

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 7 No. 8—March 1956

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Terms for all items offered in these Lists.—All Lots are offered subject to being unsold.

N.Z. NOTES and COMMENT

(By Campbell Paterson)

Sight-Sorting the 1935-47 Pictorials —

9d Maori Panel: This stamp has the undeserved reputation of being difficult to identify. Dealt with methodically, it is no harder to handle than most and easier than some. Presuming that a collector has a bulk lot to sort into the various issues, I suggest he proceeds thus: Segregate all stamps with **really black** (not grey-black or grey) frames. Dealing first with these, we find that some are larger than others and in the large ones the black is dull compared with the "shiny black" of the smaller stamps. These large, dull-black stamps are all the original, single watermark issue of 1935 (C.P. L11a, S.G. 566). The small shiny-black stamps are either with Single watermark or Multiple watermark. It is not hard with experience to sort out the "Singles" by the paper, which is whiter, smoother and with a clean-cut vertical mesh. However, if necessary a watermark detector can be used. The watermark of the "Singles" is relatively easy to pick up on the detector, while the "Multiple" is very difficult—so any that are clear will be Singles (C.P. L11d, S.G. 626), while the difficult ones will be Multiples (C.P. L11e, S.G. 627). Turning now to the stamps we put aside having grey-black or grey borders. Since some of these have Sideways watermark and perf 14 x 15, against the upright watermark and perf 14 x 14½ of the others, there should be no difficulty at all here. However, by far the quickest way to sort them is by the mesh, which in the Sideways watermark stamps lies vertically, while in the Upright watermark stamps it is horizontal. The Sideways watermark, perf 14 x 15, stamps are C.P. L11b, S.G. 587; the others with Upright watermark, perf 14 x 14½, are C.P. L11c, S.G. 587a.

Wanted — Elizabeth Specialists: I think many would-be specialists are prone to think that it is a waste of time doing intensive study because they imagine that the field is crowded. They fear that in spending time over (for example) Plate 22 of the current 3d they will in fact be wasting time, since someone with more opportunity and experience will have done it before them. To such it will doubtless be a surprise to read that I know of no one who is going methodically over the lower values of the current set. Mr Dexter has done so with the 3d Booklet (though with an ulterior motive), but he has only glanced at a few of the others. So we (I mean New Zealand philatelists in general) badly need some keen men or women with good magnifying glasses to go over all the current plates from ½d to 8d and 3/- to 10/-. If it is not done soon it will never be done. Already the 6d (small figures) has gone and the 1½d is going fast. As to the chances of finding really good retouches, such as Mr F. J. Mohr found so prolific in the Georges, frankly I do not know. The stamps are from the same printers and the process apparently unchanged, so there should be plenty to find. What about giving it a go?

GEORGE VI VARIETIES

It is seldom we have a good lot of these to offer. Now is the opportunity to add some of these fascinating varieties to your showing in this group.

| | | |
|---------|------------------------------------------------------------------------------------------------------------------------------------------|------|
| 257 (a) | 1d on ½d brown. Row 5/24 Plate 133, retouch to top inner frame, in corner block of 10 | 2/- |
| (b) | ½d brown. Same variety as (a) and in the same form | 1/6 |
| (c) | 1d rose-red. Superb block of 15 from Plate 8 with plate number and inc. R5/20 major retouch over epaulette on right. Choice | 55/- |
| (d) | 1d green. Plate 115. Block of 12 with plate number. R10/3 and R10/6 both show shift re-entries at top left. The block | 4/- |
| (e) | ditto Plate 115. Block of 12, inc. R1/3, 4, 5, 6, all with shifts showing as some doubling of "Postage and Revenue" | 2/6 |

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| (f) | ditto Plate 115. Block of 12, inc. R1/21, 22, 23 and R2/21, 22, 23, 24, all shifts similar to those in (e) | 3/6 |
| (g) | ditto Plate 125. Good block of 12, inc. R10/19, 20, 21, which show clear plate cracks between the tops of the stamps | 7/6 |
| (h) | 1½d rose-red , Plate 21. Interesting lot. Two blocks of 10, one on Esparto, one on coarse paper. Both blocks show shifts on R5/1 and R8/1, but the first block has the plate number on the selvage—the second block shows how the plate number was erased, leaving faint traces. The two blocks | 7/6 |
| (j) | 2d Yellow . Good block of 8 Plate 41, showing R2/21 with "double tongue" on the "and" sign (ampersand) between "Postage" and "Revenue" | 7/6 |
| (k) | ditto Plate 41. Block of 4, inc. R2/14 "King with light hair." This impression was later retouched | 6/6 |
| (l) | 3d Blue Plate 45. Block of 15, inc. R8/5 with clear shift doubling at top right centre | 11/- |
| (m) | 4d Mauve Plate 90. Block of 12, inc. 5 stamps with shift doubling. R10/4 is the best | 10/- |
| (n) | 1/- Die I Upright Wmk. Plate block without the usual flaw on E of REVENUE, R9/2. This is scarce | 17/6 |
| (o) | 1/- ditto Sideways wmk. Plate block of 8 stamps, inc. R13/2 with double frame lines top left | 17/6 |
| (p) | 1/- ditto ditto. The scarce inverted watermark, mint | 40/- |
| (q) | 1/- as (p), but the even scarcer "Official" invert, mint | 45/- |
| (r) | 1/- Die 2 Plate 4-2. Block of 8, inc. the two good re-entries R10/7, 11/7 | 20/- |
| (s) | 1/- ditto Plate 3A-2, same block as (r), but earlier frame plate recognisable by shade | 25/- |
| (t) | 1/3 Plate 3A-1 Plate block of 6, inc. R15/3 re-entered frame. This is a rarity, being a late state re-entry. The block | 65/- |
| (u) | 1/3 Plate 4-2. Block of 8, inc. R13/5, the only Die 1a stamp in the otherwise totally Die 1b sheet | 17/6 |
| (v) | 2/- Sideways wmk. Magnificent Plate block of 15, inc. R12/3 and R13/1, both with flaws | 50/- |
| (w) | 2/- ditto. A similarly fine block from the same position, but in this on R12/3 and R13/1 are both clearly retouched | 50/- |
| (x) | 2/- ditto Block of 8, inc. R11/9 centre re-entry and R11/9 retouch | 25/- |
| (y) | 3/-. Two superb Plate blocks of 12. The first shows a flaw on the L of LAND on R15/4. The second block shows the same, plus a larger flaw on the W of NEW. R15/4 and R14/4 (both in these blocks) were later re-entered. See Lot (z) below. The two flaw blocks | 140/- |
| (z) | 3/- Block of 12, similar to the blocks in (y), but both R14/4 and R15/4, now re-entered | 55/- |

NOTE — A more detailed description of any lot will be given if requested when lots are ordered.

QUEEN ELIZABETH HIGH VALUES

It is seldom enough we can advertise the current high values fine used—after being in use for over two years they show no signs of becoming more plentiful.

| | | |
|---------|---------------------------------------------------------------------------------------------------|------|
| 258 (a) | 3/- finest used, 1/3; 5/- finest used, 3/-; 10/- finest used | 6/- |
| | There are two excellent shades in each of the 5/- and 10/-. Both are or will be catalogued by us. | |
| (b) | Mint 5/-, carmine, 6/6 ; 5/- rose-carmine | 6/6 |
| (c) | Mint 10/-, deep ultramarine, 13/6 ; royal blue | 13/6 |

Order what you like—you can return any shades which duplicate your own stamps.

ALL ORDERS TO

CAMPBELL PATERSON LTD.
C/o. P.O. REMUERA, S.E.2. Phone 20-621

Visitors are welcome at 115 Orakei Rd., Remuera, S.E.2.