

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 4 No.9 —April 1953.

Issued Twice Monthly —Subscription, 5/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

New George VI 6d Plate and Paper:

The 6d has recently been issued in sheets from a new plate, No. 146, and the paper is the Wiggins Teape Royal Cypher or "coarse" grade. This will be a new Catalogue listing, the 6d not having previously been seen on "coarse."

Unlike the 4d (March Notes), the 6d is not noticeably changed in colour. The new 4d (also on W.T. Royal Cypher) is quite the most striking shade variation yet seen in the Georges. It certainly deserves a distinctive colour name, and "purple-mauve," as distinct from the earlier "magenta," is, I believe, a correct description.

Plate 108, both 1d Green and Provisional 3d:

My notes of February, predicting that Provisionals from Plate 108 would be on "fine" paper (a reasonable prediction, since Plate 108 1d stamps had never been seen on anything but "fine" paper), have misled some collectors. Events have made nonsense of my attempt at prophecy. It now seems that the 1d Plate 108 (and 109 too) appeared on "coarse" paper somewhere about Christmas. No one noticed the change over and there was therefore no reason to anticipate that Provisionals on Plate 108 sheets would confound a would-be prophet by all being on coarse paper. That is to say (one learns to be cautious), **all Plate 108 Provisionals seen to date have been on coarse paper.** I hope that is clear then. There are **no** reports of any Provisionals on "fine" paper. The coarse paper used has wide variations of thickness, ranging from an almost "pelure" to a "thick white."

Turning now to the 1d stamps issued (it seems) around Christmas, 1952, from Plates 108 and 109. These were definitely on coarse paper and therefore a new variety for the Plate block enthusiast. But the vast majority of them have undoubtedly been lost. I know of only one Plate 109 and relatively few 108's. Truly it does not pay to take one's eye "off the ball" even for a minute!

The Catalogue:

As will be seen by our advertisement in this Newsletter, we are now—for the first time—in a position to accept orders for the Catalogue for immediate delivery. Readers will still have to wait a short time for the covers, but **provided the cover is ordered**, the Catalogue itself can be sent by return post. As stated in the advertisement, intending purchasers should write in for instructions before making remittance.

1/- George VI Official—Invert Watermark:

Hard on the heels of the report (in the March Supplement) of a single used copy, Mr R. A. MacDonald sent in a Plate 4-2 block, mint. Mr MacDonald has had the block for some time and only recently noticed the watermark. Its office of origin was Rotorua.

Supplies Wanted:

As readers know, we run a "New Varieties" service, supplying as far as is possible all new inverted watermarks, re-entries, retouches, offsets, etc., as they turn up. The demand has always far exceeded the supply of material and we are anxious to enlist the aid of more suppliers. Anyone who is using quantities of stamps (in his mail order business for instance) would find it well worth his while to contact us for details of the material we need. We pay excellent premiums over face value for Plate Blocks, variety blocks, Counter Coils—indeed, all variations of philatelic interest. Let us hear from you!

Preserving Your Loose-Leaf Catalogue—a Good Tip

When closing the Catalogue after use avoid cramping the first and last leaves between the rings and the cover. To avoid this always raise the Catalogue off the table by holding the outer cover only (using both hands) and in lifting turn the whole book spine upwards. This simple movement allows the leaves to fall to the outer edge of the rings and no cramping can occur. After short practice the action becomes automatic.

Notes continued on back page

BRITISH EMPIRE COLLECTION

We have been asked to dispose of a general collection of British Empire for a deceased estate. Most B.E. countries, excluding Canada, New Zealand, Pacific Islands and Newfoundland, are represented in quantity. A quick glance reveals some good sets: Antigua, 1921-29 to 5/-; Bahamas, Peace 1920 Comp., mint; Barbados, 1938 to 1/-; Bermuda, 1920-21 Tercent, both sets complete mint; Cape triangle; Caymans, 1921 to 6d; Falklands, 35 stamps, inc. 1929 to 1/-; Gambia Cameos (5) and later issues. Falklands (35) and Mauritius (45, including rupee value), are typical of the colonies. There are quite a few older stamps (Victoria "half-length," etc.). In all there are probably 2000-3000 stamps or more, many mint, including higher values. The total Catalogue must exceed £200. We give this our highest recommendation as a wonderful chance for someone to get a flying start toward a really good general B.E. collection. Would make a fine birthday present at the price **£25**

1898 PICTORIALS BY THE PAGE

We are breaking up an outstanding collection of 1898-1906 Pictorials. The collection is mainly, though not entirely, singles, both mint and used, and we think it will suit our customers best if we deal with it as it is mounted—that is, each value through its full range as listed in our Catalogue. The stamps are tastefully laid out and annotated on "Favourite" size leaves.

We suggest that here is an opportunity for collectors to try their hand at specialisation on one or two values only. Almost any one of the 1898 stamps will make a fascinating study for the student who does not have the time or the money to deal with the whole set. Any of the present lots will form a splendid basis on which to build such a "one-design" specialised study. To the presents lots can be added shade, watermark, perforation, paper and plate varieties and used blocks, rarities, etc., to build up in time something well out of the common run. Condition throughout is top grade and prices reasonable.

318 ½d Mt. Cook Purple-brown:

A delightful page of a most attractive little stamp. In mint, there are 3 blocks and 5 singles, and in used a block, three pairs (one on piece) and 5 singles. The shades represented are a very complete range. The page **12/6**

319 1d Taupo:

Another very pretty page of (mint), 4 blocks and 5 singles and (used), a block of 6, four pairs and 5 singles. Again the range of shades is most comprehensive, with the chestnut well represented. One of the used shows the good re-entry. The page **12/6**

320 1d Terraces:

Here we find 3 blocks and 5 singles mint (one the deep lake shade) and 3 pairs and 5 singles used (again one deep lake). A neat little lot, with a wide range of shades. The page **40/-**

322 1½d Boer War:

In the perf 11 issue there are 5 fine mint shades (including an excellent deep brown) and 5 equally fine used. In the perf 14 (where no shade range exists) there is one mint and one used. This is an attractive page **45/-**

323 2d (London) Pembroke Peak:

Mints are scarce of this stamp, but here are the two listed shades in blocks, plus a very wide range of 5 singles. Good shades also in used, of which there are a pair and 7 singles (2 are re-entries). The page **37/6**

NOTE—The above are all lower values and equally good pages of 2½d, 3d, etc., will be offered in the next Newsletter. This month we proceed with some of the higher values.

323 6d Kiwi Green (London and Local):

A handsome page, with a fine mint block of 3 singles mint of the "London," also two used Londons, plus a striking range of 4 mint shades in the Local and 2 of the same issue used. These are good stamps. The page **£6**

324 6d Kiwi Red—Page 1:

This is a lovely and colourful page. In the unwatermarked there are 4 mint and 4 used, giving a maximum range. The issue on Lisbon Superfine paper is represented by two mint shades (one with and one without watermark). In the perf 11 watermarked issue we find a truly remarkable range, including one mint and one used of each of the following shades: Rose, rose-red, rose-carmine, carmine-pink, brick-red and salmon. A great showing. The page (22 stamps) **130/-**

What THEY Said About The C.P. CATALOGUE

We are happy to announce that our Loose-leaf Catalogue, first published in November, 1952, has been accorded a really wonderful reception by collectors, not only in New Zealand, but all over the world. We give a few lines from a small cross-section of the very large total of appreciative letters received. All these excerpts are from genuine unsolicited letters which can be seen (by anyone interested) in a special file at our office.

Yorkshire (England): "A wonderful job. Just what is required." **Capetown (South Africa):** "What a magnificent job—the best thing in catalogues ever issued." **Wanganui:** "A complete guide—very worthy in every way—New Zealand can indeed produce something completely first class." **Auckland:** "Congratulations on such a fine idea and on your enterprise—New Zealand leads the world again." **Wanganui:** "Finest of its kind ever produced—wonderful help." **Dunedin:** "A real winner." **Auckland:** "Just ideal." **Dunedin:** "Splendid—much credit due—a treasured possession." **Auckland:** "My highest commendation on your skill and foresight." **Wellington:** "An investment indeed." **Perth, W.A.:** "Extremely surprised how fine a catalogue." **Wanganui:** "We are fortunate in New Zealand." **Whangarei:** "Nothing equal to it printed." **Frankton:** "Beautiful—delighted with mine." **Masterton:** "A handbook in miniature." **Ellerslie:** "Surely must lead the world." **Whakatane:** "You can be well proud of it." **Levin:** "Well worth every penny." **Takapuna:** "Magnificent effort—splendid advertisement for New Zealand." **Hihitahi:** "Puts everything else in the shade." **Bay of Plenty:** "Hits the jackpot!" **Johnsonville:** "A good job, well done!" **Dunedin:** "A work of art." **Wellington:** "Cannot praise too highly." **Napier:** "Complete satisfaction." **Roxburgh:** "Highest praise." **Wellington:** "Exceeds expectations." **Cromwell:** "Exceeds all expectations." **Timaru:** "Bears the seal of careful and artistic workmanship." **Wairoa:** "Going to be indispensable." **Taranaki:** "Magnificent and at a reasonable price." **Masterton:** "A great service, leaves no room for improvement." **Te Kuiti:** "Thanks for the pleasure you have given me." **Rotorua:** "Profound appreciation." **Christchurch:** "Truly superb effort." **Whangarei:** "Must surely set a new standard." **Timaru:** "A wonderful job." **Christchurch:** "The specialists dream come true." **Christchurch:** "Delighted—worth more than its price." **Pukekohe:** "Sets a standard hard to equal, let alone surpass." **Wellington:** "A tremendous advance." **Pukekohe:** "A revelation—a major step forward." **Palmerston North:** "An amazing production in every respect." **Mangatoki:** "Outstanding." **Wellington:** "Magnificent achievement." **Whangaparaoa:** "A real crackerjack." **Wanganui:** "Well worth the price." **Auckland:** "A great asset to philately." **Palmerston North:** "A very handsome volume." **Rotorua:** "Marvellous piece of work." **Brisbane (Aust.):** "Well worth waiting for." **Leichhardt (N.S.W.):** "Excellent." **South Australia:** "Something to be proud of." **Victoria (Aust.):** "Very satisfied." **Cleveland (U.S.A.):** "Best I have ever had." **Gibbons Stamp Monthly (London):** "... The dream that many collectors have long had ... the loose-leaf catalogue has materialised. ... This catalogue is safely recommended to all specialised collectors of New Zealand stamps."

Need we say more?

Join the hundreds of satisfied users today by ordering a copy of

CAMPBELL PATERSON'S LOOSE-LEAF NEW ZEALAND CATALOGUE —

The Catalogue that never gets out of date. You pay more in the first instance, but you save money every year thereafter. You do not "buy" this Catalogue — you invest in it!

PRICE 45/- (post free to anywhere).

(Before remitting please write for special instructions.)

1d UNIVERSALS

316 Once again we can offer our ever-popular set of 1d Universals in the cheaper range. These sets are invaluable for the not-so-advanced collector. He can use them for reference and so learn to recognise the rarer items when they chance his way.

Each stamp is clearly marked on the back for easy recognition, and the set gives a full range of all the major groups, with some interesting extras.

(a) **1d Universals, used:**

- | | |
|--|-----------------------------------|
| (1) London print perf 12 to 16. | (9) As (8), Worn Plate. |
| (2) On Waterlow (Pirie) paper perf 11. | (10) Reserve Plate, perf 14. |
| (3) As (2), but perf 14. | (11) Booklet Plate, perf 14. |
| (4) On Basted Mills paper, perf 14. | (12) Dot Plate, perf 14. |
| (5) Basted Mills, perf 11 x 14. | (13) As (12), Worn Plate. |
| (6) Basted Mills, perf 14 x 11. | (14) Waterlow Plate, perf 14. |
| (7) Cowan, no wmk., perf 14. | (15) Royle Plate, perf 14. |
| (8) Cowan Watermarked, perf 14. | (16) Royle Plate, perf 14 x 14½. |
| | (17) Surface print, perf 14 x 15. |

The fine used set of 17 1d Universals, guaranteed correct 5/-

(b) **1d Universals, mint:**

- | | |
|---------------------------------|----------------------------------|
| (1) London print. | (4) Cowan Watermarked, perf 14. |
| (2) Basted Mills, perf 11 x 14. | (5) Dot Plate, perf 14. |
| (3) Cowan, no wmk, perf 14. | (6) Surface Print, perf 14 x 15. |
- The shorter mint set of 6 stamps 6/6

1d MT. COOK GREEN

317 (a) **½d Mt. Cooks, used:**

A similar reference set of ½d Mt. Cooks. Again a wonderfully helpful lot in the identification of this rather difficult little stamp.

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|--------------------------------------|---------------------------------|
| (1) Waterlow (Pirie) paper, perf 11. | (5) Cowan Watermarked, perf 14. |
| (2) As (1), perf 14. | (6) New Plates, perf 14. |
| (3) Basted Mills, perf 11 x 14. | (7) As (6), perf 14 x 13-13½. |
| (4) Cowan, no wmk, perf 14. | (8) As (6), perf 14 x 15. |

The set of 8 fine used 3/6

(b) **½d Mt. Cooks, mint:**

- | | |
|--------------------------------------|-------------------------------------|
| (1) Waterlow (Pirie) paper, perf 11. | (8) As (7), perf 11 x 14. |
| (2) As (1), perf 14. | (9) As (7), perf 14 x 11. |
| (3) As (1), perf 14 x 11. | (10) As (7), Mixed perfs. |
| (4) As (1), Mixed perfs. | (11) New Plates, perf 14. |
| (5) Basted Mills, perf 11 x 14. | (12) As (11), perf 14 x 13-13½. |
| (6) Cowan, no wmk, perf 14. | (13) As (12), scarce "green" shade. |
| (7) Cowan Watermarked, perf 14. | (14) As (11), perf 14 x 15. |

This outstanding set of 14 mint Mt. Cooks 45/-

NOTE—For most of the rare Mt. Cooks and Universals (not in the above sets) we refer readers to our March Newsletter. Most of the items listed there are held in good stock and still available.

1d Dominion "Colourless" Litho Watermark:

Most specialists know the story of this variety, as given in the Handbook, that one sheet only was "watermarked" in uncoloured varnish. While believing this to be a fact, I have always considered the "colourless" an unsatisfactory variety, since so many stamps were seen which appeared to qualify as "colourless." On these grounds the variety was catalogued at 30/- — an absurdly low price if a method could be found to distinguish stamps of the single genuinely colourless sheet from the many "almost colourless" which are found. This position was most unsatisfactory, so when last in Christchurch I had a discussion with Mr R. J. G. Collins on the subject. We found that the copy in his reference collection, which copy is certainly from the one genuine sheet, is on paper with **mesh horizontal to the lithographed watermark.** This is most important. From now on any nearly "colourless" litho with vertical mesh can be dismissed as not the real thing. Any having horizontal mesh combined with "colourless" appearance can be safely accepted as from the one genuine sheet.

To the best of my knowledge this method of using the mesh to prove the "colourless" has never been suggested before—as far as one can tell no one appears to have looked at the mesh at all.

Now that we have a sure method of identification it is obvious that the price must be adjusted. Copies are approximately twice as scarce as the variety with "Litho on front," which is catalogued at £4. I believe that a figure of £7/10/- is fully justified. In conclusion, I suppose I should stress that not all lithos with horizontal mesh are the "colourless."

312 **1d Dominion Litho Wmk—Uncoloured:**

See Notes in this issue on this very rare variety. One sheet only existed, according to the Handbook. We have two copies, guaranteed, of course.

- | | |
|--|----------|
| (a) A mint specimen (tiny thin spot from earlier hinging) | 80/- |
| (b) Another mint copy, but with "feather flaw." Only this one copy can exist! The absolutely unique stamp | £12/10/- |

Note: For interested collectors we can make up (from our stock) sets of the six shades in the watermarked issue, as listed above, in mint or fine used. The six, mint, 55/-; used

13/6

325 **6d Kiwi Red**—Page 2:

The issue perf 14 is scarce mint, but this page has two of each of the two main shades (showing good variation) and similarly two of each shade fine used. In the smaller redrawn type the display is equal to Lot 324. In perf 14 there are deep red, red, deep aniline pink, pink and rose-red, each colour shown, **both mint and used**. Of the rare perf 14 x 13-13½ there is a mint (Cat. £6) and a fine used and in the 14 x 15 there are two distinct shades each, both mint and used. Another grand lot

£12

326 **2/- Millford Sound:**

This is undoubtedly one of the finest designs ever used for New Zealand stamps. It captures in a delightful way the peaceful atmosphere of the world-famous beauty spot. The page of stamps is a relatively small lot, but gives a mint example of every major issue—London, Laid paper, Local unwatermarked and Local watermarked in both perfs. There are two shades in the perf 14. Also there are three used, all very fine, one being "watermarked perf 11" and the others both perf 14 (deep green and green). The choice page of 9 stamps

£8

We will continue with these 1898 pages next month.

VARIETY ILLUSTRATIONS

During the printing of the Catalogue extra runs of most of the pages illustrating varieties were made. Collectors will find these illustrations splendid for mounting alongside variety stamps in the album. We are making the pages available at a rate of **2/6 for each 6 pages**—the collector names the pages he wants by stating (for example), "Permanent pages E4, E5, L10, L12," and so on. If the pages are to be cut up for mounting in the album collectors should remember that where illustrations are printed on the back of other illustrations only one side will be usable and that page should be ordered twice if both sides are required.

Order as many as you like. **Price, per half-dozen pages, 2/6.**

THIS MONTH'S RARITIES

327 **Sideface Varieties:**

- (a) 1/- First Sideface perf 10 x 12½ (C6b), with double perfs (10) at top. Not previously catalogued by us. (Cat. V.C. £15). A fine used copy
- (b) 1/- First Sideface perf 12½ (C6a), with inverted watermark. Another fine copy
- (c) 4d First Sideface perf 10 x 12½ (C4b). Variety "irregular compound perfs," only the bottom being perf 10, other sides 12½. This is a very fine used stamp
- (d) 6d First Sideface perf 10 x 12½ (C5b). Another irregular compound. Only the top perf 10. Again fine used

£10

50/-

60/-

20/-

A MAGNIFICENT CORONATION COVER

The 1955 Exhibition Committee has obtained permission from the B.P.A. and P.T.S. (of England) to reproduce in New Zealand the most beautiful cover we have ever seen offered in this country. The design portrays a delightful portrait of the Queen in sepia, set in an ornamental gold frame on a mauve background, the whole surmounted by the Crown. Below is the inscription "Coronation, H.M. Queen Elizabeth II, June 2nd, 1953." The covers are available in two sizes, 6½in. x 3½in., at 3/3 per dozen, and 9in. x 4in., at 3/6 per dozen. The larger size is suitable for the New Zealand set and the smaller for the Islands sets. Profits on the sales will go toward the Exhibition Funds. This advertisement is inserted free to help the funds, and we appeal to collectors to lend their support by buying these really lovely covers for use on the First Day of the Coronation Set.

DO NOT ORDER THEM FROM US.

They are obtainable from **The Exhibition Committee,**
P.O. Box 1932, AUCKLAND.

CHANNEL ISLANDS

298 A souvenir of the German Occupation when bisected 2d stamps could be used as 1d stamps. We have a cover dated Guernsey 17 Feb., 1941, with six bisected 2d in the form of a strip, genuinely used. Cat. £6 per bisect, £36 in all; a bargain at £8

Notes, continued

New Zealand Coronation Issue

I have been studying the photographs of the new issue kindly sent out by the Stamps Branch, Wellington. One must always be sparing in adverse criticism and especially with stamps, where so many factors can interfere with and alter the original designer's intentions, but I must say I think collectors are going to be disappointed with this set.

Once again the (artistically) indefensible step has been taken of combining recess-printed and photogravure stamps in the same set. One does not have to be an artist to know that hanging etchings or engravings cheek by jowl with photographs would show a regrettable lack of artistic sense.

As a matter of fact, the use of photogravure at all is to be deplored. Photogravure is a cheap form of printing, infinitely inferior to recess printing. This is most evident in stamps like the 8d, which will show Westminster Abbey. The whole building is hazy and ill-defined. How well the Abbey would have looked if treated as are buildings on modern French stamps, where the engraving is superb and every detail of the beauty of the architecture is clearly shown. It is sincerely to be hoped that we are not on the eve of a spate of photogravure stamps—a very mushy form of printing.

Of the other stamps, I like the 1/6 (Regalia) very much. It has fine, clean lines and a refreshing absence of unnecessary detail cluttering up the design. The 3d, apart from being in photogravure, looks quite well, but it is hard to understand why we could not have a beautiful "classic" portrait such as is being used for the Crown Colonies. In parenthesis, I believe the Crown Colonies design is going to be really beautiful. Perhaps the Empire's most handsome and artistic design since the days of the Chalon Heads.

Of the 2d and 4d stamps in the set, I can bring myself to say no kind words. Frankly, I find them uninspired and ordinary in the extreme. I cannot believe that Mr Barry got much pleasure out of designing these two, and none, I am sure, when he saw the finished articles. It is only charitable to suppose that in their original form of artist's drawings they looked a lot better. As a matter of fact, when I first saw the photos I thought worse of them than I do now. Since then I have seen the new "triple" issues for Australia. These horrible advertising labels, badly designed, badly printed and revolting to the eye, are a disgrace to the Commonwealth. Such things teach one to count one's blessings.

Staff Changes at C.P. Ltd.

Correspondents will be sorry to hear that Alan Graham has left us. He has long had a desire to do work of service to humanity and his great opportunity has come. He has left New Zealand to take up work with U.N.R.W.A. (United Nations Relief Organisation) in Beirut, Lebanon. I know his friends will join us here in wishing him all good fortune and happiness in his new sphere. His place as my assistant has been ably filled (since March) by Jack Keatley, well known to Waihi and Paeroa philatelists as a keen student of New Zealand stamps. Customers can have the same confidence in Jack Keatley as they had in Alan Graham. He is very keen and as a specialist himself has a very clear idea of the type of service specialists like to receive from us.

ALL ORDERS TO
CAMPBELL PATERSON LTD.
EPSOM, S.E.3., AUCKLAND
Phone 68-000—Ask for 2559 S

Visitors are always welcome at our place of business 82 Queenstown Rd., Auckland, S.E.3.