

*Campbell Paterson's*

**NEWSLETTER**

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Postage Extra on Orders Under 10/-.

Subscription 6/- p.a.

**LONDON NEWSLETTER**

by Campbell Paterson

**3/- George VI Blurred Frame, Albino.**

Mr. Colin Henwood has made the excellent discovery of two used copies of the above variety—never before recorded. The frames are typical blurred prints of the type so often associated with albino double prints. The stamps are well off-centre to the top and this most fortunate as the albino impression is much lower than the inked impression. The excess of space between the bottom frame and the bottom perfs. shows very distinct signs of the albino, particularly a duplication of the bottom frame line just above the line of perf. holes. In a normally centred stamp this evidence would have been lost. On the original mint sheet—long since no doubt fully broken up—the duplication on the bottom selvage, including the plate number, must have been a philatelist's dream.

This is the first time I have seen a blurred frame in a two-colour stamp but not the first albino frame. The 2½d Mt. Cook Pictorial (L5a) albino is a frame example. Probably the cleanest of all albinos, only two copies of it are known, these being a mint pair when last seen.

**Health Designs.** We, meaning all readers as well as myself, are again indebted to Dame Hilda Ross. She has sent me for inspection a Memorandum she received from the Postmaster-General on the subject of my recent call for suggestions for new Health Stamp designs. I had sent Dame Hilda a resume of the suggestions sent in by readers.

It is quite evident that the P.M.G. is taking a keen personal interest in the subject and he has been so kind as to express thanks for the suggestions made. He is very interested in the really novel suggestion (made by Mr. R. J. Comrie) that Fairy Tale characters be used as subjects.

Altogether, having read the Memorandum, both along and between the lines, I am very hopeful that our joint efforts will bring results at last. I believe the P.M.G. is to acquaint Dame Hilda when any decision is made.

**8d Tuatara Albino.**

Hard on the heels of the Geo. VI albino above comes news of a hitherto unrecorded 1936 Pictorial albino in the form of the 8d value—our L10c. This has been shown us by Mr. A. Dexter. Unlike the great majority of "double prints" this stamp shows very little, if any, signs of blurring but the uninked impression shows clearly and unmistakably in the bottom margin.

**Further Coil Changes.**

The 1/6d from "vertical" rolls has been seen with the "new type numeral" inverted. In addition Mr. B. G. Cox has kindly sent in for inspection the new 6d with large figures of value (our N36a) also with the new type numeral but with the number reverted to normal reading

**MEAT EXPORT FIRST DAY COVERS**

Lot No.

372 Our supply is fairly meagre but has the desirable "Totara Homestead" (source of the first meat shipment at Oamaru) cancellation. While they last, per each . . . . . 2/-

**373 Special. 1948 1d Otago Inverted Watermark.**

A favourable purchase enables us to offer this quite scarce variety at a price to make the mouth water—even orders from out and out "droolers" will be fulfilled! (Cat. 15/-)

- (a) In perfect mint single, per each . . . . . 10/-
- (b) In similar condition, per block of four . . . . . 40/-

**GEO. V SURFACE PRINTS**

375 Many of these are not so easy to come by as some may suppose, but we have sufficient to make the following offers:

**De La Rue**

	Mint	Used		Mint	Used
½d green		1d	1½d brown	6d	1d
1½d Local print	1/6d	2d	2d yellow	1/-	1d
1½d London print	2/-	1d	3d Chocolate	3/6d	1d

Lot No.

**Jones Paper**

	Mint	Used		Mint	Used
½d green .....	2/-	6d	2/- Admiral .....	37/6	-
2d yellow .....	6/-	-	3/- Admiral .....	65/-	-
3d chocolate .....	-	1/6d			

**Litho Watermark.**

½d green .....	6d	3d	2d yellow .....	2/6d	-
<b>Cowan paper perf. 14 x 15.</b>					
½d green .....	2d	1d	2d yellow .....	1/6d	-
1½d brown (scarce) .....	12/6d	-	3d chocolate .....	2/6	1d

**Cowan perf. 14**

½d green .....	-	1d	2/- (blocks pro. rate).	35/-	-
1½d brown .....	3/6d	1/3d	3/- (blocks pro rate)	65/-	-
2d yellow .....	1/-	1d	3/- not so fine .....	-	15/-
3d chocolate .....	6/-	6d			

**Cowan Reversed Watermark**

½d green .....	3/-	6d	2d yellow .....	5/-	-
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**Wiggins Teape Paper Perf. 14 x 15.**

2d yellow .....	2/6d	1/-			
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**Wiggins Teape Perf. 14.**

1½d brown .....	10/-	4/-	2d yellow .....	2/6d	6d
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**1d Field Marshal**

Cowan perf. 14 x 15 .....	3d	1d	Wiggins Teape perf. 14	3/6d	4d
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As above, perf. 14 .....	3d	1d			
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As above (the rarity of the issue) perf. 14 x 15 reversed wmk. perfect selvage block of 4 .....

£12/10/0

**N.B.**—The above offers concentrate on perf. distinctions but shade enthusiasts may send in lists confident that we can supply many of them as listed and priced in our Catalogue.

**GEO. V SURFACE PRINT OFFICIALS**

**387 De La Rue Paper.**

½d green .....	3d	1d	1½d brown .....	6d	1d
1½d Local print .....	1/-	-	2d yellow .....	6d	2d
1½d London .....	1/-	2d	3d chocolate .....	1/9d	3d

**Jones Paper.**

½d green .....	1/-	6d	3d chocolate .....	2/3d	-
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**Cowan perf. 14 x 15**

½d green .....	3d	2d	1½d brown .....	2/-	-
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1d Field Marshal .....	2d	-	3d chocolate .....	9d	2d
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**Cowan Perf. 14**

½d green .....	4d	2d	2d yellow .....	9d	3d
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1d Field Marshal .....	2d	1d	2/- Admiral .....	-	6/-
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1½d brown .....	1/6d	-			
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**Cowan Reversed Watermark.**

½d green .....			mint	3/6d	Used
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**1935 AIR STAMPS**

There are some very fine shades in stock at the moment, but limited! Check on your requirements now that you have paid your Income Tax (or have you?)

370

V6a deep carmine mint .....	2/6d	1/6d	V6b deep violet .....	2/6d	2/-
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carmine mint .....	6d	3d	Violet (and some intermediate		
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carmine pink .....	6d	3d	shades of violet) .....	1/6d	1/3d
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V6c dull blue .....	3/-	2/-			
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Bright blue .....	15/-	7/6d			
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Plate blocks are also available in the commoner shades mint.

V6a Pl. 1	2/6d ea.	V6b Pl. 2	7/6d ea.	V6 Pl. 3	15/- ea.
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**EXPRESS DELIVERY**

371

As there were only six varieties (other than shades) in this issue and it is now discontinued, why not bring your set up to date before prices "harden" even further?

U1a red & dull violet .....	10/-	-	U1d. carm. & mauve .....	5/-	-
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U1b verm. & purple .....	10/-	10/-	Carm. & deep mauve .....	7/6d	-
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Carm. & purple .....	10/-	10/-	U2a white gum violet .....	1/-	-
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Carm. & mauve .....	-	7/6d	White gum deep violet .....	2/6d	-
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Verm. & mauve .....	-	7/6d	Brown gum violet .....	1/-	-
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			Brown gum pale violet .....	3/6d	-
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			Violet used .....	-	1/3d
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