

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

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NEW ZEALAND NOTES AND COMMENT by Peter Oldham

HARMER ROOKE — NEW ZEALAND AGENCY

I have much pleasure in announcing that we now have the **New Zealand Agency for Harmer Rooke & Co. Ltd.**, the well-known Philatelic Auctioneers of London, England. Clients wishing to dispose of their collections by public auction or private treaty and prospective subscribers to the auction catalogues and priced lists are cordially invited to contact us for details. Brochures are available on application.

Mr. Paterson has written to say that the **New Zealand Society of Great Britain** has received a number of new members following our mention of the Society in the April, 1961, issue of our Newsletter. Mr. Noel Turner, the Treasurer, now wishes me to mention that, in addition to the annual subscription of 10/6, there is also an entry fee of 10/6.

The **New Zealand National Philatelic Exhibition**, to be held in the **Armagh Street Art Gallery, Christchurch**, between August 21-26, 1961, is rapidly approaching. The committee has put in so much hard work and has organised the details so well that the success of the venture is assured, and I look forward to meeting many old friends and acquaintances down there later in the month.

Antarctic Huts Restoration Project 1960-61

Mr. Eric Gibbs, of Taihape, who is a member of the **New Zealand Antarctic Society**, has sent me a very interesting account of his trip to the deep South and as I am sure readers will like to hear a little about the project, I am printing part of it here.

"The object was to restore the hut of Captain Scott's 1910-13 Expedition at Cape Evans and that of Sir Ernest Shackleton's 1907-09 Expedition at Cape Royds. It was not intended to make them museum pieces, but to restore them as far as possible to the condition they were in when the explorers of 50 years ago were living in them and to preserve them against further deterioration.

"The huts contain innumerable relics of the heroic age of Antarctic exploration and it was felt that if they were given a 'lived in' look there would be less likelihood of the thoughtless souvenir hunter pilfering objects which can never be replaced.

"Four men were to commence the job and they were flown from McMurdo Sound to Cape Evans by U.S. Navy helicopter on 5th December, 1960. Two of these men were replaced later in December by two volunteer members of the **New Zealand Antarctic Society** and I was fortunate to be one of them.

"I was requested to report to Antarctic Division, Wellington, where I received my polar clothing issue and departed from Lyttelton on 19th December on board U.S.S. Edisto. We crossed the Antarctic Circle on Christmas Day and entered the channel leading to McMurdo Sound on the morning of 29th December. In the afternoon I was flown by helicopter to McMurdo Base and from there was picked up by a 'Weasel' and taken to Scott Base where I met the other members of the project. Next morning we were flown to Sir Ernest Shackleton's hut at Cape Royds, where we erected polar tents to sleep in, as we considered them warmer than the hut. In the evenings, however, we gathered in Shackleton's small room to read or write and with the heat created by three Tilley lamps were quite warm and comfortable.

Except for the porch, there was no ice or snow to clean out, so we tidied up and replenished empty shelves with food. There was quite a lot of tidying up to do outside, as well as making the hut snowproof. On 11th January a helicopter arrived and picked up outgoing mail — approximately 80 letters — which were

(Continued on back page)

CAMPBELL PATERSON LTD., Room 44, 4th Floor, Lewis Eady Bldg., Queen St., Auckland, C.1. Telephone 49-118. Box 5555.

1898-1908 Pictorials

Stamps of the first Pictorial issues of New Zealand are definitely getting scarce and prices are forging ahead. In some cases the price has already been raised and when this section of our catalogue is revised later in the year it will be seen that there has been a general increase in price for stamps of these colourful, much sought after issues.

Our stocks of singles, shades, varieties and rarities, etc., have been boosted up by the recent purchase of a really fine collection and we are seldom able to make such tempting offers as these. We therefore earnestly urge our readers to take this opportunity to acquire these choice items while they last.

- 503 **The London Prints of 1898.** The set, in mint singles with many contrasting shades, will be a credit to any album. This fine offer includes ½d Mt. Cook (3 shades), 1d Lake Taupo (3 shades), 2d Pembroke (2 shades), 2½d Wakatipu (3 shades), 2½d Wakatipu (2 shades), 3d Huias (2 shades), 4d Terrace (3 shades), 5d Otira (2 shades), 6d Green Kiwi (2 shades), 8d War Canoe (2 shades), 9d Terrace, 1/- Kea and Kaka (3 shades), 2/- Milford, 5/- Mt. Cook. This outstanding offer of 30 stamps is a set you will be proud to own. Cat. over £15 £12/10/-
- 504 **As above.** A fine used set of the Londons to the 1/- value and including ½d Mt. Cook (2), 1d Lake Taupo (3), 2½d Wakatipu (2), 2½d Wakatipu, 3d (2), 4d (3), 5d, 6d green (2), 8d (2), 9d, 1/-. 20 Stamps in all. Cat. about 70/- 55/-
The 5/- value, fine used. Cat. £6 100/-
- 505 **1902-5 Pictorials. Perf 14.** An absolutely superb lot of mint blocks — these will give the lucky buyer a showing that few can match for striking beauty of shades and condition. Includes 1½d Boer War, 2d Pembroke (3 violently different shades), 2½d Wakatipu (3 shades), 3d Keas (5 shades), 5d Otira (2 shades), 6d Kiwi (3 scarce and superb shades), 8d, 9d (one shade each), 1/- (2 different colours), 2/- (one superb block). This almost unmatched lot, a collection in itself £37
- 506 **As above.** The same set, but in mint singles. 1½d Boer War, 2d Pembroke (2 shades), 2½d (3), 3d (2), 4d (4), 5d (2), 6d (3), 8d (2), 9d (2), 1/- (2), 2/- (2), 5/- (2). Despite the inclusion of many scarce shades, this set of 27 stamps is priced as if all were the cheapest — and on top of that a further discount leaves the price at £16
- 507 **As above.** A picked set of fine used copies of the perf 14 Pictorials — one of each value up to the 5/-. The set of 12 £5
- 508 **Perf 11. No Wmk.** Mint blocks, a wonderful range of shades:
E8b 2½d Wakatipu 9/- E9b 3d Huias, 3 shades 30/-
E12a 4d Lake Taupo, 3 shds 35/- E13b 5d Otira, 2 shades 70/-
E14b 6d green, 3 shades £8 E14c 6d red, 3 shades 52/6
E16b 8d Canoe 25/- E17b 9d Terraces, 2 shades 60/-
- 509 The set in mint singles and including 2½d Wakatipu (2), 3d (2), 4d (3), 5d (2), 6d green (2), 6d red (2), 8d (2), 9d (2), 1/- (2), 2/-, 5/-. The set of 21, Cat. £12/10/- £10
- 510 A fine used set to 1/-, and including 2½d Wakatipu (2), 3d (2), 4d (3), 5d (2), 6d red (2), 8d, 9d (2), 1/- (2). The set of 15, Cat. 31/9 25/-
- 511 **Perf 11. Watermarked.** Mint singles except where marked:
E3a 1d Terraces, 2 shades 2/6 4 Excellent shades in blocks 30/-
E4a 1½d Boer War, 2 shades 8/- E6a 2d Pembroke, 3 shades 6/-
E6a 2d Pembroke, 3 blocks, fine shades 25/-
E8c 2½d Wakatipu, 2 shds 5/- E9c 3d Huias, 2 shades 6/-
E12b 4d Taupo, 2 shades 9/- E13c 5d Otira 8/6
E14e 6d Red, 2 shades 9/- E16c 8d Canoe, 2 shades 10/-
E18d 1/- Kea & Kaka, 2 shds 15/- E21c 5/- Mt. Cook 90/-
- 512 A fine used set with shades and including 1d (3), 1½d (2), 2d (2), 2½d Wakatipu, 3d (2), 4d, 5d, 6d Red, 8d, 9d, 1/- (2 each), 2/-. The set of 20, Cat. 52/- 45/-
5/-, fair used copies. Cat. £6 50/-

Rarities ! Rarities ! Rarities !

We offer below what we confidently expect to be one of the finest dealer's holdings of rare pieces of the 1898-1908 period in existence. All mint.

- 513 (a) E2a (S.G. 249-250), vertical pair, **double perfs** between 40/-
(b) As above, horiz. pair, **imperf** between £24
(c) A **block of four** as in (b) above. Must be almost unique in block form. This most desirable piece £50
(d) E4a (S.G. 300-302), Marginal pair in vertical formation, **imperf all round.** The piece £25

(e)	E8b (S.G. 272-273), Vertical strip of three, imperf horizontally	£12
(f)	E12a (S.G. 408-409), Vertical pair, mixed perfs	£13
(g)	As above, single copy	90/-
(h)	E14c (S.G. 310-312), spectacular "double print" error. A fine copy with lower selvage attached showing full extent of the shift	£22/10/-
(i)	E14c, as above. Horizontal pair, imperf vertically . Two shades available, rose and rose-red. The pair	130/-
(j)	E14j (S.G. 410-411), Horizontal pair, mixed perfs . Seldom seen in singles. The pair	£12/10/-
(k)	F5c (S.G. 440), Block of four, top stamps doubly perforated , both vertically and horizontally. A most unusual looking block	£4
(l)	G5d (S.G. 3484). The scarce perf 14 x 11 in block of four. How often does one see this stamp in block?	£14
(m)	G6c. The exceptionally scarce Universal Reserve Plate, perf 11 x 14 , in horiz. pair. One of the most elite of the Universals. The pair	£50
(n)	G6d. Another beauty. The Reserve Plate, mixed perfs , in horiz. pair. The pair	£50
(o)	As above, in single	£25

Aitutaki Island Die Proofs

514	(a) The 3d 1920 Pictorial in fresh clean condition	£20
	(b) The 6d as above in excellent condition	£18

1935 Pictorials, continued from last Newsletter.

All Singles except where marked.

8d Tuatara

461	L10a Perf 14 x 13½ (Single wmk)	2/-	A block	7/6
462	L10b Perf 14 x 13½ (Mult. s/wys wmk)	10/-	A block	40/-
462	L10c Perf 14 x 13½ (Mult. upright wmk)	1/-	A block	3/6
464	L10d Perf 12½	1/-	A block	3/6
465	L10e Perf 14 x 14½	1/-	A block	3/6

9d Maori Panel

466	L11a Perf 14 x 14½ (Single wmk)	1/6	A block	5/6
467	L11b Perf 14 x 15 (Mult. s/wys wmk)	6/-	A block	22/6
468	L11d Perf 14 x 15 (Single wmk)	8/6	A block	25/-
469	L11e Perf 14 x 15 (Mult. upright wmk)	1/6	A block	5/6

1/- Tui

470	L12a Perf 14 x 13½ (Single wmk)	9/6	A block	35/-
471	L12b Perf 14 x 13½ (Mult. wmk)	1/6	A block	5/6
472	L12c Perf 12½	10/-	A block	40/-
473	L12d Perf 14 x 13½ (Mult. wmk), Coarse Paper: Singles	1/6	A block	5/6

2/- Captain Cook Landing

474	L13a Perf 13-14 x 13½ (Single wmk)	10/-		
475	L13b Perf 13½ x 14 (Single wmk)	22/6	A block	90/-
476	L13c Perf 13-14 x 13½ (Mult. wmk)	25/-		
477	L13e Perf 12½	20/-	A block	80/-
478	L13f Perf 12½, Coarse Paper	7/6	A block	30/-
479	L13g Perf 13½ x 13½	5/-	A block	20/-

3/- Mt. Egmont

480	L14a Perf 13-14 x 13½ (Single wmk)	10/-	A block	40/-
481	L14b Perf 13½ x 14, "Wet Printing"	12/-	A block	45/-
482	L14d Perf 13-14 x 13½ (Mult. wmk)	20/-	A block	75/-
483	L14e Perf 12½	35/-	A block	130/-
484	L14f Perf 13½ x 13½, Coarse Paper	17/6	A block	65/-
485	L14g Perf 14½ x 13½, Coarse Paper	5/-	A block	19/6

2/- Pictorial Row 1 No. 4 COOK Flaw

Any collector of the 1935-36 Pictorial stamps knows of the COOK flaw. We list below this flaw, which persisted through all printings in its various perforations. In one case we can offer it at a price which leaves no excuse for anyone desiring an example. All mint.

500

L13a	S.G. 568, each	30/-	OL13e	Perf 12½, Official, each	20/-
L13c	S.G. 589, each	17/6	L13f	S.G. 589a, each	9/6
L13e	Perf 12½, Esparto, each	20/-			
L13b	Perf 13½ x 14, Single wmk. Cat'd. 25/-.		Each		7/6

1935 - 36 Pictorial Inverted Watermarks

501

L5a S.G. 560, mint	5/-	L6b S.G. 582, mint	8/6
L13a S.G. 568, mint	20/-	as above, used	12/6
as above, used	20/-	L7b S.G. 583, mint	7/6
L1b S.G. 577, mint	2/6	L8c S.G. 584, mint	6/6
as above, block of four	8/6	as above, used	7/6
L2d S.G. 578, mint	6d	L9b S.G. 585, mint	5/-
as above, block of four	2/-	as above, used	7/-
as above, Pl. No. B3	10/-	L10b S.G. 586aa, mint	7/6
L5d Perf 14 line, mint	10/-	L11c S.G. 587a, mint	15/-
		L14d S.G. 590, mint	17/6

(Continued from page 1)

later postmarked at Scott Base 11 JA 61.1. The next day another helicopter picked up approximately six letters which were postmarked Scott Base 12 JA 61.1. There were no philatelic finds at Sir Ernest Shackleton's hut.

"On 17th January we were transferred by helicopter to Captain Scott's hut at Cape Evans. Outward mail was taken and postmarked at Scott Base 18 JA 61.1.

"Prior to our arrival a considerable amount of ice and snow had been dug out of the hut and taken outside. When we arrived all this had thawed, bringing to light quite a lot of mementos of Captain Scott's ill-fated expedition of 1910-13, and Sir Ernest Shackleton's Ross Sea 'Aurora' section of the Imperial Trans-Antarctic Expedition 1914-17 (the 'Aurora' was unexpectedly blown to sea, leaving behind seven men who were out on sledging parties, and three men, including the captain of the 'Aurora,' Captain Mackintosh, stranded for two years before the 'Aurora' managed to get back to Cape Evans again).

"Of philatelic interest I picked up a blank envelope with the **Bae-Terranova** crest on the flap, which was on a shelf at the head of Captain Scott's bed. There were also a number of envelopes containing letters (which were torn in half) addressed to A. G. B. Cherry Garrard, Esq. All the envelopes had been back-stamped, but the only ones I could read were **LYTTELTON—NZ—1X/8 AM/11 No. 11.1**. There were also four letterheads of **The Imperial Trans-Antarctic Expedition**.

"Our next outward mail of approximately 50 letters was on 20th January, these being postmarked at Scott Base 21 JA 61.1. A few letters were also sent by helicopter on 22nd January and postmarked Scott Base 23 JA 61.1.

"On 29th January, having made the hut snowproof and generally cleaning up, we were taken back to Scott Base in two flights and our last mail was post-marked 30 JA 61.1 and 31 JA 61.1. Except for the carpenter, who was requested to stay for a short time at Scott Base, we all returned to New Zealand in U.S.N.S. *Alatna*, which departed from McMurdo on 4th February. Thus ended a very interesting project and I believe a very successful one."

Antarctica

502	(a) 1d Victoria Land mint, to clear, per each		17/6
	(b) Edward VII Land mint, each		20/-
	(c) Ross Dependency 3d, 4d, 8d x 2 (ultramarine and blue shades), 1/- mint. The set of 5		7/-
	(d) As above, used		10/-
	(e) First Day of Issue cover for Ross Dep., set		10/-

Jack Keatley writes

2d Green Plate 5

Mr. J. W. Timmer, of Hastings, has shown us a strip he places as Row 4 Nos. 1, 2, 3 and 4. Stamps 2, 3 and 4 show quite plainly a line of damage running obliquely through all three stamps — in Row 4 No. 2 the line passes through the lettering **ZEALAND**.

An Easily Seen Flaw on Black Plate No. 2

Row 3 No. 1 — This stamp has a shortened bottom bar to the E of **ZEALAND** so that it resembles an "F." The inscription thus reads **NEW ZFALAND**. A popular type of variety and first reported by Mr. A. J. Robinson, of Auckland.

Row 12 No. 4 of the ½d 1946 Peace

After an interval of several years I have lately come across the damaged impression, a state prior to the far more often seen re-entry. The flaw is quite extensive. It is located in the bottom inscription panel, passing through the "EN" of **REVENUE** with a curving upward sweep and ending under the A of **MATHE-SON**. I would think comparatively few sheets, compared to the total number printed of this value, show this flaw. I have seen very few and Handbook Vol. II makes no mention of the reason for R12/4 being re-entered, saying merely that Row 6 No. 3 and Row 12 No. 4 impressions on this frame plate were re-entered after printing commenced.