

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.
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Terms for all items offered in these Lists.—All lots are offered subject to being unsold. Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

WANTED TO BUY

The undermentioned items are required until such time as our requirements are satisfied. OUR NEED IS YOUR OPPORTUNITY.

Arms Type

1/3d second printing (vertical mesh, 11/-, 22/-, 35/- overprints
normal watermark) mint. 35/- prior to overprint
1/3d blue lettering mint or used 25/-, £2/10/0, £3/10/0, £4/10/0
3/6d sans-serif lettering (S.G.657a)
mint or used—offer £2 each.

There are quite a number of other Arms Type needed and we will be interested in receiving offers of most issues and values, except for the commoner 1/3d 2/6d, 4/-, 6/-, 10/-, £1.

Q.E. Coil Pairs

Any 9d, 1/- or 1/6d early horizontal types or any early 1/- vertical types.

Substituted Sheet Values

9d £3 or £3 substituted for £6. 1/- £4 (over R1/9), £4 substituted for £8, £4 substituted for 8 £.

Antarctica

Stamps, cancellations, covers or in fact anything pertaining to the various expeditions. If you have anything in the way of plate varieties, inverted watermarks, etc., of all issues or accumulations and collections prior to 1935 we will be pleased to hear from you.

NOTES AND COMMENT

by Campbell Paterson

Post-printing Retouching. I recall that at one time there was some dispute among the N.Z. experts as to whether the George VI "pence" value plates could be retouched after they had been in use. I seem to recall its being firmly stated that such a thing was impossible as the plates were always electro-plated before being used. This plating would be so hard as to render retouching impossible. I took the line at the time that I could not argue about the plating, knowing nothing of the process, but the evidence showed that notwithstanding any apparent impossibility, some of the plates had in fact been retouched after considerable use. Perhaps the best example of this was the 3d Plate 63, Row 1, No. 19, which could be shown to exist in early and late states.

Now among the members of the N.Z. Society of Great Britain is Mr. T. H. Hopkins and it seems that in his business he does a great deal of plating work. It was with considerable interest that members heard Mr. Hopkins state that the removal of all trace of surface plating from printing plates is a matter of no difficulty whatsoever. In fact it takes only a few minutes to do it. The process is, I understand, to place the plate in a solution of caustic and to pass an electric current through it—just the plating process in reverse, with a different solution. I trust I have not committed any "blue" in the above description but it would not really matter. The main point is that an expert on the subject states that the plates can be readily de-surfaced. This means that retouching is in no way rendered impossible by prior plating. Mr. Hopkins will be remembered by the older generations of Auckland Philatelic Society members. He lived in Auckland for some years—up to about 1945 I think and was an active member himself.

1d Dominion—a new flaw. Recently I was offered some 1d Dominions, used, with various flaws including "Globe," "Feather," etc. Amongst them were at

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QUEEN ELIZABETH II

With the recent addition of the 1/9d and 2/6d values to this set and the rumoured possibility of a pictorial issue in the future, now is the time to check thoroughly on your collection. These stamps have a wide and varied interest and already prices are hardening for the early printings. Do not put this News-letter aside for a rainy day, CHECK NOW!

Lot No.

418 The following is a list of shades we can supply immediately from stock although some are limited in quantities. All are mint blocks of 4 unless stated otherwise and all listed here have been given Catalogue rank.

	Original Design		
½d grey	4d	3d Die 1a	
deep grey	4d	pale vermilion	1/4d
grey black	4d	vermilion	1/4d
1d orange-yellow	8d	deep vermilion	1/4d
yellow-orange	8d	3d Die 1b	
1½d brown-lake	1/4d	vermilion	1/4d
deep lake-brown	2/-	4d bright ultra	2/-
rosy lake	1/4d	ultramarine	2/-
bright rosy lake	2/-	deep ultramarine	2/-
2d deep green	2/-		
green	1/4d	6d deep purple	3/-
pale green	1/4d	bright purple	3/-
yellowish-green	1/4d		
8d rose-carmine	3/4d	1/6d black & ultra	8/-
deep rose-carmine	4/-	3/- deep green	16/-
pink carmine	6/-	5/- deep carmine	26/-
9d brown & yellow-green	4/-	bright carmine	26/-
brown & deep green	4/-	10/- deep ultra	54/-
1/- black & carmine	5/4d	royal blue	54/-
black & red-carmine	5/4d		

Used Sets

- (a) 3/-, 5/- and 10/- values fine used. Set of three 10/-
- (b) As above, good quality used 8/-
- (c) Complete set ½d to 10/-, including "new design" stamps but excluding 1/9d and 2/6d. Finest used 15/-
- (d) Complete as above in good quality 10/-
- (e) Official sets. Finest used 2/10d
- (f) As above, good quality used 2/3d

419

If you regretted you did not take up Queen Elizabeths DON'T MISS THIS!

- (a) We have a collection for sale to the first applicant which has all the early plate numbers in blocks of six up to the introduction of the new design stamps and the 9d (1A, 1B; 2A, 2B), 1/- (1A, 1B; 2A, 2B), 1/6d (1A, 1B) plus Imprint blocks of four of these three values. Further, the collection is highlighted by most of the major plate varieties and scarce "substituted sheet values" so far found in the early printings which are now obsolete. Also present is a copy of the 1/- double print (one impression albino), Variety pieces include lovely strips of sixteen from Plate 1A 1 A showing R1/1, 2/1, 3/1, 3/2, 4/1, 4/2, 8/1, 8/2 centres prior to re-entry, strips with re-entries; three blocks (one of each 9d, 1/- and 1/6d) showing progressive stages of the plate crack under R8/1, 1/6d R8/4 frame re-entry and nine different 9d and 1/- sheet values. Over 60 separate blocks and mounted On Favourite De Luxe leaves. Current selling value approx. £39. £34
 - (b) Plate Block section only £8
 - (c) Varieties section only £26
- Ask for individual pieces —we may be able to supply.

Plate Varieties

420

- (a) Set of three (9d, 1/-, 1/6d) blocks of eight, each inclusive of Plate No. 1A 1A and showing the plate crack under R8/1 which may have forced the printers to bring a new centre plate into use. The set of 3 blocks ... £27/0
- (b) 1/- Block of eight inclusive of sheet value £8 and showing frame re-entries on 1/10, 2/10, 3/10, 4/10. The block 16/-

Value Blocks

421

9d Plate 1B 1B sheet value "£3" (substituted for "£6") scarce	20/-
Sheet value "£6"	5/-
1/- Plate 1B 1B sheet value "8 £"	10/-
Plate 1B 2B sheet value "£4" (substituted for "£8")	12/6d
1/6d Sheet value "£12"	9/6d
3/- Sheet value "360/-"	17/6d
1/9d Sheet value "£14"	10/-
5/- Sheet value "600/-"	28/6d
2/6d Sheet value "300/-"	14/6d
10/- Sheet value "1200/-"	50/-

Coils

422 Small figures of value. Original type numerals.

2d number reading upwards	1/6d	4d number upwards	3/-
3d Die 1A number upwards	3/-	9d vertical	5/6d
3d Die 1A number inverted	3/-	1/- vertical, sideways number	10/-
3d Dies 1A & 1B inverted	4/-	1/6d vertical	7/6d
3d Die 1B number upwards	4/-		

Small figures of value. New type of numeral.

3d Die 1A number upwards	1/9d	9d vertical, inverted number	3/9d
4d number upwards	2/3d	1/- vertical, inverted number	4/6d
8d number upwards	3/6d	1/6d vertical, inverted number	6/-

Large figures of value. Original type numeral.

6d number inverted	3/6d
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Large figures of value. New type numeral.

2d number upwards	1/2d	6d number upwards	2/6d
1/- unnumbered joined pair from horizontal roll			5/-

SETS: The following are available in complete sets of numbers 1 to 19.

Small figures of value. Original type numeral.

(a) 2d upwards	£1/ 8/6	8d upwards	£4/ 5/6
3d inverted (mixture of Dies)	£3/16/0	9d vertical	£5/ 4/6
4d upwards	£2/17/0	1/- vertical, sideways nos.	£9/10/0
6d upwards	£3/16/0	1/6d vertical	£7/ 2/6

Small figures of value. New type numerals.

(b) 3d upwards Die 1A	£1/13/3	1/6d vertical	£5/14/0
4d upwards	£2/ 2/9		
(c) Simplified representative set. Consisting of one copy of each value 2d, 3d, 4d, 6d, 8d, 9d, 1/- and 1/6d. Set of 8			
			25/-

Plate and Imprint Blocks

423 Small figures of value

(a) ½d Pl. 1	1/6d	3d Pls 3, 4, 7, 8,	3/-
	each	3d Pls 21, 23, 24, 28, 29, 33	2/6d
	each	4d Pls 9, 19	3/3d
(a) ½d Pl. 1	1/6d	6d Pl. 6	6/-
1d Pl. 5, 31	2/-		
1½d Pls. 11, 12, 14	2/6d		
2d Pls. 15, 16, 17, 18	2/6d		
8d Pls 10, 20	6/-	1/6d Pl. 1A 1A, 1B 1B	9/-
9d Pls 1A 1A, 1B 1B	6/-	Imprint	9/-
Imprint	6/-	1/9d Pls 1A 2A	10/-
1/- Pls 1A 1A, 1B 1B	3/-	3/- Plate 2	17/6d
Imprint	6/-	5/- Plate 1	30/-
Pls 1A 2A, 1B 2B	6/-	10/- Plate 3	52/6d

Large Plate & Imprint Blocks

(b) These are in blocks of 12 and contain both imprint and Plate number in the one piece and without engine turned design in the gutter.

9d Plates 1A 1A, 1B 1B each	16/-
1/- Plates 1A 1A, 1B 1B each	18/-
1A 2A, 1B 2B each	18/-
1/6d Plates 1A 1A, 1B 1B each	25/6d

least six copies of a flaw I do not recall seeing before. It shows as a rather ragged but quite large white flaw across the second N of PENNY. The numerous examples proved the flaw constant and there was no question of coincidence—all were obviously the same impression on the plate since all showed an identical gross malformation of the lower frame at the extreme left. All were on De La Rue paper. It was purely coincidence that the same area was affected as in the later and larger NNY flaw (which is never found on De La Rue paper). The two flaws are quite unlike. The "new" one—if indeed it is a new find—is quite equal in magnitude to the popular Q and Feather flaws.

Late News. Mr. G. G. Fisher of U.S.A., a keen student of the 1d Dominion, advises that this flaw which is found only on the First Plate is Row 2 No. 18.

Philatelic Congress, Harrogate, 1957. Annual Congresses are a well-established feature of the philatelic year in Great Britain but I am sure the great majority of New Zealanders have only the haziest ideas of what is done at these gatherings. I was asked by the N.Z. Society to act as one of their Delegates and accepted the invitation with keen interest. I would like to think I was chosen for my good looks or even for my philatelic knowledge but to be perfectly honest I know I was a last minute choice in the absence of anyone else available. My fellow Delegate Mr. J. G. Evans was a much more obvious choice—he lives within a few miles of Harrogate. If the above suggests that Societies have difficulty in finding Delegates it is not far from the truth. It is not easy to find people other than dealers (they call it advertising) and retired tycoons who can afford the time and expense entailed. The management of each Annual Congress is in the hands of a host society—in this case the Leeds Philatelic Society. The amount of preparation necessary was obviously colossal—some 200 delegates and visitors attended. Hotel bookings for visitors, for the daily business of Congress and, not least, for the social side must have been a full-time job of the Leeds Committee. I imagine that Congress must find it extremely hard to find a suitable resting place each year. I understand too that it is no unusual thing for the host Society to make a heavy financial loss.

Well, to cut a long story as short as possible, the philatelist assembled in Harrogate on the 14th May to find everything superbly arranged. No hitch occurred that I heard of in the 4 days and from the opening Ceremony, Reception and Dance to the signing of the Roll of Distinguished Philatelists on the last day and the final Banquet and Dance that night, a thoroughly enjoyable time was had by everyone. Each day there was a programme of Coach Tours around Yorkshire arranged to suit all manner of tastes. Personally I found the tour to Haworth and the Bronte Parsonage Museum the highlight—ran a close second by a visit to the lovely ruins of Fountains Abbey. On the nights of the Wednesday and Thursday 'Study Circles' were held but of these and the 'Papers' read on the same two days I will have to write another time.

LOCAL NEWS

Gisborne Philatelic Exhibition. The Gisborne Philatelic Society advises it will be sponsoring an Exhibition from 11th.-18th. October, 1957. The classes for which entries have been invited cover New Zealand, Australia, Oceania, and British Commonwealth. The Exhibition Committee intends making awards of Medallions and Certificates to those entries meriting recognition. Although, unfortunately, printing space has precluded our publicizing this matter until now, nevertheless we wish the Gisborne Philatelic Society well in their venture. Further information may be obtained by writing Mr. M. G. Tombleson, Makaraka, Gisborne.

Q.E. 1/- and 1/6d with "engine turned" design from 1A2A, 1B2B sheets. One way and another the Queen Elizabeth stamps are proving a most interesting field for collectors. One of the later matters of interest is that, probably because of security reasons (the gutter selvage between the 9d, 1/-, 1/6d and 1/9d panes being just the size of a stamp and already nicely perforated, could be used for illegal reproductions) an "engine turned" design has been effected on the frame plates to obliterate the surplus paper. The 9d and 1/- have been in use for some time, printed from the frame plate prior to the introduction of the design and associated with the new centre plates 1A, 2A, 1B2B. Now the 1/- has the design, the recently issued 1/6d sheets from the new centre plate have it and of course the 1/9d sheets as well. It is hardly likely that the 9d will be left out in the cold so that we may expect to see later printings of this value also bearing this colourful design.