

CAMPBELL PATERSON'S NEWSLETTER

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POSTAGE EXTRA ON ORDERS UNDER 10/-.

By CAMPBELL PATERSON

NEW ZEALAND NOTES AND COMMENTS

Reviews:

The Penny Universal of New Zealand. by G. R. Lee, E.D., J.P., B.Com., F.R.A.N.Z.

This new work, which has been published by the Royal Philatelic Society of New Zealand as a companion volume to the famous "Handbooks," in fact supplementary to Volume I, since it deals almost exclusively with the Booklet Plate and "Dot" Plates which were, in the earlier volume, much less exhaustively treated. The number of new facts uncovered by Mr Lee in his study of these plates is quite astonishing. This is yet another illustration of how even the most closely studied issues respond to the true scientific approach. It can now be said that through the work of the author and his collaborators (to whom he pays generous tribute), the story of the Universal is now virtually complete. The present volume is replete with remarkably fine plates and drawings, which, with the subject matter, bear witness to Mr Lee's unbounded energy, erudition and enthusiasm. This is a most valuable addition to New Zealand philatelic literature.

Verne Collins and Company's Catalogue of the Stamps of New Zealand:

The appearance of this, New Zealand's longest established Catalogue (first edition 1923), is always an event of importance for New Zealand collectors. A new feature this year is the inclusion, with illustrations, of a section dealing with New Zealand pre-stamp cover and postmarks. Numerous price changes have been made and these naturally represent Mr. Collins' assessment of the present market, so that although they do not agree with my own assessment, in many cases there can be no criticism on that score. This latest edition, like all its predecessors, is a mine of information for New Zealand specialists.

EDWARD VII MINT

Lot 3—

(a) **Perf 14 x 14½, Mint:**

H2a	2d mauve, rosy-mauve	1/9
H3a	3d chestnut or bistre-brn.	2/6
H4a	4d red-orange	4/6
H4c	4d yellow	1/9
H5b	5d deep red-brown	3/-
H6b	6d carmine	6/6
H7b	8d indigo	3/6
	ditto, deep bright blue	5/-
H8b	1/- orange-vermilion	9/-

(b) **Perf 14, Line, Mint:**

H4b	4d red-orange	4/-
H5a	5d deep red-brown	6/6

Postage Dues (2nd Type)

90	½d Value:	Mint	Used
	Y15a No wmk perf 11	9d	—
	Y15b Sideways wmk		
	perf 11	6d	4d
	Y15c De La Rue paper	6d	6d
91	1d Value:		
	Y16a Sideways Wmk		
	perf 11	2/6	2/-
	Y16b ditto perf 14	1/-	—
	Y16c De La Rue	6d	2d

H6a	6d deep carmine	9/-
H8a	1/- orange-vermilion	9/-
H7e	8d Sideways Wmk, indigo	4/-

(c) **Perf 14 x 13½, Mint:**

H3c	3d chestnut (a scarce stamp)	15/-
H5c	5d red-brown	3/-

(d) **Vertical Pairs, Mint:**

H5d	5d deep red-brown	12/6
H7d	8d deep bright blue	20/-
		Mint Used

Y15d	Jones paper	2/-	—
Y15e	Litho Wmk	3d	—
Y15f	Cowan, 14 x 15	4d	9d
Y15g	Cowan perf 14	1/-	—
Y15h	Wig. Teape	6d	—

Y16d	Cowan 14 x 15	6d	1d
Y16e	Cowan 14	1/-	3d
Y16f	Wig. Teape	6d	1d

POSTAL ADDRESS FOR ALL ORDERS

CAMPBELL PATERSON LTD.

Private Bag
EPSOM, AUCKLAND

Phone 68-000—Ask for 2559s

Lot No.

92 **2d Value:**

Y17a S/ways wmk P.11	30/-	20/-	Y17e Cowan 14 x 15	9d	2d
Y17b ditto perf 14	1/6	6d	Y17g Cowan 14	—	3d
Y17c De La Rue	1/3	4d	Y17h Wig. Teape	6d	2d
Y17d Litho wmk	1/-	—			

93 **3d Value:**

Y18a Cowan perf 14	2/6	—	Y18c Wig. Teape	2/6	—
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POSTAGE DUES (THIRD TYPE 1939)

94 **½d Green:**

Y19a Mint, 2d; used	3d
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95 **1d Carmine Pink:**

(a) Y20a Single wmk (W. 7b), mint, 3d; used	1d
(b) Y20b Mult. wmk (W. 8a), mint	6d

96 **2d Bright Blue:**

(a) Y21a Single wmk (W. 7b), mint, 6d; used	2d
(b) Y21b Mult. wmk (W. 8b), mint (bright blue)	1/-
(c) As (b), but in different colour (deep ultramarine), mint	9d
(d) Y21c Mult. wmk (W. 8a), mint (deep ultramarine)	2/-

97 **3d Value:**

(a) Y22a Single wmk (W. 7b), mint, 2/6; used	6d
(b) Y22b Mult. wmk upright (W. 8), mint, 3/9; used	2/6
(c) Y22c Mult. wmk sideways (W. 8b), mint, 1/6; used	1/6
(d) Y22d Mult. wmk sideways (W. 8a), mint	3/6

NOTE—The above Postage Dues, 1939 Type, are strangely scarce—no doubt because "investors" left them alone. No large supplies exist, and renewal of stocks is a real problem. Prices above are those at which we will list the various stamps in the first Supplement to our Catalogue. Stocks are not large and early ordering is advisable. The 2d colour change (see Lot 96c above) will be catalogued by us.

1935-47 PICTORIAL OFFICIALS

- 41 **1/- Tul. Single Watermark** (Normals Cat. 8/6 ea.): A Plate block and a fine used block of 4, one stamp a slight re-entry, a further block inc. R5/2 slight re-entry and R6/1 variety. Finally a block of 8 inc. R7/4, an excellent double bottom frame re-entry. This is a very fine lot of a stamp poorly represented in most collections. The collection **£10**
- 42 **1/- Tul. Multiple Wmk 14 x 13½, Esparto:** A Plate block A1. **Perf 12½:** A Plate block A1 and a block of 6 with one major and one minor re-entries. Also a S.E. corner block with 2 major re-entries. **Coarse paper:** A Plate block A1 and a block inc. R10/11, re-entry to top of stamp, also a fine corner block of 18 inc. 6 major re-entries. The collection, a bargain lot **75/-**
- 43 **2/- Capt. Cook:** This is a particularly attractive lot. All the 2/- Officials are excellent stamps with an assured future and Plate blocks are most difficult to find. Owing to the value of the material involved we list it page by page. Any one or more pages can be ordered.
- Page 1:** Perf 13-14 x 13½. The scarce Plate 1 block and a single (COQK) **£10**
- Page 2:** Perf 13½ x 14. This is even scarcer (S.G. Cat. £6 per stamp). The perfect Plate 1 block and a single (COQK). (The plate block includes R9/2 flaw "dots over bow") **£28**
- Page 3:** Perf 12½ Esparto. The Plate 1 block (Hills retouch R9/2), plus two singles, one is the COQK, the other is the "top of hat" retouch **£5**
- Page 4:** Perf 12½ Coarse. The Plate 1 block (Hills retouch R9/2) and the COQK flaw in mint pair **50/-**
- Page 5:** Perf 12½ Coarse. As Page 4, but the COQK is a single and there is a used copy showing strong re-entry R9/7. Also a bottom row double strip of 12, 8 stamps re-entered, a desirable piece **£8**
- Page 6:** Perf 12½ Coarse. Two double strips of the same 12 stamps from the bottom rows. The first shows the plate in its earlier condition with crack, the shade being the scarcer for this perf, the olive green. The other strip is the same as on Page 5 with eight stamps re-entered. The "cracked" form though known in the "ordinary" set, has not been seen by us in the Official—other than in this collection—and must be very scarce. The two strips, mounted **£10**
- Page 7:** Perf 13½ x 13½. Plate blocks of both Plates 2 and 3. Neither of these is common and they are excellent buying at (the two) **£5**