

# CAMPBELL PATERSON'S NEWSLETTER

## FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes. Vol. 9, No. 4, Nov., 1957 Issued Monthly—Subscriptions, 6/- per annum.

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### LONDON NEWSLETTER

**Harrogate Congress, 1957.** It would probably be admitted by all concerned that a large proportion of the time spent at Congress is devoted to social—and very pleasant—events. The Congress got away to a happy start by the holding of a very short opening ceremony by the Mayor of Harrogate followed by an Official Reception, again by the Mayor.

Dancing and an excellent supper were provided by the Harrogate Corporation. As most readers will not know Harrogate I should mention here that it is what is known as a Spa—that is to say, a place where there is a spring of mineral waters having medicinal qualities. This undoubtedly was the attraction of Harrogate in Victorian days and to some extent still is, though I fancy “taking the waters” is not quite so fashionable today as it used to be. I may be wrong. Be that as it may, its popularity has resulted in Harrogate's having as fine an array of huge and sumptuous hotels as I have seen anywhere. The Corporation are very wide awake to the fact that visitors are the life-blood of the city and they spare no pains to make it attractive. When I saw Harrogate would say. His Worship the Mayor was most interested in all I could tell him it was a mass of flowers—a real garden city and a pleasant place to live in, one would say. His worship the Mayor was most interested in all I could tell him of New Zealand. I understood him to say that his Corporation had recently presented the Wellington City Council with a Mace.

The next morning saw the real start of the Congress with the First Business Session and the reading of a paper—“Today and in the next decade will Cancellations lead collecting?” by the genial and very popular President of the “Royal,” Mr. W. Ewart Gerrish. The method of “reading” of Papers is different from that observed at the Congress in Auckland in 1955 in that they are in fact not read at all! Before Congress meets the Papers have been fully prepared and are printed in full in the Year Book. This is distributed to Delegates some time before Congress—I think I received mine at least a fortnight before. So everyone has ample opportunity to study the Papers in advance and to prepare any comment thought necessary. At Congress the time then, is taken up mainly by the comments and arguments of the audience and very little by the author of the Paper. More about Congress later.

### LOCAL NEWS

**1957 Health Issue.** This year's campaign is now well under way, the sheet stamps and miniature sheets appearing on the 25th September. Either initial printings of the miniature sheets were inadequate or the first supplies were rushed as none appeared to be available in the city after about the first two days. The stamps were printed by Messrs. Waterlow and Sons Ltd. by a “direct plate rotary process” in their Antwerp factory.

**Data.** Both large sheets and miniature sheets are perfed 13½ but the exact reading is 13½ x 13½; two plate numbers are impressed in the lower left corner although, contrary to the usual practice, these are both in the frame colour. Sheet values appear in the top right corners. The paper seems to be Wiggins Teape Royal Cypher grade with multiple sideways watermark pointing to the right. Left and right selvedge margins on the main sheets have been covered with a design. A surprise was sprung when new supplies of miniature sheets which came to hand about a fortnight later were found to have “upright” multiple watermark. In addition, whereas the sideways watermark version of the higher value had a “washed out” and poorly defined appearance, the upright watermark sheets had a deepened frame colour which gave a better overall effect. Further the centre was of a blue colour as against the ultramarine of the first lot and the green of the 2d plus 1d was a deeper shade as well. Although the stamps show signs of mass production, nevertheless in our opinion they are a general improvement on last year's. The inks used for the centres of both values show a distinct tendency to “spread” giving a blurred effect, but whether this

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## GEO. VI PLATE BLOCK COLLECTION

Lot No.

424 On behalf of a client we offer a fine little collection of these Plate Blocks, all in immaculate condition and housed in two transparent slot A.S.A. Stockbooks. With their varying shades and colours they make a fine showing. As the scarce early ½d green, 1d red and 1½d chocolate Plates are not included this collection is priced to be within reach of the average collector. Some of the scarcer 1d green are present, also the really scarce 2d P1 82 with horizontal mesh but the 1941 1d on ½d green, 2d on 1½d choc; 1952 3d on 1d green; 1953 1d on ½d ches. Provisionals are not there so it is really an excellent basis on which to build as time and funds permit. The only omissions apart from 1d green rarities such as 26, 126 etc. seem to be a 5d Plate and two 9d. In all there are eleven ½d chestnut, fifty four 1d green, thirteen 1½d red, thirty 2d yellow, thirteen 3d blue plus twenty nine blocks covering the 4d to 3/- values. These blocks are assessed on present catalogue value which is approx. £63/10/0 but do not overlook the fact that our Catalogue is due for revision.

- (a) The collection as described above, including Stockbooks ..... £62/10/0  
 (b) Minus the scarce 2d P1 82 Catalogued at £15 ..... £47/10/0

### 1ST SIDE FACE QUEENS

425 Notorious for their heavy cancellations and poor centring, it is extremely hard to locate fine used specimens of this issue. However we offer below a goodly selection to suit most tastes and within the reach of your pocket-book. The "not so fine" term in practically all cases is due only to rather heavy cancellations.

#### Perf 12½

2d Rose used .....	9d
fair used .....	7d
3d Brown used .....	35/-
fair used .....	30/-
not-so-fine used .....	22/6d
4d Indian Red used .....	35/-
fair used .....	30/-
not-so-fine used .....	15/-
6d Blue used .....	8/6d
fair used .....	6/-
not-so-fine used .....	4/-
1/- Green used .....	30/-
fair used .....	17/6d
not-so-fine used .....	12/6d

#### Perf 12½ Large Star Watermark

2d Rose fair used .....	3/6d
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#### Perf. 10 x 12½

1d Lilac not-so-fine used .....	7/6d
2d Rose not-so-fine used .....	15/-

#### Perf 12 x 11½

1d Lilac used .....	1/3d
fair used .....	1/-
not-so-fine used .....	6d
2d Rose used .....	9d
fair used .....	6d
4d Indian Red used .....	25/-
fair used .....	20/-
not-so-fine used .....	16/-
6d Blue used .....	6/-
fair used .....	4/6d
1/- Green fair used .....	15/-
not-so-fine used .....	10/-
2/- Claret fair used .....	60/-
5/- Grey fair used .....	45/-

1d Lilac not-so-fine used .....	12/6d
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1/- Green used .....	42/6d
fair used .....	37/6d

### 2ND SIDE FACE

426 Here again, as for the 1st Side Faces, the "order of the heavy hand" prevailed, but we do occasionally get that remarkable copy, so be early!

#### Perf 10

½d Black fine used .....	2d
1d Rose (Die II) fine used .....	2d
2d Lilac (Die II) fine used .....	2d
2½d Blue fine used .....	3/-
fair used .....	2/6d
3d Yellow fair used .....	2/-
not-so-fine used .....	1/-
4d Green fair used .....	6d
not-so-fine used .....	4d

#### Perf 11

½d Black fine used .....	2d
1d Rose (Die II) fine used .....	2d
2d Lilac (Die II) fine used .....	2d
2½d Blue fine used .....	2/6d
fair used .....	2/-
not-so-fine used .....	1/6d
3d Yellow fine used .....	2/-
fair used .....	1/6d
not-so-fine used .....	1/-

5d Olive-black fine used .....	5/6d
fair used .....	5/-
not-so-fine used .....	4/-
6d Brown (Die I) not-so-fine used .....	22/6d
(Die II) fair used .....	1/-
not-so-fine used .....	8d
1/- Red-brown fine used .....	5/-
not-so-fine used .....	3/6d

**Perf 10 x 11**

3d Black fine used .....	2d
1d Rose (Die II) fine used .....	2d
2d Lilac (Die II) fine used .....	3d
2½d Blue fair used .....	2/-
3d Yellow fair used .....	4/-
4d Green fair used .....	3/-
not-so-fine used .....	2/-
5d Olive-black fine used .....	5/-
fair used .....	4/-
6d Brown (Die II) fine used .....	1/3d
fair used .....	9d

**Perf 12 x 11½ change of paper to 7mm watermark**

1d Rose (Die I) fair used .....	3d
1d Rose (Die II) fine used .....	4d
fair used .....	3d
2d Lilac (Die I) fine used .....	1/-
fair used .....	9d
2d Lilac (Die II) fine used .....	2d
2½d Blue fine used .....	3/-
not-so-fine used .....	2/-

**Perf 12 x 11½ 4 mm watermark "Life Insurance" paper.**

1d Rose (Die II) fine used .....	1/6d
not-so-fine used .....	9d
2d Lilac (Die II) fine used .....	1/6d
not-so-fine used .....	9d
rd Rose Plate Flaws. R4/6 White rectangular flaw top left and right frame break	
Perf 11 fair used .....	1/-
Perf 10 fine used .....	3/6d
fair used .....	3/-
with advert. on back used .....	7/6d
Perf 11 x 10 fair used .....	10/-

4d Green fair used .....	4d
not-so-fine used .....	2d
5d Olive-Black fine used .....	6/-
not-so-fine used .....	4/6d
6d Brown (Die II) fine used .....	9d
fair used .....	6d
8d Blue not-so-fine used .....	7/6d
1/- Red-Brown fine used .....	5/-
fair used .....	4/-

**Perf 12 x 11½ original issue on 6mm watermark**

1d Rose (Die I) fine used .....	6d
2d Lilac (Die I) fair used .....	6d
4d Green fine used .....	5/-
fair used .....	4/-
not-so-fine used .....	3/-
6d Brown (Die I) fine used .....	2/6d
fair used .....	2/-
8d Blue fine used .....	15/-
1/- Red-brown fine used .....	7/6d
not-so-fine used .....	5/-

4d Green fine used .....	1/6d
fair used .....	1/-
5d Olive-black fine used .....	4/6d
not-so-fine used .....	3/-
6d Brown ((Die I) not-so-fine used .....	9d
8d Blue not-so-fine used .....	5/-
1/- Red-Brown fair used .....	5/-
not-so-fine used .....	3/6d

2½d Blue fair used .....	3/-
not-so-fine used .....	2/-
3d Yellow not-so-fine used .....	5/-
6d Brown (Die I) fair used .....	4/-
not-so-fine used .....	2/6d
Rc/2 "Chisel" face flaw	
Perf. 11 mint .....	3/6d
fine used .....	1/6d
fair used .....	1/-
Perf 10 mint .....	3/6d
fair used .....	3/-

**A COMPLETE SET OF HANDBOOKS**

We have for sale a set of four volumes comprising Vol. 1, 2, and 3 of "The Postage Stamps of New Zealand" and Mr. G. R. Lee's monograph on the Booklet and "Dot" plates of the Penny Universal. The books are wonderfully preserved in their original dust jackets and are truly a set as all bear the same serial number. The Royal Philatelic Society Inc. which sponsored the Handbooks is rightly proud that these Volumes were awarded the Crawford Medal for outstanding works in the philatelic field.

- (a) The set of four books as described above ..... £33/10/0  
 (b) Volume 3 (Postal History) only ..... £4/17/6

**EXPRESS DELIVERY IN BLOCKS OF FOUR**

426 One of the great advantages of Mr. Paterson's sojourn overseas is that we are continually receiving items of material which do not come to hand in the ordinary course of events.

Ula (S.G.E1) centring as usual rather out of alignment .....	40/-
U1b (S.G.E3) perfect blocks in the mauve shade .....	40/-
U2a (S.G.E6) Car design in violet shade .....	4/-

**COWAN ARMS TYPE MINT**

427 With requests for these stamps coming in far more frequently someone may welcome this offer of the original printing.

- (a) Complete set 1/3—£1 including 1/3d lemon, (S.G.544b-544p). Catalogued by both S.G. and ourselves at over £13 ..... £10

is by accident or design is anybody's guess.

**Varieties.** Probably due to mass production methods, a number of the miniature sheets particularly, have doubling of the printer's name and/or Plate numbers. One particularly good example of the lower value shown us by Mr. J. S. Lawrance affected the lettering in the lower stamps and the figure "2" was very clearly doubled. These varieties appear to be offsets. A number of sheets show a flaw in the form of a lightening of the design, which appears as a line to the eye, through all stamps of Row 6 of the 2d plus 1d at shoulder level. Whether this is a transient flaw or whether it occurred near the end of the printing is not known.

**A Good Variety on Row 6 No. 10 of the Q.E. Middle Values.** First of all one of our correspondents drew attention to a quite good re-entry affecting the N.W. corner of the frame on Row 5 No. 10 of the 1/9d value and subsequently drew attention to a flaw which had later been retouched on Row 6 No. 10 of the 2B centre plate. As the same centre plate is being used to produce the 9d, 1/-, 1/6d and 1/9d denominations, it follows that the variety is allied to all four values. The flaw is easily visible as a blob of black on the Queen's left shoulder (right as you look at the stamp) just above the lines of her arm and in the subsequent retouching, two short extra lines of engraving have been introduced. It is possible one of the existing oblique lines in that area has been re-drawn for part of its length as it appears better defined. It is possible that, while three stages have been noticed in the 1/9d value, i.e. pre flaw, flaw and retouch, that this sequence does not apply to the other values. So far we have seen 9d pre flaw only, 1/- retouch only, 1/6d pre flaw and retouch, 1/9d pre flaw, flaw and retouch. More details will be given later.

**Behind the Scenes Information on the Q.E. Coils.** We are very much indebted to Mr. B. G. Cox, who has made an exhaustive study of the current issue coils, for some most interesting information on the underlying causes of the many changes which have occurred from time to time in them. Here are the facts as given to us in practically his own words and on which it would be difficult to improve. Some collectors may have thought, as change succeeded change, that philatelists "were being expressly catered for" but Mr. Cox's notes show the changes to be logical and in practically all cases necessary.

**HORIZONTAL FORMATION** was discontinued when it was found that the coils were too wide for the Counter Appliances.

**FULLSTOPS** after coil Sections 6. & 9. were introduced after it had been brought to the attention of the Director, Stamps Division, (Sept. 28. 1955) that the middle-value stamps were dispensed from the Counter Appliances with the Section-Nos. upsidetown to the Counter Clerks. (The sole reason for the Nos. is for accounting purposes, and the reading of the inverted Nos. lead to mistakes).

**SIDEWAYS** numbers were an attempt to correct this complaint but the "teens" nos. proved too wide for the narrow selvedge join of the small value stamps, the same "type" being used for all values.

**READING FROM THE RIGHT**, the normal numbering of the section Nos. of the small values, are from coils which are dispensed from Counter Appliances with the numbers right way up to the Counter Clerks.

**READING FROM THE LEFT** issues, 3d & 6d were simply mistakes. These values, always correctly dispensed before, were thus dispensed with Sect. Nos. up side down to the clerks, and were printed at a time when attempts were being made to correct the mid-value fault.

**INVERTED** (mid-values) was introduced after a further study had been made by the Dept. of the coiling and printing processes. (Note, the Sect. Nos. inverted to the stamps—and Philatelists—are now right way up to the Counter clerks.

**INVERTED-TRIMMED:** At this time a "batch" of 1/- sheets, already numbered normally on the selvedge and awaiting coiling, had these numbers guillotined off and the remaining narrow selvedge reprinted with inverted numbers. All coils are now numbered on full width selvedge.

**TYPE I** was discontinued simply because it was worn out. (Some interesting combinations of odd types are found together in Section II of the late 1955 coils of all values).

**VARIETIES, Etc.,** reported to date: 1/6d INV. WMK.: 1/6d, 1/- and 9d blurred centres; 3d (reading from right), 9d and 1/6d appear both with and without fullstops after Sections 6 and 9 in Type I. 3d coils using stamps from Plates 31 & 32 (Die 1B) together with stamps from Die IA Plates were used in "reading from the left" coils, and "pairs" of each die and "pairs" with combined dies are found.

"Offset section numbers are found, and unnumbered joined pairs from centres of coil sections.