

Campbell Paterson's

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

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IF YOU HAVE NOT PAID THAT NEWSLETTER SUB . . .

This is just a reminder that unless you have already made an arrangement of some description with us—sent cash or asked us to debit your account—then this Newsletter you are reading now will be the last one we will be forwarding.

INFORMATION PLEASE

For record purposes we require to know something in connection with Q.E. coils. As collectors of these will know, the P.O. coil manufacturing branch decided, after these had been on issue for some time, to assist identification of the 6 and 9 by placing a "stop" after the figure. **Has anyone these two numbers in the 4d or 8d values with original type numbering (see December 1956 Newsletter illustration) and with stop after figure?** Please let us have a look at them if you can help but remember it is only the original type numbers which matter.

LONDON NEWSLETTER

By Campbell Paterson

Imperforate and Unperforated. A discussion has developed here as to the advisability of using the above two terms in place of the one, "imperforate," hitherto generally used to describe all stamps without perforations. The word "unperforated," it is claimed, should be used for stamps normally perforated but issued without perforations by accident, or perhaps through the breakdown of the perforating machine. The "accidental imperfs" of the 1864 and 1871 Full Faces are good examples of stamps which could be called unperforated."

Though it brings in another technical term to confuse beginners I think it is a good idea and I intend to use it in future. In doing this I am in good company (and this proves that the idea is not a new one) for in an article on the Full faces in "The London Philatelist" for October, 1922, Mr. W. Buckland Edwards used the term "unperforated" to describe the "accidental imperfs." Mr. H. Gordon Kaye tells me that Mr. Benjamin Goodfellow also used "unperforated."

I hope that is clear then: "Imperforate" means any stamp normally issued without perforations; "Unperforated" means a stamp normally having perforations but in this case issued without them either by accident or design. The "Farley" imperfs of U.S.A. can be described as "unperforated."

1/3d Arms Type. The various different issues of this stamp have been confusing so that the publication in the P.O. Philatelic Bulletin of the main facts is helpful. Here is the data given:

Date of Issue	Watermark	Lettering Colour	Nos. Issued
June, 1955	Inverted	Black	634,160
Sept., 1955	Upright	Black	769,360
July, 1956	Inverted	Blue	378,000
Nov., 1956	Upright	Blue-black	701,280

The Bulletin mentions that the last printing is on paper with sheet numbers in red. This is no doubt of interest but even more so is the fact that the paper is unsurfaced instead of chalky and has a horizontal mesh instead of vertical. It is, in fact, a major departure for an Arms Type stamp since the

(continued on back page)

CAMPBELL. PATERSON LTD., C/o Post Office, Remuera, Auckland, S.E.2
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FULL FACE QUEENS

There is no reason why everyone should not have a copy or two of our first issue of stamps. We have copies to suit all tastes and pockets. The following offers will give something to choose from. If you haven't a Full Face section have you though what a wonderful introductory page to your collection a few copies would make?

Lot No. 409

C.P.	S.G.	SPECIAL London Prints. These two are offered together and make	
A2a	2	a handsome showing. The 2d blue is defective but not in a way to	
A6a	3	detract from its appearance, there being a closed tear at bottom. On	
		both stamps the margins are adequate, the 1/- being slightly cut	
		into at top. The oval "thin bars" cancellations on both are light and	
		clean. The two stamps, cat. S.G. up to £123	£25
A1c	4	1855 Blue Paper, no Wmk., Imperf. A sound copy of quite a difficult	
		stamp, cut into a little at bottom but other margins adequate, can-	
		cancellation reasonable. S.G. to £45	£14
A2b	5	A marginal copy with excellent margins and light cancellation—what	
		appears to be a small paper defect of some description on right frame	
		line. S.G. to £14. . . . £3/10/0.	
A1d	8	1858-59 White Paper, no Wmk. Imperf. A beautifully cancelled copy	
		with rather meagre margins. S.G. to £16	£3
A2c	9	Quite an attractive stamp in the pale blue, top and bottom margins	
		very good, left side skimming the design and right side touched.	
		S.G. to £10	£3/10/0
A2c	10	As above but the "blue" shade, margins reasonable — touched one	
		corner, face clear	£3/10/0
A2c		As immediately above, attractive, thinned area on back, a give away	
		at	32/6d
A2c	11	As above but this time the "dull deep blue"—a lovely stamp rather	
		close trimmed but touching in one place only. S.G. to £12	£5
A5a	13	Again a lovely copy, three superb margins and fresh colour. S.G.	
		to £12	£7
A1e	33	1862 Watermark Large Star, Imperf. An exquisitely marked copy with	
		two good margins and two close trimmed. S.G. £4/15/0	37/6d
	34	As above but in the vermilion shade, margins and colour excellent,	
		cancellation a little heavy and crossing face. S.G. £4/10/0	£3
A2d	39	Nice looking copy, extremely light cancel, margins extra large, ex-	
		cept one place touched, tiny tear at top. S.G. 35/-	10/-
A5b	41	A splendid copy, good margins, light cancel. S.G. £5	£3/10/0
	42	As above and an excellent companion stamp this time in the "grey	
		brown" shade, one large margin, two good, bottom touched.	
		S.G. £4/5/0	£2
	42	As immediately above, a nice looking stamp with good margins,	
		almost unnoticeable tiny tear.	25/-
	43	SPECIAL. A beautifully fresh mint copy, gummed, three good mar-	
		gins, trimmed into slightly at bottom with R17/3 re-entry which	
		shows as a series of coloured spots in top margin with one large area	
		over Z of ZEALAND. S.G. mint £10 as an ordinary stamp, our	
		price	£7/10/0
A6d	44	A handsome stamp with four margins, face only lightly touched by	
		cancellation. S.G. £7	£4/15/0
		As above, but in the rare "Emerald" shade, margins good except where	
		touched in one corner, something to catch the breath. Not listed by	
		S.G., but well known nevertheless	£10
A2d	49	1862 Roulette. A stamp of rather nice appearance, not cut into on	
		on three sides and rouletted down one side with what could be the	
		7 roulette. Cancellation is "1" which points to its genuineness. S.G.	
		£12	£2
A5c	75	1862 Watermark Large Star, Perf. 13. A nice copy in all respects. S.G.	
		£3/10/0	35/-
	76	As above, but in the grey-brown shade, a nice contrast but cancella-	
		tion a little heavy and two small defects one side	10/-
A6e	80	A space filler of a fairly elusive stamp, cancellation on the heavy side.	
		S.G. £8	£1

A2h	96a	A reasonable copy of a rather scarce stamp, cancellation covers a fair area of the stamp but fortunately is not heavy enough to spoil. S.G. £14	£4
A5f	99	1864 N.Z. Watermark, Imperf. A stamp of wonderfully fresh colour with three tremendous margins, close trimmed at top, would grace any collection, face clear, light cancel. S.G. to £30	£15
A3d	116	SPECIAL. 1864-67 Large Star, Perf. 12½. The rare brown-lilac shade guaranteed genuine duplex cancellation a little heavy but a snip at	£12/10/0
A3d	117	Quite attractive, off-centre, face practically clear. S.G. 20/-	13/6d
A3d	117a	SPECIAL. An opportunity to acquire a guaranteed example of the accidental unperforate. This copy is in the lilac shade, good margins, cancellation reasonable. A chance to own something out of the ordinary. S.G. £10	75/-
		As above, this time in the mauve shade, one extra wide margin, two adequate and one cut close. Guaranteed	£3
A4a	119	A reasonable copy of good colour at a cheap price. S.G. to £6	£2
A4b	120	A difficult stamp to get in condition suitable for inclusion in a collection. Average condition. S.G. 37/6d	15/-
A5h	122	We happen to have a little set of four outstanding shades; brown, two shades of red-brown and deep re-brown—an entrancing quartette. S.G. approx. £4.	£3
A2s	133	A fresh looking stamp, cancellation reasonable, colour good	10/-
	133a	A retouched plate example, S.G. 45/-	18/6d
	134	A lovely looking copy of the vermilion shade, S.G. 22/6d	16/-
	134a	Damaged plate example, interesting	12/6d
A5k	135	Good average copies. S.G. 22/6	10/-
	136	As above, but in the pale blue shades and a little better quality	15/-
	135	SPECIAL. A lightly cancelled copy with one of the major re-entries, in this case R17/10	£2/0/0
		Mint, Unused, Pairs, Etc. (Mint denotes with gum, unused without). How often does one see mint or unused pairs these days?	
A2m	113	Rather a nice looking used pair with clear faces	17/6d
A2n	114	Attractive used pair, fresh colour	25/-
	115	Another used pair showing a very pleasing shade contrast, with the 114 above, cancellation heavier	20/-
A3d	117	Used pair excellent in all respects except that the "1 in barred oval" is heavy	25/-
A4b	120	Quite a tidy looking used pair with "Nelson" cancellation	35/-
A5h	122	Used pair in rich red-brown colour, cancellation "14 in thin bars" does not spoil the appearance	25/-
A6m	125	A superb strip of four of the yellow-green 1/-. Wellington duplex cancellation. Desirable, one only	£6
A1n	126	A mint copy of a really good stamp, fresh colour—something to rave about (S.G. £18)	£15
A1q	131	A neat looking pair of mint, and a worthwhile addition to any collection at	£3/10/0
	133	A mint pair of superb orange colour, looking fresher than a daisy	£4/10/0
A5k	136	Mint pair in pale blue, fresh colour	£4
		BLACK PLATE PROOFS. As a final interesting offer we have a part sheet of Plate 2 black plate proofs. They would look well in your Chalon Head section, per single 9d, per pair 1/6d, per block of four 2/6.	

1931 HEALTHS

410 THIS IS YOUR CHANCE TO FILL AN ANNOYING GAP REASONABLY.

We have in stock two or three sets of these which are not quite up to our usual standard of quality. HOWEVER they are by no means poor copies, the greatest fault being that the cancellation, although fine, cuts across at least one eye of the boy. Usual price per set, fine used £7/10/0. These at

Individual items. Red Boy fine used	£6/5/0
not so fine used	80/-
Blue Boy fine used	75/-, 65/-, 55/-
not so fine used	60/-
Also in stock finest mint Red Boy 90/- Blue Boy	55/-, 50/-, 45/-
Red Boy, not so fine mint	£5
	55/-

Wiggins Teape, chalk surfaced, vert. mesh paper was introduced in 1936. The watermark is much more easily seen and the paper is of a softer texture.

Considering the recent difficulty in obtaining supplies of the issue with blue lettering, the numbers issued seem surprisingly large. I think the answer is that it was not until it had been withdrawn that anyone really tried to find the "blue" in quantity and by that time most of them had been used for the purpose for which this value is issued—the stamping of agreements. I am sure that there are no great supplies of mint held anywhere and used copies are quite definitely scarce.

Another very scarce Arms Type is the 3/6d with sans serif lettering. We are anxious to buy quantities of this stamp and anyone who has any to offer can earn a nice profit by contacting us—either mint or used will do. The price offered is GOOD.

British Congress. I attended this year's Congress at Harrogate and I meant to tell you about it this month. However it will keep—a most enjoyable time was had by all!

9d 1946 Peace Plate Varieties (contributed)

In the Newsletter, February, 1956, a note was included about a second state re-entry which had been discovered after a period of ten years on the 9d value of the 1946 Peace Row 12 No. 5. At that time it was not possible to determine which was first, but subsequent examination of the two blocks has brought to light yet another re-entry on these two and I think that it is now possible to place them in their correct sequence. The blocks, both from Frame Plate 42723 comprise Rows 10, 11, 12, stamps 5 and 6, the check stamp being Row 10 No. 5 which has the major frame re-entry at right. In block A on Row 12 No. 5 all vertical lines on the right, including the veins of the leaves, are doubled (this is noted in the R. N. Z. P.S. Handbook Vol. 2) and I have named this the first state. The key is provided by Row 11 No. 5; this stamp is normal with the exception of two frame plate flaws, one at the extreme right close to the bottom outside frame, the other inside the first line of the inner frame also at bottom right. In block B, Row 12 No. 5 has been re-entered. The outside right and top frame lines are doubled but not the inner vertical lines on the right. On the left the veins of the leaves are doubled. Row 11 No. 5 has also been re-entered as is shown by a thickening of the vertical lines at right, very pronounced on the outer frame line, also of the lines and cross-hatching around the right value figure.

This stamp was possibly re-entered to remove the flaw at bottom right which is no longer there and at the same time burnishing or pressure of the transfer roller has almost removed the small flaw in the inner frame. On this basis it would appear that this is the second state. A strange thing about these re-entries both in their first and second state is that although they have been publicised in N.Z. and England it is proving extremely difficult to obtain material for comparison.

"The Mail Coach." An enterprising "youngster" to the ranks of philatelic literature is now in circulation. Printed and published by Mr. R. M. Startup of Masterton, this magazine is of special interest to Postal History students, containing articles of past history on place names, meters, franks, slogans and other matters of interest in addition to current news of all types pertaining to our postal services. Mr. Startup has already contributed articles to publications and has a book entitled "The Mails Went Through" to his credit. He writes in entertaining style and beside a fund of personal knowledge has a very good source of information on topical subjects of postal history.

EXPRESS DELIVERY

411 Once again we have limited stocks of this very interesting issue. Other than shades, there were only six varieties so in theory it is easy to complete BUT, numbers issued and supplies show that it IS NOT easy to complete, so be in early.

	Mint	Used		Mint	Used
U1a net so fine	7/6d	-	U2a violet, brown gum	1/-	-
U1b verm. & mauve	10/-	10/-	Pale violet	3/6d	-
verm. & purple	7/6d	7/6d	deep violet	2/6d	-
U1c carm. & purple	10/-	-	violet, white gum ..	1/-	1/3d
U1d carm. & mauve	5/-	-	pale violet, white gum	3/6d	3/-
U1e verm. & mauve	20/-	-	deep violet	2/6d	-

SPECIALIST PIECE. Block of 12 brown gum, pale violet with two stamps officially "patched-in" in the centre £2