

Campbell Paterson's

NEWSLETTER

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Postage Extra on Orders Under 10/-.

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NEW ZEALAND NOTES AND COMMENT

by CAMPBELL PATERSON

Elizabeth Albino. We recently distributed—as far as meagre supplies would allow—a number of blocks and singles of the 1/- Elizabeth with “blurred centres.” This was not a new variety as we had ourselves found a strip last year, but the present supplies were from a half-sheet “somewhere south of Taupo.” We sent them out as blurred centres but Mr. R. A. Dexter (who happened to receive a block with top selvage) soon noticed a pressure line running along the extreme top edge of the selvage. The expression “pressure line” is in my own so needs some explanation. As is well known, albino prints are caused by two sheets going through the press together. One sheet is printed upon in the normal way but the other receives only an uncoloured impression, caused by the extreme pressure exerted upon the sheets during recess printing. Also, if the two sheets are not perfectly in register (one overlapping the other on one or more sides), where overlapping occurs the overlap can be detected by an impression of the edge of the overlapped sheet on the other sheet. I hope that is clear. Try ironing a smaller piece of paper on top of a larger piece and you will get the same result. Anyhow the pressure line is certainly present on Mr. Dexter’s block and proves pretty conclusively that our “blurred centres” are in fact albinos although no doubling of the central design can be detected—which brings up another point.

Quite a few “blurred centres” are known in N.Z. stamps: offhand I can think of the 4d and 3/- 1935 Pictorials, 3d, 4d, 5d and 9d Peace, 1/- and 1/6 Elizabeth, both 1946 Healths. Now although a coincidence of albino doubling and blurred design is significantly frequent in single colour stamps (e.g. 5d, 8d, 2/- Pictorials) it is noticeable that no “blurred centre” in a bi-coloured stamp has ever shown albino doubling. I do not think that this weakens the theory that all true blurred prints are in fact albinos. I believe it is standard practice for printers to print the centre first in two colour jobs. Presuming this is so it follows that when the sheet goes through again (to receive the frame printing) the completely flat centres of the frame impressions on the plate effectively “iron out” any trace of albino printing which may previously have been detectable—in fact all the characteristic “embossed” effect of ordinary recess printing is obliterated as far as the centre is concerned. This accounts for the (apparently) light impression made on the paper by the central vignette as compared with the frame. To see what I mean, inspect the back of any mint current 1/- or 1/6 stamps; you will see that while the details of the frame design are clearly sunk into the paper no such effect is seen in the centre. Doubtless this is why the centre is printed first. The printer aims for the finest result always and a stamp with “embossed” frame and flat centre is surely preferable to one with flat frame and embossed centre—which latter is the result that would be obtained by printing the frame first.

Reverting to Mr. Dexter’s find in the current 1/-. The only example of a similar “pressure line” known to me is in the 1/- George VI albino. It was only the presence of the pressure line which made it possible to say that the 1/- George blurred was in fact an albino.

To those who got the 1/- Elizabeth “blurred centre” and now find that they actually have an albino, congratulations. It should be an essential in any specialised Elizabeth collection. The earlier 1/6 blurred centre, seen only in two or three coil pairs over a year ago, is almost certainly a similar rarity though in these pairs there would probably be insufficient selvage to show a pressure line—if one ever existed.

ELIZABETH NEWS

3d Coils with inverted numbers. A few of these have drifted in over the last month but there is as yet no indication they are widespread or likely to be standard in future.

6d “Large figure” in coils. The first of the redrawn designs to appear in coils is the 6d and so far we have seen only one coil pair. It had inverted number so was presumably prepared at the same period as the 3d coils mentioned above.

Lot No.

HEALTH FIRST DAY COVERS

- (a) 1932 Hygeia. Front of an envelope bearing two lovely Hygeias, used on the first day, 18 Nov. 1932. A snip 55/-
- (b) 1933 Pathway. Envelope with fine Pathway, used on the first day, 8 Nov., 1933. Scarce 35/-

EXPRESS DELIVERY

291 EXPRESS DELIVERY SET

- (a) The COMPLETE MINT SET of all issues in the original design, neatly MOUNTED & WRITTEN UP on a "Favourite" size page. Includes the original perf. 11, the Cowan paper issues perf. 14 x 14½ and 14 x 15 and the Wiggins Teape issues perf. 14 x 14½ and 14 x 15. Also on the page, two fine shades of the Motor Car type one having INVERTED WATERMARK (scarce. The page of 7 stamps 72/6
- (b) The issue of 1937 (W.T. paper, perf. 14 x 14½) can be found as follows:—
 1. With pale carmine centre and deep mauve frame.
 2. With deep carmine centre and deep mauve frame.
 3. With pale carmine centre and pale mauve frame.
 4. With deep carmine centre and pale mauve frame.

These make a fine showing; we can supply the lot, mint 20/-
 (c) The original stamp of 1903, mint 10/-

LIFE INSURANCE

294 Mounted Collection Used.

This is another nicely mounted and written-up lot. It includes every major issue of the small Life Insurance Lighthouse type from the beginning of the De La Rue set in 1913; that is, a complete collection from 1913 to 1947 not including the early VR types nor the current Pictorial set. These are interesting and attractive stamps and many are decidedly scarce. Two pages (Favourite size) 23 stamps 35/-

294 Mounted Collection Used.

From the same source as the above but in this case extending back to include VR types. In the setting out five rare variations have been ignored but spaces have been allowed for everything else. On this basis the collection is complete from the first issue of 1891 to the 1947 Pictorials except for four stamps. Since the total cat. val. of these four is only 13/- they should not take long to complete. Three pages finely written up—46 stamps in all, condition varies only a little in the older VR stamps; none are poor, most are very fine. The collection 90/-

295 Individual Stamps V R Type.

(a) Perf. 12 x 11½		Mint	Used			Mint	Used
X1a	½d lilac	3/6	1/-	X4a	3d brown	-	5/-
X2a	1d blue	-	1/6	X4a	ditto (fair)	-	2/6
X2b	ditto Wmk. 4	-	8/6	X5a	6d green	-	12/6
X3a	2d red-brown	-	2/-	X6a	1/- rose-pink	-	17/6
X3b	ditto Wmk. 4 (fair)	-	5/-				
(b) Perf. 10							
X1b	½d lilac (fair)	-	2/-	X3c	2d red-brown	-	1/3
X2c	1d blue	4/6	1/6				
(c) Perf. 11 Upright Wmk.							
X1e	½d mauve	-	6d	X3d	2d red-brown	3/-	8d
X2f	1d blue	2/-	2d				
(d) Perf. 11 Sideways Wmk.							
X1g	½d purple	5/-	6d	X3g	2d red-brown	-	1/6
X2h	1d blue	5/-	2d				

296 Individual Stamps, No V R.

(a) Perf. 11. Unsurfaced paper.							
X8a	1d blue	-	1/-	X10a	2d red-brown	-	14/-
(b) De La Rue paper, 14 x 15							
X7a	½d green	-	1d	X10b	2d purple	3/-	2/-
X8d	1d carmine	1/6	2d	X10c	2d yellow	1/3	3d
X9a	1½d black	3/6	2/-	X11a	3d yell.-brown	5/-	3/6
X9b	1½d brown	3d	4d				

Lot No.

	Mint	Used		Mint	Used
(c) Cowan Paper					
X7b	½d	14 x 15	-	2d	
X7c	½d	perf. 14	-	2d	
X8e	1d	14 x 15	-	2d	
X8f	1d	perf. 14	-	1d	
(d) Wiggins Teape paper Perf. 14x15					
X7d	½d	Sing. Wmk.	2d	1d	
X7e	½d	Mult. Wmk.	1/-	2/6	
X8g	1d	Sing. Wmk.	6d	1d	
X8h	1d	Mult. Wmk.	4d	2d	
X10d	2d	yell. p. 14		6d	2d
X11b	3d	choc. p. 14		8d	5d
X12b	6d	perf. 14		4/6	-
X10e	2d	Mult. Wmk.		9d	-
X11c	3d	Mult. Wmk.		9d	-
X12c	6d	Sing. Wmk.		1/6	1/-
X12d	6d	Mult. Wmk.		2/6	4/6

1935-1947 PICTORIALS MINT—MOUNTED

297

This series of Lots is from the same source as the mounted lots advertised in the last Supplement. The same neat "boxing" of each stamp gives a very attractive overall effect.

- (a) **Single Watermark.** The complete set in both MINT & USED of all major variations of all values (except the rare 3/-), neatly set out on four "Favourite" size pages. Condition tops throughout (44 stamps) £6
- (b) **Multiple Watermark.** The full set, MINT, of all Multiple Watermark Pictorials from beginning to end. Include many scarce items and of course the rare 2/- 13½ x 14. Mounted and nicely set off on four "Favourite" pages (46 stamps) £27/15/0
- (c) **Multiple Watermark.** Exactly as Lot (b) above but every stamp a picked USED specimen. Layout and writing-up as before. On four "Favourite" pages (46 stamps) 67/6d

1898-1907 PICTORIALS—MOUNTED MINT SETS

- 298 **London Prints.** The complete set of 14 mint Pictorials—New Zealand's most beautiful set. Neatly mounted and annotated on one "Favourite" sheet. Includes the Wakitipu error and of course the 5/- Mt. Cook. Superb condition. The set £9/10/0
- 299 **First Local Prints.** The complete mint set of the 9 original designs which appeared in 1900 on thick No Watermark paper; plus the ½d Mt. Cook green, 1d Terraces, 1½d Boer War, 2d Pembroke purple, 4d Taupo and 6d rose Kiwi, fifteen stamps in all, condition top grade, mounting and annotation as before, on two "Favourite" sheets. The set £9

QUEEN VICTORIA LONG TYPE FISCALS

- 300 **Mint Fiscals.** A most unusual offer and one which will be snapped up by someone who likes to have something different. A grand display of colour in one of N.Z.'s most dignified (and neglected) designs. Includes 2/6, 3/-, 4/, 5/-, 6/-, 7/-, 8/-, 9/-, 10/-, 15/-, £1 plus the 2/6 with "COUNTERPART" incorporated in the design. All mint, all in top condition and all a great deal rarer than the 1931 Healths! That's our opinion anyhow. The total catalogue in our own C.P. Cat. is £12/6/6. The set for a quick sale £8

HEALTH STAMPS

	Mint	Used		Mint	Used
301 Healths Mint and Used					
1929 Nurse	10/-	8/6	1936 Lifebuoy	2/6	1/6
1930 Nurse	20/-	22/6	1937 Hiker	3/-	2/3
1931 Red Boy	90/-	85/-	1938 Children	3/-	1/3
1931 Blue Boy	£5	65/-	1939 Beach Ball (pair)	4/6	4/6
1932 Hygeia	26/6	22/6	1940 Beach Ball (pair)	7/6	7/6
1933 Pathway	15/-	12/6	1941 Beach Ball (pair..)	3/6	4/3
1934 Crusader	12/6	12/6	1942 Swing (pair)	2/-	2/-
1935 Keyhole	3/-	1/9			

302 Healths, Not-so-fine Condition.

These are good stamps, no rubbish. They only just fail in some minor way to reach our usual standard.

	Mint	Used		Mint	Used
1929 Nurse	7/6	5/-	1931 Blue Boy	-	40/-
1930 Nurse	13/6	14/6	1932 Hygeia	-	14/-
1931 Red Boy	-	50/-	1933 Pathway	-	10/-

REMEMBER!!

If you received a renewal slip this month your newsletter subscription is due.

PLEASE DO IT NOW!

1920 VICTORY SET

New Zealand's handsomest and most financially promising Commemorative set. We have just bought a big lot of the three top (scarcest) values and we offer these at a price that you can't afford to miss!

303 1920 Victory.

(a) 3d, 6d and 1/- values, superb mint (Cat. C.P. 31/-). The three	23/-
(b) 6d and 1/- values, superb mint (Cat. 25/-). The two	18/6
(c) 3d value finest used 4/-: 6d value finest used	6/-
(d) Complete set ½d, 1d, 1½d; 2d, 3d, 6d and 1/- superb mint	25/-
(e) Fine used set to the 6d value (½d, 1d, 1½d, 2d, 3d, 6d)	8/6
(f) Complete set as (d) finest used	23/6

SOMETHING SPECIAL

On behalf of a client we offer a very comprehensive mounted collection of the Geo. VI Official Plate number blocks. The collection as it stands ranges from the original Plates and imprints of the ½d green, 1d red, choc. and embraces practically all of the 1d greens (the scarce Pl. 30 catalogued at £4 is there) and so on through the 2d and 3d values right up to and including the 9d. There is an odd gap here and there but our own stock can provide values. However, these additions need not be taken. We offer this collection then as it stands, catalogued at over £32. Price

£27/10/0

With the additional blocks as mentioned above

£32/10/0

POSTAL HISTORY

From our recent big buy of 1913-1917 material.

- | | |
|--|------|
| (a) 3d Auckland Exhibition. Finest used copy on ordinary registered envelope. Dated Auckland, March 23, 1914. | 65/- |
| (b) ½d Auckland Exhibition. Good used at Exhibition on ordinary commercial envelope, March 1, 1914 | 5/- |
| (c) ½d War Stamp. Pair used on piece of Salv. Army env. at Papawai | |

1931 AIR STAMPS

304 1931 AIRS. A MOUNTED COLLECTION.

- | | |
|---|-------|
| (a) A delightful and valuable little collection of these scarce stamps mounted on two "Favourite" leaves, each stamp neatly "boxed." The page of mint includes two most remarkable shades of each of the 3d and 4d plus 5d, 7d and 7d Trans-Tasman. The used page shows the 3d, 4d, 5d, 7d and 7d Trans-Tasman. Every stamp is describable as superb in condition. The two pages, 12 stamps | 110/- |
| (b) The Rare 3d Perf. 14 x15. Would fit like a glove into above Lot (a). Mint | 75/- |

(c) Individual Stamps.

	Mint	Used		Mint	Used
3d dark chocolate	15/-	-	4d paler purple	15/-	-
3d chocolate	10/-	4/6	5d green	5/-	2/9
3d paler chocolate	15/-	-	7d orange-brown	15/-	7/6
4d deep purple	15/-	-	7d Trans-Tasman	14/-	17/6
4d purple	10/-	5/-			

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