

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purposes.

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NEW ZEALAND NOTES AND COMMENT by Peter Oldham

New Provisional Stamps !

The Postmaster-General has announced that two new stamps will be issued in the near future, the 2½d value depicting the flowers of the Titoki tree and the 5d value showing the Mountain Daisy.

In order to have stamps of the right denominations available when the new postal rates came into effect on 1st September, the 3d Q.E. large figures (N34b) and the 2d Official (NO23b), were both overprinted 2½d.

It seems quite likely that the omission of the Post Office to overprint the 2d Health Stamp may cause a severe loss of finance to the health camps. Many business firms who make a practice of using large quantities of this stamp will certainly not be prepared to waste the time and effort required to buy and fix two stamps to each letter of their voluminous mail when they can quite easily use one. Many thousands of philatelists throughout the world, who are interested in collecting the Health Stamps of New Zealand, will probably be a little more kindly disposed toward the Postal Authorities however, as they will not have to make provision for an additional stamp in their albums. These many thousands of collectors will also each have 3d in their pocket which a little forethought could have diverted to the Post Office and "a very needy cause."

New Zealand National Philatelic Exhibition 1961

The primary object of the exhibition, held in the Armagh Street Art Gallery between Monday, 21st, and Saturday, 26 August, was to celebrate the fiftieth anniversary of the Christchurch Philatelic Society. As a point of interest, six of the original seventeen members attended the dinner on the closing day.

The Armagh Street Art Gallery is not a very imposing building and first impressions were disappointing. Once inside however, the high standard and range of the exhibits more than compensated for the drab exterior. The exhibition, which was officially opened by Mr. G. Manning, the Mayor of Christchurch, was never overcrowded during the six days it was open to the public, but a steady flow of people from far and near came to see what was undoubtedly the finest collection of stamps exhibited in New Zealand for many years.

The Grand Jury consisted of Mr. Max Stern, Australia; Mr. R. J. G. Collins, Christchurch; Mr. C. W. Watts, Wellington, and Mr. E. Brodie, Auckland, and did a very fine job under the able leadership of the chairman, Mr. L. E. Vernazoni. The awards, which were too numerous to mention in this newsletter, consisted of 15 gold, 32 silver and 44 bronze medals. There were also five special and 88 merit awards.

Other attractions during the week included the official opening of the Rhodes Philatelic Room at the Canterbury Museum on the afternoon of Tuesday, 22nd, followed by a meeting of the Air Mail Society of New Zealand in St. John's Hall in the evening. On Wednesday, 23rd, a Philatelic Congress was held in the Lecture Room of the new Centennial Wing at the Canterbury Museum. The six speakers and their subjects were: Mr. K. J. McNaught, "The 1d, 2d and 6d N.Z. Second Side Face Queens"; Mr. A. A. Orton, "The Second Plate for the 2d Full Face Queen"; Mr. C. H. Bliss, F.R.C.S. (Eng.), "The 1d Universal with particular reference to the Waterlow Plates"; Mr. D. E. G. Naish, "Research"; Dr. J. W. Avery, "Can Interest in Philately be Stimulated"; Mr. G. Chamberlain, "Colour." Most speakers illustrated their talks with slides. On Thursday, 24th, Mr. K. J. McNaught

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Full Face Queens

The purchase of probably one of the finest Full Face Queen collections to come on to the market for many years has enabled us to make the following outstanding offers. Many of these stamps are now over 100 years old and so can truly be classified as antiques. It is quite astounding therefore that so many copies have retained their fresh appearance, although many of the unused copies have had their gum removed in order to prevent the stamps from cracking. Although the paper will retain its quality over very long periods, the gum often tends to contract and crack, which damages the paper and renders the stamp useless.

Every year the inevitable loss and destruction of some of these ancient items makes them more scarce and harder to find, especially in good condition, and this causes the constant periodic price increases.

- Lot 515** S.G. 1, 2, 3. A really fine set, the S.G.1 with 4 full margins, although a little close in one corner and a light cancellation clear of the face. The colour is deep and rich. There is a certificate with this. S.G.2 also has 4 good margins, but is just touched in one corner. A nice bright stamp with a light post mark. S.G.3 has 3 wide margins, but is touched along the top. Very clean and full of colour, the post mark is hardly noticeable. This very handsome set of 3 (S.G. Cat. £650), to the first order £190
- Lot 516** S.G. 4, 5, 6. The cancellation of all three stamps is light, especially on the 1/- where it is barely discernible. S.G.4 has 4 good margins, so also has S.G.5, the bottom is cut very close, but the other 3 sides are wide. S.G.6 is slightly cut into down one side, but the other 3 sides are good. The set of 3 (S.G. Cat. £245) £50
- Lot 517** S.G. 4, 5, 6. In this set S.G.4 has 4 clear margins and very good colour for this particular stamp. All the margins on S.G.5 are good, 2 being particularly wide. S.G.6 is very close at the bottom, but the other 3 sides are good; this stamp has a small repair on the left edge and bottom right corner. All three post marks are reasonably good. The set of 3 (S.G. Cat. £245) £30
- Lot 518** **The Richardson Prints.** This set contains S.G. Nos. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17. We are seldom able to offer the complete set in this manner, condition is good and post marks light. Three good shades of the 2d and four excellent contrasts in the 6d, including the chestnut, and two very distinct colours of the 1/-. The set of 10 (S.G. Cat. £315) £120
- Lot 519** **The Davies Prints.** This set contains S.G. Nos. 33, 34, 36, 37, 38, 39, 40, 41 (2), 42, 43 (3), 44, 45, 46. The condition here is generally very good, two fine shades of the 1d, one with a particularly good circular Blenheim post mark. Four good shades of the 2d and including the slate blue which is very striking. Six copies of the 6d with a very fine contrast in shades ranging from the black-brown to the deep red-brown. Three shades of the 1/- and all of clean fresh appearance. The set of 16 (S.G. Cat. £140) £85
- Lot 520** **The Davies Prints.** An unused set of 8 in superb condition. Included are S.G. 33, 34, 36, 39, 40, 41, 43, 45. All 8 stamps have full margins and brilliant colour, no fading here. One set only and absolutely first class. The set of 8 (S.G. Cat. £140) £100
- Lot 521** **Perf 12½, Star Wmk.** A complete unused set of 22 containing many shades and including S.G. 110 (2), 111, 112, 113 (2), 114, 115, 117 (3), 119, 120, 122 (2), 122a, 123, 124, 125, 131, 132, 135. We are seldom able to offer such a complete set as this, a credit to any collection. Only one (S.G. Cat. £105) £65
- Lot 522** **Perf 12½, Star Wmk.** A complete set of 27 and here again there are many shades. Included are S.G. 110 (2), 111, 113 (2), 114, 115 (3), 117 (2), 118, 119, 120, 122 (2), 122a, 123, 124, 125, 131, 132, 133, 134, 135. An excellent opportunity for somebody to get a complete range of this popular issue. The set of 27 (S.G. Cat. £50) £32/10/-
- Lot 523** **Perf 13, Star Wmk.** A set of 11 and including S.G. 68, 69, 70, 72, 73, 74, 75 (2), 76, 77, 80. A nice little lot and well worth your inspection. The set of 11 (S.G. Cat. £72) £30
- Lot 524** **A2a 2d deep blue (S.G.2)—Unused.** A lovely copy with three good margins but slightly cut into down one side. (S.G. Cat. £225) £40
- Lot 525** **A2a 2d deep blue (S.G.2)—Fine used.** Lovely colour with very light cancellation. Three margins, but slightly cut into down one side. (S.G. Cat. £50) £12/10/-

- Lot 526 A6a 1/- yellow-green (S.G.3)—Fine colour with light post mark. Three margins, but clipped a bit down one side and a small tear, but a good facial copy. (S.G. Cat. £300). A bargain £10
- Lot 527 A1c 1d red (S.G.4)—Unused. Four margins, but very slightly cut into at one spot; also very small surface rub. Fine colour. (S.G. Cat. £180) £40
- Lot 528 A2b 2d blue (S.G.5) — Light cancellation, four good margins. (S.G. Cat. £25) £10
- Lot 529 A2b 2d blue (S.G.5)—As above. very small thin £7/10/-
- Lot 530 A1d 1d orange-vermilion (S.G.8)—Unused. A superb stamp. Four good margins, but one a little close in one spot. Fine colour. (S.G. Cat. £45) £35
- Lot 531 A1d 1d orange-vermilion (S.G.8)—A nice clean stamp with circular bar cancellation. Three good margins, but slightly cut into at top. S.G. Cat. £28) £12/10/-
- Lot 532 A2c 2d pale blue (S.G.9)—Fine used pair, good margins, bright with very light post mark. (S.G. Cat. £36) £10
- Lot 533 A2c 2d blue (S.G.10)—Fine used, good margins, very fresh. (S.G. Cat. £18) £6
- Lot 534 A6c 1/- pale green (S.G.16)—Four good margins and good cancellation. Two very small thin spots do not detract from the fresh appearance of this stamp. (S.G. Cat. £60) £20

We have many other **Full Face Queens** in stock which we are unable to advertise in this Newsletter owing to lack of space. Why not write and ask for an approval book?

George VI

The George VI issue has much to recommend it. For the collector who has some particular interest, should it be either shades, watermarks, papers or colour changes, etc., this issue has everything except a change of perforation. The following offers should cater for most. All mint.

Lot 535 —

M1a ½d Green	6d	M12a 9d Brown		M8b 4d Purple-	
A block	2/-	sepia	1/9	mauve	9d
Yellow-green	1/-	Reddish sepia	1/3	A block	3/-
Pl. 1, 2	5/-	Sepia	1/3	M11a 8d Violet	1/-
Pl. 18	8/-	M13b 1/- Red-brown		A block	4/-
Imprint.	12/6	and claret	2/-	Deep violet	1/3
M1d ½d Chestnut	1d	A block	7/-	A block	5/-
Pale chestnut	1d	M1b ½d Chestnut	3d	M12b 9d Grey sepia	2/6
A block	4d	A block	1/-	M1c ½d Chestnut	3d
Pale red-brown	4d	Pl. 18	25/-	A block	1/-
A block	1/4	M2a 1d Scarlet	1/6	Bright chestnut	3d
M2c 1d Green	3d	Rose-red	1/-	A block	1/-
A block	1/-	A block	4/-	M2b 1d Green	9d
Yellow-green	3d	Booklet pane	30/-	A block	3/-
A block	1/-	Booklet pane,		M4a 1½d Chocolate	6/6
Pale green	6d	wmk. inv.	35/-	Red-chocolate	4/6
A block	2/-	M2d 1d Green	2d	M4c 1½d Scarlet	3d
M5a Red Chocolate	4d	A block	8d	A block	1/-
A block	1/4	Yellow-green	2d	Deep scarlet	3d
M7a 3d Bright Blue	1/-	A block	8d	A block	1/-
A block	4/-	M4b 1½d Rose-red	5d	M6b 2d Orange	6d
Deep bright blue	9d	A block	1/6	A block	2/-
A block	3/-	M6a 2d Yel. Orange	5d	Deep orange	6d
Deep blue	9d	A block	1/9	A block	2/-
A block	3/-	Orange-yellow	5d	M7c 3d Blue	6d
M8a 4d Magenta	6d	A block	1/9	Grey	6d
A block	2/-	Orange	3d	A block	2/-
Purple-magenta	6d	A block	1/-	Pale grey	9d
A block	2/-	Bright yel. orange	3d	Deep grey-blue	6d
Purple-mauve	1/6	A block	1/-	A block	2/-
A block	6/-	Pelure paper	1/-	Deep blue	6d
M10a 6d Pale		A block	4/-	A block	2/-
carmine	9d	M7b 3d Pale Bright		Deep blue	6d
A block	3/-	Blue	8d	A block	2/-
Carmine	1/-	Bright blue	1/-		
A block	4/-				

M9a 5d Light grey	9d	M11b 8d Deep violet	1/-	M13a 1/- Red-brown	
A block	3/-	Dark violet	1/6	and claret	2/-
Deep grey	6d			A block	8/-
A block	2/-				
M13c Deep red-brown & claret	3/-	M14c 1/3 Deep red-choc. and			
A block	12/-	light blue			2/-
Dull red-brown and claret	1/6				
A block	6/-	M15a 2/- Brown-orange and			
Chocolate and claret	1/6	deep yellow-green			4/-
A block	6/-	A block			15/-
M14a 1/3 Choc. & light blue	3/-	Brown-orange and deep green			3/6
Deep choc. & light blue	2/-	A block			13/-
A block	8/-	M15b 2/- Brown-orange and			
Red-brown and light blue	2/-	deep yellow-green			2/6
M14b 1/3 Choc. & light blue	2/6	A block			10/-
A block	10/-				
Deep red-choc. & light blue	2/-				
A block	8/-				
M16a 3/- Deep red-		M17a 1½ Overprint:		M19a 1d on ½d	
brown	5/-	Carmine	3d	Chestnut Prov.	2d
Dull red-brown	6/6	A block	1/-	A block	8d
Light brown and		Deep carmine	6d		
pale grey	6/6	A block	1/4		
Red choc. & grey	5/-	M18a 3d on 1d			
Deep red choc.		Green Prov.	4d		
and grey	5/-	A block	1/4		
Deep choc. & grey	4/6	Yellow-green	5d		
Lot 536 Simplified set of mint singles ½d - 3/-, comprising 19 stamps as follows: ½d					
(green and ches.), 1d (red, green and two provisionals), 1½d (choc. and red-choc.), 2d (orange and prov.), 3d (blue and prov.), 4d, 5d, 6d, 8d, 9d, 1/-, 1/3, 2/-, 3/-. The set catalogued 23/-					20/-
Lot 537 Set of mint shades ½d green (2), ½d chestnut (2), 1d red (2), 1d green (3), 1d on ½d green, 1½d red-choc., 1½d rose-red (2), 2d on 1½d choc. (2), 2d orange (3), 3d blue (4), 4d magenta (3), 5d grey (2), 6d carmine (2), 8d violet (3), 9d sepia (2), 1/- Die 1 (2), 1/- Die 2 (2), 1/3 Die 1 (2), 1/3 Die 1b (2), 2/- (2), 3/- (2). This extremely attractive set of 46 stamps priced at £2/11/-					£2/5/-
Lot 539 The set as above in blocks of four					£9
Lot 539 Simplified set of used singles ½d - 3/-, comprising 24 stamps as follows: ½d green, ½d chestnut, 1d scarlet, 1d green, 1d on ½d green, 1½d choc., 1½d rose-red, 2d on 1½d choc., 2d orange, 3d blue, 4d, 5d, 6d, 8d, 9d, 1/- upright wmk. Die 1, 1/- sideways wmk., 1/- Die 2, 1/3 Die 1, 1/3 sideways wmk. Die 1b, 1/3 upright wmk., 2/- sideways wmk. and 3/-					6/-

Clients interested in the Plate number blocks of the above issue should note that we have excellent stocks and they may place orders for these with us.

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put on a display for a well attended meeting of the Christchurch Postal History Study Group held at St. John's hall in the evening. The week's entertainment was concluded with the 50th Anniversary Dinner of the Christchurch Philatelic Society in the National Centre on Saturday, 26th.

I would like to extend my sincere thanks to the Christchurch dealers and in particular to Mr. L. E. Vernazoni and Mr. Ray Collins for two very convivial evenings they organised for their fellow dealers, also to Mr. J. P. Malcolm (President) and Mr. J. H. Skinner (Hon. Secretary), of the Christchurch Philatelic Society, for their overwhelming hospitality. I would also like to congratulate the Exhibition Committee on an excellent job of work. I am sure Dr. H. Turner Jennings, the Chairman, must be very proud of their efforts.

1961 Health Discovery

I have just seen a 3d + 1d Health stamp with only half a bird. The stamp is from a miniature sheet and is creased diagonally from the top left to the bottom right corner. The stamp must have folded under after the green colour had been printed but before the black. I presume the following sheet must have an offset of part of the black printing, but no such variety has yet been reported.

1961 Health Miniature Sheets

Owing to the fact that this year's sheets have been printed from large plates with sixteen units to each value, we regret that time does not permit us to plate them this year. Last year's effort made huge inroads into our time and when so many units are involved, there is always the possibility that some may not reach the Post Office counters.