

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purposes.

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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

1960 Miniature Sheets Plated

To last month's information I can now add:

Blue 2d Plus 1d.

M. A faint vertical blue line extends up from the B of BURY.

N. The straight leg of the "A" extends slightly upwards. A faint blue line shows above the B of BRAD.

O. The straight leg of the "A" extends well beyond the junction. There is a very faint Blue line extending up from the "O" of "Co."

P. Faint blue scratches show above ZEAL on Stamp 1. The straight leg of the "A" shows a tiny upward extension.

Added Information of the other Sheets:

G. The crossbar of "A" fails to contact the straight leg.

I. A clear blue dot shows above words level, between "Co." and "Ltd."

J. Faint blue scratches to left of and under "Brad."

Orange 3d Plus 1d.

Extra identifications are:

M. The crossbar of "A" tapers to the right, barely making contact with the straight leg. Faint purple lines show to the right of stamp 3.

N. The "A" has an open top.

O. In the "A" the straight leg is very weak at the top with a notable retouch at the foot. The loop of the left leg dips low.

P. The crossbar of the "A" is slightly humped. The curved leg is strong at the top, the straight leg being weaker.

I realise these identifications leave something to be desired. I hope to improve on them when I once get a whole set before me—so far (Mid-September) this has not happened. I cannot yet give all the sheet positions but the following are believed correct:

Blue, A is No. 5, C is 15, F is 13, G is 2, H is 10, I is 1, J is 14, K is 12, L is 6, N is 3, O is 4, P is 7. Orange: B is 3, C is 11, D is 4, E is 14, F is 9, G is 12, H is 15, I is 8, J is 1, K is 16, L is 2, M is 13, N is 7, O is 10, P is 4.

Going Overseas again. About the middle of November I expect to leave for Great Britain on what could be a long visit. I cannot at present make any guess as to how long I will be away. Accordingly I have made provision for the continued running of the firm here in Auckland by the appointment of a Manager, Peter Oldham. I expect that in a very short time he will be as familiar to readers as I am. Peter is thoroughly reliable and keen not only to carry on the services that we have always provided but to improve on them. His first step, as you will notice, is the opening of a city office where visitors are expected (literally in droves) and where all are assured of a hearty welcome and somewhere to sit down—not to mention the opportunity to choose from finest N.Z. stock in the world! To those few who may be interested I can say that I will in no way be relinquishing my interest (either financial or paternal) in C.P. Ltd. Quite the contrary. I will continue, from afar, to edit the Catalogue Supplements and I may have a word in the Newsletter from time to time. I know that all will have the same confidence that I have in the staff who will carry on. As always, every stamp sold carries my personal guarantee—which is simply to say, if you are not satisfied with your purchases, you get your money back.

Readers will be glad to know that Jack Keatley continues with the firm and will be Office Manager in Queen Street. He will be assisted by Miss Martin. Mrs. Smith will continue in charge of the mail and all records. My English

(Notes continued on back page)

HEALTH VARIETY

235 1933 "Pathway" Plate Varieties. A splendid mint block of 9 of this scarce stamp. This block includes two stamps with "rift in clouds" flaw, one of these also having retouched "LT" in HEALTH. Also included is R1/3 with major retouch to top frame. A real bargain £5/12/6

WESTLAND CENTENNIAL VARIETY

236 8d Grey, flaw (or retouch?). This variety occurs on R1/10, over the "N" of NEW and appears as a dark patch (retouch?) Not visibly outstanding due to the darkness of the background, but nevertheless quite distinguishable. The mint block of 4 with selvage 5/-

NEW PICTORIAL VARIETY

237 2d Flaw (or retouch?). This is the first distinct variety we are able to offer in the new Pictorial series. R10/6 bottom right-hand corner shows dark green patches (retouch?). The variety in a positional block of 12 5/-

3/- MT. EGMONT

238 L14g. We have an interesting set of plate blocks showing a series of states of the centre on R10/2.

- (a) Shows a small flaw to the right of the peak.
- (b) As in (a) but with a white patch to the left of the peak.
- (c) Re-entered state, with flaws removed and evidence of re-entry in sky and right foreground. The set of 3 blocks £3

AN ELUSIVE ARMS TYPE

239 Z55b 11/- on 11/- Yellow. This elusive stamp passes through our hands very infrequently these days, but we are fortunate in being able to offer a few copies, very fine used, each at 30/-

VICTORIA LAND ½d EDWARD & 1d DOMINION

240 Issued for the use of the Scott Expedition of 1910-1912, this set is scarce, especially the ½d green, of which only 1910 were issued. This much sought after set mint £12

GEORGE V

241 4d Yellow, Re-entries and 2 Perf. Vert. Pairs

A splendid mint block of 35 (very neat, will fit any album page), including both the major re-entries R1/6 and R4/10, also no less than seven "2 Perf" vert. pairs (one inc. the re-entry R4/10). The re-entries and vert. pairs alone catalogue (C.P.) £7/15/0. At our price it is obvious that 20 stamps come to you without charge in this grand block. You get a discount, too! £7

242 4d Yellow Plate block and 2 Perf. Vert. Pairs.

A fine mint block of 25 (5 x 5), including full corner selvage showing plate number 20 and also five "2 Perf" Vert. Pairs. Cat. 70/- (plus 11 extra stamps thrown in) 50/-

October 1960, must be a red letter month for us as, in addition to moving into our new Queen Street Office, we are seldom able to offer such a fine collection of varieties and difficult stamps at such bargain prices in one Newsletter. Our next tempting offer is:

GEORGE V

243 2 Perf Vertical Pairs, Mint, at give away prices!

- (a) K1c, 1½d Grey, the pair 6/-, a block 12/-
- (b) K1f, 1½d Grey, the pair on Pictorial paper 6/6d
- (c) K2c, 2d Violet, the pair 7/-, a block 14/-
- (d) K2f, 2d Yellow, the pair 4/-, a block 8/-
- (e) K3c, 2½d Blue, the pair 10/-, a block 20/-
- (f) K5c, 4d Yellow, the pair 8/6d, a block 17/-
- (g) K5f, 4d Violet, the pair 11/6d, a block 23/-
- (h) ditto " 2 pairs, different shades 23/-
- (i) K6c, 4½d Green, the pair 20/-, a block 40/-
- (j) K7c, 5d Blue, the pair 27/6d, a block 55/-
- (k) K8c, 6d Carmine, the pair 50/-
- (l) K9c, 7½d Brown, the pair, 20/-, a block 40/-

(m) Kroc, 8d Blue; the pair 12/-, a block	24/-
(n) K11c, 9d Green, the pair 40/-, a block	80/-
(o) K12c, 1/- vermilion, the pair 70/-, a block	140/-

Officials:

244 (a) OK4c, 3d Chocolate, the pair	8/-
(b) OK8c, 6d carmine, the pair	10/-
(c) OK12c, 1/- vermilion, the pair	12/-

FULL FACE QUEENS

Some good things here—read carefully!

245 **Arc 1d Red on Blue paper (S.G.4)**. Really handsome. Slight nick and just touched at top, enormous margins on other 3 sides. Light postmark, good colour. Large portion of adjoining stamp shows on right. Cat. to £70 (C.P. £45). A grand buy at £5
(Don't be misled by the low price—this stamp is real value).

246 **Ard Dull Orange, No Wmk, white paper (S.G.8)**. A nice piece with 4 margins. A tiny pin hole near the bottom, but a very clean stamp with a light postmark. Cat. to £28 (C.P. £18), a gift at £3

247 **A2b 2d on Blue Paper, (S.G.5)**. A fine clean stamp with four margins and light postmark. A trivial thinning is faintly discernible. Cat. to £25 (C.P. £14). Another bargain £5

248 **A2c 2d Deep Ultramarine, No Wmk, White paper, (S.G. 8a)**. A stamp of really beautiful appearance. Big margins on 3 sides, barely touching on fourth side. Magnificent colour, minor thinning does nothing to detract from the appearance. Cat to £45 (C.P. £25). A beautiful addition to any collection £6

249 **A5a 6d Pale Brown, No Wmk, White paper, (S.G. 14)**. A lovely clean bright stamp with 4 full even margins and light cancellation. Cat. to £22 (C.P. £18). A small thin spot and slight creasing, but nobody who sees this could resist it at £4/10/0

250 **A6c 1/- Blue Green, No Wmk, White paper, (S.G.17)**. A glowing shade in this rare issue. Three margins and a light postmark. In superb condition, this stamp is extremely scarce. We are loath to part with it! Cat. to £70 (C.P. £55). Were it not touched at top this could reach the £50 class £16

251 **A2b 2d Blue Paper (S.G.5) on cover**. A most attractive stamp with 3 good margins and the fourth just touching. The stamp is tied to cover by a light bar cancellation. Receiving stamp on back dated 1856. Don't miss this, scarce on cover £5

252 **A2c 2d Blue No Wmk, White paper, (S.G. 10) Re-entry**. This stamp literally glows with colour and has a magnificent re-entry (R8/11). Four good margins and a very light postmark; this is a superb stamp £7/10/0

253 **A2d 2d Pale Blue, Roulette 7 (S.G.51)**. A clean stamp with roulette on all 4 sides, slightly cut into at one spot. Cat. to £18 (C.P. £10) 60/-

254 **A3a 3d Brown-Lilac, Roulette 7 (S.G. 52)**. This stamp is thinned, especially in two corners. Evidence of Roulette is shown on two sides and the cancellation is light. Cat. to £22 (C.P. £25). Not the best, but this would make a not unattractive space filler £2

255 **A5b 6d Red-brown, Roulette 7 (S.G. 55)**. Another clean bright stamp with very light postmark. Evidence of Roulette on 3 sides. Cat. to £15 (C.P. £6), you will like this one £4/10/0

256 **A5c 6d Red-brown, (S.G. 77)**. Perf 13 at Dunedin. Clean with light postmark. Cat. 65/- (C.P. 40/-). Good buying at 35/-

257 **A6e 1/- Yellow-green (S.G. 80)**. Perf 13. A clean circular postmark, showing date 1863, is only one of the many attractive features of this elusive stamp. Fine deep colour, well centred (Cat. S.G. £15, C.P. £6) £5

258 **A5a 6d Brown (S.G. 13)**. A lovely clean stamp with 4 margins. Very fine (Pmk "15" in bars). Cat. to £22 (C.P. £18). Most attractive, a credit to any collection £9/10/0

259 Azb 2d Blue Paper (S.G. 5). Showing wonderfully clear wmk double-lined letters ("SA" of SANDS). This watermark is rare and here, coupled with a clean stamp, lightly cancelled, makes a very desirable item. Slightly cut into at top and one side. Though not full margined this is definitely a stamp for the keen specialist £12/10/0

260 Ard 1d Dull Orange (S.G.8). A beautiful stamp, full of colour, 4 wide margins and light postmark. The pick of the bunch, Cat. to £28 (C.P. £18). A gem at £16

261 Arq 1d Deep Brown, (S.G. 132), A5k 6d blue, (S.G. 136), A5k 6d pale blue (S.G. 136) Perff 12½ all unused, one with full gum and one slightly off-centre. Cat. £9 (C.P. £6/5/0), the three, an attractive trio 90/-

(Continued from front page)

address will be available later and my wife and I hope that all who may be travelling will look us up. I will certainly be doing some buying in England for the firm.

I have now been about 17 years in the stamp trade—11 of them "on my own"—and it is no easy matter to say goodbye to the many friends of those years. I could conceivably be back quite soon or it might not be for years—so I will just say "au revoir," hoping to see you all again sooner or later.

Flower Stamps—Multiple Plates?

As I will demonstrate, there is strong evidence suggesting that there are two green plates in use for the 2d "Kaka Beak." This would not be unexpected. One visualises 2 plates in tandem forming a printing cylinder, not only in the green of the 2d but also in all other colours—and the same in all the other "flowers." A frightening prospect for plate block collectors!—especially if the plates are interchanged. The mind boggles at the thought of the number of blocks needed in even one value if 2 plates for each of 4 colours are used. Calling them "A" and "B" one would get combinations AAAA, ABAA, ABBA, ABBB, BAAA and so on, ad infinitum—I'm no good at trigonometry myself! No help is given by the plate numbers which are the same uncommunicative "1111" in every case. Anyhow it seems likely that there are two green 2d plates. On some sheets R5/8 and R10/6 show clear flaws (possibly retouching); on others these stamps are clear. On the plate blocks (of 8) differences can also be seen as follows: On one plate (call it "A", it includes the R5/8 and R10/6 varieties) there is a green dot in the foot of the "2" on R19/1 and another in the curve of the "2" on R20/2. On sheet "B" (no varieties R5/8 and R10/6) these dots are not present but there is a distinct green patch (retouch?) on the edge of R20/2 to the right of the word "KAKA." On R19/3 there is a weakness (white patch) to the right of the "D" of "2D" and two green dots below the "D" of "LAND" on R19/1. There are other small features but the above are enough to show the strength of the evidence of two plates. The matter is probably clinched by the fact that the green plate number 1 on Sheet "A" is about ½mm shorter than that on sheet "B". On all the plate blocks seen there has been no evidence noted of more than one plate in the other colours, so perhaps the idea is to have 2 plates for the "basic or main colour but for the other colours only one plate each.

Newly Recorded Varieties

8d Rata. On R1/1 there is a white patch in the lower left corner of the biggest leaf to the left of the "8."

1d Karaka. Mrs. I. F. Murray calls my attention to a deformity (white spot) on the lower right point of the "N" of NEW. Both this and the 8d (above) are naked eye flaws.

3d Kowhai. Stop press. I have just seen a quite outstanding shade difference in this value. In one, the flowers are yellow, in the other they are orange. The difference lies less in the yellow colour than in the light brown used for the stems and shading on the flowers. It is also pretty clear that there are two plates in use for the blue background of this value. The plate numbers "1" differ in size, one being quite short. The yellow shade mentioned above seems to be restricted so far to the sheets that show the shorter blue plate number