

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.
July, Vol. 9, No. 12, 1958 Issued Monthly—Subscriptions, 6/- per annum.

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

NOTES and COMMENT by Campbell Paterson

Prizes for Stamp Designs. Most readers will have noticed a large advertisement which appeared in the newspapers on June 14, inserted by the Stamps Division, Wellington. In it a prize of £100 for each accepted design in a new Pictorial set is offered and smaller prizes promised in the case of meritorious unsuccessful efforts.

This offer of what are good prizes by any standards should be widely welcomed by those who feel that in the past our stamp designs—with a few noteworthy exceptions—leave much to be desired. The incentive is now there to encourage anyone with ideas to put them forward. The Stamps Division, and its chief officer, Mr. C. W. Watts, are to be heartily congratulated on this move. It is to be hoped that everyone with any pretensions towards artistic ability will have a shot at at least one design indeed it is ideas that are wanted so even those whose ability to make a pen drawing is nil can surely get a more able friend to put their ideas into tangible form.

The advertisement is doubly interesting in that it gives some information that I have not seen published elsewhere. For instance, it is stated that approximately 18 values will form the set, "ranging from 1d to £1." With the present high postal charges and wide use of the overseas Airmail services there can be little question of the genuine need of a £1 stamp, but the cost of the set is going to make collectors wince. Just guessing at what values between 1d and £1 will be issued I could think of only 16 likely ones and these have a face value of £2/8/9! Sizes that may be used are 17 x 21, 21 x 25 and 21 x 37mm, these being in fact the sizes of the three basic designs in the present Q.E. set. It is specifically stated that designs for the lower (smallest size) denominations may feature native flowers or berries. I hope that if flowers and berries appear on any of these small stamps they will appear on all. Small Pictorials are rarely successful and flowers would certainly be more suitable in the small space available. I suppose it is inevitable that the lower, most commonly used, stamps will be "one colour" though the higher values will surely be bi-coloured. The Stamps Division is showing energy and initiative—is it too much to hope that they may take the full plunge and give us a set with ALL stamps bicoloured? No doubt it would greatly increase production costs but in advertising value and "philatelic sales" value its effect would be—I am certain—quite terrific. Here's hoping that Mr. Watts and all members of the panel will think the extra money well spent.

Q.E. News—a newly found retouch.

There is little to report of new intensive specialist work on the Q.E. plates but Corp. G. Read has shown us a very skilful frame retouch to R8/10 of the 1/-, Frame plate 1B (used in conjunction with Centre plate 2B). It is at first difficult to find as it has been so well done but it can be traced in the lowest kowhai frond and flower. There is some other evidence in the same general area. The earlier state of the stamp, without retouch, has been seen in sheets with Plate Nos 1B—1B and 1B—2B. Corp. Read was anxious not to make any claim to being the discoverer. It seems he was told of its existence by our old friend Frank Mohr.

Arthur Dexter has shown us another skilful retouch to the 3d (small figures) Plate 22 R5/11. This, it seems, was first noted by Ken McNaught of Hamilton—who needs no bouquets from me. It is a very extensive retouch, affecting a large portion of the total area but is easiest seen as a doubling of the left frame, a lightening of the shading behind "NEW ZEALAND" and by an apparent spot

OFFERS EXTRAORDINARY

We are in the process of breaking up two very fine collections of New Zealand. One of these, covering all definite issues from 1874 to 1934 is quite the best we have had for many a long day. In the Sideways and 1898-1908 Pictorials it certainly ranks as one of the finest in New Zealand today. It is without question superior in the Pictorials, Edwards and George V to anything that we recall seeing in these groups at the 1955 Auckland Exhibition. We naturally feel it desirable to hold these collections intact—at least in intact group lots—for to break them up seems almost a crime. Nevertheless the collector who needs stamps or blocks to complete his own collection but does not wish to buy whole groups should contact us for priority viewing of lots that we may eventually break up.

1898-1908 PICTORIALS, MINT

Lot No. 550

London Prints—Collection. A superb showing in this beautiful group. Generally speaking a page is devoted to each value and the great bulk of the collection is in mint blocks. A limited number are mint singles. Condition is of the highest grade throughout. Shades are in profusion and great beauty while scattered through the collection are such desirable items as the 1d Taupo, imperf. between pair (the only used stamps in the lot), ditto a complete mint sheet, ditto fascinating centre offset on back. There is a page of imperf. proofs in blocks of considerable rarity including the 5/- Mt. Cook. Altogether a wonderful lot—ask to see it on approval. Price the collection £115

551 Local, No Wmk. Pictorials. From the same collection and similar to Lot 550 in the beauty and excellence of the material. Again mainly mint blocks and mainly arranged with one value displayed in multiple shades on one page. If anything, more varieties here including 2½d Imperf. between pair; 3d imp. between strip of three; 3d double perf. pair; 1½d Boer War double perf. block, ditto block with major re-entry. Shades are magnificent in this group. Again, available on approval. The collection £100

522 Local, Perf. 11, Watermarked. Again a profusion of lovely shades in mint blocks and some singles. One can hardly discriminate between values but we must mention the 6d and 1/- where it is impossible to believe that more striking shades can exist. To see this lot is really to know something of the beauty of the Pictorials. On appro. Price £85

553 Local, Perf. 14, Watermarked. Similar again, if less varieties and more uniformly in mints blocks of magnificent shades. The 5/- deserves special mention with 7 perfect specimens showing upright, sideways, reversed and inverted watermarks. In no way inferior to any of the foregoing groups—in fact some might consider it the pick of the bunch. On appro., the collection, price £86/10/0

554 Small Pictorials 1907, etc. This most attractive group mounted in lovely condition; shade blocks as before. Particularly strong in the 14 x 13, 13½ perf. though strangely no copy of the 6d in this perf. A smaller group, this, but quite delightful. On appro. price £34

EDWARD VII MINT

555 Perf. 14 x 14½. The set of 12 mint mounted blocks—2d (2), 3d, 4d orange, 4d yellow, 5d (2), 6d (2, inc. aniline), 8d (2), 1/-. A highly colourful showing, all on one Godden album page. Very cheap for such a superb lot £15

556 Perf. 14 x 14½. The same group as Lot 555 but a slightly different set up. In this lot we find mounted blocks of the 2d (2), 3d (2), 4d orange, 4d yellow (block of 6), 5d (2), 6d, 8d (3) and 1/-. Anyone buying both lots would find they contain virtually no duplication of shades so we might have run them together to make one lot. Why not take both and have an unbeatable showing? Anyhow this present lot of 13 blocks is itself unbeatable at £16

557 Perf. 14 line. Really choice these. Five perfect blocks all in the scarcer perf. Inc. 3d, 4d, 5d, 6d, 1/-. The lot £11/10/0

558 Perf. 14 line. Same group as 557, perfect blocks of the 3d, 4d, 5d, 6d, 1/-. All are different in shade from similar blocks in Lot 557. Set, 5 blocks £11/10/0

559 Perf. 14 x 13½. The scarcest perf., represented here on one page by 6 superb blocks. 3d, 5d (2), 6d, 8d (2). Lovely shades, centring, condition—just perfect. The lot £12/10/0

560 Perf. 14 x 13½. Same as above, but different. Includes 3d block; 5d block and strip of 4; 6d pair; 8d block. Would fit in admirably with Lot 559. The page £9

- 561 **Combined perfs.—pairs.** A faultless, complete set of all Edward 2-perf pairs, 6 in all. Inc. 3d, 5d (2 shades), 6d (aniline, very deep, brilliant), 8d (2 shades). This grand set, just what you want £14/10/0
- 562 **Combined perfs.—blocks.** Three fine mint blocks of 2-perfs; 5d (2 blocks, shades), 8d. The lot £5
- 563 **Sideways Watermark 8d.** A block of 4 normal, plus a block of 4 with 2 stamps clearly no watermark. These are definitely very scarce. The two superb blocks £4
- 564 **Edward VII Officials—Mint blocks.** A complete and superb lot of the Officials. Includes (all in blocks), ½d (2), 3d 14 x 14½, 3d, 14 x 13½, 3d 2-perfs., 6d (2 shades), 8d 14 x 14½, 8d 14 x 13½, 8d 2-perfs, 8d 2 perfs., inverted wmk; and 1/-. You need these to make your Officials something different. Remember, the 3d 2-perf Official is a rarity, catalogued at £9 the block; the 3d 14 x 13½ is another, cat. £6 the block and the 8d inverted wmk 2-perf. block is possibly unique. The set of 10 blocks £22

EDWARD VII USED

- 565 **Edward VII ½d to 1/- used.** One of the finest little used collections of Edwards that we have seen. Includes: ½d, 2 blocks, 2 pairs, Booklet pair, Auck. Exhib. single. 2d, block, 3 pairs, 3 strips; 3d 14 x 13½ (3), perf. 14 (3) and 10 others inc. strip and pair; 4d orange (6 inc. strip); 4d yellow (12 inc. block and 3 pairs); 5d all perfs. (23 inc. 9 pairs); 6d 14 x 13½ (2) and 25 others inc. 4 blocks!; 8d (21 inc. 6 pairs and 2 strips); 8d Sideways wmk., (4, one seems no wmk); 8d Off. (2); 1/- (15 inc. 2 pairs). Quite a show piece, this collection, and a gift at £8/10/0

GEORGE V PAGE BY PAGE

We are breaking up two almost complete mint collections of the interesting George V Surface prints. We submit them as they stand, mounted on hinged leaves, either F.G. Burleigh or Favourite De Luxe. Condition varies from superb to marvellous. All mint.

- 566 **1916 1½d black, Local plate.** A fine page of 4 blocks, all widely diff. shades from grey to black and 2 singles. The page 17/6d
- 567 **1915-1919 De La Rue Set.** Three pages. Inc. ½d, 1½d black, 1½d brown and 2d, singles; 5 blocks of the ½d, fine shades; 1½d London Plate, black, 3 blocks; 1½d brown, 3 blocks; 2d yellow 2 blocks; 3d block. A fine and comprehensive range of shades. One of the ½d blocks is the Experimental paper issue of Dec. 1915 (K13b, S.G. 49a) with faint crease on 2 stamps. Cat. exceeds £6. The lot of 3 pages 90/-
- 568 **1915-1923 ½d War Stamp and Map Stamp (De La Rue).** Two pages: ½d War, 3 blocks and single; 1d Map 3 blocks of 4, one block of six. The two pages 8/6d
- 569 **Jones Paper Set.** Two pages. Inc. 4 blocks of ½d (2 are thick paper, 2 thin); a pair of the 1d Dominion; a strip of 3 of the 2d; single of the 3d and block of six of the 1d Map. These are scarce stamps. The lot 80/-
- 570 **Jones Paper, George blocks.** As above but one page only with three blocks (½d, 2d, 3d) in perfect mint. This is a very desirable lot and below our normal price 90/-
- 571 **1d Dominions, Provisional issues.** A selvage block of the 1d Dom. on un-surfaced De La Rue paper; two blocks on the Sideways wmk paper, one with "letters" and "no wmk" stamps. 20/-
- 572 **Georges & Domin. on "Litho Wmk. paper.** ½d, pair and single; 1d single and block of 10; 2d three singles. One page 7/6d
- 573 **Georges and Domin. on Litho Wmk. paper.** Three shade blocks of the ½d, one being S.G. 527a, "almost colourless"; one block of the 2d and two blocks of the 1d Dom., one being "yellow-green" litho. The page 37/6d
- 574 **1d Domin. Litho varieties.** Two stamps on the one page but we offer them separately. These are good.
- (a) The very rare "litho on front" error, perfect mint £10
- (b) The scarce "black" litho, again perfect mint £2
- 575 **½d George on Cowan.** Three singles and 6 blocks (one of six) in a splendid range of shades. The page (both perfs. represented) 10/-
- 576 **1d Dom. & 1½d George on Cowan.** One block of the 1d and one block of each perf. in the 1½d. These latter are both scarce, the 14 x 15 being quite a rarity 90/-

- 577 **George on Cowan, perf.** 14 x 15. A complete set of ½d, 1½d (cat. 80/-). 2d and 3d in this perf., plus a pair each of the ½d and 2d with reversed wmk. The fine (Only two sheets issued) £5
- 577A 1d **Domin.**, Imperf. A block of 4 of the genuinely issued imperf. variety. (Only two sheets issued on Cowan paper) £5

GEORGE V PAGE BY PAGE

- 578 **Georges on Cowan Perf.** 14 A fine lot of blocks of the ½d (2); 1½d, 2d and scarce 3d. The stamps are top grade, the page itself rather soiled so we send this lot unmounted. The set of 5 blocks 55/-
- 579 **Georges on Cowan.** Two fine pages covering both perfs. in the 2d and 3d. There are 24 of the 2d including wide shade differences and a pair with clear offset. In the 3d there are 5 perfect blocks with a splendid range of shades, 2 blocks being superb shades of the scarce perf. 14. Total catalogue exceeds £8/10/0 (C.P.). These pages are very fine £7/10/0
- 580 **Cowan "Reversed" (paper surfaced on the wrong side).** A block of the ½d George and another of the 2d George. The page £1/10/0
- 581 **Georges on Wiggins Teape Paper.** Two fine shades (lemon and deep orange) in the 2d, 14 x 15; ditto in the perf. 14 plus a perfect block of the scarce 1½d. The page of 5 blocks (Cat. 86/-) £3/15/0
- 582 **Georges on W.T. paper and Map unsurfaced.** One block of the 1½d, 2 blocks of the Map, 5 blocks and a pair of the 2d (some of each perf. and remarkable shades). The 2 pages £6
- 583 **Admirals 2/- and 3/- Special Offer.** Fine blocks of the 2/- and 3/- on both papers. Cat. £47 by S.G., £39 in our own Catalogue. A tremendous bargain for someone. First come, first served. The four mint blocks £25
- 584 1d **Field Marshal.** Three blocks, being both perfs. in the common Cowan and a perfect top selvage block of the rare variety with reversed watermark (C.P. K15c Cat. £14). For a quick sale £8
- 585 1d **Field Marshal.** Three blocks and a Booklet pane with Parisian Ads. Again one block is of the rare reverse wmk. (Cat. £14). Be quick £9

THREE GRAND RARITIES

- 586 **George V 1/- Imperf.** One of the big rarities of the George V set, the 1/- orange-vermilion in completely imperf. block of four. Goes with our absolute guarantee of genuineness. Anyone wanting a pair only (at £45) should let us know. In the event of no one taking the block we will be prepared to break it up. The rare block £90
- 587 1d **Dominion on Jones, unsurfaced paper.** This great rarity, (only half a sheet ever existed) in perfect, guaranteed mint block of four. The crowning glory of any collection of 1d Dominions. Again we are prepared to break the block if no buyer appears. (Singles £22/10/0 pairs £45). Cat. by us at £100. A great opportunity at, the block £85
- 588 1½d **Boer War, Khaki.** This very rare shade, used, carrying our unconditional guarantee. See Notes. Now you can fill that hitherto impossible gap. Recently raised in our Catalogue to £25, mint or used, but the first comer gets it at £20

(Notes continued)

of colour on the Queen's forehead.

1½d **Boer War Khaki Shade.** This variety is so seldom seen that it is a pretty safe bet that most collectors just do not know what to look for. The Handbook is not quite its usual helpful self either, with the rather vague words, "an approach to khaki is occasionally met with." Nevertheless the shade is definite and very scarce. I was fortunate in buying one recently and then almost simultaneously another, this time in a collection. The shade of the two is the same, they are quite clearly recognisable as "khaki" (especially when placed alongside a true "brown" and various "chestnut" shades) and it may be useful to put on record that the postmarks are both Wellington, one being late December, 1900, the other early January, 1901. One is offered in this Newsletter and I recommend it.