

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 6 No. 9—April 1955.

Issued Twice Monthly—Subscription, 6/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold.

Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

Elizabeth Counter Coils

Since the last Notes I have seen the new 9d and 1/- coils. These come in rolls containing 400 stamps in 20 sections, each of 20 stamps—giving the usual 19 different numbered pairs, plus the "starting" and "end" papers. This is a different composition from that of the George coils, which (in the 1/- and 1/3) consisted of 320 stamps in 20 sections of 16. The change is the result of the new shape and size of the sheets which are cut up to make the rolls. In the Georges the strips were taken vertically, whereas in the Elizabeths they are taken horizontally, i.e., right across the sheet of two panes. The natural question "what has been done about the wide gutter between the panes?" is answered by the presence at the centre of each section of 20 stamps of a joined pair of stamps. (These are joined closely and no number appears on the join.) Thus the gutter has been cut out and the stamps on either side of it joined to make a continuous section of 20 stamps. As is known, in these middle values, Centre Plate 1A late re-entries occur inter alia on R1/1, 2/1, 3/1, 4/1 and 8/1; these are all stamps which will regularly figure on the right side of a proportion of 9d, 1/- and 1/6 coil pairs. Likewise Frame Plate 1B of the 1/- shows frame re-entries on R1/10, 2/10, 3/10 and 4/10; these are all stamps which will figure on the left side of some 1/- coil pairs. So watch your coil pairs for one or even two re-entries.

Elizabeth 2d Plate 18. Variety

Mr H. Robinson has shown me a plate block as above with the plate number clearly double. A striking variety to see and rather difficult to explain. I am of the opinion that it may be an "offset-offset"; that is, a sheet while still wet transfers its ink on accidental contact with another sheet; the latter, shifted slightly, retransfers the ink to its parent sheet. This is only theory, of course.

George VI—a New Invert

Mr H. Berry has shown us a severed pair (two stamps originally joined) of the 1d green on coarse paper (M2d) with inverted watermark. This is the first time I have heard of this occurring. The stamps, having typical guilloined lower perfs, are almost certainly from a coil.

New Health Invert

Mr Berry also produced the 2d + 1d Peter Pan Health with inverted watermark, a used copy. Again this is new to me and could be unique. It may be recalled that both the red Eros and the green Peter Pan were known to exist inverted on one or at the most two used copies for some years before any mint were found. Collectors will be well advised to check any red Peter Pans they may hold. We will be glad to buy.

Southland Centennial

A brief report in the "N.Z. Herald" gives the names of the three winning designers whose entries have been approved for the forthcoming set. They are: Messrs. E. R. Leeming (Foveau Strait Whaling), L. C. Mitchell (agricultural and pastoral scene), and M. R. Smith (Notornis Valley scene). Each will receive a £100 prize. The report states that 82 designs were received from 36 designers.

All this is really good news. There is evidently a new approach on the part of the Director General, better prizes being offered and the results can be compared favourably with the recent Health fiasco, when only one entry was received. It is good to see new names appearing among our designers. As to Mr Mitchell, his previous designs have been of a high standard (e.g., 2½d, 8d, 3/- Pictorials, 4d Centennial, 1/6 Coronation), and marked by their diversity. From him we can confidently expect an artistic, well-balanced and imaginative design. His theme hardly sounds

NOTES Continued on back page.

BRITISH EMPIRE

A few choice Empire items this month. These are stamps to be proud of. They will raise any collection out of the "ordinary" class.

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| 119 | Canada: An outstanding mounted lot of the group S.G.53-76 used. Twenty-six stamps, representing the great majority of listed shades. Condition generally fine to superb, any poor copies being ignored in our valuation. Total catalogue (S.G.) is over £50. There is a really superb used strip of three of No. 59 chocolate-brown. This and other lots will of course be sent on approval. Price the lot | £16 |
| 120 | Canada: The group Nos. 77-120, very fine used, with a grand display of shades in the value to 6c. Total cat. about £18 (ignoring defectives). Nos. 115 and 116 are fair only. The lot | £5 |
| 121 | Canada: 1897 Jubilee Issue. A set to the \$1.00, mixed condition, the 1c is both mint and used, others mint or unused, except 15c and \$1, both rather heavily used. Cat. about £19. Price | £6/12/6 |
| 122 | Canada: Quebec Tercentenary 1908. Complete set mint. Some small staining, but this has been treated and the stamps sterilised. Cat. £7/19/6. A good buy | £2/10/- |
| 123 | Cape of Good Hope Triangulars: | |
| | (a) S.G.1. Medium shade, deeply blued paper, two good margins, light postmark. Cat. £15-£22 | £6 |
| | (b) S.G.2. Superb used unsevered pair. Huge margins, deeply blued paper. Cat. £16 for singles. A grand piece | £10 |
| | (c) S.G.5a and 6a. The 1d is good, the 4d rather poor. Together Cat. £13/15/-. Good buying at, the pair | £3 |
| | (d) S.G.7b. 6d pale shade. A fine copy, good margins all round, light postmark. Cat. £10 | £5 |
| | (e) S.G.8. 1/- green. Cat. £18. Very fine, margins all round, light postmark | £9 |

NEW ZEALAND

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| 111 | Edward VII Official. A fine mint selvage strip of 6 of the ½d Official. Five stamps show very clear partial offset of the design on the back. Not previously known to us. The strip | 35/- |
| 112 | Tonga. A small collection, but attractive. Includes 18 of the early pre-1897 issues; also 1897 set complete to 5/-, including the 2½d "no fraction bar"; also Nos. 43 and 46 used and No. 62 mint (Cat. over £16). An excellent lot at | £9 |
| 113 | Arms Type. The original issue on Cowan paper. We have the 2/6, 4/- and 6/ all mint and a mint pair of the 1/3 lemon yellow. Cat. S.G. 33/-. Our price the lot | 20/- |
| 124 | "No Dot" 1949 Health:
This popular variety "no dot under D," used on first day cover, in block of 4 | 30/- |
| 125 | 1949 Health 1d + ½d Plate Flaw:
The well-known "Nurse with bandaged finger," in mint block of 6 | 5/6 |
| 126 | Elizabeth Cracked Plate:
A plate crack, showing clearly on the selvage, has lately developed in the 9d, 1/- and 1/6 values; it appears under R8/1 on centre plate 1B. We offer: | |
| | 9d Block inc. R8/1 small crack | 4/6 |
| | 9d Block as above large crack | 5/6 |
| | 1/- Block inc. R8/1 no crack | 6/- |
| | 1/- Block as above large crack | 7/- |
| | 1/6 Block inc. R8/1 no crack | 9/- |
| | 1/6 Block as above small crack | 10/- |
| 127 | 1935 Air—Scarce Shades: | |
| | (a) We have the 6d, bright blue shade used on First Day Cover, 4 May 1935, together with the 1d and 3d values. Attractive cover | 20/- |
| | (b) The same bright blue shades, finest mint | 30/- |
| 128 | Newspaper Stamp: Strip of 12 of B3a across the sheet showing the watermark letters NEW ZEALAND on 11 stamps, one stamp being without watermark. Not exactly perfect condition, but by no means poor. Interesting piece for a specialist | £1 |

DOUBLE PERFS

118	An unusually fine range of Double Perfs:	
(a)	½d Second Sideface double perf 11 vertically	6/-
(b)	1d ditto double perf 11 vertically	5/-
(c)	1d ditto double perf 11 horizontally (pair)	10/-
(d)	1d Terraces double perf 11 horizontally	6/6
(e)	½d Mt. Cook (Waterlow) double perf 11 vertically	8/6
(f)	3d Huias. No wmk, double perf 11 horizontally	10/-
(g)	6d Kiwi rose, no wmk, double perf vertically (not previously recorded)	12/6
(h)	9d Terraces, no wmk, double perf 11 vertically (small tear, but not previously recorded)	7/6

RAPKINS ALBUMS and ACCESSORIES

We have a full stock of albums and accessories by this famous English manufacturer.

98	(a) Albums:	
	"Favourite," springback, 75 leaves 11" x 9½," red or green cover	37/6
	"Crown," springback, 75 leaves as "Favourite," blue cover	34/6
	"Favourite De Luxe," springback, 50 hinged leaves, red or green cover	£3/10/-
	"Crown De Luxe," springback, 50 hinged leaves, blue cover	£3/3/-
	(b) Hinges:	
	"Nu-way" non-moistening (similar theory to Trupel), per 250	2/6
	"Ever-ready," an orthodox hinge, but ready folded for easy handling and speedy use. Essentially peelable, these are highly recommended. Per 1000	2/6
	(c) Accessories:	
	Tweezers, spade ends, plated steel; per pair	3/9
	Plastic Rule and Gauge, just the thing for pocket use. Stout plastic perf gauge, gauging from 7 to 18. Reverse side for measuring either in inches or millimetres. Each	2/6

1d UNIVERSALS — A BIG PURCHASE

We have just bought in the biggest and best lot of 1d Universals that has come our way for years. Containing both mint and used, it lends itself to the offering of groups and sets, blocks and singles. There is something here for every collector who includes "Universals" in his collection.

129	Universals in Mint Blocks — Perfect mint blocks of 4 of: (1) London printing G1a; (2) Waterlow paper perf 11, G2a; (3) ditto in superb deep carmine-lake; (4) Basted Mills perf 14, G2a; (5) ditto perf 11 x 14 reversed wmk, G3c; (6) ditto perf 14 x 11 inverted wmk, G3d; (7) Cowan paper no wmk paper, perf 14, G4a; (8) ditto in deep carmine shade; (9) Cowan watermarked, perf 14, G5a; (10) ditto pale worn plate print; (11) Dot plate, very worn perf 14, G8a; (12) ditto mixed perfs, G8d; (13) Reserve Plate perf 14, G6a, three beautiful shades; (16) Booklet Plate perf 14, G7a, a complete pane of 6; (17) Royle plate, perf 14, G10a, two distinct shades; (18) Waterlow plates perf 14, G9a, two blocks, one from plate W1, one from plate W2. Price, the whole range of 20 mint blocks	£17/10/-
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NOTE: We strongly urge that any collector who wants the above splendid range of blocks (and who wouldn't?) should make a supreme effort to get them now. Universals are strangely scarce in mint blocks, and we will be surprised if we can repeat such an offer in the next five years. It is worth while trying for the above set, since from this present purchase we can, if necessary, make up substitute sets, missing only one or two of the above (at adjusted price, of course). So give it a go if you possibly can. Such a set is seldom seen and is a show piece in itself.

130	Universals — a Set of Mint Singles: A set similar to above, but in mint singles, excluding No. 8 above, but including as extras: Cowan no wmk, perf 14 x 11, G4c; Cowan, watermarked, with mixed perfs, G5e, very pale print; ditto deeper print; Dot plate deep shade, G8a; Royle plate, perf 14 x 14½, G10f. Another show piece lot. The set of 24 stamps, all finest mint	£7
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131 **Universals — a More Modest Set:**

This set contains one from each of the main divisions under which the stamp is listed in ours and most other catalogues. All are finest mint. They are: London print, Waterlow paper perf 11, Basted Mills perf 11 x 14, Cowan no wmk perf 14, Cowan watermarked perf 14, Reserve plate p. 14, Booklet p. 14, Dot plate p. 14, Waterlow plate p. 14, Royle plate p. 14. The set of 10, mint

16/6

NOTE: SPECIALISED PIECES FROM THE UNIVERSALS WILL BE FEATURED IN THE APRIL SUPPLEMENT.

THIS ISSUE'S SPECIAL OFFERS

132

(a) 1934 Crusader Health (still available at the special rate); Mint, 10/-; used	9/-
(b) 1935 Keyhole. Finest mint, each 2/6; finest used	1/6
(c) 1936 Lifebuoy. Finest mint, each 2/-; finest used	1/3
(d) 1938 Children. Finest mint, each 2/3; finest used	11d
(e) 1939 Beach Ball 1d + ½d, finest mint	2/-
(f) 1939 ditto 2d + 1d, finest mint	1/8
(g) 1940 ditto, either value, finest mint	3/3
(h) 1941 ditto, 1d + ½d, finest mint	1/4
(j) 1941 ditto, 2d + 1d, finest mint	1/6

Remember! — These are surplus stock offers and will last only so long as the surplus lasts.

NOTES:-

exciting, but it only has to do justice to the truly beautiful Southland farming country to be well worth seeing. With the better incentives now offering we can hope for a new era in New Zealand stamp designing.

Exhibition Set

The Stamps Division has now distributed photos of the forthcoming set. Any criticism would be ill-timed before the stamps are issued, but it can be forecast that the 3d with the Queen's head in the original 1855 "Full face" frame (with dates 1855-1955 added) will be popular, as well as beautiful. The Full face was and is a most dignified and charming stamp. I wonder if a suggestion that our whole definitive set could be reissued in this design (without the special dates) would fall on deaf ears? The 2d value (Maori mail runner) is completely unique among New Zealand stamps—it records the existence of Auckland! Readers might fill in a spare half-hour counting the scenes and buildings of Wellington, Christchurch and Dunedin that have appeared on stamps in the past, compared with this solitary example of the village on the Waitemata. No, I'm wrong; the stamp does not really prove that Auckland exists, it records only that it existed in 1855. It may have completely disappeared by now. I must check up on it some time. When the stamp is issued I confidently expect Rangitoto to erupt. The artist has quite missed the unique silhouette of what is New Zealand's (if not the world's) most remarkable, beautiful, historic, interesting, etc., etc., volcanic cone. This great big lump of tortured lava is guaranteed to bring tears of joy to the eyes of every Aucklander when he returns from wandering on a foreign strand (i.e., anywhere south of Mercer).

Next Health Stamps

The Stamps Division Bulletin also announces that there will be **three** Health stamps this year—all bicoloured, all one (medium) size, all recess printed and at last breaking with the old traditional themes. Looking back at our Christmas Newsletter one begins to believe in extra-sensory perception. Incidentally, I think the plain repetition of news given in the excellent Philatelic Bulletin is a waste of space—so many of our subscribers get it sent to them, as I know. But it is well worth reading and is kindly sent free to all applicants, so no one need be without it. Just write to the Stamps Division, G.P.O., Wellington.

9d Centennial B1 Plate Number

Some progress is being made in solving the mystery (see March Supp. Notes), although **very few have sent in blocks**. I hope to report results in April. In the meantime, **please** send in B1 blocks for inspection.

ALL ORDERS TO
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