

# Campbell Paterson's NEWSLETTER

## FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain it for reference purposes.

Vol. 8 No. 3—October, 1956 Issued Monthly—Subscription, 6/- per annum. Terms for all items offered in these Lists.—All lots are offered subject to being unsold. Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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## NEW ZEALAND NOTES & COMMENT

(by Campbell Paterson)

**Blurred Prints—**are they all Albinos? The number of instances of “blurred” printing found to occur simultaneously with albino impressions (either visible or proved by the presence of pressure lines on the selvedge is now so large as to be beyond the possibility of coincidence. That at least is my opinion. It reminds me of the man who went to his car and found all four tyres flat. As he said, “one is bad luck, two is coincidence, three is suspicious but four is foul play.” I think we can accept it then that true blurred prints are in all probability the result of the “blurred,” sheet having passed twice through the press, the first time with another sheet between it and the printing plate.

This opens up quite a field for we have not a few stamps known with blurred centres but not known to be albinos. There are several values in this class in the Peace set, plus the 1946 Healths and the 4d and 3/- 1935 Pictorials. At that I may be overlooking some. It would be very interesting to know whether any holders of singles or blocks (particularly selvedge blocks of these “blurred prints” can find any proof of an albino print. Selvedge blocks are important for we have two cases, the George VI. 1/- and the recent Q.E. 1/-, where the proof of albino lies in the pressure line sunk into the lower sheet by the top sheet as they passed through the press together. The **absence** of a pressure line is not, however, evidence against an albino print. If the two sheets were perfectly aligned there would be an albino print but no pressure line—again, **trimming** of the sheets would always remove a pressure line which was near to the edge.

It has not yet perhaps been fully appreciated how similar are the cases of the George VI. 1/- albino and the newly found 1/- Q.E. albino. In both cases blurring occurs, in both the shade differs from the normal (this is more noticeable in the George), and in both the proof of albino printing lies in the discovery of a pressure line along the edge of the top selvedge. The Q.E. 1/-, incidentally, also shows a pressure line down the left selvedge. The George is now catalogued at £25. In both the above cases, the presence of the blurring can be taken as sufficient indication of albino printing—in the case of the others I have mentioned (1946 Healths, several Peace values, etc.), although the blurring is definite they will have to remain as “blurred centres” until proof is forthcoming. It should be well worth looking for.

A recent correspondent asked how we distinguish between a “blurred” print and a “chatter” print. Chatter prints are quite commonly seen but they always take the same form—a clear, strong print accompanied by a weak, indefinite and slightly misplaced second impression, but no blurring evident under a glass. A true blurred print on the other hand always looks as if the ink has soaked into the fibres of the paper (which is in fact the case). The general effect is exactly what one would expect if the printing were done on blotting paper. The blurred print is essentially a single print in colour while the chatter print is a pseudo double print. Any second print visible on a “blurred” stamp will be quite colourless. An exception which we must take to prove the rule is the 5d Swordfish albino where unaccountable faint traces of colour are seen on the albino impression. However no one could mistake that for a chatter print.

(Notes & Illustration on back page)

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CAMPBELL PATERSON LTD., C/o Post Office, Remuera, Auckland, S.E.2  
Telephone: 20-621

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## QUEEN ELIZABETH HIGH VALUES

Only those who have been looking out for good used copies will know how scarce these higher values are. Stocks of 5/- and 10/- are not unlimited.

3/- green used each 1/3d; 5/- red used each 3/- 10/- blue used each 6/-. A set of three, good quality—very suitable for that overseas correspondent used @ 8/-

Lot No.

### FULL FACE QUEEN COLLECTION

#### 318 1855-1871 Fullface Mounted Collection

Probably the biggest and one of the most outstanding offers we have ever made. Comprises nearly 300 Full Faces including many great rarities and of total S.G. Catalogue value about £2,500. Since the general standard of condition is above average, the price, below "half catalogue," is more than reasonable.

One of the finest collections of full faces in the country. Naturally any prospective buyer will want to inspect but it will do no harm to enumerate some of the highlights of this magnificent lot. It includes (all fine copies) Nos. 1, 2 and 3 (London prints); Richardson Blue paper set 1d, 2d, 1/- and 2d with wmk.; Richardson white paper, 26 in all inc. 6d chestnut and 1 with experimental perfs.; 1862 Davies imperf., dozens inc. rare shades, 17 rouletted inc. 2d slate-blue, 3d 6d, 1/- (4); many perf. 13; 14 pelures (all values) inc. 1d S.G. 90 and other perfs. and roulettes; many N.Z. wmk.; scores of perf. 12½ large star group, all values, shades, retouches, 9 accidental imperf.; dozens of the changed colours inc. mints, shades, retouches, 4 imperf. The opportunity of a life-time ..... £1,250

### INDIVIDUAL FULL FACE OFFERS

- 319 (a) **4d No Wmk.** S.G. 139. A splendid mint block of four cat. S.G. £32 for singles, slight creasing but a lovely piece ..... £17/10/0
- (b) **2d London.** No. 2 cat. to £25. Fine appearance, shows part of adjoining stamp, just touched at bottom, minute thin ..... £10/0/0
- (c) **1d on Blue Paper.** S. G. No. 4, cat. to £40. This is a rare stamp. Good condition, good margins except touched at bottom ..... £14/0/0
- (d) **2d on Blue Paper.** No. 5. A little lacking in margins but scarcely touched anywhere, very fine appearance, very light postmark. Cheap (cat. to £12) ..... £2/5/0
- (e) **1/- on Blue Paper.** No. 6. Similar condition to the above which in this difficult stamp means a copy well above average. Catalogued to £90 by S.G. this is an excellent buy at our price ..... £30/0/0
- (f) **1d Richardson on White Paper.** No. 8. Cat. to £14. Unusually fine strong colour. P/m "6" in bars, light: good margins everywhere except just touched top right. A fine stamp ..... £6/0/0
- (g) **1d as above.** Very similar to Lot (f) except for small thin spot under hinge. A real bargain ..... £2/10/0
- (h) **6d Richardson** on white paper (S.G. 13 cat. to £20 for singles). A pair of very fine appearance. A crease crosses both stamps and one has a thin spot. Nevertheless a fine piece at ..... £5/0/0

### FOR COVER COLLECTORS

- 320 (a) **1931 Healths.** First Day, 31 Oct., 1931. The Blue and Red Boys used on a "front" (of an envelope), clearly dated, addressed to Mrs. J. Kenderdine. A snip to fill that gap ..... £8/10/0
- (b) **1931 Red Boy Health,** fine used with 4d 1931 Air on first flight Invercargill to Auckland 11 Nov., 1931. Another bargain ..... £3/10/0
- (c) **1931-32 Special Flights.** Seven flight covers all bearing good copies of the 5d 1931 Air used on various first flights in 1931 and 1932. A bargain lot at a price below the value of the stamps alone! ..... £1/0/0
- (d) **1931 Airmails.** 3d, 4d and 7d (brown) all fine used on a first flight cover 12 Nov., 1931, Palm. Nth. to Auckland ..... 16/-
- (e) **1935 Airmails.** First Day Cover, 4 May, 1935 (the 6d is a distinctly brighter blue than the normal ..... 6/6d
- (f) **Trans Tasman.** The blue 7d Faith in Australia. Two fine copies used on
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**Lot No.**

the first Tasman Air Mail Feb., 1934. The cover is autographed by the famous pilot C. P. Ulm ..... £1/15/0

- (g) **Tin Can Mail.** A cover with blue 2½d Tonga stamp sent July 21, 1936. All the usual cachets ..... 10/-

**POSTAL HISTORY**

- 321 (a) **Slogan Cover.** The scarce Auckland Exhibition cancellation "Exhibition Open Auckland," March-April, 1914. This is one of the earliest N.Z. slogans ..... 10/-
- (b) **Relief Postmark** (See Notes). The short-lived Epsom (Auckland) "relief" mark on complete cover. We obtained a good supply of these and feel sure we can fill all orders. Nevertheless our guess is that it will be as scarce as "reliefs" usually are. Get a good quota for your friends and correspondents. Per each, 8d; ½ doz. 3/6; 1 doz. .... 6/6d
- (c) **Old Type Postmark.** The "squared circle" type of mark used on cover bearing Queen Elizabeth stamps. This mark was first used in 1882 and survives in not more than two Post Offices today. Each cover ..... 1/-
- (d) **Censored Centennial Covers.** The complete 1940 Centennial set used on three pictorial covers on the first day (Jan. 2) of issue. All three covers with purple censor's mark. Also the 8d used on the first day (8 Mar.) on cover. The 4 covers ..... £1/2/6
- (e) **New Health Covers.** This year's official F.D.C. with full set Healths 1/3d

**1d UNIVERSAL SET**

- 322 **Universal 1d on Basted Mills Paper.** A set of 4 fine used on Basted Mills all perf. 14. One has normal wmk., one has inverted, one has reversed and the fourth has inverted and reversed watermark. The set, cheap 2/6d

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**A S A STOCK BOOKS**

After a shortage for some time we again have good supplies of this beautiful stockbook in the loose-leaf editions. All the latest refinements, transparent slots, linen hinged, brass screws, very strong boards and covers.

- (a) The 6 leaf (12 pages) standard size ..... £1/12/6
- (b) The 12 leaf (24 pages) double size ..... £3/10/0

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**THE AIR MAILS OF NEW ZEALAND**

The very important book published by the Air Mail Society of New Zealand Inc., in 1935. Gives profuse data on all N.Z. Internal flights from the very earliest (1914, one cover exists!) to 1955. Quarto size pages (114, stiff board cover. An invaluable work of reference ..... £1/7/6

**GOOD AMERICAN COVERS**

- 323 **U.S.A. Covers.** These are covers of outstanding interest. The first, franked with SG No's 830 and 849, both very fine, has a special cachet "New York (Int'l Philatelic Exhibition Sta.) N.Y." and postmark slogan "International Philatelic Exhibition Station" with date stamp "New York, Oct. 24, 1926." The second cover bears a fine "McKinlay" (SG 525) on a cover of the Manhattan Chess Club, Carnegie Hall, N.Y., and is autographed by the World's Chess Champion, the famous E. Lasker, date July 1, 1904. Third cover has a pair of SG 523 used at the St. Louis World's Fair, 1904. The three covers ..... £2/10/0

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**APPROVAL BOOKS**

We have a constant supply of fine approval books of New Zealand stamps for those who like to have a selection to choose from. Ask for the section you would like to see—the latest additions to a splendid range are some lovely books of 1898 Pictorials—but we have all the others, too.

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## Notes continued from front page

**Substituted Sheet Values.** In the August Newsletter I spoke briefly of the difference between the original changed sheet-values (of the 1/- value) and those recently appearing. With some repetition I can now describe the two issues (of the 1/-) firstly as they appeared on half-sheets 1A 1A and 1B 1B and secondly as they are now appearing on half-sheets 1A 2A and 1B 2B. No new issue of 9d half-sheets has so far been reported.

I am fortunate in having on hand a block showing "substituted values." An illustration is worth a yard of descriptive writing.



In the block at top left we have the original form as seen on 1B 1B half-sheets. (It should be noted that sheets with the peculiar "8£" marking were also altered in this early form). A distance of approximately 14mm separates the figure "4" from the bars cancelling the original "£8." At lower left is the new form as used on 1B 2B half-sheets. Here the distance between the "4" and the bars is only 11mm.

The illustrations on the right are not needed for this present writing but happen to be part of the block. They are: top, the altered 9d marking of the 1B 1B half-sheets and below, the marking on 1A 1A half-sheets.

Returning to the 1/-: 1A 1A half-sheets had no original sheet marking and this was provided simply by the impressing of "£4" on the top selvage above stamp R1/9 (as in the lower 9d illustration above) but in the recent 1A 2A half-sheets the "£4" is above R1/10, i.e. the last stamp in the top row. Thus it is easy to recognise early from later "substituted value" blocks whether they are from left or right half-sheets.

**Relief Postmarks.** Collectors of Postal History items will be interested in our offer this month of covers bearing the mark of the Epsom "Relief" canceller. It was in use for about 10 days, being superseded on Sept. 13th. by a new permanent canceller. I should explain for the benefit of those to whom the term is unfamiliar that a "relief" canceller is one supplied to a Post Office as a stop-gap when an old one is withdrawn or destroyed — one was used for instance after the Post Office at Franz Josef Glacier was destroyed in the Hotel fire some two years ago. The old Epsom postmark was a horror, a thick and usually greasy ring enclosing heavy lettering. I may have had some part in its final disappearance as I had often complained in our Epsom days of the disfigurement of our outgoing mail. The new permanent mark is a great improvement, clean, neat and with thin outer circle. Collecting of relief marks is not easy since by their nature they are always short-lived but I know of some collectors who can show fine displays.