

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purposes.
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NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

Thanks. I would like to extend my own and the Staff's thanks for the numerous and very attractive Christmas cards which arrived during December. It was not possible to acknowledge by letter and indeed this may not have been necessary for our own good wishes were extended to all in the December Newsletter. However these special thoughts were greatly appreciated and the good wishes heartily reciprocated. Cards seem to get more attractive each year and we had a very bright and colourful display while the season lasted.

New Discoveries in Old Stamps. By a curious coincidence two new varieties recently seen are each in Booklet Pane. One is a pane of 1d Field Marshal, the other a multiple book pane of 1d Kiwi, both panes with inverted watermark and both inverts previously unrecorded thus though both known previously in ordinary sheets. The modern method of Booklet printing (which automatically gives a proportion of panes with inverted watermark) may have misled holders of these earlier scarce variations into thinking that George V and Pictorial panes would also be quite common with inverted watermark. This is certainly not so.

Q.E. Variety, Plate 2B Centre, R6/10. This well known series is yet further extended by our Mr. Keatley's discovery of a used 1/6 showing the 1st retouch. This state has been previously only on the 1/9. As this is an early state the discovery of one copy only suggests that on the 1/6 this variety could be very scarce indeed.

Q.E. 1/6 Frame variety. Stewart Larsen has a 1/6 with a very malformed W of NEW. The curious thing is that the plate (which has been in use since the inception of the issue) does not show any stamp with this variety in any sheets, early or current, that have been available for inspection. The answer to this mystery must be either that another plate exists (most definitely unlikely) or that the current 1A-1B double frame plate has had an impression crudely redrawn at some time and then finely redrawn again at a later date—the crude retouching not having been noted during its currency. Naturally Stewart Larsen has closely studied every impression on current sheets and he says that R6/2 of Plate 1B is finely retouched in the relevant area. The absence of any other evidence of similar retouching on any other stamp—in that particular area—would seem to make it certain that Stewart's crude retouch stamp is in fact a middle state of R6/2, Plate 1B.

A Query for Chalon Specialists. We philatelists speak glibly of Richardson prints on blue and white paper around 1855 to 1858, but what do we actually know of the man himself? That he was a master printer is certain, for he did fine work in a specialised medium—but what else do we know? Where were his printing works in the infant township of Auckland? Where did he learn his trade? I think every Chalon specialist and certainly every Auckland one should be trying to find out more about this historic figure. What about some Sherlock Holmes getting on to the job?

HAVE A GOOD HOLIDAY?

We are sure you did, especially if you went to the West Coast of the Auckland Province. The fishing was marvellous there this year. But holidays mean neglected stamps—did you miss the January offers? If so, you will be interested to know that some of the December and January Lots can still be supplied.

December. Lots 193a etc., 193c, 194, 195, 197, 198, 199, 200, 175a etc, 176b etc. 177, 178b, 202, to 206, Healths, 201, 189 etc. 183a etc.

January. Almost all Lots are still available (as we write) since this Newsletter has only just been published, but with everyone on holiday it is sure that some Lots will last into February. So even if you are weeks late in ordering it is well worth your trouble to ask if we are still able to supply. Nil desperandum! And dum spiro spero!

THERE IS A TIDE . . .

In fact there are usually several tides each year if you watch your Newsletter. We mean that every now and then we make a particularly big buy and so, for a time, have an exceptionally large stock of beautiful stamps and rarities.

The present is one of those times and we have lovely things lying all round the office awaiting advertising. Any one Newsletter can make only a start on the big job. Here goes!

STAMPS GALORE

211 6d Kiwi "Lisbon Superfine," specialist's piece

A splendid mint corner block of 10 (2 x 5) of the issue on this paper. The lowest block of four includes stamps showing watermark letters "SU" and part of "L"; the other stamps are without watermark but one of them (Row 1 No. 1) shows the only worthwhile re-entry on the plate. This is a fine piece and excellent buying at £10

212 Pathway Health Variety Block. The notable variety "dropped L in Health" in superfine mint block of 4. The same variety stamp has "retouched clouds," the original state being with "rift in clouds." The block 67/6

213 1d Kiwi Variety Block. A mint block of L1a from Plate A1, Rows 6 and 7. A large plate crack shows in the gutter between the stamps and Row 7/2 shows the excellent variety "cap on kiwi." The block 15/-

214 1½d Maori Cooking Scarce block. A mint block of four of the scarce experimental issue with watermark inverted and reversed. Two of the stamps are R9/2 and R10/2, each showing the excellent "double string" re-entry. The plate number 1A is on the (bottom) selvedge. The block £5

215 8d Tuatara Variety. A mint corner block of 8 with plate number 3 and Row 13/10 showing the big flaw, "broken 8." R16/10 has small "tongue out" flaw and R14/10 "flaw in reeds." The stamps involved are L10e, perf. 14 x 14½ The block 17/6d

216 6d Harvesting—a remarkable series. A set of four plate Blocks (Plate 1) of the 6d (L9a) Single Watermark. This plate block is always scarce but our pieces show the development of the plate crack which eventually grew to large proportions. The first block shows no flaw; the second just a suggestion of it; the third shows a distinct advance and the last a deterioration of major size. This last is the most advanced state we have ever seen in L9a. Three of the blocks are without left selvedge. The set of 4 blocks 55/-

217 ½d Fantail Variety Blocks. A block of 4 of L1a in a peculiar print giving a striking white bird effect; also a block of 6 of L1b with plate number and including R8/1 "Clematis flaw." The two blocks 17/6d

218 1d Kiwi Variety Blocks. Two mint blocks of L2a, one in a strange pale shade, very attractive, the other with one stamp showing clear flaw beneath Kiwi's beak. The two blocks 10/-

219 4d Mitre Peak—Watermark letters. A quite remarkable strip of 8 of L7a, every stamp showing full letters watermark. This is not the usual type of thing with the letters partly on the selvedge—these stamps have the whole letters for watermark; that and nothing else. The bottom two stamps show "retouched I in "MITRE." The possibly unique strip 45/-

220 2/- Q.V. Fiscal Inscribed "Counterpart." One of N.Z.'s oldest errors in mint condition. Seldom seen 30/-

221 Geo. V Plate Number. The 2d Yellow Plate 16 (K2d) in mint block of 4 with full selvedge. Scarce today 35/-

222 Geo. V Field Marshal Variety Blocks. Two mint blocks, one the rare "Imperf at top with top selvedge", the other a remarkable block with perfs so misplaced as to show substantial parts of 6 stamps. The "Imperf" is of course the important piece. The two blocks £6

223 Admirals in used strips and pairs. Those who know their George V will best appreciate the extreme rarity of these used pieces. The offer comprises strips of three of both the Jones and the Cowan 3/- stamps, a strip of three of the 2/- Cowan and pairs of both the Jones and Cowan 2/-. The condition is high throughout and the whole offers a showing such as only the very top collections could match. And that's for sure! The postmarks are all of the letter (not parcel) type. The set of 5 pieces £12/10/0

224 1898 Variety Pieces. A pair of the London 1/- Keas (E18a) with one stamp showing the fine re-entry affecting the letters TGE of POSTAGE and ND of LAND; also a positional block of 4 mint of the 1d Taupo with the best re-entry (doubling of POSTAGE on R1/1); also a positional block of 6 mint of the 4d Taupo (E12b) including the major re-entry on R1/3; finally a pair of the 1/- small Keas (E19b) with plate number (8) attached. This last is a rarity, being alone catalogued at £10 when in block form. The four items £7/15/0

275 1d Universal Plates. The complete set of 4 "Trial" plate numbers, W1 W2 R1, R2 in mint pairs. An excellent opportunity (Cat. £23 in blocks) £15

EARLY HEALTH FIRST DAY COVERS

226 1930 Nurse F.D.C. We still have a few of these splendid, clean and really scarce covers. Do not let this opportunity pass, it may be long enough before it recurs. The 1930 F.D.C. 50/-

227 1931 Blue Boy F.D.C. Not everyone can afford a F.D.C. of the 1931 pair at about £15 but what about a fine clean F.D.C. with the Blue Boy only? A very acceptable substitute we think and very reasonable at £5/7/6

A MAGNIFICENT USED GEORGE V COLLECTION

228 This must be one of the finest collections of wholly fine used George V Recess prints ever made. It is strong in superb blocks used during the currency of the issue, many being early dates. It is impossible to do justice to the collection here but we can mention some of the highlights: 2d violet, 33 in all, including blocks (3) strips and pairs; 2d yellow, 14 choice picked, inc. a block; 2½d shades in blocks (3) and many pairs; 3d brown, blocks, pairs; 4d yellow, 26 in superb singles, pairs and a block; 4d violet, an amazing range of blocks strips and pairs (there are two blocks of 9, obviously of everyday general use but by rare good fortune each contains one of the two big re-entries R1/6 and R4/10!) R1/6 appears again in a fine strip and there is a used 2 perf vertical pair. The 4½d gives a splendid display in blocks (3), pairs and singles, both perfs fully represented. The 5d 14 x 14½ takes a page, showing all three shades inc. a block, pair and single of the scarce "light blue." Incidentally this is the only used block of the light blue 14 x 14½ that we can recall ever having seen. The 6d shows a blaze of colour, the outstanding piece being an attractively (not "to order") used block of 16. The scarce 7½d is present with blocks and pairs—18 of the 34 in this value are in the scarce perf. There are 20 of the 8d blue, very fine with a block (dated 1936) and five pairs (early dates). The 9d and 1/- are truly outstanding with several big blocks (2 blocks of 12, very fine, of the 9d; blocks of 8, 6 and 4 (4) in the 1/-, plus numerous pairs, shades galore, inc. salmon (2)). Finally we come to the "Pictorial paper" quartet, all strongly represented in at least one block plus pairs and singles. In the scarce 6d the block and one pair are dated 1936—when the stamps could be legitimately used.

All in all, the collection is probably in a class by itself, even in N.Z. Those who study this issue know just how rare it is to find singles, much less pairs, strips and blocks in such superfine condition even in the common values. Here the different values, 4d yellow, 4½d, 7½d, etc., etc., are as strong as the common ones.

This is a "once in a blue moon" chance, especially since our price, being lower than our own Catalogue figure for singles includes no premium whatever for the many superb blocks. The collection £65

CHALON HEADS

A5a 1858 6d brown on Richardson white paper. A superb 4 margin copy. Cat. £18 (S.G. to £20), a beauty for £14

A1d 1858 1d orange, a lovely pair, light cancel, left stamp margins practically all round, huge at top and side, right stamp ditto touched slightly on right. (C.P. Cat. £36 plus, S.G. £50 plus). A lovely piece at a low price £16

Ale 1862-64 1d vermilion, a four margin mint single. A lovely thing to have £2/10/-

Ale 1862-64 vermilion, a four margin mint single. A lovely thing to have stamp touched at right and a short cut at top of the central dividing gutter (not touching the stamps). There is a single light ring dated cancellation of 1864. This is a beautiful piece originally from the Myers collection. The left stamp, being a perfect 4 margined copy is itself worth a considerable premium. The pair £14..

Al1862-64 1d carmine vermilion Star Wmk. A pair similar to the above in all respects save that this pair is not dated and is completely unsevered. Margins close at left, good all round otherwise except touched at top of right stamp. A deep full colour makes this an attractive pair £8

Al1862-64 1d as above. Yet another imperf pair. Margins good to close, touched at bottom. Not quite in the class of the above but still a scarce and desirable piece. Cheap £4

Alj 1864 1d "N.Z." Watermark. A choice 4 margined copy light P/M, attractive appearance. Cat. £11 £9

A2d 1862-64 2d Star Wmk. Imperf. Three choice copies, all with 4 generous margins and in the three shades, deep blue, blue and pale blue. All lightly P/M and with clear faces. As nice a trio as you could hope to see £8

A5da 1862-63 6d Pelure paper, "roulette 7". This real rarity with clean cut, accurate rouletting on three sides and traces of same on the fourth side. The unusually careful rouletting has left this stamp superbly centred—a feature of considerable importance. The postmark is a clean-cut "18" in bars. (Cat. £30, S.G. to £40). A gem at £25

A6h 1864 "N.Z." Wmk. 1/- green. A lovely premium copy, four margins, light P/M. (Cat. £15, S.G. to £20). Another gem £13/10/0

Al5 1872 N.Z. Wmk. 1d brown. One of the great varieties of the whole group. This stamp is (as always) a pale print from the worn plate. It is very finely centred, the postmark is "1" in bars without defect save for a corner crease quite invisible from the front (Cat. £110). This is a chance to be snapped up. £65

1936 CHAMBER OF COMMERCE

229 Commerce Plates. This is a remarkable series of offers. Resulting from the enthusiasm of the original collector these are offers we have never made before

- (a) A complete set of blocks of all 4 positions of the ½d Plate Number in superb used condition. The set of four ½d blocks 6/6d
- (b) A set as above but of the 1d Plate 1. The four 1d blocks 6/6d
- (c) A set as above but of the 1d Plate 2. The four 1d blocks 7/6d
- (d) A "Scoop the Pool" set of blocks as above but including also 4 plate position blocks from each of the top values as well as the ½d and 1d. There are therefore four ½d blocks, eight of the 1d, 4 blocks of the 2½d, four blocks of the 4d, four blocks of the 6d—in short, every issued plate block of the Commerce set in superb used. The set £7
- (e) A First Day Cover of the Commerce set bearing a single copy of each value 7/6d

230 1936 Anzacs. A complete set of all four positions of the Plate numbers in each value. The eight mints plate blocks 25/-

231 1946 Health Varieties

- (a) The striking golden centre shade (which is also the blurred centre variety) in the 2d and 1d value. A mint block of 4, one stamp showing the re-entry R9 8 No. 8. The blurred centre variety is catalogued at 20/- per stamp and the re-entry also at 20/- but the price ignores the latter. The mint block 80/-
- (b) 2d plus 1d Golden centre (blurred) as above. Single mint stamp 20/-
- (c) 2d plus 1d "No clouds" variety. The stamp (R6/6) with no clouds at top left, in mint positional block of 6, together with a matching block in which, contrariwise, the clouds in the top left of R6/6 are unusually heavy. The 2 blocks 17/6d

C.P. LOOSE-LEAF CATALOGUE

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