

Campbell Paterson's **NEWSLETTER**

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.
Vol. 13, No. 8 — MARCH, 1962. Issued Monthly—Subscriptions, 6/- per annum.
All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

NEW ZEALAND NOTES AND COMMENT by Peter Oldham

1961 Christmas Stamp — Inverted Watermark

Mrs. D. Simmonds, of Dunedin, has shown us two used copies with the stars pointing left. As the bulk of the printing is on paper showing stars pointing right (from the back), this constitutes an inverted watermark. Bearing in mind that photogravure stamps are printed from reels of paper, and each reel produces a large number of sheets, inverted watermark examples should not be very scarce, but we know from experience that they can be. For example, the 1950 Health is known with both values inverted, but whereas the 1d + ½d green is relatively common, the 2d + 1d brown is much harder to pick up.

Missing Colour Varieties

Recently I saw a plate block of the current 2d Pictorial with the yellow colour entirely missing on the bottom row. To me this is quite unique, as the plate number shows only three numerals instead of the usual four. Not only are the leaves much darker, but the flowers are a definite rose shade instead of the usual carmine. As the bottom row only is affected, this block of eight, with its two rows of contrasting shades, is very striking.

The 9d flag has also been discovered with the red colour missing from at least two vertical rows. This variety shows up very well, as the stamp is of simple design and the red stands out clearly on the basically blue colouring.

Thematics

Collecting to a theme is certainly growing in popularity these days and many people, who were not previously interested in stamps because they had not got the patience to study perforations, shades, watermarks, minor varieties, etc., are turning to this fascinating hobby. The ladies, both young and old, seem to be particularly attracted to the flower and animal sets which are usually in bright, gay, attractive colours. Nursery Rhymes and Fairy Tale sets are of course always in demand. For the chap who wonders what kind of ships exist on the other side of the world — many of them are here in glorious natural colour. If he prefers cars, aircraft, sport or space sets however, these also are available, and many others besides. For the students there are national costumes, native art, Heraldic badges, and so it goes on. With so many delightful subjects to choose from, there is something for everybody when collecting in this manner. Here is the pleasant way to find out what people look like in the four corners of the earth and what sort of fish and birds can be found in far off countries. With this type of collecting, your album becomes more than a stamp collection — it is a book of reference with your pet subject laid out in colourful splendour. Our stock of thematics is quite extensive, so next time you are in Queen Street why not come and have a look?

“The Lake That Breathes”

In featuring its natural beauty spots, its mountains and its lakes on national pictorial stamps, it is a pity that the New Zealand postal authorities have not characterised some of the many legends and Maori folk lore surrounding them. Legends epitomised in pictorial form might additionally serve to publicise the scenic and tourist landmarks.

However, of the many lakes that have appeared on stamps of this Dominion since 1898, none has reached the same degree of legendary history as Lake Wakatipu, which is situated in the South Island at an altitude of 1070 feet above sea level.

(Continued on back page)

CAMPBELL PATERSON LTD., Room 44, 4th Floor, Lewis Eady Bldg., Queen St., Auckland, C.1. Telephone 49-118. Box 5555.

Full Face Queens

635	A1c 1d Red (S.G.4). A bright, fresh looking stamp. Four full margins, a little close here and there, but adequate. The only defect I can see on this stamp is a slight surface rub, but that is well and truly taken care of in the price. Unused. Cat. S.G. £130	£40
636	A2c 2d Blue (S.G.10). A handsome stamp with light cancellations, four margins. Cat. S.G. £18	120/-
637	A5a 6d Pale Brown (S.G.14). Not a rare stamp, but a very nice copy nevertheless, with light bar 15 postmark. Good margins, although perhaps a little close at the top. Cat. S.G. £22	160/-
638	A1e 1d Vermilion (S.G.34). A fresh looking stamp with four good margins. Unused. Full gum. Cat. S.G. £15	£10
639	A6d 1/- Yellow-green (S.G.45). Four margins, two very wide. Postmark very light indeed. Minute mark near head could be slight surface scratch. Cat. S.G.	100/-
640	A1g 1d Vermilion (S.G.81). Four margins, but very close on two sides, very bright in appearance, but there is a slight thin and a small surface rub, but look at the price. Unused. Cat. S.G. £180	£25
641	A4c 4d Yellow (S.G.139). No wmk, perf 12½, well centred, good condition. Unused. Cat. S.G. £15	80/-
642	A6f 1/- Deep Yellow-green (S.G.86). A very light postmark, but margins cut very close and just touching here and there. Cat. S.G. £175 and well worth	£20
643	A6a 1/- Green (S.G.3). A very clean, fresh looking stamp which has unfortunately sustained a certain amount of damage over the last 100 years or so, although this is barely apparent from the face. This is a give-away price, so ask to see on approval. Cat. S.G. £200	£10
644	A1c 1d Red (S.G.4). Four margins, light cancellation, good colour. Cat. S.G. £70	£25
645	A6b 1/- Green (S.G.6). Two clear margins, the other two just touching. Lightly marked, fresh colour. Cat. S.G. £150	£35
646	A1d 1d Orange (S.G.8). Bright and fresh in appearance, good postmark, three clear margins, but just touching on the top. Cat. S.G. £28	250/-
647	A3a 3d Brown-lilac (S.G.40). Four good margins and light postmark, well worth your inspection. Cat. S.G.	150/-
648	A5b 6d Black-brown (S.G.41). A fine used copy, four good margins. Cat. S.G. £10	150/-
649	A1e 1d Vermilion (S.G.34). Very fresh colour, four margins, although one side close. Light "Queens Redoubt" postmark. Cat. S.G. £8	80/-
650	A6h (b) 1/- Green (S.G.105). N.Z. wmk, perf 13. This scarce stamp is off centre, but otherwise in perfect condition with very light cancellation. Cat. S.G. £35	£10
651	A4a 4d Rose (S.G.119). Probably the most difficult stamp to find in the perf 12½ series. One corner perf a little blunt, but otherwise fine used. Cat. S.G. £8	110/-

½d Green Mt. Cooks

652 Waterlow Paper:

(a) F1a perf 11. Four lovely shade blocks covering pale yell-green, yell-green, deep yell-green & deep green. The four mint blocks	35/-	(d) Block of four green, mint	12/-
(b) F1b perf 14. A mint block, centred to left	10/-	(e) Two contrasting shade blocks mint	22/6
(c) F1c perf 14 x 11, green or deep green singles mint. Ea.	2/6	(f) F1d perf 11 x 14. Block of four mint	17/6
		(g) F1e mixed perf. Block of four mixed vertically	70/-
		(h) Ditto mixed horizontally	70/-

653 Basted Mills Paper:

(a) F2a perf 11. Mint singles. Each	30/-	(c) F2d perf 11 x 14, singles, green. Each	5/-
(b) F2b perf 14. Block of four mint (deep green)	20/-	(d) Block of four mint	20/-

654 Cowan Unwatermarked Paper:

(a) F3b perf 14, mint singles, green. Each	2/6	(c) Special. F3c scarce 14 x 11, nicely used copies. Cat. £6	£5
(b) Two contrasting shade blocks. Mint	20/-		

655	Cowan Watermarked Paper:		
(a)	F4a perf 11. Another special.	inverted and reversed. This desirable block	70/-
	Mint copies of this scarcer perf. Cat. 35/-. Each		
	25/-	(e) F4d perf 14 x 11. Mint singles, green. Each	7/6
(b)	F4b perf 14, Mint singles, green. Each	1/6	
(c)	A fine little set of four mint blocks ranging from pale yell-green to deep green. The four blocks	27/6	
(d)	An unusual piece. A perfect mint block with watermark		32/6

1907-08 Printings from the "New Plates"

656			
(a)	F5a perf 14. Three really superb blocks — all different, all with yellow-green tonings. The three	35/-	
(b)	F5b perf 14 x 13½, Mint singles, dull green or deep yellow-green	1/6	
		(c) Two blocks in widely differing shades. The two blocks	12/6
		(d) F5c perf 14 x 15, Mint single, deep yellow-green. Each	2/6
		(e) Block of four ditto	10/-

Scarcer Pieces

657	(a) F4b S.G. 342. The rarity imperf vertically. In pair	90/-
	In clean, superb block	£9
	(b) F5b perf 14 x 13½. The elusive Plate Nos. 1, 2 and 3, in clean blocks of six. These fine, seldom offered blocks	170/-
	(c) F5c perf 14 x 15. A mint block of six showing the major and easily seen flaw on Pl. 2 Row 7 No. 24. The block	27/6

Special Offer — Used Blocks — A Mixture

These are not easy to find at the best of times, so take advantage of the following offers while they last.

658	1931 Airs (V1a-V3a). Four blocks, including two shades of the 4d value. The 3d value has a blue stain, but is included free of charge. All five have circular postmarks. The 4 blocks	85/-
659	V4a Provision Issue, 5d Surcharged. A fine used block	15/-
660	V5a 7d Trans-Tasman. Well centred block with an easy to read cancellation	75/-
661	1935 Airs (V6a-V6c). Two shades of the 1d and 6d, three shades of the 3d. These seven fine used attractive blocks	40/-
662	1937 Coronation. In fine used condition with one circular postmark on each. The 3 blocks	5/6
663	1932 Hygeia. Two good shades, perfect condition, fine used. The two blocks	170/-
664	1933 Pathway to Health. A fine used block, one stamp showing the retouched high "T" in Health and rift in the clouds variety	75/-
665	1934 Crusader. Perfect condition, the block	60/-
666	1935 Keyhole. A fine used block	8/6
667	1936 Lifebuoy. As above	7/6
668	1937 Hiker. As above	12/6
669	1938 Children at Play. Two good shades, fine used. The 2 blocks	15/-
670	1939 Beach Ball. The pair of blocks, fine used	20/-
671	1940 Beach Ball. As above	35/-
672	1941 Beach Ball. As above	25/-
673	1942 Swing. As above	10/-
674	1943 Triangulars. The 1d in block of six, 2d in block of four, fine used	5/-
675	1945 Soldier. The pair of blocks, fine used	1/6
676	1947 Eros. As above	1/6

Early Healths — Mint Blocks

Pre-stocktaking offers at attractive prices for quick sale.

1929	Nurse	32/6	1935	Keyhole	10/-
1930	Nurse	70/-	1936	Lifebuoy	7/6
1931	Red Boy	£15	1937	Hiker	10/-
1931	Blue Boy	£15	1938	Children at Play	10/-
1932	Hygeia	87/6	1939	Beach Ball (pair)	15/-
	As above, two good shades	170/-	1940	Beach Ball (pair)	25/-
1933	Pathway	55/-	1941	Beach Ball (pair)	11/6
1934	Crusader	40/-			

George V Surface Prints in Mint Blocks of Four

One of our recent purchases was a collection rich in blocks. If your inclination is toward collecting in this form, either on specialised or simplified lines, these offers should help you.

679 De La Rue Paper:			
½d green	3/-	2d grey-black	3/6
1½d orange-brown	2/6	2d pale yellow	12/6
deep orange-brown	2/6	orange-yellow	10/-
1½d London Plate black	8/-		
680 Cowan Experimental Paper:			
½d green	60/-		
681 Jones Paper:			
½d yellow-green	10/-	3d deep chocolate	60/-
2d pale yellow	25/-	3/- Admiral (superb corner	
3d chocolate	60/-	selvedge block)	£10
682 Litho Watermark Prov. Paper:			
½d apple green	2/-		
683 Cowan Paper perf 14 x 15:			
½d pale green	2/-	2d orange-yellow	5/-
pale yellow-green	1/6	deep orange	10/-
dep green	4/-	Offset on back	40/-
yellow-green	4/-	3d red-chocolate	15/-
1½d orange-brown	£4	chocolate	10/-
		deep chocolate	10/-
684 Cowan Paper perf 14:			
½d pale green	3/-	2d orange	5/-
pale yellow-green	3/-	deep orange	8/-
yellow-green	2/6	3d chocolate	30/-
Rarity. Imperf at top	£5	deep chocolate	30/-
1½d orange-brown	14/-	2/- Admiral	70/-
685 Cowan Reversed Watermark:			
½d green	10/-	2d orange-yellow	12/6
Pale offset on back	20/-		
686 Wiggins Teape Paper:			
Perf 14		Perf 14 x 15	
1½d orange-brown	40/-	2d yellow	10/-
2d yellow	8/-	orange-yellow	12/-
orange	12/-		
687 1d Field Marshal Cowan Paper:			
Perf 14		Scarce Reversed Watermark:	
Rose carmine	1/-	Surfaced on wrong side; one	
Rose pink	4/-	sheet reported to exist. Block	
Rarity: Imperf at top	£6	of four in top condition	£10
Perf 14 x 15		Wiggins Teape Paper:	
Rose carmine	1/-	Rose carmine	15/-
Deep rose carmine	3/-		
Rose pink	4/-		

Philatelic Publications

We still have a few Stanley Gibbons 1962 Catalogues in stock, "Part 1" at 27/6, "Whole World Simplified" at 31/6 and "Two Reigns" at 12/3, all postage extra. Also in stock is the Fifth Edition of "How to Arrange and Write-up a Stamp Collection" by Stanley Phillips and C. P. Rang and published by Stanley Gibbons. This is a well written little book, mainly for beginners, is illustrated and sells at 14/- plus postage. The "Stamp Collectors' Annual 1962," a Harris publication, is available at 4/6 plus postage.

Aitutaki

688 S.G. 1, 2, 3. The ½d Mt. Cook, 1d Universal and 2½d Wakatipu stamps of New Zealand, perf 14, and overprinted. The set of 3 mint blocks, Cat. S.G. 74/-	52/0
689 As above, a set of mint singles	13/6
690 S.G. 5, 7, 8, 9. 2½d Wakatipu, 3d Huia, 6d Kiwi, 1/- Kea and Kaka, perf 11 stamps of N.Z. overprinted. The mint set of 4, Cat. S.G. 51/6	35/-
691 S.G. 11, 12, 14, 15. Edward VII and 1d Dominion stamps of N.Z. overprinted. The mint set of 4, Cat. S.G. 27/7	20/-
692 S.G. 12. The 1d value with part of the "T" in "Tai" of the overprint missing	5/-

693	S.G. 23, 25. N.Z. overprinted stamps of George V, perf 14 x 14½. The 2 mint singles	12/6
694	S.G. 23a, 25a. As above, perf 14 x 13½. The 2 mint singles	15/-
695	S.G. 23b, 25b. As above. Two perf pairs in blocks. The 2 blocks, Cat. S.G. 160/-	120/-
696	S.G. 27, 28, 29, 30. George V overprints of N.Z. Perf 14 x 14½. The mint set of 4	12/6
697	S.G. 27a, 28a, 29a, 30a. As above, perf 14 x 13½. The mint set of 4	15/-
698	S.G. 27b, 28b, 29b, 30b. As above, the two perf pairs in block and including 2 good shades of the 3d value. The 5 mint blocks, Cat. S.G. 195/-	150/-
699	S.G. 31-35 inc., the George V surface prints. The set of 5 in mint blocks, Cat. S.G. 35/4	27/6
700	As above, a set of mint singles	7/6
701	The Pictorial issue, no watermark. S.G. 36-41 inc. The mint set of 6, Cat. S.G. 18/-	12/6
702	1927 Pictorial watermarked issue. S.G. 42-43. The mint pair	2/6
703	2½d Pictorial, S.G. 44. Mint, each	3/-

Many collectors may find that they already have some of the above sets partially completed, so let us have your requirements — all the stamps listed are available individually.

COLONIAL CORNER

Gibraltar

Consisting of a town and naval base built on a huge rock which commands the entrance to the Mediterranean, Gibraltar is joined by a narrow strip of low lying land to the southern coast of Spain, from whom it was captured in 1704. It measures only 2¼ square miles and with a population of 24,000 people, is probably the smallest British possession to issue its own stamps, which perhaps accounts for their popularity.

704	33 Stamps of Queen Victoria, both mint and used and mounted on an album page. All in good condition and ranging from S.G. 1-45. Cat. S.G. £16/5/-, to the first order	110/-
705	Edward VII issue of 1903. S.G. 46-51 inc. In fine mint condition This set of 6 to the 1/- value. Cat. S.G. 54/6	27/6
706	1903 issue, the 4/- value (S.G. 53), in fine mint condition. Cat. S.G. 60/-	30/-
707	Edward VII issue of 1904-7. A fine mint set of 5 and consisting of S.G. 56-61, but excluding the 2½d value (S.G. 59). Cat. S.G. 27/-	12/6
708	1904-7 issue, the 2/- value (S.G. 62). A fine mint stamp, Cat. S.G. 47/6	22/6
709	Edward VII issue of 1907-11 (S.G. 66-71). Excluding the 2d value (S.G. 68), but including the scarce 6d value. This fine mint set of 5, Cat. S.G. 100/9	45/-
710	2d Greyish slate (S.G. 68). A fine used copy. Cat. S.G. 7/6	3/6
711	1907-11 issue, the 2/- value (S.G. 72). A fine mint stamp, Cat. S.G. 40/-	20/-
712	As above, the 4/- value (S.G. 73). Fine mint and Cat. S.G. 80/-	40/-
713	George V issue of 1912-24. A set of 14, S.G. 76-81 inc., and including 2 shades of the ½d, 1d, 2d, 2½d and 6d values; also 4 shades of the 1/- . All in fine mint condition. Cat. S.G. 64/3	35/-
714	As above, but including 2 shades of the ½d, 1d and 6d values only, and 3 shades of the 1/- . This fine mint set of 11, Cat. S.G. 45/3	25/-
715	2/- Purple and Blue (S.G. 82). Two fine shades of this stamp, both in first class condition. Cat. S.G. 20/- for the two; our price 5/6 each or for the pair	10/-
716	4/- Black and Carmine (S.G. 83). Two shades in first class mint condition. Cat. S.G. 60/- for the pair, and priced to sell at 16/- each, or for the two	30/-
717	8/- Purple and Green (S.G. 84). A fine mint stamp, Cat. S.G. 55/-	30/-
718	£1 Purple and Black/Red (S.G. 85). A clean, fresh copy of this fine mint stamp. Cat. S.G. 140/-	80/-

(Continued from page one)

This beautiful lake, the "great serpentine of deepest blue," in the "shadow of snow-capped mountains," has a total area of 114 square miles and is 52 miles in length. In parts it is more than a mile deep.

Once part of a glacier bed, Lake Wakatipu is shaped somewhat like the letter "L," and "S" shaped, with Mount Earnslaw, 9250 feet high, located at the northern end of the lake itself. Queenstown stands beside the waters of the lake.

Although situated in a region where snow falls each winter, Lake Wakatipu has not been known to freeze, for its surface has a perpetual movement, with an ebb and flow of three inches every five minutes.

It did not, therefore, need much imagination for the Maoris to nickname the water the "Lake that Breathes." Scientists have not been able to provide a satisfactory explanation for the constant movement. But they have learnt that more water flows into the lake than leaves it at the Kawaru Rapids, the only visible outlet.

Hemmed in by the jagged wall of the Remarkables Mountains and other peaks over 5000 to 8000 feet high, the lake looks placid enough, as is shown on the 2½d pictorial stamp of 1898.

According to early Maoris, long ago in the area which is known today as Lake Wakatipu there lived a cruel and greedy giant, who used to raid the native pah, or villages, and carry off the most beautiful of the village maidens.

On one occasion he took away with him the sweetheart of a young chief, who, grieving over his loss, determined to find the giant and rescue his beloved. After walking many days and many nights the young chief saw a light in the distance and made his way toward it.

Drawing near, he saw that this light was the reflection of a huge fire. As the flames rose from the fire he saw in their light the sleeping figure of the giant for whom he had been searching. Beside the giant was the maiden.

Carefully, the young chief approached the fire and whispered a few words of warning to his sweetheart, who was tied to the giant's wrist by a strong hide rope. Taking out his knife, the chief tried to cut the knots binding her to the giant. Try as he would, he only succeeded in blunting the edge of his knife.

The rope had been woven by the giant from the skin of a two-headed dog and it could never be cut by any ordinary means. Broken hearted, the Maori maiden wept tears of sorrow. These tears, falling on the rope, softened it, and the hide melted away so that she was freed from the giant. Quietly, and overjoyed, the two young people stole away, leaving the giant sleeping.

Great, however, was the wrath of the giant when he at length awoke from his slumbers and he immediately made plans to recapture the maiden and to punish the young chief. As he set off the heavens grew angry and protested, for they had become tired of his evil ways and tried to assist the young couple to elude him.

The wind blew and the sun shone its fiercest, so that, hot and tired, the giant soon became footsore and sank into a hollow in the ground, where he again immediately fell into a deep sleep.

It so happened that the young chief was passing that way, and seeing his old enemy sleeping on the ground, he determined to rid the countryside of this menace. Quietly but quickly he gathered brushwood and some dried grass. He heaped these round the giant and set fire to them so that the smoke suffocated him.

The chief then piled more wood on the fire until, in a few hours, the body of the wicked giant was consumed, all except his heart, which could not burn but kept beating at the bottom of the hollow.

Later the hollow became filled with water, and is now called Lake Wakatipu. It is said that if you look at the map you will see that this lake is in the shape of the giant as he lay sleeping on his side. His head is at Glenorchy, his knees at Queenstown and his feet at Kingston.

When the winds blow around Wakatipu and its waters heave to and fro we know that the giant is angry, and when the lake is calm and the purple shadows of the surrounding mountains are reflected from its waters, the giant is sleeping.

Another Maori story says that the twisting alpine lake, which presents a striking picture of deep, deep blue between the bold mountain ramparts, is one of a number dug by the mighty old-time Maori explorer Rakaihaitu.

With Paul Bunyan-like propensities he strode triumphantly down the full length of the two main islands of the Dominion and scooped out the deep trenches.

The real Rakaihaitu was, of course, the vast flowing glacier — in fact, many glaciers — long since melted.

(Reprinted from "Stamp Collecting.")