

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes. Vol. 11 No. 10, May, 1965 Issued Monthly—Subscriptions, 6/- per annum. All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

Readers who are members of the Royal P.S. N.Z. will have noticed two references to our firm in the April edition of the Royal P.S. Newsletter. I consider these references most offensive in their general application to our organisation. I will answer them in a letter which I am sending to the Editor for inclusion in his next number. At this stage I will only say that it is regrettable that the Royal Society does not make clear its dissociation from the views from time to time expressed by contributors to the Society's Newsletter.

Humour in Slogans. The British P.O. is not without a few light hearted members it seems. The latest slogan seen reads: Correct Addressing—What a Blessing—Saves us Guessing.

Information? In "Stamp Collecting" for Feb. 12th Mr. John Ash, Government Stamp Printer, Wellington, (no, not Australia) is quoted as saying that in the 1958 2d surcharges the "small dot" was due to wear during printing. In other words, that there was only one basic size of dot used but it varied with age. This information is in direct contradiction to information we were given from a "very high up" source in March, 1958. Then we were told "it would suffice to say at present that different sized dots were used in the formes used for the printing." Perhaps some Wellington specialist would care to take this matter up and ascertain the facts. Mr. Ash may have been misreported or my V.I.P. misinformed. That the large dots, (which were accompanied by rather heavy, rough figures) wore down to the neat, clean and regular printings of the "small dots" is to me a strange suggestion. Such extreme wear would hardly—one imagines—leave the type looking more clean-cut and neat than before.

Full-face find. I so often report the finds of others that it gives me an almost juvenile thrill to be able to report a good one of my own. I recently purchased a number of F.F.Q. Among them was a beautiful pair of 1d browns perf. 12½ x 10. I spotted the peculiarity—the normal perf is 10 x 12½—and have since made wide enquiries among specialists as to the possible rarity of this perforation. The result is that there is a distinct possibility that this pair of stamps is unique.

EARLY PICTORIALS, PAGE BY PAGE

68 Perf 11 watermarked. Three pages this time 2½d-5/- and as in the previous offer multiplication of shades in all values with the two 5/- watermark variations of sideways and upright. Added attractions are (1) a section showing stamps with "letter watermark", two copies "no watermark"; (2) three copies of the 3d major re-entry Row 1 No 10 and a 3d top marginal copy "imperf at top"; (3) four pairs of 6d value in striking shade pairs and 8d Row 10 No. 9 re-entry. The three pages of 58 stamps (ask to see it) £15/10/0

69 2/- value. A mint pair and seven used of this value in a colourful range of shades. The page £6

70 2/- value perf 14. A page of twelve copies—not quite in all the colours of the rainbow but certainly in all the relevant shades of green. The page £3/10/0

71 Perf 14. Two pages 2½d-5/- with emphasis on shades. The 5/- is in two shades, one in sideways, one (slightly imperfect) in upright watermark. Fifty four stamps for £10/0/0

INSPECTOSCOPES AGAIN!

After months of waiting, we can again offer this invaluable glass. Fitted with adaptor, to take power from any light socket—and with clear plastic head so that no power is needed in daylight hours. The powerful "10x" lens gives all the magnification that can be desired.

The Inspectoscope, torch-type, 10x, Magnifying Glass—perfect for special-ists £5/0/0

PICTORIAL SETS GALORE

Take your pick from what must surely be the finest "1898" stock held by any dealer in the world. Following our annual stocktaking, we offer these sets at specially attractive prices:

108 1898-1907 Pictorials

- (a) **London Prints. Mint.** The beautiful set of ½d, 1d, 2d, 2½d, (2), 3d, 4d, 5d, 6d green, 8d, 9d, 1/- and 2/- all in finest mint 90/-
- (b) **As above.** The same set as (a) plus a fine unused (no gum) copy of 5/- Mt. Cook 105/-
- (c) **London Prints, used.** The set as in (a) but up to the 5/- value (a beautiful copy) and minus the 2/- and Wakitipu error stamps. The set all fine used £7/12/6

1900 Local Prints. No Wmk or Wmk W. 6. Perf 11.

- (d) 1d Terraces, 1½d Boer War, 2d Pembroke, 2½d, 3d, 4d Taupo, 5d, 6d Kiwi (green) 6d Kiwi (red), 8d, 9d, 1/-, 2/- and 5/-. The fine set, mint (Cat. C.P. £8/10/0 £6/15/0
- (e) **as above.** Without the 2/- and 5/- values, mint, a bargain set 45/-
- (f) **as above.** The complete set (inc. 6d green) to the 2/- value, fine used 37/6d
- (g) **as above.** Complete to the 2/- value, plus a 5/- fine with fiscal cancellation 50/-

1898-1907 PICTORIALS, SIMPLIFIED

109

- (a) The beautiful and colourful set of 23 mint. Includes ½d Mt. Cook purple, ditto green, 1d Taupo, 1d Terraces, 1½d Boer War, 2d Pembroke brown, ditto purple, 2½d Wakitipu error, 2½d Wakatipu, 3d Huia, ditto small size, 4d Terraces, 4d Taupo, 5d Oтира, 6d Kiwi green, ditto red, ditto small size, 8d War Canoe, 9d Terraces, 1/- Keas, ditto small size, 2/- Milford, 5/- Mt. Cook.

All choice mint stamps, this set catalogues (C.P.) at least £11/2/6d. A real chance at £9/10/0

- (b) Mint set, as above, excluding the 5/- stamp £5/10/0
- (c) Used set, but with the Wakitipu error in mint, not used. All stamps listed in (a) above are included right up to the 5/- — the condition being really fine throughout. Cat. (C.P.): £6/12/6 £5/17/6
- (d) Used set, as (c) but without the 5/- value, finest condition £1/18/6
- (e) Used set, as (c), the 5/- being fiscally used £2/8/6

1935-1947 PICTORIALS

110 1935 Single Wmk Pictorial set Mint

- (a) The set as originally issued, including the 2 different perfs in the 1d, 5d and 2/- plus the 1½d, 2½d and 3/- "wet" printings and the 1½d Experimental print with watermark inverted and reversed. Also the 1d in pair from Booklet with adverts and dark (Die 2) cloud effect. In short, an absolutely complete lot of the single wmk issue except for the very rare L14c 3/- "inverted and reversed." Condition finest throughout. Latest (C.P.) Catalogue value only pence short of £6. A fine set of 23 at £5/0/0
- (b) **Used Single Wmk set.** Exactly as above set (a) save that the 1d "Booklet" is a single stamp. All finest used, a most attractive set of 22 and cheap at (Cat. C.P. 50/9d) 42/6d

111 1936-1947 Mult. Wmk, complete

- (a) **Mint.** The whole range from 1936 to the end of the issue. A big and handsome set of 46 including ½d, 1d, 1½d, 2d (5 diff.) 2½d (5), 3d, 4d (4 inc. the scarce perf 14), 5d (4), 6d (4), 8d (4), 9d (4), 1/- (3), 2/- (5), 3/- (4). All major catalogue listings included. (Total C.P. Cat. over £24). The rare 2/-, 13½ x 14, is in—just a bit off-centre but otherwise fine, as are all the others—take a deep breath, then look at the price. The set of 46 mint £14/0/0
- (b) **Used.** The absolutely complete lot as (a), picked used, (C.P. Catalogue 75/-). A real bargain lot 52/6d