

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.
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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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NEW ZEALAND STAMPS AS I SEE THEM, by Campbell Paterson

I continue here my rather spasmodic "serial" on my own experiences with New Zealand Stamps. As I always emphasise, this is not an exhaustive study of the various issues — just some notes that may be helpful to collectors. I have dealt with the 1858 Richardson white paper stamps to some extent already and will not say too much more about that set, beyond that recent experience shows it to be well on the move as regards value. Just for example, the 2d in the commoner shades (S.G. 9 and 10) has to me always been a stamp of no great rarity. Until quite recently, if one had a good four-margined copy one was quite happy to sell it for £3 or £4. I will admit that it still astonishes me to see this stamp fetching £15 or more, which it does today providing the condition is top grade. The same applies to the 6d (S.G. 12, 13, 14). The S.G. Catalogue figures seem very high to me, yet that must be just a case of my being slow to adjust my ideas, for the really top copy does fetch close to these prices. I must be getting old! It is not unlike the feeling I still get on an Auckland bus if the fare used to be 4d (say in 1939), I still feel resentment at being charged 1/- for the same distance! As far as stamps are concerned, and this applies more to New Zealand and other classics than to any other commodity I know, provided that the condition is top grade ("top grade" meaning really superb), the sky is the limit, and a poor catalogue publisher is hard put to it to keep pace with the upward trend.

If the above applies to the commoner 2d and 6d, how much more must it apply to the 1/- Richardson? If I were asked what I thought were the most difficult Full-Faces to find in superb, full-margined condition, I would say the 1/- Richardsons — particularly the blue-green shade. Probably because the paper is relatively soft and prone to thinning and because all 1/- Full-Faces are scarce with decent margins (these ones for some reason particularly so), there is no doubt that the top grade 1/- Richardson is a pearl of great price and the "catalogue" figure pretty meaningless when there is informed competition for good copies.

I cannot but record with regret that over here (I am writing in England) there is greater appreciation for superb classic stamps than one finds in New Zealand. With a few knowledgeable exceptions, New Zealand collectors are still looking for luck to provide them with good copies at cut rates. The only result is that more and more of our philatelic gems are going overseas to people who know that real quality commands a big premium.

Turning now to the biggest group among the Imperfs. Full-faces — those with "Star" watermark, printed by Davies from February, 1862, on. Not only are these stamps themselves delightful, but their usage, as shown by cancellations or by markings on covers, is an endless source of philatelic interest. It is quite astonishing how much early New Zealand history can be divulged by an intelligently collected series of "Davies Imperfs," especially if they are on cover. Naturally, the available supply of covers is totally inadequate to meet the demand, and price is accordingly a stumbling block to many. I have seen a cover with three stamps, all top grade copies, but catalogued under £20 in total, sell for over £50 just because they were on what was a relatively uninteresting cover. When the cover is an historic one — say postmarked at one of the Maori War centres — the demand is tremendous.

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Dealing with the 1d. These stamps (S.G. 33 to 35) provide a very handsome series of shades. Because there was a demand for them in England during their currency, early as it was, mint copies of the 1d in beautifully margined condition are commoner than would be expected. The early dealers no doubt bought sheets and carefully cut them up to sell at perhaps 3d or 6d a copy. I wish my great-grandfather had been a man of philatelic vision! Still, it is something we can be thankful for, that they do exist. In finest used the 1d is becoming scarcer today and is appreciably more so — in my experience — than the 2d and 6d. This is because the 1d was used single only on soldiers' letters. Pairs or more of the 1d were occasionally used to pay higher rates, but are not common, and blocks are extremely rare. The 1d used by itself on cover is a real philatelic prize, as soldiers' letters are much sought after. All covers of Maori War origin are valuable.

Of the 1d shades the vermilion is commonest, with a fine bright orange less so, and shades of carmine-vermilion the scarcest. Some of these latter are dangerously similar in colour to the 1855 London print and it is pretty safe to say that many a "Davies" masquerades as "No. 1" even in some experts' collections!

"Manuscript" cancellation, that is, cancelling in ink, is sometimes seen. This can take many forms, sometimes being the name of a small post office, with or without the date; sometimes just initials (probably those of the local post-master), possibly with a date. Other types are crude St. Andrew's crosses, wavy lines or a single letter like "O" or "R." These would be stamps affixed to covers and posted at a small post office which had no canceller. After penmarking it would be sent in to the district post office, there to receive the district cancellation. Examples are stamps pen-cancelled "Howick" with later Auckland cancellation. Another, quite often seen, is "Turanga" (later Gisborne). Actually these "manuscripts" are much commoner on the 2d value than on the 1d.

Returning to the stamps themselves, it should be remembered that the same plate was used for all 1d Full-faces from 1855 to 1872. This plate showed several fine re-entries, recognisable as some doubling of the design, so that the same re-entries can be found in the Davies Imperfs. as in earlier and later issues. These, too, are much sought after.

Proofs in black exist of the 1d and are all scarce, the commonest being the "Hausberg" proof on rather coarse card. An imperf reprint on "Star" paper was made of the 1d in pale orange, some time after the Full-faces ceased to be current in 1874. This is often mistaken for the "accidental" Imperf listed as S.G. 111a. As it is certainly not worth anything like the catalogue figure for a pair of 111a (£75 mint, £65 used), it is as well to know that whereas the reprint is a pale yellow-orange and shows very extensive plate wear. No 1d red of the perf 12½ group accidentally issued imperf (as indeed some were issued), would be in the yellow-orange, nor would it be so worn. Indeed the "accidentals" that I have seen have shown only slight plate wear at the most and have been much redder shades of the normal perf in the generally 12½ orange (a scarce stamp itself). In any case S.G. 112 is not notably worn. The reprint, when sold as such, usually fetches from £4 to £6 for a single. It is always unused without gum (or should be!).

The real "accidental" imperf (i.e., a stamp of the perf 12½ period issued imperforate) is rare. A single is a dangerous object in that it could possibly be a trimmed perf 12½; a pair would be much more satisfactory; but I have never seen such a thing and it would certainly command a very high price indeed. All of which only means that it is worth watching for! That is one of the greatest attractions of the Imperf Full-faces — a quite innocent-looking single or pair may turn out to be, for one of various reasons, a very rare item.

(I will deal later with the higher values Davies imperfs.)

NEW ZEALAND NOTES AND COMMENT, by John Robinson

"Chambon" Perfs: Mr. A. Breen, of Christchurch, reports the 3d from Pl. 2112. This seems to be a scarce plate block even with normal perfs. The 2d Pl. 3262 reported in March was, unfortunately, a printing error and should have read 3263.

2½d "no red": Mr. J. Bedford, of Taumarunui, reports the 2½d pictorial (a used copy) with the red colour of the Titoki berries omitted. Incidentally, the spectacular variety recently found in Great Britain, where the Queen's head was omitted, seems to be (in the opinion of the Gibbons Group) of far greater significance, for they have been selling copies at £85 each. Why?

2½d Titoki "Sideways Printing": Gibbons Stamp Monthly recently had a short paragraph reporting this as a special item recognisable under a glass by the "drag" produced during printing and confined to coils. The early issues of the 2½d (Pl. 1A and 1B) were "upright" printings. Later plates were printed "sideways," and the variety, though of no mean philatelic importance, is not confined to coils. When printing is done from photogravure cylinders, the direction in

which the paper travels is marked by a slight slurring effect, visible under magnification, at each dot in the printed stamp, noticeably at the edges. It is this elongation which enables a collector to state which way the stamp was printed, "sideways" or "upright," in relation to the design. Happy searching!

Accident Cover: I cannot find any record of this one, a cover shown to me recently; posted Christchurch 11 a.m., 16 Aug. 1946, addressed to Hastings; devoid of adhesives and with a purple rubber hand stamp in three lines (sans serif capitals) DAMAGED THROUGH IMMERSION / IN MANAWATU RIVER RAILWAY / ACCIDENT. On record now, anyway!

½d Green Mt. Cook, Plate 4: A fine irregular block of 50, now in stock (see Lot 648) can be recognised as coming from Pl. 4 by the re-entries present, eight of these in all. I can add a new one, Row 2 No 18, where there is a noticeable upward shift, with a line above the top margin. Also the re-entry described in the Handbook, Vol. 1, as R3/16 is actually present on R3/17. The block, incidently in superlative condition, contains two officially patched-in stamps, and is perf 11 x 14 into the bargain. (S.G. 346, Cat. 15/- each)

Q.E. 3d OFFICIAL, "NZ Star" Paper, Inverted Watermark: We recently distributed copies of this new variety. I understand that two sheets have been found, parts of which have been used in the normal way. This is the first definitive "invert" for a long time.

Personal: I would like to thank all those who have written to me congratulating me on my new job. I find it immensely satisfying — if a trifle busier than I am used to! Now that stocktaking is over (thank goodness!) and the Catalogue Supplement is posted to everybody, I shall have, I hope, more time to offer real service to all our clients.

Policy: The Auckland branch will in future carry stocks only of New Zealand stamps. From time to time, of course, as occasion warrants, we will offer other material on behalf of our clients. We hope to make this "Private Treaty" a special feature. For example, this month we have several superb G.B. stamps to offer. This way the Firm can continue to uphold its traditional lead as the New Zealand Specialists, and also to be able to offer interesting non-New Zealand material. Our English branch can offer many other services, as you will see elsewhere in this Newsletter.

Black Spot: A new feature, starting this Newsletter, is the black spot in the margin beside lot numbers. These lots carry my personal recommendation.

COLOUR! COLOUR! I've just read the first part of Mr. G. Chamberlain's informative article on "COLOUR" in the new (and rather splendid) New Zealand Stamp Collector. What a pity the article is in more than one part, because we have to wait for so long to see Part II in print. Mr. Chamberlain certainly has some very extraordinary ideas on the colours we ought to read about in catalogues. Basically, I believe he would like to see every stamp described according to a standard guide (which is both very expensive and difficult to use). In other words, we should not use "dull mauve" when the correct specification is, say, "greyish, purplish, reddish mauve" and so on. I simply cannot see the point of it. After all, if we are deciding which shade we have, we first eliminate all other stamps except that denomination of that particular issue, and then proceed to play around with as large a number of copies of that stamp as possible. These we divide into groups under the names listed in the catalogue we are using. If instead of red, bright red and dull red, we should be saying scarlet, bright scarlet and dull scarlet, does it matter? As long as the colour is constant for the issue, the qualifying adjective is all that is necessary in many cases. No one will ever convince me, for example, that the 6d Chestnut Full-face, Richardson's printing, should be called by any other name. Change, for the sake of accuracy alone, causes sufficient confusion among scientists (e.g., biologists), who have been weaned on such things. Just ask any botanist the correct Latin name for the shrub "Japonica." To apply similar rules as far as philatelists are concerned is asking for trouble. Accuracy in the future is a different matter — but let bygones be bygones!

Readers in Great Britain may either airmail their "wants" from this Newsletter direct to Auckland, or write to Mr. Paterson at 10 St. Margarets, London Road, Guildford, Surrey. Either way the stamps will be sent out via Guildford. No more airmail charges! And the speed will still astound you!

- 622 A6b, S.G. 6: Such an opportunity comes once in a lifetime, and no mistake! This is as fine an example as one could ever wish for. Four good margins, of course; light postmark, superlative colour, perfectly sound at back, and front. What a beauty! A perfection copy of the 1/- Full-face printed by Richardson in 1855 on blue paper. This will set the seal of distinction on even the most significant collection of Full-faces. Utterly Superb £120

623 **FULL-FACE QUEENS:** Judging by some of the prices we have seen at various times in Club Circuit Books these two collections should enable contributors of such material to make, if they so desire, a very handsome profit! Ask to see these on approval, you will not be disappointed. These are real bargains. Most people maintain that I am too hard on the not-superb Full-face. Maybe I am!

- (a) A collection of 30 Full-faces, 20 of which are imperfs. The condition varies, of course, but there are some very fine items here, including a good set of Davies imperfs, 1d to 1/-. **Guaranteed Value** at £30
- (b) A smaller collection, 15 items, with 9 imperfs, including SG 5, 8, 86. Again, well worth £15

MINT — yes MINT Sidefaces!

- 624 C1b, SG 172, 1d Blue paper, o.g., centred to top; very fresh and fine condition 50/-
- 625 C1e, SG 180. A glorious o.g. copy, 1d perf 12 x 11½, comb 10/-
- 626 C2a, SG 153 and C2f, SG 181. Condition not as fine as others in this group, but these two are well worth 12/6
- 627 C3a, SG 154, Perf 12½, 3d, centred very slightly to top, but o.g. and fresh 30/-
- 628 C3b, SG 161, 3d Perf 10 x 12½. A very fine copy 50/-
- 629 C4a, SG 155, 4d Perf 12½. Very nice colour and in good condition. This is a scarce stamp £7
- 630 C4b, SG 162. A very presentable copy of the scarce 4d, perf 10 x 12½ £5
- 631 C4d, SG 182. An interesting copy, with two coloured plate flaws (probably transitory). The 4d, comb perf, and a good example 35/-
- 632 C5b, SG 176. 6d Blued paper, perf 10 x 12½. A splendid copy, well worth £3
- 633 C5c, SG 183. A fine mint copy of the 6d, comb perf, with o.g., fresh colour and sound 20/-
- 634 C6a, SG 157. No mistake! This is a gem of a stamp. Very fine condition, the 1/- perf 12½. We cannot guarantee the gum, but we do guarantee a superb unused example of this rarity (Cat. £30) £10
- 635 C6b, SG 171 (unpriced by SG and Cat. C.P. £40). A sound unused copy of the exceedingly rare 1/- perf 10 x 12½, blued paper. This is a splendid example, so don't be misled by the price £12
- 636 C6c, SG 184. The 1/- comb perf, and as perfect as you are likely to get, o.g. and well centred 50/-
- 637 C8a, SG 186. Well centred and truly superb! We want a small premium for this mint copy of the 5/- First Side-face £6
- 638 **FIRST SIDE-FACES:** A fine used set, all perf 12½, with extra shades of the 1d, 2d and 6d. This will make a grand page. 11 stamps, 1d to 1/- £5
- 639 **SECOND SIDE-FACES, MINT.** A mounted collection, mainly of outstanding mint copies, which will form the basis for expansion into this difficult group. The perf 11 set, with shades, is very fine indeed. There are 55 stamps and the price is most reasonable £15

D VARIETIES — MINT

- 640 (a) D2p, the chiscl flaw, R9/2 3/-
- (b) D2p, reversed wmk. Very pale shade, 1d perf 11, superb 20/-
- (c) D2j, R4/6, major flaw at top left 3/-
- (d) D3j, the 2d, Die 3a, perf 10 x 11, mint 10/-
- (e) D3k, 2d perf 11. Two fine mint stamps, one Die 3a, the other a substituted electro 21/-
- (f) D7d, the only major flaw in the 5d plate, R10/6, superb mint 30/-

We still have four reconstructed panes of the Q.V. advertisements — see April Newsletter, Lots 566-569. There were several such complete reconstructions on offer, so don't be shy! Have a splash out, and get your collection into the "Top Ten."

Second Setting £14 — Third Setting £12

Not bad for 240 carefully reconstructed advert. copies? Stipulate the value (1d or 2d) and which setting you require. Remember condition is good.

- 641 E4a. A vertical, mint pair with **double perfs** between. Fresh condition, and very fine indeed. The pair 30/-
- 642 E9a. **Seven** — yes seven superb mint shade blocks, providing a glorious array of this 3d, perf 14. Condition throughout has to be seen to be believed. Fresh and beautiful £5
- 643 E14a. The glorious **offset** on this 6d green "Kiwi," London print. One of the finest examples of this type of variety to be found anywhere. Superb mint £5
- 644 E14j, 6d rose-carmine, with scarce **mixed perfs** at top and bottom. A superb mint copy of this rarity £8
- 645 E. **Double Perfs.** For some peculiar reason these are not regarded in the same light as "Imperf Between" pairs, and yet they are of the same philatelic importance. We offer a selection of fine used examples: E3a, 4a, 6a, 9c, 13b and 13c £4
- 646 **Redrawn Pictorials:** SG 428 to 447. A splendid mint selection, with a wide range of shades in each perf, ½d to 1/-. Includes, of course, the rare 6d perf 14 x 13½, four shades of the 6d perf 14, and the very scarce 1/- perf 14 x 15 in **orange-brown**. A grand opportunity at £16
- 647 F4a, SG 340. Stocktaking revealed many peculiar things, one of them being that we have in stock quite a number of this scarce stamp, ½d green Mt. Cook on W7 paper, perf 11. Mint copies at a special price 25/-
- 648 F4c, ½d green Mt. Cook, from Pl. 4, a lovely block of 50, as described in "New Zealand Notes and Comment." Two stamps have been officially patched-in, and there are some splendid re-entries. Cat. by SG as normals at 750/-, which would be a ridiculous price to pay! Yours for only 250/-
- 649 F. A few of the scarcer ½d green Mt. Cook in fine used condition. These are difficult stamps.
(a) F1e, a nice pair, 20/-; (b) F4c, 10/-; (c) F4e 12/6
- 650 K5b, 4d yellow, K.G. V, a genuine used block of 4. Following Parkinson's Law I must not make this sound too good, for there's only one, so stake your claim! 40/-
- 651 (a) K12, K.G. V. We have not "perf'd" these, as they make such a fine lot of blocks. Can you imagine 6 superb used shade blocks of the 1/- value 25/-
(b) As above, but only 3 used blocks of the 1/- George V 10/-
- 652 K13c, ½d K.G. V Booklet pane complete, condition superb. Jones paper. Very fresh indeed 40/-
- 653 KO4b. A fine mint block of 4 with wmk. inverted. These prints show evidence of a worn plate 20/-
- 654 OL, **Official Pictorials**, OL3d, 1½d, a fine used plate block (1A); OL5e, 2½d, mint block with R10/1 re-entry; OL10e, 8d, mint block, one stamp "tongue-out" variety. A nice lot this 32/6
- 655 N9a, 9d Q.E., Pl. 1B1B, an altered sheet value block, as illustrated in our Catalogue. Scarce 25/-
- 656 N10a, 1/- **Queen Elizabeth, Blurred Centre.** Times being what they are, some collectors shun even the most trivial faults. We have a strip of this fine variety from a counter coil, and just because the perfs are slightly blunted (not to be wondered at!) we will have to sell each of these mint copies at 60/-

MAY SPECIAL

On May 1 even the Russians let their hair down! Now it is our turn, and there is no catch. We have been commissioned to sell the 2d provisional overprint error of Q.E. II at 25/- each. Yes, that is the price, 25/-. Naturally, they cannot last very long, but blocks are available pro rata. Yes, this is N41a, SG 763b! Ask for Lot 658.

657	N10b , the scarce 1/- Q.E. from Plate 3 . A recent purchase of sound but not absolutely superb copies allows us to offer a few used examples at	20/-
659	NO24b , Q.E. II Official 3d , thick paper. We have left a very few mint copies with watermark inverted . Each	15/-
660	O4a , O5a . At last we have a few of these two scarce plate blocks to offer. The 2½d Pl. 2A2A2A2A and the 3d Pl. 2112. This scarce pair	20/-
661	O19a . A few commercially used copies of the 10/- Tasman Glacier. Not our usual high standard. Each	3/6
662	S15a , 1/- Victory, used . Condition not as fine as we usually offer, but at this price?	4/6
663	S16 , 1d Map . All three papers. An excellent opportunity to make a complete showing. In blocks, 16/-, or in superb mint singles, each set	4/-
664	1935 Silver Jubilee . A complete set of 7 perfect plate blocks of 4, all well centred and fresh. Yours for	60/-
665	S42a , 2d Peace . A complete set of the 7 plate blocks used for this stamp. Some of these are elusive	16/6
666	1946 PEACE — A selection (one only) of re-entries and varieties, mainly used. An interesting lot, and it will not break the bank!	30/-
667	Commemorative Varieties, in mint positional blocks . A nice selection as follows: 9d Peace , re-entry; 2d Marlborough , major retouch R14/3; 3d Hawkes Bay , white flaw in R10/2. These three blocks plus the 2½d 1935 pictorial "stalk to flower" (R1/1). All for only	22/6
668	S82a , 3d Marlborough , partial double perfs . Blocks of 4 from the bottom of the sheet. A recent purchase of a number of these allows us to pass on our good fortune. These are good examples	10/-
669	S88a , 3d Telegraph , mint . Two of the best positional variety blocks. The first includes R14/1 (screen dots across board). The other has a retouch (?) in the sky under Z (R20/3), as well as a similar disturbance under the board (R19/4). The two blocks	10/-
670	(a) CHRISTMAS — A set of six mint singles, one of each listed shade. Supplies are certainly limited	7/6
	(b) 1961 Christmas — One only, the scarce inverted watermark. A nice used copy	60/-

AT LAST !!

At last we have been allowed to import a FEW Covers for our Catalogue! At last we can make that offer! At last we can once again tell people the grand news! At last — our **Up-to-date Loose Leaf Specialised Catalogue** is available — price 59/6. Be in now! **WHILE THEY LAST !!**

671	(a) 1962 Health , 3d plus 1d, Variety Double Gum . How do we know? By offering a proving strip which clearly shows the two layers in the selvedge	30/-
	(b) Single mint copies from this sheet. Very few left	2/6
672	VP . The Triangular Pigeongrams. What does one do with second grade unused copies? The pair, 6d blue, and 1/- red for 30/-, or 1/- red on its own for	10/-
673	POSTAGE DUES . First type, a simplified mint set. Condition fine, and most (including the higher values) are exceptionally well centred. Well worth	70/-
674	Z53-57, Surcharged Arms . An unusual offer this, but an early reply will get you a used, simplified set which includes both types of 3/6 , and the 5/6, 11/-, 22/-, 35/-; all in really fine condition; the 6 for	£14
675	(a) High Value Arms, Z42d, 46d, 48d . The £1, £2 and £3 all in fine used condition and well worth	£4
	(b) Z42e, SG 646a . The final issue of the £1 Arms on unsurfaced paper. This is a very difficult stamp. Used copies	20/-

GREAT BRITAIN

The "Weekly News" has a "Dogs, Cats and Pets" classified advert. column, and under **Dogs for Sale** I read, with some amusement, such perfectly delightful descriptions as "strong-eyed heading dog," "eager for work," "champion backing dog," "good bark, and plenty of it" and "running very well, but a bit toey." Well! I am equally at a loss to describe the following stamps, because they are absolutely glorious, superb and the rest. Even a photograph would not do them justice, but ask to see them on approval — and you will be unable to return them! And remember, early G.B. is a sound investment!

- 676 1769, the "POST/PAYD/PENY" Dockwra stamp. A very fine impression, posted at T on a WEDnesday, 7 o'clock. This is of tremendous philatelic interest and I will be most surprised if it does not sell at **£12**
- 677 1840, 2d Blues on cover:
 - (a) PI (recut corner) of Plate 1 on a clean cover, October, 1842; from Perth to Edinburgh. Black m.c.; 4 good margins and very fine colour **£15**
 - (b) BL, of Plate 2, December, 1840, on a letter (entire) to Edinburgh. The stamp is of superlative colour, slightly cut into on one side, red m.c. This appealing item is valued at **£12**
- 678 1840, 1d Blacks — all with four good margins, of course, and superb:
 - (a) Pl. 1a, "IB" re-entry. A very beautiful stamp **95/-**
 - (b) Pl. 1a, "QA," Q doubled; lovely copy **80/-**
 - (c) Pl. 1b, "HK," a glorious copy of this superb re-entry **£10**
 - (d) Pl. 3, an "exhibition" copy, "RJ"; cheap at **95/-**
 - (e) Pl. X, "MF," a splendid copy with red m.c., very rare **£8**
 - (f) Pl. XI, "IA," a glorious matched pair, and both red and black have four good margins. Such pairs are keenly sought after, and in first-class condition are as scarce as hen's teeth **£30**
- 679 1840, 2d Blues:
 - (a) QI, Pl. 1. Particularly fresh colour and bright red m.c. Four good margins and well worth **£12**
 - (b) LH, Pl. 1, another splendid copy **£11**
 - (c) KC, Pl. 2, in the rare pale blue shade. This is where I run out of superlatives, for this is the most glorious copy of any classic I've seen for a long, long while. You'll agree! **£23**
- 680 1841, 2d Blues:
 - (a) LD, very fine indeed **70/-**
 - (b) TA, if possible, a shade better than the other one **75/-**
- 681 IMPERF MULTIPLES!!
 - (a) 1840, 2d Blue, IE-IF. Red m.c. Words fail me, and I'm not kidding; this is a good pair, a very good pair **£35**
 - (b) 1841, 1d red, Plate 33. Hold your breath! This is a mint (in every sense of the word) block. ME/NF, and NF has a fine re-entry. One cannot get this cheap! **£20**
 - (c) 1841, 1d red, Plate 50. A marvellous used block (cancelled 475 in bars), CB/DC. An investment at **£15**

GREAT BRITAIN POSTAL HISTORY

- 682 A rare cover, in splendid condition. Franked with an imperf 1d red which has the rare DORCHESTER c.d.s. of June 19, 1842. Fresh **£12**
- 683 A glorious cover, very rare indeed, with the CALTON circular date stamp used at Glasgow. This local Scots cancellation is keenly sought after. A perfect strike **£15**

A GREAT RARITY FROM G.B.

SG 456a MINT. A perfect example of the rare 2½d Prussian Blue, Silver Jubilee of 1935. SG Catalogues at £160; our copy, guaranteed, of course, will be a good investment at **£100**

- 684 FIJI — A splendid mounted collection, with some very scarce stamps. The earlier issues are mainly used, but from K.G. VI onwards there are mint and used sets with some duplication. This is a fine collection and includes many really good copies. We guarantee value (Cat. over £90) at **£30**

PLEASE! — MAY WE BUY?

We will pay for the following stamps, these amazing prices:

SG 6, mint superb	at least	£180
SG 16 or 17 used superb		£50
CP D10d, used, fine		15/-
J3a, used (genuinely)		12/6
J4a, used (ditto!)		3/-
K5a, used (ditto!)		8/-
K13b, used		10/-
K18f, used (genuinely)		18/-
KO20b, mint		8/6
Z49a, Z51a, mint or used, the pair		£34

And we pay similar prices for all **good** New Zealand. Try us and see!

Babysitter duly installed, off we went a short while ago to hear, and see, Louis Armstrong. Wow! What a fabulous evening! And now (you will excuse us if the next six words appear), may we blow our own trumpet?

Poor X! He asked for Penny Blacks

And has now quite a problem.

Which to take, and which to leave. Where did we get them from?

Little does he know

Efficiency is a word we invented

To describe the way we like to do

Business!

We have the stock

And very pleasant stock it is, too.

Not only NEW ZEALAND — well

Everybody knows we have that —

But Penny Blacks and other G.B. items.

And all sorts of lovely stamps from the

Rest of the Commonwealth

That loom large on your wants list.

No! — They are not in Auckland,

But in England (where so many of the best stamps seem to be).

So if you want something SPECIAL

And no dealer here has yet been able

To supply

Just drop a line to us in Auckland, and rest assured

If it is available,

We will get it, just for you.

Try us and see.

Better still, save time and write

Direct, to Campbell Paterson

10 St. Margarets, London Road,

Guildford, Surrey, England.

**WE MAY NOT BE A GROUP YET, BUT AT LEAST WE HAVE
TWO BRANCHES!**