

Campbell Paterson's

NEWSLETTER

FOR COLLECTORS OF **NEW ZEALAND STAMPS**

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.

Vol. 8 No. 7, Feb., 1957

Issued Monthly—Subscriptions, 6/- per annum.

Terms for all items offered in these Lists.—All lots are offered subject to being unsold. Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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FOR THE ATTENTION OF OUR ENGLISH & AMERICAN CLIENTS

For the benefit of our overseas people residing in these two countries, here is Mr. Paterson's English address from which he will be conducting business. It is: **MR. CAMPBELL PATERSON, "TINKERS," THE RIDGE, MAYBURY HILL, WOKING, SURREY, ENGLAND.**

Collectors to whom this applies should personally contact, or write, to Mr. Paterson there and also forward any remittances either to him or to the account of Campbell Paterson Ltd., Lloyd's Bank, Margate, Kent, as Mr. Paterson will handle all accounts of "Home" and U.S.A. customers.

A PERSONAL NOTE FROM C.P. ON NEW YEAR'S DAY SOMEWHERE IN THE PACIFIC

I thought I would like to send my best wishes to all on this, the first day of 1957. May it be a memorable year with real peace for us all.

I do not expect that readers would be very interested in a travelogue, especially since it would be largely a recounting of my state of masterly inactivity surrounded by water, food, sunshine, sleep, deck games and still more water. This is undoubtedly the life I was inteded for. Work has completely ceased to appeal!

But a philatelists impressions of Pitcairn Island might be more acceptable. The main impression is of incredible isolation. From Wellington we sailed for ten days without sight of land or ship. Suddenly there loomed up this tiny volcanic dot in the ocean. Not another island within hundreds of miles—just sea and more sea. How this tremendous void must affect the outlook of the Islanders! Yet when they came aboard they seemed very normal ordinary folk. Strongly Polynesian in type for the most part, they are very quiet and soft-spoken, gently genial—a proud and self-assured people of fine carriage and untainted by any suggestion of putting on a show for tourists. One could do worse than spend some part at least of one's life in such company. Incidentally I understand that there never is any liquor or tobacco on the Island — just not wanted.

The Ruahine put off a ridiculously large number of mail bags—undoubtedly 90 per cent philatelic mail. I know there were large numbers of letters sent by the passengers, using Pitcairn stamps which were on sale on board the ship for a couple of days before landfall.

NEW ZEALAND NOTES AND COMMENT

by **CAMPBELL PATERSON**

HEALTH STAMP DESIGNS

My recent appeal for suggestions for improving future Health issues brought, as I said in December, a poor response. I have passed on to Dame Hilda Ross the suggestions made and I take this opportunity of thanking those readers who did respond. If any improvements result it will be thanks to their efforts.

(continued on back page)

Q.E. COIL PAIRS

Lot No.

362 With the new type of coil numbers appearing (illustrated in Dec. issue of the Newsletter) and with many of the older varieties already on the "hard-to-get list, we strongly recommend that you look over your collection and complete it without delay.

2d number normal, each	.....	1/2d	6d normal number each	.....	3/6d
3d Die 1a " "	.....	1/9d	8d normal number, each	.....	4/6d
3d Die 1b " "	.....	2/6d	9d vert. with normal No., ea.	.....	3/6d
3d Die 1a inverted number, each	.....	1/9d	1/- vert. with inverted " "	.....	4/3d
3d Die 1a & 1b combined with inverted number	.....	2/6d	1/6d vert. with normal " "	.....	5/9d
4d Normal Number, each	.....	2/3d	6d large fig. inverted " "	.....	2/6d

New Type of Numerals

4d normal number, each	.....	2/3d	6d normal number, each	.....	4/6d
2d with large fig. of value, each	.....	1/2d			

And while you have your "coils" out, how are your Geo. VI issue? Any blank spaces?

EDWARD VII

363 An issue which has sadly been neglected throughout the years and is now hardening rapidly owing to revived interest. Fill those gaps **NOW!**

	Mint	used		Mint	used
2d mauve	2/6d	9d	.....	.....
3d 14 x 14½	4/6d	4d	.....	.....
14 line	—	1/3d	.....	.....
14 x 13½	20/-	—	.....	.....
4d red-orange					
14 x 14½	4/6d	4/6d	.....	.....
14 line	4/6d	4/6d	.....	.....
4d yellow					
14 x 14½	3/6d	1/6d	.....	.....
5d 14 line	10/-	2/-	.....	.....
14 x 14½	5/-	8d	.....	.....
14 x 13½	—	6d	.....	.....
Vert. pair	15/-	—	.....	.....
			6d 14 line	.....	12/6d
			14 x 14½	.....	12/6d
			14 x 13½	.....	17/6d
			Vert. pair	.....	60/-
			8d 14 x 14½	.....	6/-
			14 x 13½	.....	—
			14 line	.....	5/-
			1/- 14 line	.....	15/-
			14 x 14½	.....	15/-
			Complete set of 9 stamps mint	.....	42/6d
			Ditto, only finest used	.....	7/-

GEO. V. RECESS

364 Collectors of blocks of 4 should take particular notice of this section. We have been fortunate in purchasing a collection rich in mint blocks of 4 and now that outstanding orders have been filled, we suggest that you hesitate no longer—they cannot last long! All the following are quoted as such.

K1a 14 x 13½	.....	4/-	K7a 14 x 13½	.....	9/-
K1b 14 x 14½	.....	4/-	K5b 14 x 14½	.....	10/-
K1c Vertical 4's	.....	15/-	K5c Vertical 4's	.....	20/-
K1d 14 x 13½	.....	4/-	K5e 14 x 14½	.....	8/-
K1d 14 x 13½ (2 with wmk. and 2 without)	.....	7/6d	K6a 14 x 13½	.....	12/-
K1e 14 x 14½	.....	3/6d	K8a 14 x 13½	.....	14/-
K1e 14 x 14½ (as for K1d)	.....	6/-	K8a Esparto 14 x 13½	.....	14/-
K2a 14 x 13½	.....	8/-	K8d 14 line	.....	8/-
K2b 14 x 14½	.....	8/-	K9a 14 x 13½	.....	8/-
K2e 14 x 14½	.....	7/-	K9b 14 x 14½	.....	24/-
K2g 14 line	.....	4/-	K10b 14 x 14½	.....	14/-
K3a 14 x 13½	.....	8/-	K10c Vertical 4's	.....	25/-
K3b 14 x 14½	.....	14/-	K10d 14 x 13½	.....	18/-
K4d 14 line	5/-	K12b Salmon 14 x 14½	58/-

CAMPBELL PATERSON LTD., C/o Post Office, Remuera, Auckland, S.E.2

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GEO. V. SURFACE

365 While on the subject of mint blocks of 4, what about the surface prints?			
K13c Jones 14 x 15 8/-	K15b Jones 14 x 15 24/-		
K13d Litho 14 x 15 2/-	K18c Litho 14 x 15 12/-		
K13e Cowan 14 x 15 2/-	K18d Cowan 14 x 15 6/-		
K14a War Stamp 1/-	K18e Cowan 14 4/-		
K15a Cowan 14 1/-	K18f Cowan reversed 20/-		
K15b Booklet pane of 4 stamps 15/-	K18h Wiggins Teape 14 10/-		
K16a Local Plate 6/-	K19c Cowan 14 x 15 10/-		
K17b De La Rue 14 x 15 2/-	K19d Cowan 14 34/-		
K17c Cowan 14 14/-	K20b Cowan 14 £8		
	K21b Cowan 14 £12		

SPECIAL ! !

Lot No.

366 The scarce 3d 1931 Airmail! perf. 14 x 15. According to "The Postage Stamps of New Zealand" between 150 and 200 copies only were issued. Consequently this stamp is **very scarce**. We have been very fortunate in securing a mint block of 4 and two singles. Be in early!

Mint block of 4 £15/10/0 Singles, each £4

1931 AIR STAMPS

Lot No.

367 Stocks are good at the moment in this line, but not inexhaustible.

	Mint single		Finest used
V1a 3d chocolate mint	single 10/-	finest used	4/6d
V2a 4d purple	" " 10/-	finest used	5/-
V3a 7d brn.-orange	" " 16/6d	finest used	8/6d
V4a 5d surcharge	" " 6/-	finest used	3/-
V5a 7d Trans-Tasman	" " 14/6d	finest used	18/-

POSTAGE DUES (1902 Second Design)

368

½d Value

	Mint	Used		Mint	Used
Y15a	9d	9d	Y15f carm. pink centre	4d	9d
Y15b red centre	—	4d	Y15f carm. centres	4d	9d
Y15b carmine centre	—	4d	Y15g	1/-	1/6d
Y15c	—	6d	Y15h	9d	—
Y15e	3d	—			

1d Value

Y16a	—	2/-	Y16d carm. pink centre	6d	1d
Y16 b carm. centre	—	6d	Y16d carm. centre	6d	1d
Y16b rose pink centre	—	4d	Y16e carm. centre	1/-	3d
Y16c green frame	—	2d	Y16e carm. pink centre	1/-	3d
Y16c yellow green frame	—	2d	Y16f	6d	1d

2d Value

Y17a	—	20/-	Y17e	1/3d	6d
Y17a not so fine	—	13/6d	Y17f (heavy cancellation)	—	1/6d
Y17b rose pink	—	6d	Y17g	—	4d
Y17c	—	4d	Y17h	1/-	6d
Y17d	1/-	—			

3d Value

Y18a	3/-	—	Y18c	2/6d	—
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1939 THIRD DESIGN

Lot No.

369 Single Watermark

Y19a ½d green	2d	3d	Y21a 2d blue	1/6d	2d
Y20a 1d pink	3d	1d	Y22a 3d brown	—	6d
Multiple (stars left)					
Y21b 2d bright blue	1/-	1/6d	Y22c 3d brown	1/6d	1/6d
Y21b 2d Ultra	9d	—			
Multiple (stars right)					
Y20b 1d pink	6d	—	Y22d 3d brown	3/6d	4/-
Y21c 2d blue	2/-	—			
Multiple Upright					
Y22b 3d brown	—	3/6d			

(continued from front page)

I wish particularly to thank Miss W. Keller and Mr. B. Scott who sent in some beautiful Swiss and Hungarian stamps as examples of what is being produced elsewhere. These can hardly fail to impress the P.M.G.

Suggestions made were almost unanimously in favour of getting away from the old theme of "children at play"—in fact few saw any necessity for an obvious "Health" theme at all. As one correspondent said, the main aim is to sell the stamps and the design should be one that will best serve that object.

There is again near unanimity on the desirability of flowers, birds, sea and landscapes etc—in fact anything that will make an attractive pictorial stamp. Children are "out" with most people for the understandable reason that we have had too much of a good thing. Photogravure is suggested by many and after seeing Miss Keller's Swiss stamps I am inclined to agree—but it must be stressed that it takes a good printer to do a good job in photogravure—just as in any other medium. I have seen superlative work in all types of printing

Two unusual suggestions came from Mr. R. J. Comrie: (a) Use some of the old Fairy Tales for these; (b) Use characters from A. A. Milnes children's books. Both of these appeal greatly to me, particularly the first. It has the advantage that it would tie up with children's interests and yet get away from "children at play." I take it Mr. Comrie means the old Fairy Tale characters like Cinderella, Snow White (the original, not the Disney one) or Red Riding Hood—not the "moderns" like Pinocchio or the Wizard of Oz. Somehow these latter don't appeal to me, but modern youngsters may feel differently. I must admit to a weakness for Bugs Bunny.

Well there it is. The suggestions have gone forward to Dame Hilda. If they seem good to her I am confident the P.M.G. will find it hard to resist her powers of persuasion.

1½d Q.E. Retouches. Mr. Stuart Larsen of Eureka reports several impressions on Plate 10 (large figures of value) showing relatively small but distinct signs of retouching to the right vertical frame lines on R7/3, 7/5, 7/14, 8/5, 10/5. These are visible in the form of "graver slips."

Catalogue News. These Plate numbers under N31a should be altered to Plates 11, 12, 13, 14 in place of 13, 14, 15 as at present. The shades of the 1½d plus ½d 1956 Health (T28a) will be purple sepia, 3d mint, 2d used; sepia 1/3 mint, 1/- used. L11c block of four bottom selvage, two bars 32/6d (in place of 17/6d).

Q.E. Coil Pairs. The 4d and 8d values—kindly shown us by Mr. B. G. Cox of Palmerston North—have now joined the 3d and 1/- reported in October Notes, in appearing with the "new type numeral" as illustrated in December. In addition, the 2d value has now been issued in the new design in coil form—at the same time the numbering has changed to the "new type." Thank you Mr. Samuel of Waimate. Coil collectors may welcome a review up to the present time of the Q.E. coils as changes have been extensive. Here is a check list: 2d original design with original numbering; new design with new numbering. 3d **all original design**; normal (old type) numbers—found from Die 1A, Die 1B and with "mixed" Dies; inverted (old type) number—found from Die 1A, Die 1B and "mixed" dies; 3d normal but with "new type numbers" from Die 1A; 4d original design old type numbering, original design with new type numbering; 6d original design with old type, new design with old type numbering **inverted**; 8d original design with old type numbering, original design with new type; 9d horizontal with old type, vertical with old type; 1/- horizontal with old type, vertical with old type, vertical with old type sideways, vertical with **new type inverted**; 1/6d horizontal with old type, vertical with old type.

1/3d Arms with Sans Serif Capitals. Original printings were with black lettering but some of the first printing, i.e. with "watermark inverted" have been noticed in light blue.

1/- Q.E. Double Print. The indefatigable Mr. Henwood has come to light with a "used" copy emanating from Napier—it pays to look!

C.P. Newsletter now Registered as a Magazine. We have kept "in the groove" for a long time now in order to give our subscribers the benefit of used stamps from their Newsletters. However, with costs only heading the one way, upward, and finding we could make a reasonable saving we have adopted this course.
