

Campbell Paterson's

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes. Vol 8 No. 5—December, 1956. Issued Monthly—Subscriptions, 6/- per annum Terms for all items offered in these Lists.—All lots are offered subject to being unsold. Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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NEW ZEALAND NOTES & COMMENT

(by Campbell Paterson)

Greetings . . .

May Peace and Plenty be your lot in 1957

A Merry Christmas

and

Happy New Year

to one and all.

—The Manager and Staff,

CAMPBELL PATERSON LTD.

AU REVOIR.—Shortly after these Notes appear I expect to be somewhere on the Pacific Ocean on my way to the United Kingdom. I take this opportunity to bid all our readers—most of whom are really personal friends now—a temporary farewell, a very happy Christmas and the best of New Years. I only hope for my peace of mind over there that 1957 will be more placid than 1956! Depending on circumstances I expect to be away for a minimum of one year and a maximum of two. It is with complete confidence that I commend my staff to all our customers. Jack and Mac are good chaps, thoroughly reliable, and as keen as could be to show that yours truly is by no means indispensable around these parts.

I will continue to provide a proportion if not all of the Notes in the Newsletter. My English address will be published in the February Newsletter and I hope many will keep in touch with me—I should be able to locate many of their wants for them. Don't forget though, the Headquarters of the firm remain in Auckland and all ordinary stamp orders and mail should continue to be addressed to there except by U.K. and American customers. These latter I would like to deal with me direct in England. That way I expect to be able to save them postage and even if I have to pass their orders back to Auckland there should not be any great added delay. Anyone in the U.K. with stamps to sell should of course contact me there.—G.B., G.B., G.B. (Goodbye, God bless you, Gone to Britain).

Old Cancellers still in use. Following Mrs. Powell's correction of my earlier information on the continued use in some Post Offices of old "squared circle" cancellers (see Nov. Notes) Mr. C. W. Watts of the Stamps Division has now given me information that proves us both wrong.

CAMPBELL PATERSON LTD., C/o Post Office, Remuera, Auckland, S.E.2
Telephone: 20-621

"According to official records "squared-circle" date-stamps still in use are at:—Aorere (Nelson), Eureka and Kaitieke (Hamilton), Parawa (Invercargill) and Pukenui (Whangarei). Those at Hangatiki and Motupiko have been defaced and replaced in March/April 1953 and July 1952 respectively. The office at Tatu was permanently closed on October 10th., 1956. A number of other squared-circle date-stamps have been replaced over recent years."

That is most useful and welcome information but more follows. Mr. Watts continues: "However these are not the oldest date-stamps still in use. For instance Bell Block is still using one of the "sixpenny" date-stamps, first issued about 1875. A little research would probably bring to light similar cases. Coutts Island (Christchurch and Luggate (Dunedin) are two which come to mind. The 1894 type date-stamp having three circles is now quite scarce and just as well for they ruined the postage stamps. Those now in use are at Hukarere (Grey-mouth), Puysegur Point (Invercargill), Tawanui (Dunedin) and Whananaki (Whangarei)."

That ends the quote from Mr. Watts' letter. I was in Wellington after he wrote (just a very hurried buying job—no time to look anyone up in the social sense) and I got the further information that the same Coutts Island canceller has been in use since 1868! It would be interesting to know if it has ever been found on a Fullface Queen. I should explain that the "sixpenny" date-star mentioned by Mr. Watts is so called because it is a single line circle about the same size as a sixpenny coin. Personally I like it better than the modern very large circle; it is much neater.

I am sure many readers will welcome the chance to have impressions of these old cancellers and I would refer them to the advert elsewhere in this Newsletter.

NEW TYPE COIL NUMBERS ILLUSTRATED

Below are illustrations of the original (top) and the new (lower) types of figures used for the numbering of the sections of the "counter coils." (See October Supplement).

| | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6. | 7 | 8 | 9. | 10 |

Using these illustrations collectors should have no difficulty in identifying any coil number as "old" or "new." Of the new numbers, "2," "3" and "5" are different in shape; "1" and "0" are appreciably smaller and "1" has little serifs instead of large; in "4" the crossbar is higher; in "6" and "9" the curl is more open and the blob on its end less pronounced; in "7" the curve of the stem is convex instead of concave; "8" looks difficult but is very easy. In the new "8" the enclosed areas of white are elongated instead of round—also the new figure is apparently made up of two circles joined while the old is made by a continuous line.

Health Stamp Designs—Suggestions Wanted. I would like to thank those who sent in suggestions following my appeal in the November Notes. Even the smallest suggestion has been welcome for the response has been very poor. Less than 1½ per cent of our readers have so far made any suggestions. This might be taken as meaning that 98½ per cent of readers are perfectly satisfied that our Health issues are perfect and that no improvement is conceivable that would increase the sales. Alternatively it may mean that readers are exercising the New Zealander's inalienable right of leaving all the effort to the other fellow.

Frankly I think it a poor show. We have an opportunity here to drive home the fact that the Healths so far have been a poor lot—any ideas worth repeating are guaranteed to go to the Postmaster General and I would say any really good ones stand an excellent chance of being adopted. I refuse to believe that so many readers are devoid of ideas. What will be the effect on the P.M.G. if in answer to his invitation I produce so poor a response? He would not be blameable if he dismissed the matter as of no interest. Which would mean "children at play" ad nauseam for the next twenty years.

So I appeal again. Let me have your ideas. Even if you only produce a foreign charity stamp to show how beautiful a stamp can be, that will be better than nothing. Remember, a country gets the stamps it deserves.

(Continued on Page 4)

CHRISTMAS PLUMS

We think you have spent enough on gifts for other people—now for a change give yourself a present!

1898 RARE "LONDON" PERFORATION VARIETIES

345

- E1a Mt. Cook** grey purple—a superb mint corner pair “imperf. between pair.” This variety is even rarer than the “imperf. vertically”—we cannot recall when we last saw such a pair. Worth every penny of the price £15
E2a 1d Taupo. “Imperf. between pair” mint. Not so fresh as the above but a rare piece—will enhance your 1898’s £9
E5a 2d Pembroke—another faultless pair, mint, imperf. vertically. A very handsome piece £12

1900-01 RARE PERF. VARIETIES

346

- E8b 2½d Wakatipu.** Beautiful pair, “imperf. between”. A great rarity, recorded in the Handbook but not listed nor previously seen by us. Don’t miss this £10
E9b 3d Huias. Fine mint pair, imperf. vertically 90/-
E4a 1½d Boer War. Not 100 per cent on the back but rare—a pair imperf. vertically. Cat. C.P. £10 £6
E14c 6d Kiwi No Wmk. Superb pair (brick red) imperf. vertically. As fresh mint as the day they were printed. £5
E14c 6d Kiwi. As above. This pair has been folded between the stamps and is off-centred to the bottom. Still a rarity and fresh mint 85/-
E14e 6d Kiwi Watermarked, perf. 11. Another faultless mint pair, imperf. vertically. Attractive rose-red shade £10
E6b 2d Pembroke Purple. Perf. 14. A mint block of four, imperf. horizontally. Condition top grade mint £7/10/0
E12c 4d Taupo. Perf. 14. Superb mint pair, imperf. vertically. A most delightful little pair £5

MORE RARITIES

F5b ½d Mt. Cook green. A magnificent mint block of 12, deep yellow-green, completely imperf. (S.G. Cat. £60) with lower selvedge showing arrow plate marking. Vertical light creasing affects three stamps. We are reluctant to cut such a unique piece and we do not doubt there will be someone who will want to add this lovely block to his collection. If not we will break it up into pairs and blocks of four. Prices:

| | |
|------------------------------|------|
| The unique block of 12 | £30 |
| Perfect block of 4 | £12 |
| Block of 4 (2 creased) | £9 |
| Perfect pair | £5 |
| Pair, (one creased) | 70/- |

- E14a 6d Kiwi Green (London).** Probably the finest offset seen on N.Z. stamps—complete, strong, reversed reproduction is seen on the back of the stamps. A mint block of 4, superb condition, all stamps with offset on back ... £8
E14a as above. Another superb block, the two top stamps with offset, the lower stamps normal. Certainly a scarcer block than the above, it shows that the offset did not cover the whole sheet. Specialists delight £6
E14a as above. If anyone would like a single with offset, let us know. We might be persuaded to break the first block into pairs or singles. Pairs 80/. Singles £2.
E4a 1½d Boer War. The elusive “brown” shade in mint block of four. Seldom seen, rare in blocks. Gum is complete but dull in places (it must have been “tacky” at some time). The scarce block (Cat. C.P. £6) £4

INSPECTOSCOPES

After a lengthy period we are once again in a position to offer these extremely popular illuminated magnifying glasses. For the collector who wants to study his stamps at close quarters this glass is invaluable. The “perspex” head enables it to be used independently of batteries or power in the day time.

- | | |
|--|--------|
| (a) Model 1B complete with batteries | £3/5/0 |
| (b) Model 1T complete ready to use from 230 volts plug | £5/0/0 |
- N.B.—Both models are 10X magnification and are post free.

I said I would give my own suggestions this month. Basically they are the same as those I gave in the 1954 Christmas Newsletter. The article is too long repeat and in any case many readers will be able to look it up in their files but the main suggestions were as follows:

1. Each set should show the year of issue. This would help the collector to know what he still lacked for completion and would encourage him to keep up-to-date.

2. "Children at Play" as a theme should be abandoned. As long as it is continued we cannot have that new approach which is so long overdue.

3. Flowers, birds, landscapes, buildings, famous leaders in child welfare, all these deserve consideration as subjects. I can see no real reason why Health stamps should have any obvious tie-up between design and function. One might as justifiably demand that ordinary issues should always depict something to do with the carriage and delivery of mail.

4. The stamps should be of a standard size and shape. The Post Office knows well enough that it gets good revenue from philatelists—could they not shape their stamps to look well on an album page?

5. The stamps must be colourful. He is a poor salesman who does not know the value of "window dressing."

6. The printing should be the very best obtainable. If we cannot get the best in England then we should go elsewhere—Switzerland for instance. No printer can do a good job on poor paper so we should demand a better paper from the manufacturers.

7. Payment to artists for accepted designs should be greatly increased. The profits from Health stamps are quite large enough to allow for rewards likely to attract the top grade men.

These are just my own ideas. If you don't like them let me know yours. If the above is provocative enough to stir someone out of the prevalent lethargy I will be delighted.

Dies of the 3d (small 3) Elizabeth. Whether or not the master-die was retouched before the second roller-die was taken up (and used for Plates 32 and 33)—that has been the question. (See also Notes Dec. 1955, August 1956). Mr. Dexter, who started the controversy, has new evidence to put forward in support of a rather startling theory.

Mr. Dexter's new contention is that a new master-die was laid down, using the first roller-die to do the job. This new master-die was then retouched, various weak spots being more deeply recessed—special attention being given to the re-cutting of the right frame-line and probably the bottom frame-line. In support of this theory Mr. Dexter calls attention to two weaknesses in the outline of the lowest star; there is no outline on the left side of the left lower ray and there is a distinct break nearly at the top of the left outline of the top ray. (I have checked on these flaws and can verify that they do appear). Now Mr. Dexter states that these flaws were NOT apparent on the stamps first laid down by the first roller-die. It follows that they were not on the master-die from which this first roller-die was taken up. However these flaws developed on the first roller-die as is evidenced by their presence on later plates (up to Plate 30) laid down by means of this roller-die. The evidence seems clear then that these flaws were not on the master-die but were on the first roller-die at the time of its being discarded. But—and this is the basis of Mr. Dexter's new theory—these flaws appear on all the stamps of Plates 32 and 33 which were, we are officially informed, laid down by means of a second roller-die. It would seem certain then that these flaws on the lowest star were present on the master-die from which the second roller-die was taken up. But we have already seen from the evidence above that these flaws were not on the original master-die. Therefore, Mr. Dexter says, there must have been a second master-die that did have these flaws. But why should the second master-die have flaws which were a feature of the late state of the first roller-die but which were not on the first master-die? The only possible explanation would seem to be that the second master-die was made by using the first roller-die!

Since the first roller-die was in a worn state with numerous weaknesses (besides the two we have been concentrating on) it seems at first sight an odd thing to use it to make a new master-die—but Mr. Dexter can answer that poser, too. He points out that the making of a 3d master-die would be a long and expensive job, calling for expert engraving, unless a roller-die existed and

could be used. There being a roller-die (albeit somewhat worn) it was used. The resulting second master-die would need a good deal of retouching and this—as is evidenced by the heavier frame-lines—it duly received, but the two weaknesses which Mr. Dexter has made such use of were overlooked. A very pretty bit of theorising is it not?

I cannot see any fault in it myself except that it directly contradicts the printer's emphatic statement that "a second (master) die was not engraved." But on second thoughts, does it contradict? The printers say "not engraved." Mr. Dexter does not claim that a new master-die was ENGRAVED—he says it was rolled in and later retouched. Perhaps the two statements can both stand. Any comment?

C.P. Catalogue—4th Revision. Early in November we issued the latest revised and new pages for our loose-leaf Catalogue. Sets of these revised sheets were sent to all registered Catalogue users and should be in hand long before this. So if anyone has not received his sheets he should let us know. Overseas users will naturally make allowance for the delay caused by slow surface mails.

All present stocks of Catalogues have been brought up-to-date so that now the logical time for anyone to get his copy who has been intending to do so "sometime." There can surely be no doubt now in anyone's mind that the loose-leaf system works and works well. This is the only Catalogue devoted to New Zealand stamps which has been revised every year for the last five years. Its users are the only collectors in N.Z. who always have an up-to-date specialised list of N.Z. stamps—and the cost to them has been in the last four years very much less than if they were subscribing to any other Catalogue—supposing the latter appeared annually.

Users may rest assured that annual revisions will continue to appear—I can prepare them as well in England as I can here.

Elizabeth News. Mr. Colin Henwood has brought off a double by producing for inspection two new ma or varieties both in the current 9d stamp. One has inverted watermark, the other a blurred centre (probably an albino). Both are isolated used copies. Nice hunting.

Protection from Damp. Our Mr. MacDonald is a firm believer in a crystalline substance known as Silica Gel. It has the property of absorbing moisture out of the air and is invaluable for keeping cupboards and sealed boxes dry. Since the demon "rust" is primarily caused by dampness trapped between the leaves of the album or in boxes the wise collector will lose no time in getting some. You can get it from any wholesale chemist and when "active" it is blue. Mac recommends two or three ounces in a cheese-cloth bag or open tin—say three such bags or tins to a cupboard of 9 cub. feet. Keep an eye on the crystals and when they turn pink place them in a warm oven until they go blue again. They will last almost indefinitely. However the first essential is that your albums and the stamps in them should be dry before you put them away—that means do not put them away on a humid day or if you do, first give the pages an airing in front of a fire, in sunlight or under a strong lamp. Finally, Mac says Silica Gel is no good in the Waikato when floods actually enter the cupboard.

SPECIAL CHRISTMAS BONUS !

As a special Christmas gesture, we will allow discounts on all Healths, Airs and Commemoratives ordered from this Newsletter—as follows:

| | |
|-------------------------------|--------------|
| On Orders exceeding £5 | 5% Discount |
| On Orders exceeding £10 | 7½% Discount |
| On Orders exceeding £20 | 10% Discount |

We regret that we cannot include other lots in this discount offer.

STILL MORE RARITIES

- 348 **M5a George VI Overprint Variety.** The famous "re-inserted 2" of the 1941 2d Provisional. One of N.Z.'s most striking varieties this was the result of a new "2" being printed to replace the earlier figure which was almost completely absent. Our example shows one of the most extreme variations of position that it is possible to find, the new "2" being twice as far from the 'D' as it should be. Also very desirable in that it is in block of 12 showing the full printer's imprint. This outstanding and perfect block £25
- L4b 2d Whare Re-entry.** The famous Teko-teko re-entry (Plate 1B Row 2 No. 3) in corner mint block. The re-entry shows clear and clean for all to see with the naked eye. The block £5
- S17c 4d Dunedin POSTAGE Error, Etc.** The well-known and popular mis-spelling in perfect mint corner block of 4. Also in this lot is another equally fine block of the 4d with "dot under D" (the two blocks are different shades) plus three fine blocks of the ½d (all diff. shades, one shows "EXHIBITIUN" variety and 2 blocks (shades) of the 1d, both with naked eye varieties. Mounted on three linen-hinged pages, the collection of seven blocks, superb condition. £10/10/0
- S1-S4 Christchurch Ex. Blocks.** A collection of the 1906 Christchurch Exhibitions in blocks on three pages. Condition tops. Includes one block of the ½ (wmk. inverted, fine deep shade); two blocks (shades) of the 1d; a block of 6 of the 3d (a top block with serial number, selvedge 3 sides); a block of 6 of the 6d (corner block, selvedge 2 sides, wmk. inverted). The 6d block really demands a special mention—perfectly centred, full mint colour, untouched gum, really lovely. The collection £26

1d UNIVERSALS AND 1d DOMINIONS

- 349 **G3b-d Basted Mills Set.** Fine mint blocks of 4 of the perf. 14 perf. 14 x 11 and perf. 11 x 14. The three blocks 24/-
- G4a Cowan No Wmk. Shades.** Three blocks mint in three fine, widely differing shades. One is the scarce real rose-carmine shade, very different from the usual more reddish inks. One of the other blocks has a mild crease 25/-
- G8a-d Dot Plate Blocks.** Three remarkable blocks each of 6 stamps. Two blocks are in vivid anilines of different shades, the other is very pale. Also a pale block of 4 with selvedge of the Mixed perfs. The 4 blocks, top condition 60/-
- G10a Royle Plates Shade Blocks.** A lot of 26 stamps in 5 blocks of varying size. A wonderful range of shades and including a superb aniline block. The lot 50/-
- G10a Royle Plate Block.** The extremely scarce plate block showing 4 dots and arrow in the bottom selvedge. The shade is a deep aniline. This is rare £10
- Domion Flaws.** All mint. De La Rue Q flaw in pair; Jones "Globe" in block; Cowan "Globe" in block; Reversed Cowan, "Globe," "Feather" and "NNY" flaws, all in blocks. The 5 blocks and pair 80/

EDWARD VII SPECIALS

- 350 (a) **Edward Combined Perfs. in Blocks.** A unique complete lot of all Edward "2 perfs." in blocks, superb mint. Includes 3d, 5d, 6d, 8d (2), 3d Official, 8d Official (2) and 8d Official with inverted watermark. The extra 8d blocks mean that both shades of this value are represented. The chance of a lifetime! The set of 9 blocks £36
- (b) **Edward Combined Perfs. Blocks.** Sets as above without the three extra blocks. Includes one used and five superb mint blocks of 3d, 5d, 6d, 8d, 3d Offic. (used), 8d Offic. Another lovely lot and complete as to values. The set of 6 blocks £25
- (c) **Edwards—Perf. 14 line.** Again superb mint blocks of four. Includes 4d orange, 6d, 8d (sideways wmk.) and 1/-. The set of 4 blocks £7/5/0
- (d) **Edwards—Perf. 14 x 13½.** The 3d value is the rarest in this perf. We have it in superb mint blocks both ordinary and Official. The two blocks £10
- (e) **Edwards—Perf. 14 x 14½.** Magnificent set of 15 mint blocks including 2d, 3d (2 shades) 4d orange, 4d yellow, 5d (3 shades), 6d (2 shades), 8d and 1/-. Also 3d, 6d, 8d Official. This is really a collection in itself £17/10/0

WHAT BETTER GIFT THAN AN F.G. ALBUM

Used by leading specialists all over the world, the F. G. Range of albums contains the right volume for every type of collector, from the modest novice to the advanced specialist. Workmanship throughout is of the highest standard. All albums below carry the well-tried standard F.G. bolt and slide mechanism—easily manipulated. Extra leaves available.

F.G. Graduate.—75 leaves, 8 5/8 x 10 1/4in. (including binding margins), bound in sound serviceable Royal Blue Rexine. Combines convenience with permanence £2/12/6

F.G. Burleigh.—Specifications as for the "Graduate," with the superior features of linen-hinged leaves and glassine interleaving. In rich red-brown or dark blue Rexine £4/2/6

F.G. Warwick.—Similar to the "Burleigh, but superior in materials and appearance. First class Rexine in dark blue £6/10/0

Postage Extra on All Above Albums.

HANDBOOK VOL. I.

Lot No.

334 We have a copy of the famous "Postage Stamps of New Zealand" Vol. 1 on hand. In good condition—a gift to delight the heart of any true collector £22

HEALTH STAMPS

335 These stamps provide a well graduated range of prices for Christmas presents—in fact they suit "every purse and purpose." Provided the collector does not already have it, a Health stamp is assured of the heartiest welcome on December 25th. Some special reduced offers in this lot.

| | Mint | Used | | Mint | Used |
|---------------------|------|------|---------------------------|------|------|
| 1929 Nurse | 10/- | 8/6 | 1938 Children | 3/- | 1/- |
| 1930 Nurse | 20/- | 22/6 | 1939 Beach Ball (2) | 4/- | 4/6 |
| 1931 Red Boy | 90/- | 85/- | 1940 Ditto (2) | 6/6 | 7/6 |
| 1931 Blue Boy | £5 | 65/- | 1941 Ditto (2) | 3/6 | 4/3 |
| 1932 Hygeia | 26/6 | 22/6 | 1942 Swing (2) | 2/- | 2/- |
| 1933 Pathway | 12/6 | 12/6 | 1943 Triangles (2) | 1/- | 10d |
| 1934 Crusader | 10/- | 10/- | 1944 Princesses (2) | 9d | 10d |
| 1935 Keyhole | 3/- | 1/9 | 1945 Peter Pan (2) | 7d | 6d |
| 1936 Lifebuoy | 2/6 | 1/6 | 1946 Soldier | 6d | 4d |
| 1937 Hiker | 3/- | 2/3 | 1947 Eros | 6d | 4d |
| 1948 Camp | 6d | 4d | 1948-1956 | 6/- | 3/6 |
| 1949 Nurse | 6d | 4d | | | |

336 **Not so Fine Healths.** There are many reasons why some people may prefer to pay rather less than the prices listed above for the first-class stamp and accordingly we offer a further selection which fall short of the top grade in one respect or another but are yet good value. These stamps are sound in form as well as in value. 1929 mint 7/6 used 6/-; 1930 mint 12/6 used 10/-; 1931 Red Boy used 70/-; 1931 Blue Boy used 40/-; 1932 mint 15/- used 14/-; 1935 mint 2/- used 1/-; 1936 mint 1/9 used 1/3; 1937 mint 2/- used 1/3d; 1938 used 9d; 1939 2d plus 1d mint 1/9; 1940 1d plus 1/2d mint 2/6d; 1941 1d plus 1/2d mint 1/-, 2d plus 1d mint 1/-.

THE C.P. LOOSE-LEAF CATALOGUE

Completely up-to-date with the new 1956-57 revised printing—again a Christmas present second to none and a "must" for all collectors of New Zealand stamps. A Handbook and Catalogue rolled into one—send for free brochure. 50/-

Lot No.

337 Christchurch Exhibition.

| | |
|---|---------|
| (a) Complete mint set, four values | £4/10/0 |
| (b) ½d Te Arawa Canoe mint 6/-, fine used | 6/6d |
| (c) 1d Maori Art mint 6/-, fine used | 4/6d |
| (d) 3d Capt. Cook used (scarce) | 12/6d |
| (e) 6d Kororaraka Annexation mint 60/-, fine and genuine used | £4/10/0 |

Not So Fine

| | |
|--|---------|
| (f) ½d Canoe used 3/-; 1d Art used 2/-; 6d Annexation used 60/-. | |
| (g) Complete set used | £3/15/0 |

338 Auckland Exhibition

| | |
|--|---------|
| (a) Complete mint set, four values | £6/10/0 |
| (b) ½d value mint 4/-, fine used | 5/0d |
| (c) 1d value mint 4/6d, fine used | 5/6d |
| (d) 3d value mint 60/-, block of four £10, fine used | £3/0/0 |
| (e) 6d value good used | £2/12/6 |

Not So Fine

| | |
|-----------------------------------|--------|
| Complete set of four values | £4/2/6 |
|-----------------------------------|--------|

339 Victory Issue 1920

| | |
|---|------|
| (a) Complete set, finest mint | 32/- |
| (b) Complete set, finest used | 27/6 |
| (c) ½d "Peace seated" mint 6d, used | 3d |
| (d) 1d "Peace standing" used | 2d |
| (e) 1d ditto mint with inverted watermark | 10/- |
| (f) 1½d Maori mint 6d, used | 1d |
| (h) 3d Lion Mint 6/-; not so fine mint 3/-, fine used 4/-; not so fine used | 2/6 |
| (j) 6d "Angel of Peace" mint 10/-; fine used 6/-; | |
| (k) 1/- King mint 15/-; not so fine mint | 10/- |

340 1925 Dunedin Exhibition

| | |
|---|------|
| Complete set mint, three values | 15/- |
| ½d green mint 9d, used 1/6d; 1d rose mint or used | 9d |

1935 SILVER JUBILEE

| | |
|---|-------|
| 341 (a) ½d mint 2d, used 1d; 1d mint 2d, used 1d; 6d mint | 11/6d |
| (b) Complete set mint 11/6; used | 11/6d |

1923 MAP STAMP

| | |
|---|------|
| 342 (a) De La Rue paper mint 5d, used 1d. Mint block of 4 | 1/6d |
| (b) Jones paper mint 2/-, used 3d. Mint block of 4 | 8/- |
| (c) Cowan paper mint 2/6d, used 2/6d. Mint block of 4 | 10/- |

POSTAL HISTORY

302 See this month's Notes for some surprise information about old canceller still in use in N.Z. We can supply the lot, each used on cover with the 2d Elizabeth current stamp. Includes "Squared circles:" Aorere, Eureka, Kai-tieke, Parawa and Pukenui; "Sixpenny" cancellers: Bell Block, Coutts Island, Luggate; Triple circles: Hukarere, Puysegur Point, Tawanui, Whanaki. The set of 12 covers

NOTE.—Those who wish can have a set of 11 (omitting Eureka) for 11/-

A.S.A. STOCKBOOKS

For anyone puzzled as to what to give a philatelic friend for Christmas, these stockbooks are the answer. Whatever else he may have a collector can always use another stockbook. These A.S.A. books are undoubtedly the finest sold in the country, having all the latest refinements of transparent slots, linen hinges, brass screws, stiff rexine covers, leaves approx. 7½ x 9in.

| | |
|---|-------|
| (a) the 6-leaf (12 pages) standard size | 32/6d |
| (b) The 12-leaf (24-pages) double size | 60/- |

Postage 1/- extra on both the above.