

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

The New Provisional 1d on ½d.

With practically no warning the above provisional was issued in Wellington on September 11th. I understand it was the result of the available stocks of the 1d green running low following the recent change in postal rates. Why this should be is not clear since under the new rates there appears to be no call for a 1d stamp. It would seem probable that so many 1d greens were overprinted "3d" for the recent 3d provisional that not enough are left to supply even the very small demand now existing. So we have a provisional caused by a provisional—a situation new to me in my knowledge of postal history.

The new provisional is in the form of a large black "1d" placed (usually) low and to the right—the same position as the surcharged "3d" of the recent 3d on 1d Provisional. I say "usually" since we have some First Day covers on hand with the "1d" placed so that the "1" touches the "V" neck of the King's collar—that is, almost in the centre of the stamp. This may be of no particular significance.

Information from the Stamps Division, G.P.O., Wellington, is that the supplies (from the Government Printer, presumably) reached the G.P.O. on the 11th September and some were used on mail that day. So far, Plates 101 and 133 have been seen surcharged and it may be that sheets from the other ½d plates (17, 18, 19, 38, 100 and 111) were not available for overprinting. All supplies seen so far have been on W.T. Royal Cypher grade paper (i.e. "coarse" paper) with vertical mesh. Since the ½d Plate 101 does exist on St. Cuthbert's R.C. paper (i.e. "fine" paper) the possibility exists that this provisional may come on two different papers. As I say, to date I have seen it on "coarse" only.

Recent 3d Provisional.

I have been asked to give a resume of this issue now that it is obsolete. 1d Plates 108, 109, 112, 113, 114, 115, 116, 117, 118 were surcharged and of these 108 is scarce, 109 rare, and the others of varying scarcity with 112, 117 and 118 the most common. Shades seen were green and yellowish-green—nothing really startling—and all supplies seem to have been on the W.T. Royal Cypher (coarse) paper. Some varying thicknesses of paper appeared as is usual with this paper. Some small breaks in the type occurred but nothing very outstanding.

Another 2/- George VI Variety.

Mr. W. F. Tyson has noted a constant flaw on R6 No. 8 of this stamp. It takes the form of three short dashes under the R of REVENUE. I have not been able yet to discover if it is absent on earlier sheets nor whether it was retouched later—specialists may be able to add to our knowledge here.

Sight-sorting the 1935 Pictorials. 6d Harvesting.

I am afraid this "regular" feature has been sadly neglected of late—in fact since July, 1952. Finding space for the older issues while keeping up with all modern developments is always a problem.

As always in this series of notes I will assume that the collector has before him a large number of used copies.

Turn all stamps face downwards and sort out those on coarse paper from the others. All on coarse paper will be L9e in our loose-leaf Catalogue (S.G.585b, Pims 573c). Now sort out those with Single Watermark (our L9a, S.G.564, Pims 573). This will be easy for collectors who have mastered "mesh" as the Single Watermark stamps are the only ones in this group with vertical mesh. Other collectors may find help in the fact that a vertical mesh causes stamps to curl vertically but if the mesh is not understood a watermark detector is really necessary. Watch carefully for inverted watermarks—these are scarce in L9a.

NOTES Continued on back Page.

1935 PICTORIALS, SPECIALISTS ITEMS.

Over the last few issues we have been offering the Pictorials in sectional form, mounted on album pages. We now list the various stamps in form more suitable for the established collector who perhaps already has a good showing. The lists contain some notable bargains and will repay study.

Lot No.

- 83 **2½d Mt. Cook** (C.F.L5f). We have several **complete** sheets of this value in the 13¾ x 13½ perf from Frame Plate 4 and the second centre plate. Each sheet has a face value of 12/6 and contains varieties such as "Stalk" flaw R1/1; flaw on lily R8/6; pale corners R6/1, R9/1; Major re-entry R10/4; numerous other re-entries to the frame; centre plate re-entry R1/1; "column in sky" retouch R3/3; centre plate scratches R1/2, 2/2, 1/3, 2/3, 6/2, 7/2. A fine opportunity at the very low price per complete sheet of 60 **17/6**
- 84 **3/- Pictorial 1942 Re-entries** (Perf 14½ x 13½, C.P. L14g):
We have been breaking up some complete mint sheets of this most interesting stamp, with the result that we can offer every notable variety—and at reasonable prices.
- (a) Block of 6 inc. R1/1 re-entry to slope on right and tree re-entry in place of "extra tree" flaw on R2/3. (In an earlier state R1/1 has re-entry on left and R2/3 has "extra tree" flaw). Block of 6 **30/-**
 - (b) Block of 4 inc. R1/5 and 1/6 both prominent "slope" re-entries **22/-**
 - (c) Block of 4 inc. R3/4 "slope", R4/3 and R4/4 both "trunk" good re-entries **20/-**
 - (d) Block of 4 inc. R3/5 and 4/6 "trunk" re-entries, and R3/6 major re-entry to sky on left and trees **22/-**
 - (e) Block of 4 inc. R4/2 very distinct re-entry at lower left corner **20/-**
 - (f) Block of 4 inc. R7/1 plate flaw (left) and re-entry (right); also R7/2 good "trunk" re-entry **20/-**
 - (g) Block of 4 inc. R5/3 excellent sky retouch on right, also R5/4 "trunk" and R6/3 slope, good re-entries **22/-**
 - (h) Block of 4 inc. Plate number, minor re-entry R9/2; R10/2 shows minor re-entry, no flaws (State 4) **26/-**
 - (i) Block of 4 inc. bottom selvedge markings and R9/4 (the best of all these 3/- re-entries), with sky and slope heavily doubled **24/6**
 - (j) Bottom corner block of 4 inc. the good sky re-entry to R10/5 **22/-**
- NOTE:** These are exceptionally low prices, the blocks being in most cases priced below the Catalogue price for **normals**, forming a unique opportunity for the Pictorial Specialist.
- Note for specialists:** R4/2 mentioned in (e) above, exists in earlier state without the re-entry offered here but with an equally prominent one on the trunk of the tree.
- 85 **3/- Mt. Egmont. Special lots:**
- (a) **Stages of the Plate.** We have a set of 4 Plate blocks perf 14¼ x 13½ showing four stages of R10/2. (1) Flaw to right of peak, (2) flaws on both sides of peak; (3) white spot (retouch) left of peak; (4) Re-entry (no flaws show but slight doubling on right slope). See Notes Newsletter Aug., 1952. The set of 4 plate blocks **90/-**
 - (b) **Mult. Wmk 13-14 x 13½.** This is one of the most difficult of the 3/- Pictorials to find in mint **blocks**. The catalogue price for singles is 35/- each, so it can be seen what a bargain this is: a perfect mint block of 4 **£5/15/-**
- 86 **2/- Captain Cook. Special lots:**
- (a) Single Wmk 13-14 x 13½: Single mint, **12/6**; used, **1/6**; Mint block **50/-**
 - (b) Single Wmk 13½ x 14: Mint block of 4 (scarce), **£5**; COQK flaw mint, in pair, **50/-**; **COQK**, single mint **30/-**
 - (c) Mult. Wmk 13-14 x 13½: COQK mint, in pair, **55/-**; "Top of hat" re-entry (very scarce), fine used **55/-**
 - (d) As (c). A chance for the plating enthusiasts. Choice used copes, per doz. **12/-**
 - (e) Mult. Wmk 13½ x 14: COQK mint, **£10**; Mint (non-COQK), **£15**; used, **4/-**; used, per ½ doz **20/-**
 - (f) Mult Wmk, 12½ on Coarse paper: Block of 4 mint including R8/2, the fine retouch (previously "Coconuts" flaw) **32/6**
 - (g) As (f). Mint block of 4 including two fine re-entries, R9/10, 10/10 **30/-**

(h)	As (f). Fine used, each 1/-; per dozen	9/-
(i)	Perf 13¾ x 13½: Plate 1. Mint strip of 4 including 3 major re-entries (Row 9, Nos. 7, 8, 9, 10); Scarce in this perf	60/-
(j)	As (i). Plate 2, singles mint, each, 4/-; used, per doz., 5/-. Plate 3, singles, mint, each, 6/-; used, per doz.	86/-
87	Various Pictorial Lots:	
(a)	A range of shades (in blocks) of the low values—all mounted and finely written up on F. G. hinged leaves. Includes 4 blocks of the ½d Single wmk; 3 of the ½d Multiple; 4 of the 1d Single wmk (inc. deep carmine); 4 of the 1½d Multiple (very fine these, and including a splendid deep purple brown block); 3 of the 2d Single wmk. Five very attractive pages	75/-
(b)	1d Kiwi. Single wmk, a block of nine with large plate crack and "cap on Kiwi" flaw, plus both varieties repeated in used singles—the whole mounted and written up on an F.G. page	12/6
(c)	Another 1d Kiwi page with 3 Plate Blocks, all Plate A4 showing development over three stages of a plate flaw	15/-
(d)	2d Whare. The good Teko-teko re-entry, finest used, plus two mint blocks (of 6 and 8 stamps) each showing extensive plate cracks—the whole mounted and written up on 3 F.G. hinged leaves. The lot	70/-
(e)	3d Maori Girl. An F.G. page with 2 mint blocks of the Mult. Wmk showing excellent shades—one of the blocks has inverted wmk. The page	65/-
(f)	3d Maori Girl. A page of used, Mult. wmk. Five stamps show prominent flaws and one shows a scarce re-entry. The page of six varieties	40/-

EXPRESS DELIVERY

88	6d Motor Car Express Delivery. An interesting page can be made of this solitary stamp. We have recently located a pale shade which is quite new to us and in very short supply. We can offer (blocks pro rate): Pale violet (brown gum) mint	2/6
	Violet (brown gum) mint	1/-
	Violet (white gum) mint	1/6
	Dark violet (white gum) mint	2/-
	Violet (heavy ribbed gum) mint	3/-
	Also available—fine used copies, violet	1/3

NEW ZEALAND PAPERS

89 New Zealand Papers:

Mr. Paterson has prepared a set of 27 stamps, all illustrating different papers used for New Zealand issues from 1874 to 1950. Each paper is illustrated by a face-different stamp, so that each can be identified from the list. Exception is the 1d Universal, which is used twice and therefore further identified by pencil letters on the backs. It is suggested that the stamps be used as a reference collection and mounted face downwards.

In the selecting of copies those which best show the paper characteristics have been chosen—postmarks and face appearances being of less importance.

- 1 **2d rose (or 1d lilac) First Sidiface.** Shows the paper of 1874 with 6mm (W3) watermark, horizontal mesh, as used for both First and Second Sidifaces.
- 2 **2d lilac Second Sidiface.** Paper of 1888 with 7mm (W4) wmk. Vertical mesh.
- 3 **1d rose Second Sidiface.** Paper of 1890 with 4mm (W5) wmk. Vertical mesh.
- 4 **1d Taupo.** Fine thin unwatermarked paper used for the 1898 "London" Pictorials.
- 5 **1/- Kea or 4d Taupo.** Thick unwatermarked Waterlow paper used for 1899 "First Local" Pictorials.
- 6 **1d Terraces.** Thick paper with double-lined (W6) watermark. Vert. mesh.
- 7 **1d Universal.** (Marked "B" on back). Basted Mills paper. Vertical mesh.
- 8 **1d Universal.** (Marked "C" on back). Cowan unwatermarked paper. Horizontal mesh.

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- 9 **2½d Wakatipu (or 6d Kiwi rose)**. Cowan watermarked (W7) paper used for the 1902-07 Pictorials and also some Edward VII and George V issues. Horizontal mesh.
- 10 **6d King George V**. Unsurfaced Cowan paper (W7) used for the regular line-engraved Edward VII and George V issues. Horiz. mesh.
- 11 **1½d King George V, Black**. De La Rue chalk-surfaced. Horiz. mesh.
- 12 **1d Map**. Jones chalk-surfaced paper. Horiz. mesh.
- 13 **1d Dominion**. Lithographed "watermark" on back. Vert. mesh.
- 14 **3d George V**. Thick Cowan chalk-surfaced paper. Horiz. mesh.
- 15 **2d George V**. Wiggins Teape single watermark chalk-surfaced paper. Vert. mesh.
- 16 **4d Mitre Peak**. Single watermark (W7) Esparto paper used for the original 1935 Pictorials. Vert. mesh.
- 17 **3d Maori Girl**. Multiple watermark (W8) Esparto used for Pictorials 1936-41. Horiz. mesh.
- 18 **2d Whare**. Wartime Esparto paper used for 1941 Pictorials. Horiz. mesh.
- 19 **8d Tuatara**. Coarse (woodpulp) paper. Pictorials 1941-47. Horiz. mesh sideways.
- 20 **½d or 1d Anzac**. Wiggins Teape Rag paper as used for Commerce and all Healths except 1938 from 1935 to 1942. Vert. mesh.
- 21 **3d Blue George VI**. Horiz. mesh Esparto used for Geo. VI ½d brown, 1d green, 1½d rose, 3d blue.
- 22 **½d green George VI**. Vert. mesh Esparto as used for Geo. VI ½d green, ½d brown, 1d red, 1d green, 1½d brown and 3d blue.
- 23 **5d George VI**. Medium thin fine paper, vert. mesh. Used for Geo. VI. ½d brown, 1d green, 4d, 5d, 6d, 8d, 9d.
- 24 **8d George VI**. Coarse (woodpulp) paper. Vert. mesh. Used for Geo. VI ½d brown, 1d green, 1½d red, 2d, 3d, 4d, 5d, 6d, 8d, 9d, 1/- and 1/3.
- 25 **1/- George VI**. Coarse (woodpulp) paper. Horiz. mesh. Used for Geo. VI 1d green, 2d, 1/-, 1/3, 2/-, 3/-.
- 26 **2d George VI (Mint)**. As 24, but very thin, almost pelure paper.
- 27 **1½d Provisional**, Wiggins Teape, Multiple watermark, chalk-surfaced paper. Vert. mesh. Various issues 1937 to 1950.
- The Set of 27 Papers (used) 15/-
- This set will make a most helpful present to your overseas correspondent or to any beginner.

Notes, Continued

The stamps now left to sort will be on fine paper, Multiple watermark and perf 13½ x 14 or 12½ or 14½ x 14. The 12½ copies (L9c, S.G.585a, Pims 573a) are easily sorted by their large perf holes and are paler in shade than any other group. These being removed, it remains only to separate the last two perfs. This is simple with a gauge but the experienced sorter can usually tell the small 14½ holes from the larger 13½ and so work by sight. He is helped by the papers—in the 13½ x 14 there is a more noticeable wove effect, in the 14½ x 14 the paper is finer and whiter. Incidentally, the 14½ x 14 on fine paper is the scarcest of all the 6d stamps in mint condition. The 13½ x 14 is L9b (S.G.585, Pims 573). The 14½ x 14 is L9d (S.G.—, Pims 573b).

Coronation Variety.

The 2d Coronation normally has the value of the full sheet shown as "£1" on the top selvage at the N.E. corner of the sheet. Blocks from this corner have now been seen with the "£1" obliterated by bars and a new value "10/-" inserted to the left of the original value. The obliterating bars and new value are in a blue ink very similar to the colour of the stamps. Our only information is that some half sheets with "10/-" inserted were found at Ranfurly, a small township in Otago, 91 miles by road N.W. of Dunedin. It seems probable that they are scarce.

ALL ORDERS TO
CAMPBELL PATERSON LTD.
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