

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

NEW ZEALAND NOTES AND COMMENT by Peter Oldham

The Troublesome Kowhai!

A few major varieties have come to light in the current pictorial series although the majority of the stamps are well printed, but if ever there was a black sheep it is the 3d Kowhai. Not only does it have a very wide range of shades but if the present trend continues, stamps with properly placed colours will soon be on the list of scarcities. In some cases the colours, particularly the yellow and brown, are so badly placed that several areas of white appear on the stamps. When this occurs in conjunction with a light brown shade, the inexperienced finder is apt to think that a colour is missing altogether. Recently we have been inundated with calls from people who have this type of variety, but in nearly every case all four colours are present in some shape or form, so the true "white Kowhai" is still a rarity despite recent comment in the daily press. When the yellow or brown is so badly placed that large patches of white appear, particularly on the stem or branches, careful examination will show that these two colours appear on the background in a much deeper shade of blue. There are undoubtedly many solutions to the problems of this troublesome stamp but perhaps the easiest would be to scrap the design and issue a new one.

1/- **Timber Industry. Partial double Perf.** We have recently seen an example which is almost identical to the 9d National Flag variety reported in the January Newsletter. Once again it is the top row which is affected and is caused by an extra strike of the comb head.

We must buy. The Christmas rush has made many deep inroads into our stock and we are looking for good quality material to replace recent sales. We are offering top prices for all early issues, particularly **Full Face Queens** and the **Side Faces**. We are also keen buyers of all major varieties from early to current issues. Turn out those stamps you have put away for a rainy day and take advantage of our depleted stocks—we have **cash waiting** for the right material.

STANLEY GIBBONS 1961 CATALOGUES NOW IN STOCK:

Part 1 British Commonwealth	27/6d	plus postage
Part 2 Europe and Colonies	37/-	plus postage
World Simplified	27/6d	plus postage

The **C.P.** complete specialised loose leaf catalogue of N.Z. stamps sold out over Christmas but fresh supplies have now arrived and are offered at the unaltered price of 55/- plus postage

Christmas Cards

We wish to express our sincere thanks to our friends, both at home and overseas, for the very many Christmas cards which they sent to us. They were greatly appreciated and it is pleasing to know that we were in the thoughts of so many people during the busy festive season.

THE 1960 PICTORIALS by Jack Keatley

We are indebted to Mrs. P. Purdie of Paikakoriki, Mr. J. W. Timmer of Hastings and Mr. R. Samuel of Timaru for various reports on the current pictorials. There appears to be several minor varieties in the Photogravure "Flower"

(Notes continued on back page)

FULL FACE QUEENS

This month we have a range of these most sort-after stamps which caters for every pocket. We list here a short cross section from SG 1 for the connoisseur to the more common stamps for the beginner but write and ask for an approval book and study them at leisure in your home.

312 **Ala Deep Carmine Red. (SG 1).** This fine used copy has a deep rich colour and two good margins, with one a little close and one just touching. Lightly cancelled, this is a gem of gems. Do not miss this opportunity to obtain N.Z.'s first postage stamp. Ask to see on approval. We have only one, so first come first served. SG Cat. £300 (C.P. £250) £110

313 **A6a 1/- Yellow Green. (SG 3).** A really lovely stamp with a nice light postmark. Cut rather close and touching in one spot but a real bargain at this price. SG Cat. £200 (C.P. £150) £40

314 **A6a 1/- Yellow Green. (SG 3).** This stamp with its light cancellation and fresh appearance is a treat to behold. Three good margins but very close on the fourth side, the stamp is only marred by a very slight tear at the top. SG Cat. £200 (CP £150). Here is your chance to obtain an attractive copy of this elusive stamp at a mere fraction of the Catalogue price £25

315 **A2b 2d on Blue Paper (SG5).** A well cancelled stamp with four good margins. SG Cat. £25 (CP £15). Another bargain £8

316 **A2b 2d on Blue Paper (SG 5).** Showing wonderfully clear wmk double lined letters ("SA" of SANDS). This watermark is rare and here, coupled with a clean stamp, lightly cancelled, makes a very desirable item. Slightly cut into at top and one side. Though not full margined this is definitely a stamp for the keen specialist £12/10/0

317 **A2n. 2d Deep Blue (SG 114) Perf 12½.** A nice clean pair with light cancellation. Do not miss this 20/-

318. **A3d. 3d Lilac. (SG 117). Perf. 12½.** A bright stamp with good postmark 12/6d

Full Face Bargain Lots

319 **Bargain One.** All imperfs. An amazing offer of stamps of high catalogue at a very low price. These and following lots are quite definitely not rubbish. They are of fine appearance and will look well in any collection. As the price indicates they are not "super-superb" but they provide an unequalled chance to add some real rarities. This set includes: (SG Cat. prices in brackets) 2d London (SG 2, 4 margins, £40); 2d Blue paper (SG 5, £25); 1d Blue paper (SG 4, £70); 1/- Blue paper (SG 6, £150); 1d. White paper (SG 8, £28); 2d White paper (SG 10, £17); 6d and 1/- White paper (SG 14 & 16) both defective but of fine appearance, Cat. £82. This lot then, being one London print and complete sets of the blue and white paper Richardsons, 8 stamps in all, total SG Cat. over £400—to the first applicant £50

320 **Bargain two.** Includes a beautiful 4 margin, 1d blue paper (SG 4, £70), there is probably a paper repair here); 2d blue paper (SG 5, £25); 6d Pelure paper (SG 85, £30); 6d Star Wmk black-brown (SG 41, £10); ditto 6d. red brown (SG 42, £6); 6d (SG 53, roulette, £22). The set of six, Cat. £163 £15

321 **Bargain three.** The Star Wmk. imperfs. 1d orange, very fine purple pencil mark on back; 2d very fine 4 margins; 3d 4 margins exceedingly fine; 6d black-brown 4 margins; 6d red-brown ditto superb. Only the 1/- in a bright yellow-green has a real defect—a thin at the top. The fine comp. set Cat. £49. (Remember these are all but one really fine copies) £24

322 **Bargain four.** All "NZ Wmk." stamps. Includes 1d red, good (SG 97, £18); 2d blue, fine (SG 98, £18); 1/- green (SG 100, £20), four margins, fine; 1/- roulette 7 (SG 104, £40, has a small thin but a reasonable copy of this rarity); SG's 105, (£17) and 108—this last unused, quite a rarity this, has a crease, Cat. £15. The total SG Cat. of the lot of six stamps is £128 and the whole set a gift at £34

1957 HEALTH MINIATURE SHEETS

328 First printing with sideways wmk. One sheet of each value. The two Sheets	9/6d
Scarce second printing with upright wmk. The two sheets	17/6d
Upright Wmk., singles, mint. The two stamps	4/0d
Upright Wmk., singles, used. The two stamps	3/0d

CANTERBURY CENTENNIAL VARIETY

329 Three values of this commemorative are known on a noticeably thicker paper than that used for the bulk of the printing. We have a few of the 2d value—Mint singles 4/od each. Blocks of four 15/od

A COLOURFUL AND INTERESTING UNIVERSAL SET

320 We have at the moment better than usual stocks of all the sub-divisions of the Universal issue, used. This enables us to offer a set of 31 which will enhance your collection and be useful as a check group. The set comprises of: Basted perf. 14, (2); Basted perf. 11 x 14, (2); Basted perf. 14 x 11, (1); Cowan London print, (1); Waterlow paper perf. 11, (3); Waterlow paper perf. 14, (1); unwmked, (2); Reserve (1); Booklet (2); Dot (2); Waterlow plate (2); Royle perf. 14, (3); Royle perf. 14 x 14½, (1); Surface print (1); plus the 5 different "types" of Waterlow Plate 2 as described in the Handbook. Where more than one stamp is mentioned shades are included. The set of 31 30/0d
 336 1d Universal, Basted Mills Paper. On 5 De Luxe pages, a study in the "BM" issues. Many used inc. some re-entries, also mint inc. 5 blocks of four. There are three perf.-11, numerous perf. 14, 14 x 11 and 11 x 14 and, not least, nine used mixed perfs, six being really fine and including a beautiful used strip of 4. The collection of 100 stamps £14

CALPURNIA CRASH COVERS

331 Covers from the ill-fated flying boat "Calpurnia," wrecked on a lake in Iraq on 28th Nov. 1938 with the loss of four lives from a crew of six. Water-scaked and a little battered from their ordeal but with perfectly legible N.Z. address and stamped "Received in damaged condition ex flying boat Calpurnia." The covers each 25/0d

AIR STAMPS

332 1931

(a) Complete set of 3 mint, 35/6d, used	17/6d
(b) 3d value (Perf 14 x 14½) mint, 10/- used	4/6d
(c) 4d, purple, mint 10/-, used	5/-
(d) 4d, deep purple, mint 14/6d, used	7/-
(e) 4d, pale purple, mint 14/6d used	7/-
(f) 7d value, mint 16/-, used	8/-

297 1931 Provisional Issue

5d value surcharged, mint 5/6d, used 2/9d

333 1934 Special Issue

(a) 7d Trans-Tasman, used	17/6d
(b) ditto with broken "N", used	20/-

334 1935

(a) Complete set of 3 mint 5/-, used	3/6d
(b) 1d value, mint 6d, used	3d
(c) 3d value, mint 1/6d, used	1/3d
(d) 6d value, mint 3/-, used	2/-

There are many shades in this popular little set and we have most of them in stock.

EXPRESS DELIVERY

335

	Mint	Used		Mint	Used
1903 issue	10/-	7/6d	1936 issue	10/-	-
1926 issue, mauve	10/-	10/-	1937 issue	-	7/6d
1926 issue purple	7/6d	7/6d			
301 1939					
1939 Motor Car design, mint					1/-

Q.E. 3d SECOND DESIGN ON ORIGINAL PAPER

327 One of the better prospects of the Q.E. issue, this stamp appeared in **Booklets only** and was never issued in sheet form. Good used, all with inverted watermark—per $\frac{1}{2}$ doz. 3/6d. per doz. 6/0d

(Notes continued from front page)

stamps and no useful purpose would be served in mentioning the majority of them here, although perhaps some of the small plate flaws will be useful at a later date in deciding whether two similarly numbered plates have been used. This has already occurred in the 2d and 3d values (see October Newsletter). We are told that a new plate for the 2d bears the number 2112, so perhaps the printers have decided to cease their mysterious ways and future plates may be self evident.

There are a number of collectable items among the varieties so far discovered. The only true retouching we have seen is on the 1/9d. Top Dressing R6/16 but most varieties seem to have been caused in making the plates.

The Hand Book vol. II (page 381) gives a good description of the Photogravure process, which is quicker and cheaper than Recess printing. This is mainly because the method of plate preparation does away with the slower handwork involved in engraving the Master Die and the slow "rocking in" of impressions onto the plate. A point worth mentioning is that Photogravure requires the ink to be more fluid and easily spread than in other processes because it has to dry quickly. More brilliant colour tones are possible but the ink becomes partially liquid again when immersed in benzine. We have found that immersion for a short period does not have any harmful effect provided the stamp is not rubbed. Black ink seems to be particularly susceptible and in the 2/- value for example a carelessly handled stamp still wet with "White Spirit" can add appearances to the design which were never intended by the old rock carvers!

Paper. No great variation has been noticed although some sheets are perhaps slightly thinner than others. It is of good quality and softish texture, which is necessary in this type of printing.

Shades. So far no outstanding differences have been seen except in the 3d value, where there are many variations ranging from orange-yellow to pale yellow. The latter is usually associated with a lighter brown colouring which is sometimes almost fawn.

White and coloured lines. These are common but generally they are of little importance if the lines are not constant on all sheets. Inconsistent lines are usually due to inefficient operating of the "wiping" apparatus. When the plate or cylinder is inked the surplus must be removed, and this is done initially by an inclined blade known as the "Doctor Blade," and later by a wiper usually consisting of calico. If a foreign body gets onto the wiper, it removes ink from portions of the plate which should have been coloured, and may leave a white line as the wiper moves over the plate.

Coloured lines can be caused by an indentation in the wiper edge, or by a small amount of undissolved pigment in the ink being dragged over the plate. If a coloured line is constant it could indicate a scratch on the plate itself, and being sufficiently deep to hold ink, would impress itself on to all sheets.

Misplaced colour. There are many variations but unless the misplacements are grossly exaggerated, they are of no value. Where more than one colour is used on a stamp, each colour requires a different plate and a separate run through the printing press. A misalignment will cause some colours to overlap, and when it is so pronounced that it gives the stamp a unique appearance it is certainly collectable but not necessarily of any great value.

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