

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 6 No. 12—July 1955.

Issued Twice Monthly—Subscription, 6/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible, as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

WELCOME TO AUCKLAND!

In this important month, the Centennial of the first issue of New Zealand Postage Stamps and the occasion of the International Stamp Exhibition in this city, we extend a very hearty welcome to all visitors to Auckland.

To those of our readers who for one reason or another have not been able to make the trip we send cordial Centennial greetings.

Special 1955 Centennial First Day Covers:

It is still not too late to order your covers. We supply the covers themselves in half-dozen or dozen lots at 3/- per dozen. Alternatively, we are prepared to address and stamp covers (with the complete new set of three stamps) and post at the Exhibition at the rate of 1/6 per cover.

When at the Exhibition don't fail to visit N.Z.'s

No. 1 Specialists at

No. 1 STALL

Health Designs: I understand that artists have been invited to submit designs for next year's Healths. Press reports indicate that a prize of £100 will be paid for each accepted design. A new and admirable feature of the competition is that artists are not tied down to prescribed theme, such as the old and overworked "healthful activity." This £100 is an improvement on previous inducements, but it is doubtful if it is yet sufficient. Professional artists will think twice before they spend the time necessary for stamp designing, unless they are sure of some result—they can earn enough on their normal work to make "gambling" on getting the £100 seem a poor proposition. If it were £1000 we would surely get wonderful results—and who could say that £1000 is too much? The stamps are a world-wide advertisement for New Zealand—surely it is worth £1000 to make sure that the advertisement does good and not harm? And the money is there. If my predictions of the June Newsletter are correct and the Department's profit on the Healths this year exceeds £60,000, who can argue that first, second and third prizes of £1000, £500 and £250 would hurt anyone? I suggest that with such inducements we could have the cream of the world's artists competing for the prizes each year. As an interesting comparison, the "Auckland Star," our evening paper, has recently been offering £1000 in prizes for the most successful solutions of some puzzles known as "Tangled Towns." I doubt if the "Star" expects to profit by much more than an

NOTES Continued on back page.

**ALL NEWSLETTER SUBSCRIPTIONS ARE DUE
THIS MONTH**

10/- paid now will bring you the Newsletter for **two years.**
See enclosed subscription form.

SPECIAL OFFERS

As a special Centennial effort we offer some of the scarcer N.Z. Commemoratives at prices which readers can judge for themselves. Condition throughout is the finest. (Buyers from our Lots 175 and 176 in the June Supplement have been given the benefit of these special reductions.)

EXHIBITION ISSUES

- | | | |
|-----|--|------|
| 187 | ½d Christchurch (S.G. 15/-, V.C. 8/6, Pim 10/-), mint | 6/- |
| | 1d Christchurch (S.G. 10/-, V.C. 7/-, Pim 7/6), mint | 5/- |
| | 3d Christchurch (S.G. 22/6, V.C. 20/-, Pim 17/6), mint | 9/6 |
| | 6d Christchurch (S.G. 90/-, V.C. £5, Pim £5), mint | 63/- |
| | ½d Auckland (S.G. 12/6, V.C. 10/-, Pim 10/), mint or used | 4/- |
| | 1d Auckland (S.G. 10/-, V.C. 10/-, Pim 10/-), mint | 4/6 |
| | 3d Auckland (S.G. 90/-, V.C. 92/6, Pim 85/-), mint | 58/6 |
| | 6d Auckland (S.G. 80/-, V.C. 87/6, Pim 85/-), mint | 58/6 |
| | The above makes interesting reading, doesn't it? | |
| 188 | Postage Dues of 1899: One set only available. A complete set of the first N.Z. Postage Dues, comprising ½d (2), 1d (2), 2d (2), 3d, 4d, 5d, 6d, 8d, 10d, 1/-, 2/-, in fine used condition | 50/- |

SOME GOOD ITEMS

- | | | |
|-----|--|---------|
| 182 | Great Britain: £1 brown, 1951 "Festival" issue in superbly used block of 4. (Remember these are to be withdrawn shortly.) The block .. | 45/- |
| 183 | Great Britain: The world's first stamps—1d black and 2d blue. | |
| | (a) 1d Black. An excellent clean copy, red Maltese Cross postmark, four full margins | 50/- |
| | (b) 1d Black. A superb "exhibition" example with four wide margins, faultless used | 70/- |
| | (c) 1d Black. Another fine copy—intense black, four wide margins, major re-entry in top squares, used | £5 |
| | (d) 2d Blue. A lovely fresh four-margin copy of this rarity. Red Maltese Cross postmark | £6/10/- |
| | (e) 1d Black. An extraordinary original letter sheet giving details of the Trustees and Directors of the "Law Life Assurance Society" (one of the Directors is none other than the Rt. Hon. Sir George Grey, Bart., M.P.). The cover bears a four margin, worn plate, Penny Black with both Re-entry and Double letter varieties and is posted at Fleet St., May 21 1840, in the first month of issue. This unique cover | £6/10/- |
| 184 | Sideface pieces: In 1890-91 a relatively small printing was made of the Second Sidefaces on the special paper originally meant for the Life Assurance issues. We have found blocks and strips to be scarce. We offer very attractive strips of the 1d and 2d, choice pieces for specialists. | |
| | (a) Strips of 3 of both values, clean, light postmarks, well centred. The two strips | 7/6 |
| | (b) A most attractive strip of 4 used of the 1d. Most unusual | 6/- |
| 185 | 1d Second Sidefaces Unused: In a recent purchase there were some unused stamps which had unfortunately been soaked. Gum is therefore negligible. However, it so happens that these stamps give a wide range of perfs, papers, Dies, etc., and form a useful unused range. Stamps in the set are all 1d Second Sideface: D2a, Die I, 12 x 11½, W.3; D2a again, retouched form with background lines opened up; D2c, Die I, 12 x 11½, W.4; D2e, Die II, 12 x 11½, W.4; D2g, Die II, 12 x 11½, W.5; D2j, Die II, perf 10, W.4. The set of 6 unused (catalogued by us at 16/- mint) | 6/6 |
| 186 | Fiji Islands: Bulk lot. We have a big lot of fine used (picked) copies of Fiji S.G. 276 (2½d perf 14). To clear, per dozen | 3/- |

1d UNIVERSAL

Our recent advertisements of these issues, specialised, has once again underlined the evergreen appeal of "N.Z.'s most interesting stamp."

We offer this month a set of used which will solve the problem of the collector who feels that he would like to specialise, but might have difficulty in finding the scarcer material. This used set breaks the back of the job in "one fell blow," leaving relatively few of the rarities still to be got.

163 **1d Universal Used Set:**

Included here are: G1a, London print, two fine shades; G2a, Waterlow paper perf 11, five, including two fine lake shades; G2b, Waterlow perf 14, three shades, including the scarce lake; G2c, the rarity (S.G. £8), Waterlow paper, perf 14 x 11, fine used; G2d, Waterlow paper, mixed perfs, another rarity (S.G. £4); G3a, Basted Mills paper, perf 11 (S.G. 45/-); G3b, Basted, perf 14, two shades; G3c and G3d, one of each, Basted, 11 x 14 and 14 x 11; G4a, No. Wmk, perf 14, three shades; G4d, No. Wmk, mixed perfs (rarity); G5a, Cowan watermarked, perf 14, three fine shades; G5d, Cowan wmked, 14 x 11; G5e, Cowan wmked, mixed perfs; G6a, Reserve plate, five lovely shades of deep carmine; G7a, the Booklet plate, perf 14; G8a, Dot plate, perf 14, three shades including a superb deep lake shade rarely seen; G8d, Dot plate, mixed perfs in two shades; G9a, Waterlow plates, perf 14, four (two shades from each plate); G9b, the great rarity, Waterlow plate, perf 11; G9c, almost as rare, Waterlow plate, perf 11 x 14; G9e, rarity, Waterlow plate, mixed perfs; G10a, Royle plates, three fine shades; G10e, rarity, Royle plate, mixed perfs; G10f, Royle, perf 14 x 14½; last but not least, GS4a, Reserve Plate, imperf all round "with indentations" from a slot machine, genuine used, very scarce.

The huge and rare set of fifty Universals all fine used. We doubt if such a set has ever been offered before (Catalogued C.P. over £60). Price **£45**

N.Z. APPROVALS

Do you know that we regularly send out approval books containing such scarce sets as complete Auckland Exhibitions, Christchurch Exhibitions, 1931 Healths, etc.? And priced individually too, so that you can buy the whole set or part of it as you wish.

Our approvals are, in fact, in keeping with our leading position among New Zealand specialist dealers—they contain the high-grade stamps, as well as the commoner items—and all at most reasonable prices.

Ask for a C.P. blue approval book and be sure of satisfaction. Name the particular group you want to see—we have it, mint or used.

164 **1d Universal — Some Good Items:**

Apart from the above big set, we have a number of other offers of Universals to make. Some are mint, some fine used, some not quite so fine used—all are carefully described.

- | | |
|--|------|
| (a) GSa. Waterlow paper perf 11, handsome carmine-lake shade, used | 5/- |
| (b) G2b. Ditto perf 14, three fine used, including a lake shade | 20/- |
| (c) G2c. Ditto perf 14 x 11, a superb used example of this rarity .. | £8 |
| (d) G2d. Ditto mixed perfs. Again a very fine used copy of a real rarity | £4 |
| (e) G2d. Ditto mixed perfs. A mint copy of fine appearance, but not perfect on back and small crease. Nevertheless really rare. (Cat. £7) and excellent buying at | 40/- |
| (f) G2d. Ditto mixed perfs. Here the centering or postmark leaves something to be desired, but will fill that space (Cat. £4), each .. | 10/- |
| (g) G3a. Baster Mills Perf 11. Two copies used (Cat. 40/-). One, price 25/-, has rather heavy postmark, otherwise excellent. The second is off centre, price | 20/- |
| (h) G3a. Ditto, perf 11 mint. Finest specimens, each | 35/- |
| (j) G3b. Ditto, perf 14. A very fine block of 4. Seldom seen thus | 2/6 |
| (k) G3e. Ditto, mixed perfs used. Not so fine, but not too bad (Cat. 45/-) | 30/- |
| (l) G3e. Ditto, mixed perfs. Sound enough, but smudged postmark | 17/6 |
| (m) G4c. No wmk. Perf 14 x 11. Finest mint, scarce | 35/- |
| (n) G4c. Ditto. Ditto. Not quite so fine mint | 25/- |
| (o) G4d. Ditto. Mixed perfs. Good clean used, but off centre (Cat. 45/-) | 35/- |
| (p) G5d. Cowan, watermarked perf 14 x 11. A good copy (Cat. 30/-) | 20/- |
| (q) G5e. Ditto. Mixed perfs. A little off centre, used | 12/- |
| (r) G5e. Ditto. Ditto. Heavy postmark | 5/6 |

(s) G6a. Reserve Plate perf 14. A selection of three fine used shades of the distinctive and handsome carmine seen only in this plate	1/3
(t) G8a. Dot Plate. A remarkable range of 3 shades, including the same deep lake shade as included in Lot 163. (We had two, the only ones we have seen)	20/-
(u) G8e. Ditto, mixed perfs, fine used, worn plate	10/-
(v) G8e. Ditto. Ditto. Not quite so fine, worn or early plate	7/6
(w) G9e. Waterlow Plates, mixed perfs. A superb used Plate W1 copy of this rarity with major re-entry	110/-
(x) G9e. Ditto. Ditto. A used Plate W2 copy, very deep shade, the mixed perfs very clear, a little off centre	80/-
(y) G10b. Royle Plates. Perf 11. Good average mint, cheap (Cat. 70/-)	45/-
(z) G10c. Ditto. Perf 14 x 11, scarce. Mint, just a bit less than perfection, but pretty good, each 27/6; used, off centre	25/-

1d UNIVERSAL VARIETIES

165 Mint Re-entries: A small set of excellent re-entries all on fine mint stamps. Two are "Londons"; 2 "Dots" (in pair, both major); 1d Reserve plate and 1 Cowan No Wmk. The set of 6	30/-
166 Used Re-entries, etc. A lot of 17 used, all with re-entries, mostly major, including 3 Londons, 2 Waterlow perf 11, 1 Cowan No Wmk, 1 Cowan Wmked, 7 Waterlow Plates and 1 Royle Plate. Also 2 Waterlow Plate stamps showing practically no sea under the globe and 2 Waterlow Officials, both with re-entries. Condition varies, but not more than 6 in all are other than good used. The lot of 19	20/-

INSPECTOSCOPE TORCH MAGNIFYING GLASS

After a long lapse we are able again to offer this unbeatable torch glass. Giving 10X magnification and provided with clear plastic head (so that no power is used in daylight hours), this glass is indispensable for any work where the finer details of design have to be studied. The standard glass is provided with batteries, but for frequent users we strongly advocate the special transformer unit which allows any light socket to be used.

The Inspectoscope with batteries (new reduced price)	66/6
The Transformer unit	70/-

NOTES:-

increase in public goodwill. If then such a result is worth paying £1000 for, surely the obtaining of decent designs on which New Zealand's standards of artistic taste will be judged, is worth a greater amount?—remembering that in this case there is a huge profit to be expected.

Another angle is that a large initial payment such as this might invoke a new feeling of respect for our stamps, so that someone would take the trouble to see that they were printed on good quality paper.

It may be thought that I presume too much on my own estimate of the annual profit made by the Department from the sales of Health stamps. I freely offer space in these columns to anyone who can produce facts, figures or estimates that will prove—or even strongly suggest—that my figures are far out. I am not sure that it matters much if the Government does make a handsome profit—provided that they give value for the money by straining every effort to improve the designs. Last year's "Everest" fiasco was a poor return if thousands of pounds in profit were made on the previous year's issue.

3d Royal Visit Variety:

Mr G. W. Sides, of Timaru, has found a used copy of the 3d Royal Visit with inverted watermark. It is strange how few inverts are found in mint these days. There was a time when almost all inverts were first recorded in mint sheet form, but now they all seem to be missed and so lost, except for the very few used which survive.

ALL ORDERS TO

CAMPBELL PATERSON LTD.

C/o. P.O. REMUERA, S.E.2.

Phone 20-621

Visitors are welcome at 115 Orakei Rd., Remuera, S.E.2.