1B, were from cylinders, and the later prints have been from plates. The result is that though we can now tell which is which (from the outline given last month), the elongation actually indicates the direction of the wiper mechanism, which may be different for a cylinder and for a plate. It is fortunate that a method is available to readily tell printings from the cylinders apart from the later printings from plates.

Chambon Perfs: Mr. J. Whincop, of Napier, remarks, inter alia, that this perforator must have been in use for a long time. He has Pl. 2111 of the 3d with the

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broken stem on R 1/2 and the same unit with the stem retouched. Or would this tie the date of the alteration in R 1/2 to the stated period when the Chambon head was in use? Any information which would throw further light on this matter would be welcomed.

London Auctions: Of interest to New Zealand collectors will be two of the prices realised at Harmer Rooke's recently for modern New Zealand stamps. A mint 4d Q.E. Official, "on gum," fetched £29 (sic) and a mint copy of our N10b realised £7/5/-. Some other material in the middle issues fetched equally sound prices, so there appears to be little doubt that quality New Zealand stamps will continue to hold their value. At £17 our copy of the 4d rarity was indeed good buying — see April Newsletter.

● Lots so marked carry my personal recommendation.

Some Really Fine Full Faces

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|-------|---|-----|
| 685 | SG 80. An excellent copy, with full, rich colour and light cancellation. Very fine for this difficult stamp (1/- perf 13) | £12 |
| 686 | SG 98. The 2d imperf, "NZ" paper, a premium copy with an exceptionally light postmark. Four good margins | £12 |
| 687 | SG 93. A fine copy, 6d pelure, perf 13. Worth every penny of | £15 |
| 688 | Perf 12½. A small selection of nice copies, four singles (SG 115, 119, 120, 122) and two pairs (SG 110, 125). These are all used and condition is far above average. A splendid lot, with no rubbish. The 1/- pair in pale yellow-green is particularly attractive, as is the 4d rose. Single | £11 |
| ● 689 | SG 118. Not only is this a superfine copy of the 3d mauve, perf 12½, but there is a splendid strike of the obliterator-half of the scarce second Wellington duplex, see p. 58 of Vol. III (illustr. on p. 57). A snip at | £4 |
| | For the Full Face Specialist: Two splendid items, the sort of material one expects to see advertised by a specialist dealer: | |
| ● 690 | (a) May 4, 1909. Menu of the Herts Philatelic Society, complete, with vermilion representation of the N.Z. Full Face. In excellent state of preservation | £15 |
| ● | (b) Christmas, 1935, from the Directors of Stanley Gibbons Ltd. (with all good wishes). We would not be selling an old Christmas card without good reason, but this has a die proof of the central portion (the Chalon Portrait) used in our Full Faces. In black, printed by Perkins Bacon and rather nice. Very scarce indeed | £15 |

1/- First Side Face, Perf 12½

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| ● 691 | C6a. A very fine mint copy of a most difficult stamp, SG 157. Most of the original gum is present. A pristine specimen, with a fine "bloom." Rare thus | £25 |
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|-----|---|------|
| 692 | D10h. A splendid mint copy with the constant, spectacular, white flaw on the Queen's nose. Well centred and full o.g. | 40/- |
| 693 | D USED. Early replies will be rewarded with a simplified set of Second Side Faces in really top grade condition. One of each value, ½d to 1/- | 40/- |
| 694 | E7a, 2½d error, "Wakitipu," mint. Thanks to the foresight of the P.M.G. in 1898 in ordering a heavy second printing of this stamp, we can offer it (blocks pro rata) at only | 1/6 |
| 695 | E21a, SG 271. When did you last see a top grade mint block of four of the 5/- London Print pictorial? | £16 |
| 696 | E21e, SG 402. And just to show that we like the watermarked issues as well, we can offer a pristine mint block of the 5/- on watermarked paper, perf 14, also at | £16 |
| 697 | OE15c. Not a rare stamp, but in fine used is scarce. Our small supply of the 6d redrawn pictorial, official, will sell readily at | 4/- |
| 698 | F. A small selection of MINT ½d green Mt. Cooks which will give a good start to someone getting interested in this stamp. Condition is good, and there are 77 items, singles of 1e, and 4d, pairs of 3e, 4c and 4d and a nice block of four of F2e, mixed perfs, with official patching. This is well worth | £12 |
| 699 | F4c, SG 349. A nice used copy of this rather difficult stamp | 12/6 |
| 700 | F3c, SG 336. A rare one this, and our copy is a nice specimen, used and guaranteed; Cowan, no wmk., perf 14 x 11; cheap | 60/- |
| 701 | F4b. Unlisted as yet in our catalogue, a used copy, wmk. inverted ... | 20/- |
| 702 | G8a. Used examples of the retouches to be found at the top left ornament of the 1d Universal, Dot plate | 2/6 |

703	G9a. A used copy of this fine little variety, easily recognised for there are no shading lines behind the ship (Waterlow Pl.)	7/6
● 704	(a) G8d, Dot Plate, Mixed Perfs. These two blocks are relatively inexpensive, and complete with official patching will be a welcome addition to any collection. A superb mint block of eight, worn plate	65/-
	(b) A fine mint block of four, a splendid example of mixed perfs, in a much deeper shade than (a) above	30/-
705	J1a, 1d Dominion. A splendid example of an "offset" on a surface-printed stamp, in fact we know of no clearer one for this type of printing. A fine mint copy	10/-
706	L5c, SG 581. 2½d Pictorial of 1936, perf 13-14 x 13½, in very pale shades, both chocolate and blue. Mint (blocks pro rata), while they last	2/-
● 707	L8f. 5d Swordfish, SG 584b, in the rare cobalt blue shade. Only 120 copies exist of this double print, one albino, and thus our mint example is a splendid buy at	£16
<p>Queen Elizabeth Varieties, USED — We have available a fine range of these most interesting varieties, many in more than one state, and at prices to suit all pockets. Practically all these are illustrated in the C.P. Catalogue.</p>		
708	(a) NV9a, 9d, R 7/5, two states, both re-entered frame at right and kowhai spray, the later retouch as well on one copy	12/-
	(b) NV9a, 9d, R 7/5 and R 8/5, frame re-entered at right, the former with frame retouched at left. The pair	7/6
709	NCV3, R 6/10, the series in 1/- complete, used; the normal state is in pair, the others are single used copies. The trio	33/-
710	NV10d, 1/-, R 7/7, in two states, very scarce thus. This is the prominent retouch above EA in the lower frame. The used pair	75/-
711	N10a, 1/- Q.E., blurred centre. A fine used copy of this "double print, one albino" and scarce thus. Well worth	90/-
712	N10a. A selection of ten identified plate varieties of the 1/- Q.E., perhaps the most interesting stamp in this series. A fine lot, and real value for money at	40/-
713	1/6 Q.E. Varieties — USED:	
	(a) R 2/1, re-entry to crown	10/6
	(b) R 8/2, re-entry, sleeve, etc., and most of the shading below chin level, centre plate 1A. A used copy	10/6
	(c) Centre plate 2A, R 8/1 in three states, normal, which is easily identifiable; flaws at angle of jaw at left, plus frame spots, and the final retouched state. The three	40/-
	(d) Frame 1B, R 4/9 retouch	15/-
	(e) Ditto, R 6/2, a second retouch to W, a nicely used copy	20/-
	(f) Centre Pl. 2B, the second flaw in R 6/10, on left sleeve. Fine used, NCV3 (m)	20/-
	(g) Centre Pl. 2A, retouch R 7/8	12/6
714	1/9 Q.E. Varieties — USED:	
	(a) Thick paper, retouch R 4/1, Pl. 1A	10/6
	(b) Re-entered frame in R 5/10, frame Pl. 1B, a nice used example, thick paper	13/6
	(c) A used example, thick paper, showing the flaws of R 5/10, frame Pl. 1A	12/-
	(d) The retouch to left side of lip, R 7/8 of centre Pl. 2A, thick paper, used	10/6
715	NV5f, 3d Q.E. Pl. 27, the fine retouch found in Row 10/7; a nicely used example	30/-
716	6d Small Figures Q.E. — USED:	
	(a) NV7a (2). A used example of this very scarce variety, the later retouched state	40/-
	(b) A small lot of four constant retouches, including R 10/10 and R 7/3 of Pl. 6 of the original 6d Q.E., all used	30/-
717	NV8b (2), 8d Q.E., Pl. 20, R 9/4, the prominent retouch to bottom lip and around mouth, illustrated in our catalogue; used	35/-
● 718	O3a, 2d Pictorial. The now famous retouch to black Pl. 2, R 3/1, ZFALAND. A mounted lot of four different (see Notes and Comment) from the four possible plate combinations; all fine used	£7
719	O5a, 3d Kowhai. We offer on behalf of a client a mint, o.g. vertical strip of four. The top two stamps are entirely minus the brown colour, while the third is similarly affected except for the lowest 1 mm. This item is worth buying at	£25

- 720 **COMMEMORATIVES:** We are breaking up a very fine collection of Commemoratives in mint blocks of four and offer below some lots which have been put together by the original owner with great care. Condition is fine as possible, and where shades are included these are not figments of someone's imagination. Each lot is carefully mounted on FG Warwick leaves and represents value for money.
- (a) 1940 Centennials, on five pages, with most values in at least two shades, all MINT blocks of four. A very fine lot (roughly eight sets) £9
- (b) 1946 Peace. A splendid collection on six pages. Here there are some very fine shade contrasts, and until I saw this lot I never thought it possible to appreciate the issue so much. Star item a block of the 1/- with evidence of triple perfs £5
- (c) Canterbury Centennial set, again in blocks, and included is a block with a partial offset of the 1d. Real value, two pages ... 25/-
- (d) Two pages with mint blocks of the 1953 Commemoratives, incl. the Coro. and R.V. sets. Three fine shades of the 3d Coro. and a mint block of the real pale blue 2d, scarce thus 27/6
- (a) The 1955 Stamp Centy. set, again in shade blocks and the range of the 3d is lovely, including the scarce brown-lake. A fine page 25/-
- (f) The later sets from 1956 onwards, again in shade blocks wherever possible, on six pages, and including nice items such as mint blocks of the 4d Meat inv. wmk., partial double-perf blocks of both the 3d Marlborough and the Red Cross, and a complete set of Ross Dep., with both shades of the 8d. All in mint blocks; well worth £6
- 721 1920 Victory PROOFS. Imperforate pairs, in issued colours, of the 1½d, 3d and 6d. Just the sort of material to make that section of your collection more interesting, and a good buy at £6
- 722 Chamber of Commerce Set; A sound purchase for our Newsletter readers, the set complete, fine mint, while they last 4/-
- 723 (a) Official Centennials: A complete set of the scarce S.G. "a" numbers, to wit, the joined ff in the overprint, all in pairs set-tenant with normal overprint. This is a scarce lot; eight fine mint pairs £6
- (b) Used pair, as above, the 2d 10/-
- (c) The 2½d, a horizontal pair, used 15/-
- (d) 3d plus the 6d, used singles 30/-

- 724 S60a. 3d Coronation, the rare and very interesting variety, JOINED PAPER. Only one sheet was found in this condition and this really is a startling variety, a modern counterpart of the overlap varieties found occasionally in the early Full Faces, 3 stamps are affected in this strip of 7 (from the top of the sheet) and are printed on double paper £27

- 725 U2a. A splendid page of 6d Motor Cars, with four shade blocks, mint, and a fine block of the scarce inverted wmk. Five blocks, and cheap at £4
- 726 VL2. Nowadays there is no doubt that "sideline" collectors are well to the fore, and these perfect mint copies, undeniably scarce, of the Dominion Airways Ltd. 6d adhesives will sell readily at 30/-
- 727 X. A fine selection of MINT BLOCKS of Government Life Insurance issues, from X7a onwards, up to 12d, and including some fine shades, and blocks of X7e, 8e, 9a, 10b and 11a, among others. Guaranteed value at our price, for there are 27 nice blocks £9
- 728 Z30. This is a very fine lot of the 1/3 Arms, 1955-6 issues, for it contains a superb mint block of four of Z30e, f and g, as well as the important varieties, Blue letters, and 30g inv. wmk. We all know how rare even singles of Z30f are (cat. CW. at £5 each), so these five blocks should sell at £18

- 729 Z49d, SG 653. The rare £3/10/- Arms, on mult. wmk. paper, final issue with inverted wmk. We last guessed at the value of this stamp for the catalogue at £18, but (as anyone who has tried to obtain this stamp will know) it is worth a good deal more. A fine, well-centred mint, o.g. copy £22

- 730 Nearly forgot this! 6d King George VI, wmk. inverted. A used copy, not superb, but scarce enough to be worth 50/-