

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.
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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

NOTES AND COMMENT

1/- Q.E. A New or Retouched Die? I have put a question mark against the above sub-heading solely to avoid getting too far out on a limb! In philately one learns to be cautious. However, "as of now," I believe that a new transfer roller taken from a new die or (more likely) from the old 1/- Die retouched, was put in use for the laying down of the mystery 1/- Centre plates 3A and 3B.

To Frank Mohr is due the credit for the discovery and to Stewart Larsen our thanks for making his 1/- 3A and 3B sheet available to Frank for study.

In describing the difference between "new" and "old" Dies I am faced with the difficulty that practically no readers will have any 1/- from the "3" Centre Plates for study. So, we must make do with the old.

Taking any Q.E. 1/- then, and using a good strong glass, look at the Queen's nearer sleeve, i.e. that part of her dress which shows below the Ribbon of the Garter and above her arm. Direct your chief attention to the topmost portion of this sleeve. Here you see an area shaded by four diagonal lines, these being (distinctly) in two sets of two lines. Between the two sets of lines the space is shaded by fainter cross-hatching lines. These cross-hatching lines are the main point of interest; on the old Die (call it Die 1a) they are weak and barely stretch between the two innermost of the four strong diagonal lines; in the new Die (call it Die 1b) they are much stronger and longer, extending clearly from the topmost to the lowest diagonal lines. At other points of the central figure there is a suggestion of strengthening of shading lines on the new Die but apart from the area described there is little that is definite. Nevertheless the whole figure appears to be more finely and clearly printed—possibly the result of a deeper engraving of the detail.

With the thought of the all-photogravure Pictorial set in preparation, I suggest that readers have a good look at the beautiful engraving work that makes these middle values (9d to 1/9d) such lovely stamps. The work on the pupils of the eyes and on the mouth is really masterly. Turning to photogravure, as N.Z. seems to be going to do, we can look forward to nothing so fine again. Even in the hands of the best printers, photogravure under a strong glass can never show results in any way comparable.

To return to the new Die: this, on present information, is going to require a special listing and special illustrations in the Catalogue. We are faced then with a major variety of which only a sheet or two has been saved intact. For their own benefit and that of posterity I appeal to readers everywhere—especially in small outlying places, to see if they can locate any "Plate 3" 1/- at their local P.O., that is sheets with plate numbers either 1A-3A or 1B-3B. Buy the whole sheet, not just the plate number block.

We ourselves have not a single copy so obviously we will want to buy—but the main thing is to save as many as possible before it is too late. I suggest too, that used 1/- Q.E. be watched, for it is known that sheets of "Plate 3" have been used up at some small post offices.

Newsflash. Bernard Cox reports that he has seen "Die 1b" 1/- in coil pairs—always in pair with "Die 1a" and very scattered. By that he means that the ones he has found give no suggestion of any big supply—only an odd sheet here and there has been used by the "coilers."

If the thought of a posterity starved for supplies of "Plate 1b" stamps does not move you perhaps the profit motive will. These stamps should be very good.

CAMPBELL PATERSON LTD., C/o Post Office, Remuera, Auckland, S.E.2
Telephone: 50-621

EXECUTIVE OPPORTUNITY !

£ £ £ £ £ £ £ £

No appointment has yet been made to the position (£1250 a year plus bonuses) advertised here a month ago. We have a number of promising applicants but (we think) not nearly enough, considering the attractiveness of the position.

We are almost led to the conclusion that the vast majority of our readers are:

- (1) Completely happy in their work,
- (2) So well paid that £1,250 is peanuts,
- (3) Repelled by the thought of making their hobby their work, or
- (4) Too modest to apply.

Frankly we don't think (1) (2) and (3) apply—so overcome that excess of modesty that is holding you back—let's hear from you!

£ £ £ £ £ £ £ £

WANTED TO BUY

We have a waiting market for Q.E. coils (in complete sets 1-19) of the 9d, 1/- and 1/6d values in the original "horizontal" form. We will appreciate offers from holders of these.

NEW ZEALAND OFFERS

50 4d Mitre Peak Plate Strips, "Official"

A set of 4 strips of 10 from the bottom of sheets, showing Plate numbers: (a) 3-2B perf 14 line; (b) 3-2B perf 12½; (c) Blank—2B, 14 x 14½ and (d) 3-2B perf 14 x 14½. The set of 4 strips, cat. 60/- 40/-

51 1935 Pictorial First Day Covers. Complete set as issued on 1 May, 1935. ½d to 3/-, 14 covers, all pictorial types. The set 35/-

52 Various covers

(a) "First Air Mail N.Z.-Aust.-England," 15 May, 1935, bearing a block of 4 3d 1935 Airs, also 1d and 6d (2) of the same set 5/-

(b) Two covers "First Air Mail Dunedin to Palm. North," 16th May, 1936. One has 1935 Pict. ½d, 1½d, & 2d, the other the 4d. The two 2/6d

(c) Pigeongram Golden Jubilee Cover 19 Nov. 1948 2/6d

(d) Chamber of Commerce F.D.C. with special first day cancel, complete set 7/6d

(e) Otago Cent. comp set on F.D.C. 1/6d

(f) 1937 Coronation, comp. on F.D.C. 2/-

(g) Crusader Health. Superb used block of 6 on cover 60/-

(h) Hygeia, Pathway and Keyhole Healths all finest used on a "First Airmail, Dun. to Palm. Nth. 16 Mar., 1936" cover. Top condition 32/6d

(i) Another 16 March, 1936 flight cover bearing a block of 4 of the 1d Dunedin (1925) Exhibition 4/-

(j) Yet another, same flight, with complete Jubilee set 10/-

(k) Ulm's Trans-Tasman flights, both ways, 14 Apl. 1934, a fine pictorial cover with 3d Kookaburra, Pathway Health and 3d and 7d 1931 Arms. Very handsome and fine stamps 20/-

(l) Ulm's original Trans-Tasman flight cover bearing 3d Papua ovpt. "Airmail," also 7d Trans-Tasman, 1929 Nurse Health and 3d 1931 Air. Very fine condition 20/-

(m) Cover carried from W'gton to Hokitika and back, Jan. 20th 1932 with 3d, 4d, 5d (2) and 7d 1931 Airs; a pair of error "Wakitipu" 2½d and a superb 1931 Red Boy Health. The cover £5

(n) 1936 Lifebuoy Plate Blocks of both plates 1 and 2 finest used on First Day Covers. The two blocks on covers 15/-

(o) 1943 Triangulars. Plate blocks of 8 stamps in each value used on 2 F.D.C.'s 5/-

GEORGE V SURFACE PRINTS

53 This is a group that does not often figure in our advertisements but we have recently broken up a fine collection—allowing for a specialised range of offers.

K13a ½d, De La Rue paper. Set of shades, mint, deep green, green, pale green and yellow-green 5/-

K13b ½d Experimental thick paper. Scarce, mint 15/-

K13c ½d Jones paper. Two good shades, mint 5/-

K13d Litho wmk. An unusual lot inc. lithos in green, pale green, yellow-green—this last almost colourless. The three 2/6d

K13e ½d Cowan perf 14 x 15. A striking range inc. green, pale green, yellow-green, ditto showing gross plate wear, and pale yellow-green. The set of five mint 2/3d

K13f ½d Cowan perf 14. Two good shades mint	9d
K13g ½d Cowan Reversed Wmk. A good stamp, mint	3/6d
K14a ½d War Stamp. Two good shades, mint	6d
K15a & 17a ½d black. Two good shades in each of the "Local" and "London" issues. The four mint, cheap	3/-
K17b ½d De La Rue paper. Two unusually fine contrasting shades	1/-
K17c ½d Cowan paper, p. 14. A scarce stamp mint	3/-
K17d ½d Cowan 14 x 15. Scarcer still, mint	20/-
K17e ½d Wiggins Teape paper. Again scarce	10/-
K18a 2d De La Rue paper. Three shades, pale yellow (scarce), yellow and orange yellow. The three mint	6/-
K18b 2d Jones paper, in pale dull yellow. Used 2/6d, Mint (slightly off-centre)	4/6d
K18c 2d Litho Watermark. Used 10/-, mint	2/6d
K18d 2d Cowan paper 14 x 15. Two fine shades, yellow and orange-yellow. The two mint	3/6d
K18e 2d Cowan perf 14. Three shades, yellow, orange-yellow and deep orange, mint. The three	5/-
K18f 2d Cowan with reversed watermark. Mint	5/-
K18g 2d Wiggins Teape 14 x 15. Two widely differing colours, yellow, and orange. The two, mint	5/-
K18h 2d Wiggins Teape perf 14. Two diff. colours, yellow and orange. The two, mint.	8/6d
K19b 3d Jones. Two shades, chocolate and deep choc., used 2/6d; two mint	30/-
K19c 3d Cowan 14 x 15. Three shades, chocolate, deep choc. and red-choc. The three	7/6d
K19d 3d Cowan perf 14. Two shades, chocolate and deep chocolate. The two, scarce	17/6d

54 George Surface-prints sets

- (a) A complete set, mint, of all the George surface prints K13a to K19d as listed above, but one only (no shade variations) of each number. The set of 26, all different, all major Catalogue listings, all finest mint stamps (C.P. Cat. £5/14/6)
- £4/15/0
- (b) The whole of our offers, K13a to K19d as above, including all the stated shades. The total of offered prices (already reduced), is £8/11/0. By taking the complete showing you get a splendid complete ready-made mint collection without gaps at the very special price of
- £7/10/0

NOTE.—Blocks are available of most George V offered above.

FURTHER EARLY PICTORIALS

- 47 Issues of 1900-1901. Six pages of picked used, chosen for condition, shades, etc. Includes 23 of the ½d Boer War (a block, vert. strip of 5, 4 pairs, 6 singles); 18 1d universal p.11 inc. 4 strips; 1d Terraces, a fine copy of the big R4/15 re-entry, a block of 10, four pairs and 10 singles inc. a double perf; 2d Pembroke purple, 25 perf 11, inc. a double perf and a strip; 2½d Wakatipu, no wmk, perf 11, a page of 26 used inc. 10 pairs and a block of 6; 4d Taupo, no wmk, perf 11, a page of 23 inc. a pair postmarked at Sydney, 5 strips of 3, one strip being used at Alexandra South (closed 1914), finally a block of 6 with the bright blue centre. This is an outstanding offer.
- £10
- 48 Perf 11, No Wmk. A companion lot to the above covering fine used of the 5d, 6d red and 8d. Of the 5d there are 75 inc. four strips and eleven pairs; of the 6d there are 4 blocks of 4, one block of 6, 7 strips, 13 pairs, 69 in all; of the 8d, 19 inc. a pair. Another unusual lot, not perhaps unique but not far from it. The lot
- £12/10/0
- 49 Perf 11 No Wmk. A further similar lot, this time of the 9d, 1/- and 2/- values. Of the 9d, 22 inc. two strips and 8 pairs; 1/-, 13 inc. 3 pairs; 2/-, 15 singles, mainly very fine shades
- £10
- 55 6d Green Kiwi Perf 11 "no watermark". A page of seven copies of this difficult stamp—four mint, including pale green and yellow-green in singles, deep green in pair; three used in deep green. The page
- £4
- 56 5d Brown Otira Gorge. Two beautifully fresh blocks of four in chocolate and red-chocolate. The two blocks, mint
- £4
- 56a 5/- Red Mt. Cook. Two fresh looking singles mint, one in the vermilion shade, the other in the scarce and beautiful carmine
- £9
- 57 ½d Boer War. A page for a connoisseur. This outstanding page features perf 11 in mint pair, strip and block of four plus superb used pair; then 3 pieces, the

perf 14 in used single and the perf 11 in mint pair and used single, all 3 with **Row 2 No. 12 major re-entry!** This re-entry doubles virtually the whole stamp. There is also a used example imperf on all four sides with the caption "imperf but not guaranteed"—our sentiments exactly! The page £5/10/0

59 **1907 Redrawn 6d perf 14.** Another page to be proud of—five blocks of 4, three in varying shades of carm. pink and two in magnificent aniline shades; all delightful, fresh and "new." The page £9

60 **6d value again as above.** A page of 5 blocks demonstrating the widest possible range from "pale carm. pink" to "deep carm. pink". This page of luvlies £8

63 **4d Taupo Perf 14 x 13-13½.** Unusually good contrasting shade blocks of 4—both frames and centres vary. Mint. The two blocks 45/-

64 **3d Huia Re-drawn, perf 14 x 15.** Two splendid serial number corner blocks of 6 in the best shade contrast we have seen. The pale is particularly pretty. The two blocks 70/-

65 **3d Huia and 1/- Keas Re-drawn. Perf 14 x 13-13½.** Two fine selvedge blocks of 6 in this scarcer perf. The 1/-, a scarce stamp, is a little off-centre but actually much less so than usual in this stamp. The 3d is a corner selvedge serial number block. The two blocks £7

66 **1907 Re-drawn Type perf 14 x 15.** The three values 3d, 6d and 1/- with 3d and 6d in two shades of each. All in block form. Five blocks for £7

POSTAL HISTORY: SLOGANS, METERS & "PAID" STAMPS

Rarely indeed can we offer complete covers with the early meter marks and the rarely seen red "PAID" marks. The following are a fine lot—don't let this opportunity pass. Type references are to illustrations in the Handbook Vol. 3 on pages 421 ("PAID" marks) and 431 (meter marks).

74 **Early Auckland Slogan, Meter, etc.** A cover bearing early 1d Meter Type 6 and red "PAID" mark Type 21 plus a very early (Jan. 17, 1913) use of the "Exhibition Opens Auckland" slogan. This fine cover 30/-

75 **Slogan, Meter and "Paid".** Similar to the above except that the date is later and the slogan and red "PAID" marks are not quite so clear. The meter is actually clearer 10/-

76 **Meter, "Paid" and slogan.** As above, but slogan not very clear (still quite readable). The meter is Type 12 (Auckland), and red "PAID" mark as before 12/6d

77 **Meter and "PAID" Marks.** Auckland 1d meter mark Type 6 and Red "PAID" Type 21 both fine. 1915 date 12/6d

78 **1d and ½d Meters and "PAID".** Fine impressions of both (type 6) meters and red "PAID". Used at Auckland 1915 20/-

79 **Wellington Meter and "PAID".** Meter Type 6 and magenta "PAID" of a type not illustrated. It is similar to Type 12 but with letters PAID curved to fit the circle. A good clear cover 15/-

81 **"Wellgtn" and "PAID".** The meter, Type 5, with abbreviated town name. "PAID" as above. Fine and clear 17/6d

82 **"Wellington" and "PAID" Type 21.** Both 1d meter and red "PAID" fine and clear 15/-

NOTE.—Most of the above offers from Lot 75 to Lot 82 can be repeated.

83 **Wellington set of covers.** Four covers, one as Lot 79; one as Lot 82; one with 1d and ½d "Wellgtn" and red PAID Type 17; one as Lot 81. The four covers 75/-

84 **Dunedin Meters and "PAID".** Two covers both with 1d meter Type 8 (one has magenta "PAID" Type 12; the second has the same but in black, quite contrary to the regulations. The two 40/-

TWO GEORGE V RARITIES

22 **George 6d Carmine-lakes.** The rare 6d Carmine-lake mint, one of the classic shades of the issue. Also the same lovely colour in the Official mint. Though at present catalogued less, the "Official" is probably the rarer stamp. The two lovelies £6/10/0