

# CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 4 No.7 —February 1953.

Issued Twice Monthly—Subscription, 5/- per annum.

**Terms for all items offered in these Lists.**—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

**POSTAGE EXTRA ON ORDERS UNDER 10/-**

---

---

## N.Z. NOTES and COMMENT

(By Campbell Paterson)

### New 3d Provisional

The new provisional is reported as having been first on sale in Christchurch on the 12th December. The Government Philatelic Bulletin states that 1d stamps from Plates 108, 112, 113, 114, 115, 116, 117 and 118 have been surcharged. So far I have seen Plate 112 only, but since 108 is always on the "equal parts" paper (fine vert. mesh), and the others mentioned are always on Wiggins Teape Royal Cypher paper (coarse, vert. mesh), it would seem that there will be **two** new stamps to list in the Catalogue. The wording of the Bulletin makes it clear that other plates may possibly be surcharged later. No varieties of surcharge have been reported, but Newsletter readers may care to check back on Mr Mohr's reports on these 1d plates for details of re-entries found earlier. Plate 115 has a large number, though none is very outstanding.

### Catalogue Errata

As is always the case, a few errors escaped notice—and Catalogue users may care to correct their copies. Details are as follows:

**Temporary page D1**—Delete reference to flaw "Halfpence" under D1a, D1b, D1c; alter "Halfpence" to "HAIF" under D1e and D1f.

**Temporary page D7**—Alter perf of D8f to "10 and 12½"; alter S.G. number of D8h to "223."

**Temporary page E8**—Alter the sub-head above E18e to read "1906 Change of perforation."

**Temporary page G3**—Alter "G9d" to "G9e."

**Temporary page K11**—Alter "OK18b" to "OK18e."

**Temporary Pages M5 and M6**—Alter the dates of M15a and M15b from "1941" to "1947."

**Temporary page S4**—Alter "S29c" to "S29a."

### PRICE ALTERATIONS TO THE C.P. CATALOGUE

D6a (both shades), Mint, **25/-**; used **5/-**.

E15b—Plates 5, 6, each **£50**.

G6b (both shades), Mint, **£25**; used **£25**.

G9b—Mint, **£15**; used, **£15**.

G9c—Mint, **£10**; used, **£10**.

G9e (formerly G9d)—Mint, **£10**; used, **£10**.

L8e—Plate 2, **17/6**.

M6a—Plate 68, **6/-**.

S49a—Plates 1A, 1B, each **10/-**.

### Delay in Distributing Catalogues

At this date (January 6th) we are still without word of the second batch of English covers, the non-arrival of which has held up the final distribution of the first edition. Once the holidays are over we should not have to wait much longer. For those whose orders have been made since even the delayed covers were all bespoke, we have made a reprint of the Catalogue itself and every effort is being made to obtain the necessary covers as soon as possible.

### George VI Varieties

I know readers will be delighted to learn that after a fairly long lapse I have some new reports from Mr F. J. Mohr. Comments in parentheses are mine.

**2d Plate 140**—Row 7/1 light impression (quite noticeable in a block). The following show extra lines of colour: R2/6, right line of right panel extends to bottom frame line (definite); R7/11, at foot of right panel (quite good); R7/17, at top of right panel (faint).

**2d Plate 141**—No clear varieties noticed. However, extra fine lines of colour on the following may be evidence of retouching: R2/5, inside right frame line near top; R6/19, inside right frame line top to bottom; R9/4 and R9/8, inside left frame line near top (all faint).

**"NOTES CONTINUED ON BACK PAGE"**

---

---

**GEORGE VI PLATE NUMBERS**

We have just made our "largest ever" purchase of the e plates and we now hold splendid stocks. This purchase is timely, for alert collectors are making every effort to complete their sets before the issue is withdrawn this year. Plates and Imprints are in the usual form of blocks of 4, 6 or 8, as is most suitable.

Lot No.

229	<b>M1a 6d green:</b> Plates 1 and 2, each 10/-; Plates 16, 18, 19, each 12/6; Imprint .....	17/6
230	<b>M1b 1/2d chestnut</b> (H.M. fine paper): Plates 17 and 19, each 1/-; Imprint .....	1/6
231	<b>M1d 1/2d chestnut</b> (V.M. coarse paper): Plates 101, 111 (light or dark), 133 (chestnut or red-brown), each .....	6d
232	<b>M2a 1d scarlet:</b> Plates 7, 8, 15, each 15/-; Plate 5 (in pane of 6), 35/-; Booklet pane (without number), 20/-; Imprint .....	20/-
233	<b>M2b 1d green</b> (H.M. fine paper): Plates 29, 30, each (these are difficult) .....	7/6
234	<b>M2c 1d green</b> (V.M. fine paper): Plates 29, 30, 31, 32, 33, 34, each 4/6; Plate 36, 7/6; Plates 102, 103, 104, 105, 106, 107, 108, 109 .....	1/-
235	<b>M2did green</b> (V.M. coarse paper): Plate 72, 8/6; 73, 77, 78, each, 6/-; Plates 112, 3/6; 114, 115, 116, each, 1/6; 117, 118, 119, each 1/-; 120, 121 (both showing re-entry) each, 3/; 122, 123, 124, 125, each, 1/6; 128 .....	1/-
236	<b>M3a 1 1/2d chocolate:</b> Plates 20, 21 (all stocks are right-hand side), each, 52/6; Booklet pane, 45/-; Booklet pane wmk inverted .....	55/-
237	<b>M4b 1 1/2d scarlet</b> (H.M. fine paper): Plates 20, 21 (at side), each, 2/6; Imprint .....	4/-
238	<b>M4c 1 1/2d scarlet</b> (V.M. coarse paper): Plates 20, 21 (at bottom), each, 2/-; Plate 129 (with clear retouch), 2/-; Plates 130, 131, 132, 136, 137, each .....	1/2
239	<b>M6a Provisional</b> (on 1 1/2d Chocolate) Imprint (available only in block of 4) .....	10/-
240	<b>M6a Yellow-green</b> (V.M. coarse paper): Plate 41, 4/6; Plates 40, 44, 46, 51, 54, 55, 61, 62, each, 4/-; Plate 68, 6/-; Plates 75, 76, 79, 80, 82, each, 3/-; Plates 140, 141, 142, 143, 144, each .....	1/6
241	<b>M6b 2d Yellow-orange</b> (H.M. coarse paper): Plates 86, 87, 88, 89, each 2/6	
242	<b>M7a 3d Blue</b> (fine V.M. paper): Plate 39 (scarce) .....	17/6
243	<b>M7b 3d Blue</b> (Fine H.M. paper): Plate 27 .....	5/-
244	<b>M7c 3d Blue</b> (coarse V.M. paper): Plate 45, pale, 5/-; deep, 3/6; 57, 58, 63, 69, each .....	4/-
<b>Note—All Plates of the 4d, 5d (fine paper), 6d and 8d are available at our Catalogue prices.</b>		
245	<b>M12a 9d Brown-sepia</b> (fine V.M. paper): Plate 97 is available in brown-sepia or sepia, 8/6; reddish sepia 10/-	
246	<b>M12b 9d Sepia</b> (coarse V.M. paper) Plates 97, 134, each .....	6/-
247	<b>M13a 1/- Die I, Wmk Upright:</b> Plate 1-1 with flaw "broken E," 6/6; without flaw .....	20/-
<b>NOTE—The block "without flaw" is definitely scarce. It is a special offer for one month, or as long as stocks last, at our OLD price (now catalogued 30/-).</b>		
248	<b>M13b 1/- Die I Wmk Sideways:</b> Plate 1-1 (with flaw) (obsolete) 8/6	5/2
249	<b>M13c 1/- Die II Wmk Upright:</b> Plates 3A-2, 4-2, each .....	5/6
250	<b>M14a 1/3 Die Ia Wmk sideways:</b> Plate 2-1, 6/9; 3A-1 .....	8/6
251	<b>M14b 1/3 Die IB Wmk sideways:</b> Plate 3A-2 .....	7/6
252	<b>M14c 1/3 Die IB Wmk upright:</b> Plate 4-2 .....	6/9
253	<b>M15a 2/- Wmk upright:</b> Plate 1-1 (this is going to be a rarity) .....	20/-
254	<b>M15b 2/- Wmk sideways:</b> Plate 1-1 .....	10/6
255	<b>M16a 3/- Sideways Wmk:</b> Plate 2-1, 16/-; Plate 3A-1 .....	17/6

**RARE FULL-FACES AT CHEAP PRICES**

228 The following are highly-catalogued items offered at very low prices on account of minor defects. All are of excellent appearance, some outstandingly so. An opportunity to fill that annoying gap with a stamp of good face. All will be sent subject to buyer's approval. These are great bargains.

(a) 1d Pelure Imperf (A1g). Fine colour, clear face, light p/m (Cat. £45) .....

**£10**

- (b) **2d Pelure Perf 13 (A2f).** This is a stamp of good even colour, light postmark, well centred. Its only "defect" is that it is imperf at top and bottom—quite possibly issued thus (Cat. £15) ..... **£6**
- (c) **6d Pelure Imperf.** This stamp should perhaps not be among those offered here, as it is without defect, except for being very slightly touched at one place on the right. Splendid appearance, head fully clear, light p/m (Cat. £5) ..... **£4**
- (d) **6d Pelure "Roulette 7."** Good roulettes three sides, light p/m, head almost clear, defects not obtrusive (Cat. £18) ..... **£3**
- (e) **6d Pelure Perf 13.** A handsome copy, well centred, small light p/m, head clear, five perfs clipped at lower left (Cat. £15) ..... **£6**
- (f) **1/- Pelure Imperf, deep yellow-green.** The rare shade in a stamp of really superb appearance. Its (paper) defects are minute and trivial (Cat. £25). A stamp to grace any collection at ..... **£10**

#### HERE AND THERE

Below we offer some unusual stamps and pieces for the collectors who like something out of the common run:

- 264 **S45a 5d Peace Double variety block:** Probably the best of all Peace retouches, Row 9/2 with bottom left corner and bottom frame line redrawn, in block of 4, together with **Row 8/1**, showing the "trailing aerial" flaw. The interesting block ..... **10/-**  
**40/-**
- 265 **K18e 2d George V on Cowan perf 14:** Variety, imperf at top, mint ..... **40/-**
- 266 **Centennial Official Joined FF:** The fine complete set of eight pairs, each with variety "in pair with normal," **fine used.** Scarce thus, the set ..... **£6**
- 267 **Arms Type:** A small but choice collection of fine used copies mounted on an album page. Includes 1/3 lemon, 3/6, 4/-, 5/-, 5/6, 6/-, 7/-, 7/6, 8/-, 9/-, 11/-, 12/6, 15/-, £1, 22/-, 25/-, 30/-, 35/- (overprinted), £2 and £3. We have not checked them very carefully for watermarks, but we notice that the 1/3, 4/-, 5/-, 6/-, 7/-, 7/6, 9/-, 12/6 and 35/- are on Cowan paper and therefore Single watermark. Of the remainder, the 11/- and 30/- also have Single watermark. Condition, especially in the higher values, is guaranteed fine even by our high standards. The set of 20 ..... **£8/10/-**
- 268 **B1a, b, c Newspaper Stamps:**  
The three scarce issues of 1873 perf 10, 12½ and 10 x 12½, in good average used condition. As usual with these, the postmarks are medium to heavy. The perf 10 and 10 x 12½ are the best of the trio. The set of 3 (C.P. Cat. £5/10/-), a sound buy at our price of ..... **50/-**
- 269 **D1 to D10 Second Sides—Presentation Set:**  
One of the complete sets which were presented to distinguished visitors at one time. All values are cancelled with two thin black bars across the lower right corner. Bring in condition equal to mint, these make a handsome and interesting addition to any collection. The set of 10 ..... **35/-**

#### SOME RARE PIECES

- 270 **E5a 2d Pembroke Peak (London Print):**  
(a) The very scarce variety—imperf all round, a perfect mint pair, fully guaranteed. Seldom seen and worth every penny of our price ..... **£10**  
(b) The equally scarce variety—imperf vertically. Not so fine a pair as the above, there being some slight staining. Nevertheless a desirable piece and cheap indeed. The pair, mint ..... **£8**
- 271 **D2K 1d Rose Sidface—Mixed Perfs:**  
A superb used copy of the variety with 10 and 12½ perfs mixed. This gem is cheap at ..... **50/-**
- 272 **F4b ½d Mt. Cook Variety:**  
Another scarce piece, the ½d Mt. Cook imperf vertically—a perfect mint pair from the top of the sheet with full selvedge and part of selvedge arrow marking. The pair ..... **£5**
- 273 **G2a 1d Dominion on Jones Unsurfaced Paper:**  
As is widely known, only half a sheet of this great rarity was ever issued. This is a superb mint block of four, with **full bottom selvedge**, allowing full examination of the paper. As fine a philatelic piece as we have ever advertised. The selvedge block ..... **£50**
- 274 **King Edward VII:**  
A choice collection of 81 used Edward VII, every stamp carefully selected for its shade. Condition throughout is superb, the range of

**Notes, continued**

**2d Plates 142 and 143**—No varieties noticed.

**2d Plate 144**—Nothing noticed except a possible flaw (?) in right panel of R10/2. Very faint.

**2d Plate 145**—R1/7 Retouch? left frame line; R4/10, retouch top left panel; R6/8, firm line of colour outside top left panel; R8/4 thickened right frame line at bottom. (These are all quite good; in any colour but yellow they would be even better. R8/4 is the best.)

**1½d Plates 136 and 137**—Mr Mohr has made a thorough study of these plates, with interesting results. See February Supplement.

**1/- Tui**—Unrecorded retouches.

Mr Mohr has been studying early sheets of this stamp and reports: R3/2—The leaf that forms the extreme top right corner retouched. R6/1—Clear retouching of the background lines in front of the bird. The "shadow line" (which faintly outlines the bird) is almost invisible in this case. R8/1—Retouching evident. Note retouching slip in the form of a line from the inside corner of the frame by the last E of REVENUE.

**2/- Captain Cook L13c (S.G. 589) Watermark Inverted**

Mr J. White has sent in a copy of this variety which confirms my belief in its existence. While I was editor of Pim's Catalogue I listed it, but its existence was later questioned and I decided to omit it pro tem. It must be exceedingly scarce.

**3/- George VI Invert Wmk.**

I was in error last month in saying that there is no way to distinguish between the inverts from Plate 2-1 and those from 3A-1. There is actually some difference in the shades. I should have said that there are no **plate characteristics** by which to distinguish between the plates.



Lot No.

shades remarkable and the lot absolutely complete except for two-perf pairs which are not attempted.

Naturally included for completion is a beautiful used specimen of the excessively rare 8d perf 14 line (Cat. £30)—carrying our unconditional "money-back" guarantee of genuineness. Also the "Pictorial paper" 8d without watermark. Two complete sets finest used of the Auckland Exhibition (2 shades of each stamp), completes this lot, which would take years of research to duplicate.

We offer it with or without the "Auckland Exhibition" sets to the first applicant. The set of 81 stamps, finest used ..... **£48**  
or the set of 73 stamps (without Auckland Exhibition) ..... **£35**

**Note**—We will also give consideration to orders for the set of 80 (excluding the rare 8d) at £18, or the set of 72 (excluding both the Auckland sets and the rare 8d) at £6, or the rare 8d alone at £30, or the Auckland Sets alone at £7/10/- per set.

**NEW ZEALAND DEPENDENCIES**

**275 Niue—a Simplified Collection:**

A neat little lot of 24 stamps nicely written up on linen-hinged leaves. Includes a very fine used specimen of No. 1 (Cat. V.C. £10). The rest of the collection is mint and includes ½d Mt. Cook (2); 1d Universal (2); 2½d Wakatipu (2), 3d, 6d and 1/- Pictorials of 1903, Edward VII (3), 1d Dominion (2, inc. brown opt.), George V (9, inc. V.C. 18). Total V.C. Cat. exceeds £13. The collection, mounted ..... **£10**

**276 Penrhyn Island:**

Another collection of 19 stamps on lines similar to Lot 275. Includes (all mint), ½d Mt. Cook (2), 1d Universal (2), 2½d, 3d, 6d and 1/- Pictorials of 1902, Edward VII (3) and George V (8), V.C. Cat. exceeds 58/- . The collection, mounted ..... **45/-**

**277 Rarotonga—Cook Islands:**

A similar collection of 17 stamps all George V mint, on simplified lines. Includes all George V values with the 2/- and 3/- Admirals overprinted both for Rarotonga and Cooks. V.C. Cat. exceeds 50/- . The collection, mounted ..... **40/-**

ALL ORDERS TO  
**CAMPBELL PATERSON LTD.**

**EPSOM, S.E.3., AUCKLAND**  
Phone 68-000—Ask for 2559 S

Visitors are always welcome at our place of business 82 Queenstown Rd., Auckland. S.E.5.