

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

Vol. 10, No. 6, Jan., 1959 Issued Monthly—Subscriptions. 6/- per annum.

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

Kingsford Smith Re-entries. In the notes by "Elizabethan" appearing in the English "Philatelic Magazine" for October 17. I was surprised to find reference to a flaw on Row 2 No. 4 and re-entries on Row 7/7 and Row 9/5. We did not get the magazine until well on in December so I could not give this news earlier. Now the issue is withdrawn and New Zealand collectors have "missed the bus"—at least as far as being able to get examples from their Post Offices.

It seems odd indeed that we have to get such information from the other side of the world and only underlines what has been often suggested in these columns—that there are far too many collectors in New Zealand relying on a few worthy souls to do their studying for them. When it so happens that these few are busy elsewhere the sheets remain unstudied. I suppose I can hardly throw brickbats at others seeing that I do little close work myself. I get no time during office hours and I find that close work at night plays havoc with my eyes. That is something I cannot afford to do. But it does seem to me that there must be plenty of amateurs whose daily work does not tax their eyesight and who could find the time to go over any new sheets which appear. Certainly it is quite ridiculous that hundreds of Newsletter readers are unable to produce more than half a dozen working specialists. The number is quite as low as that.

The re-entries are similar and quite good, showing as doubling in the stars to the right of K-S's face. The flaw shows below the trailing edge of the wing on R2/4. All appear on both Plates 1 and 2. It is interesting to note that "Elizabethan" calls these plates "Electro 1" and "Electro 2". Maybe he knows more about the method of production than anyone seems to do here.

Some Reports of Varieties

From Mr. B. Cox, the 3d Hawkes Bay, with perforations so haywire that a "block of four" shows portions of about nine stamps.

From an anonymous source, the 3d Royal Visit with the whole of three stamps and portions of five more showing a most beautiful bright mauve offset on the back. The offset is as clear as, and more attractive than the normal.

2d Provisional on Small Figures 1½d

There appears to be some difference of opinion about the number of surviving Plate blocks of this stamp. It seems to be established that at the most some 60 sheets were issued in Auckland and none elsewhere. Some of these sheets were broken up for normal postal use—about 20 or so it is I believe—so that there may have been some wastage of Plate Blocks. However, it cannot be said with any certainty that the plate blocks from these broken up sheets were lost. It is more likely that the majority were saved even though the persons saving them may not, at the time, have realised that they were anything extraordinary. I have some figures that throw some light on the subject. They are authentic. I can guarantee that, for they are **our own figures of the number of Plate Blocks that this firm has sold.** The number is 30. All these were sold in blocks of six stamps. From this concrete fact we enter the realms of hearsay but we have no real reason to doubt a report of 19 more through the hands of other dealers and 8 or so with private individuals.

It is obvious that though numerous sheets were broken up and sold, nearly all of the plate blocks were saved—this is borne out by the fact that the vast majority of our 30 Plate Blocks were bought at a premium as Plate blocks only—we never saw the sheets. (Let no one run away with the idea that we had 30 sheets!). What seems quite certain is that the 2d Provisional Plate block is more numerous than, for instance, that of Plates 26 and 126 of the 1d George VI. Nevertheless a nice piece to have, at the right price.

New Zealand's Rarest Recent Stamp? For those who like to have something to watch for—and to sell (to us) at a fine profit when they find it, I recommend the 1/3d Arms Type listed in our Catalogue as Z30f. I am not referring

(continued on back page)

SOME HOLIDAY SEASON OFFERS

Even if it means missing five minutes on the beach, take a look at these special offers; if you put it off you may find you are too late.

George VI

- 271 (a) Block of six 1d green showing a curious lack of definition of the watermark. A piece to suit the paper and watermarks man. While they last 2/6d
 (b) As above in the 5d value 6/-
 (c) As above in the 6d value 6/-
 (d) A small set of five blocks of four 2d, 3d, 4d, 1/3d and 2/-. The 2d a striking example of "pelure" paper, 3d a "fine" paper from Pl. 139 (normally a coarse paper plate), 4d a paper similar to the 3d in the mauve shade usually associated with coarse paper. 1/3d very thin paper from Pl. 4-2, 2/- thin transparent type paper. The five blocks 32/6d

(e) Inverted Watermarks

- | | | | |
|-------------------------------------|------|---|------|
| 3/4d green used | 1/- | 1/3d DIE Ia sideways inv | 6/6d |
| 1d red mint 4/-, used..... | 1/- | 2/- sideways inv | 15/- |
| 1 1/2d choc. mint Booklet pane of 6 | | 3/- sideways inv with light brown centre from Pl 2-1 | 30/- |
| | 40/- | | |
| 1 1/2d choc. block of four used | 5/- | 3/- as above but deep choc. centre from Pl 3A-1—these were more plentiful | 15/- |
| 1 1/2d choc. single used | 1/- | | |
| 1/- DIE I sideways inv mint | 35/- | | |
| 1/- as above but OFFICIAL | 40/- | | |

(f) Counter Coil Pairs.

Set of the ten values as issued of these interesting numbered pairs which are definitely a "must" in a Geo. VI collection. The set of ten pairs 1d, 2d, 3d, 4d, 5d, 6d, 8d, 9d, 1/-, 1/3d

- (g) 1/- pair both stamps sideways wmk and top stamp showing R10/5 frame re-entry 8/6d

272 Christchurch Exhibition

- (a) Complete mint set, finest, at bargain price 89/-
 (b) Singles mint: 3/4d at 7/6d; 1d at 6/6d; 3d at 10/-; 6d at 65/-
 (c) Superb mint blocks: 3/4d and 1d both in two distinct shades. These are most attractive, and scarce, too £5/10/0
 (d) Mint blocks: 3/4d, 1d and 3d, all in blocks. The lot £4/10/0
 (e) Used set: Complete, including quite the worst copy of the 6d we have seen in years. Still, the other values are good and the price cheap for them alone 30/-
 (f) 1d value, fine used, two good shades. The two 12/6d

273 Auckland Exhibition

- (a) Complete mint set, finest, at bargain price £6/10/0
 (b) Mint 3/4d at 5/6d; 1d at 7/6d; 3d, superb mint selvedge block of 4 (rare thus) £11/10/0
 (c) 3d value: A full gum mint copy, one corner perf seems a bit short but otherwise tops. A gift at 20/-
 (d) 1d value, mint, with "Broken Globe" flaw. This is quite a rarity 27/6d
 (e) Finest used: the scarce 3d value, p/m 11 Feb. 1914 60/-

274 1920 Victory Issue. Why restrict yourself to moderns when one of N.Z.'s most beautiful and colourful sets is within your reach?

- (a) A splendid mint collection including 1d, three pairs and two singles, all diff. shades; 1/2d, two blocks diff. greens, and a single of the rare pale yell.-green; 1 1/2d, two shades in blocks; 2d, two shades in blocks; 3d, two very fine shades in blocks; 6d two shades in blocks and 1/-, two magnificent shades in blocks. This is a chance you won't see repeated in years. (Cat. S.G. over £17). All in top grade condition £13/10/0
 (b) Collection of mint singles, fine shades: 3 of the 3/4d; 4 of the 1d; three 1 1/2d; three 2d; two 3d; two 6d and two v. fine 1/-. A choice lot..... 70/-
 (c) Complete set, mint, no shades: 3/4d 1d, 1 1/2d, 2d, 3d, 6d, 1/-, the set of seven superb and a bargain 30/-
 (d) Used set of shades: 3/4d two; 1d four; 1 1/2d three; 2d two; 3d two; 6d two; 1/- one. Selected for fine condition and shade contrasts 45/-
 (e) Complete set, used, no shades: all values, fine 35/-

Great Barrier Pigeon Post

275 Original Issues

- | | |
|---|---------|
| (a) V.P.I. The first issue, 1/- 1898, mint and guaranteed | £6/0/0 |
| (b) V.P.2. Second design, inscribed Special Post, mint very fine | £4/0/0 |
| (c) V.P.2. As above, a superbly used specimen with genuine "The Original" two-line cancellation, on piece of original flimsy. This is a rare and desirable item | £9/0/0 |
| (d) V.P.2. As above: a mint block of four, rare thus. Somewhat off-centre but a wonderful bargain (Cat. £5 each) at halfprice | £10/0/0 |
| (e) V.P.4. "Pigeongram" 1/- Aug. 1899. A rather poor copy but genuine used with circular cancellation. Cat. £6 | 20/- |
| (f) V.P. 7 and 8. The pair of Triangulars, fine, genuine used | £8/0/0 |
| (g) V.P. 7 and 8. The pair, Triangulars, each genuine superb used on pieces of original flimsies | £11/0/0 |
| (h) V.P.8, 1/- Triangular, finest mint 60/-; good used (Cat. £8) | £4/0/0 |

Life Insurance, Second Type (Lighthouse, no V.R.)

276 A few fine mint blocks—not often seen these days.

X7a ½d De La Rue paper, two fine contrasting shade blocks	7/6d
X8d 1d ditto, carmine-pink block	12/-
X9b 1½d ditto, three fine contrasts of the brown shade in blocks	4/-
X10c 2d ditto, deep yellow, in block, one stamp creased	5/-
X11a 3d ditto, yellow-brown. This scarce stamp in block, superb	24/-
X12a 6d ditto, rose. Quite the scarcest of the De La Rues. In fine block	35/-
X11b Cowan paper, 3d chocolate, two fine shades in blocks	5/-

Something Different

277 Falkland Dependencies, 1944 Overprinted Sets.

Complete mint sets of all values from each of Graham Land, South Georgia, South Orkneys and South Shetlands. The four sets, perfect

30/-

278 Bahamas

Landfall of Columbus set, mint, of 14 values to the £1. Both the 2/- and 3/- are in the scarcer form with black centres. (S.G. Cat. 114/6). The set

80/-

279 Fiji. (Stamps neatly mounted and written up on "Favourite" leaves).

- | | |
|---|--------|
| (a) Early Issues. S.G. 91 91a ten copies of S.G. 97 inc. 2 pairs, seven of S.G. 98, one each of 102a and 103; Finally, very fine copies of 101a and 105. All used, condition mainly fine. The two pages | 90/- |
| (b) Later Victorian Issues. The group 1891-1902 from 148 to 183, not complete. On three pages, thirty stamps in all inc. four 2½d and one 5d. A useful lot, not often seen today. The lot | 20/- |
| (c) Edward VII. A small but good lot of 9 used including 184 to 189, 191 and 198, 199. Cat. just short of 20/- | 10/- |
| (d) George V. An excellent lot of mint inc. 206, 212, 213, 214, 215, 217, 219b, 219c, 220, 221. Also various used inc. 215, 216, 216c, 216d, 219d, 225, 226. Cat. nearly £6 | 60/- |
| (e) George V. S.G. Nos 228 to 240, six being mint including 238, 239. Others fine used inc. 240. Cat. nearly 50/- | 25/- |
| (f) Jubilee and Coronation. The Jubilees complete mint, Coronations complete used. The two sets on one page (Cat. 18/-) | 9/- |
| (g) George VI Pictorials, 1938-1955. A superb collection of finest used, inc. all values to 5/-. Nos 249 (3), 249a, 250 (6), 251 (5), 252 (2), 252a, 253 (3), 254 (3), 256 (3), 257 (3), 258 (3), 259 (3), 260 (2), 261, 262 (2), 263, 264, 265, 266. A very choice lot this. Cat. over £14/10/0. A gift at | £6/0/0 |
| (h) Geo. VI Pictorials Mint. Similar to above but all perfect mint. This is another choice lot with all the scarce dies, most shown more than once. Includes: 249 (2), 250 (2), 251 (4), 252, 252a, 253, 254, 256, 257, 258 (4), 259, 260 (2), 261, 262, 263, 264, 265, 266. Total cat. just short of £14. Another gift at | £6/0/0 |

280 **Gilbert & Ellice Islands.** Complete set mint, Nos 43 to 54 (excl. (a) numbers). Top condition, Cat. 23/7. The set (face 12/3½d)

15/-

(continued from front page)

to the error with blue lettering. The stamp I mean is exactly the same as the current 1/3d except that it is on the vertical mesh (Wiggins Teape) chalky paper whereas the current stamp is on unsurfaced paper with horizontal mesh. The watermark is a **normal upright** and it is this alone that distinguishes it from Z30e, which has inverted watermark. Z30f is a real mystery. The Government Bulletin of June 26, 1957, states that it appeared first in September, 1955, and that of it nearly 800,000 copies were issued. This is in excess of the number of Z30e by nearly 130,000, yet of Z30e one finds plenty offering while Z30f is so rare as to be nearly impossible to find. This goes for used as well as mint. I think I can say that we have never found a used copy yet. Where have the 800,000 gone? That the stamp does really exist we do know for we have seen perhaps six mint in the last two years. But for these few, we would seriously doubt its existence.

Here then is a worthwhile stamp to look for and a mystery to solve if possible. We will pay a high price for any offered to us, mint or used, until such time as we have enough. Don't be deterred by those last seven words—I have to safeguard myself in case someone produces 10 sheets! (But my bet is that no one will). This market tip goes exclusively to Newsletter readers—no one else will). This market tip goes exclusively to Newsletter readers—no one else is awake to this rarity it seems. So make use of your opportunity, folks. While on the job look out for the 3/6d with sans-serif lettering, another rarity.

C.P. Catalogue. It is with some regret that I have to announce that the retail price of our Loose-leaf Catalogue has had to be raised to 55/- from the 50/- at which it has sold for some three years. This 10 per cent rise is necessitated by the increased cost of producing the covers. It can hardly be considered a steep rise after a period during which practically every other commodity has risen by at least thirty-three and one-third per cent.

Needless to say—and this is one of the obvious advantages of the loose-leaf system—the price change will have no effect whatever on those collectors who already have the Catalogue.

This is perhaps a good time to review the progress of the Catalogue since it was first issued in 1952. At that time it was wholly experimental. Nothing of a similar kind had ever been attempted anywhere and there were numerous problems which only time and trial would resolve. For example, I recall having doubts as to how the paper would stand up to constant friction on the rings. There was no need to worry there—some pages have never been replaced and are still without obvious wear after six years of constant use in our office copies.

The numbering of the pages was a real headache and the numbering of the stamps almost equally difficult—readers who have got used to both systems over a long period may well overlook the fact that both were experimental and seemed likely sources of trouble. But here again, although problems have arisen they have not been insuperable.

One problem I did not anticipate resulted from the growth of interest in what are usually called minor varieties—re-entries, retouches, coils, Plate numbers, etc. In earlier issues they were sometimes numerous (e.g. 2/- Capt. Cook) but generally few. In the Elizabeths, particularly the middle values, they have seemed likely to occupy so much space as to become unwieldy. In the present Supplementary sheets I have made a departure from precedent by taking the George VI and Q.E. coils out of the main lists, putting them in more understandable and readable form in separate lists at the end of each section. The same is being done with the Q.E. plate varieties as affecting the middle values, 9d to 1/9d. I believe this is a great improvement—the various varieties, affecting both centres and frames, should be much more easily understood and will make interesting reading.

The economic problems—would the Catalogue sell well at the price necessitated mainly by the ring-binder cover? Would readers want to take the Supplements?—these problems loomed large at first but were soon answered. I remember one cautious individual saying that he would wait a year or two before buying; frankly, he did not think the system would work! That it has worked, and well, is clear enough. The Catalogue now sells in all English speaking countries and some very warming words of praise for it have come, especially from the U.S. Americans, when they like something, have the charming custom of saying so.