

Special Christmas Edition of
**CAMPBELL PATERSON'S
NEWSLETTER**

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 4 No. 5—December 1952.

Issued Twice Monthly—Subscription, 5/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

1946 Health 2d + 1d Re-entries — Several Stages:

Mr S. M. Marsden has to his credit some interesting work on this issue. It will be recalled that among our recent offers we were selling blocks of 8, including stamps 7 and 8 in rows 6 to 9. These blocks therefore included R8/8 and we were able to provide different states showing (1) R8/8 without varieties; (2) R8/8 with "bird on hat"; (3) R8/8 with re-entry showing as doubling of both sides inner frame lines. In this last state R6/8, 7/8 and 9/8 were also obviously re-entries, since they were now all heavy prints compared with the adjacent stamps R6/7, 8/7 and 9/7. Now, through Mr Marsden's work, we find the R7/7 is also of interest. I had thought that this stamp (which can be found with a fairly clear re-entry in the leaves above the girl's head), was a "permanent" re-entry from the original laying down of the plate—in short, an example of the type of "re-entry" which occurs when the transfer roller is unsteady in the original laying down. Mr Marsden clearly proves this not so by producing five different blocks with features as below:

- (1) All stamps (R6/7, 6/8, 7/7, 7/8, 8/7, 8/8, 9/7, 9/8) clear of varieties.
- (2) All clear except R8/8, which shows "bird on hat."
- (3) R7/7 now shows re-entry, and R8/8 is still with "bird on hat."
- (4) As (3), with R7/7 re-entry; R8/8 now shows no "bird on hat," but does show distinct doubling of sky lines at top left.
- (5) We find R7/7 as in (3), but R8/8 now has the new re-entry where the inner side frames are doubled, and R6/8, 7/8 and 9/8 all indicate re-entry.

I think all will agree that "1946" is the most interesting Health issue to date. It has been widely studied, but Mr Marsden has shown that there is still plenty of scope for research. For instance, R14/1 and R12/5 (in the 2d + 1d stamp) both show re-entries somewhat similar to R7/7 mentioned above. They appear (in my experience) to date from the laying down—but some bright collector may yet be able to find a sheet where they are normal.

2/- George VI Retouch Row 15/2:

Mr E. M. Marsden recently called my attention to marks like a small spotting of ink on the bottom outer frame line of this stamp immediately below the NU of REVENUE. Mr Marsden did not send his copy, so I do not know its watermark, but our stocks show the flaw clearly in the **upright watermark** printings. In the **sideways watermark** printings the mark is absent, but a small distinct graver slip below the right leg of the N indicates a retouch. Here again readers can help. Does anyone have R15/2 with upright watermark **without** the flaw or with sideways watermark **with** the flaw? Almost everyone should be able to check us as R15/2 is the top right stamp in a Plate block. **LATER**—Mr R. A. Dexter has shown me a block with **R15/2 retouched, with upright watermark.**

An Albino Official "Overprint":

Mr Hugh Bramsdon, F.R.P.S.I., of London, has kindly sent for inspection a variety

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new to New Zealand stamps. It is a 1½d chocolate George VI (C.P. No. M4a), with the word "Official" (in the usual type of the Official overprint) quite clearly impressed on the stamp. There is **no** normal black overprint, so this must be from a sheet which has passed through the press under another sheet when "Official" overprinting was being done. It would receive the impression, but no ink. It is strange that it was not noticed at the time and passed through the press again to become a "double overprint, one albino." This variety is of a type new to me, though similar of course to the Niue Peace 6d, known with "double overprint, one albino."

2/- George VI Frame Flaws and Subsequent Retouches:

It is most heartening to see new specialists coming forward to help the few who in the past have done more than their share of the hard work. Mr Marsden, who has done good work on the 1946 Healths, also called attention to a good retouch to be seen on R13/1 of the current 2/- George VI, and Mr R. R. Hudson has capped this with some very nice work on the interesting block of six, including R12/1, 12/2, 12/3, 13/1, 13/2 and 13/3. This is the block that we have been supplying for a long time to collectors who wanted R12/3 in its state with a flaw on the **N** of **REVENUE** and its later state with excellent retouch at the same spot. (See Lot 31, August Supplement.) Concentrating on R12/3 as we were, we failed to notice R13/1, and it was only luck that this stamp happened to be in the same block. Mr Hudson has found **five** different states as follows:

- (1) R12/3 and R13/1 both normal.
- (2) R12/3 normal, R13/1 with a small spot of colour outside the left outer frame about half-way up the side.
- (3) R12/3 normal, R13/1 as in (2), but with another small spot showing **inside** the left inner frame line.
- (4) R12/3 with flaw on **N** of **REVENUE**; R13/1 as in (3).
- (5) Both R12/3 and R13/1 retouched. The retouching is obvious in both cases and the flaws no longer appear.

State (1) can be found with both upright and sideways watermark, but the other states have been seen only with the sideways watermark. We have always supplied these blocks of six with side selvage, but there are no markings on this selvage, so that it has in the past seemed impossible to "place" a block in state (1). By that I mean that while one could be certain oneself that one had a block including both R12/3 and R13/1, one could not prove it by pointing to selvage markings or any peculiar feature on the stamps (as one could in states 2 to 5). However, I recently noted that on R12/1 there can be found a faint scratch crossing the ND of LAND. This seems to be constant on all sideways watermark sheets, though not on the upright watermark. Using it as evidence of position, collectors can therefore include state 1 (sideways wmk) in block of six, thus avoiding the necessity of extending the block down to the plate number to prove position. I should perhaps explain that the R13/1 retouch shows clearly as a malformation of the left outer frame line at its centre.

Collecting in "Positional" Blocks:

The experience of Messrs Hudson and Marsden clearly indicates our policy of supplying plate varieties in blocks which show sufficient selvage to "place" the variety, that is, to indicate without question the position on the sheet of the particular stamp involved. When we first commenced our "New Variety Service" there were a few collectors who seemed to think that we were trying to sell large blocks where single stamps would be sufficient. Actually we try to keep blocks to the minimum size constant with our policy of supplying in a form which will indicate position. While the stamps are current the importance of "positional" blocks may not be very obvious, but when they are no longer available and full sheets become scarce or unobtainable our clients will be holding pieces of infinitely greater interest than single stamps showing varieties but giving no clue as to position or plate. Again, since it has so often happened that when we find one variety we find another close by, the collector who takes his varieties in blocks has a good chance of finding that his piece is even more interesting than he thought it was.

Although these Notes are being written well in advance of the festive season (actually in October), my good wishes to all are not the less sincere for that. I hope everyone will have a splendid holiday and will start the New Year with the happiest memories.

Looking back over the past year, I can say I have found it an excellent one. Not easy by any means, with the new Catalogue to produce on top of all the usual work, but definitely an interesting year philatelically and one which has seen our firm still further advance in size and scope. Despite all alarms and excursions in the stock market and gloomy (as well as unwarranted) prognostications in some quart-

ters, it is very clear that true philately is, and will continue to be, buoyant and prosperous.

New Zealand stamps must surely hold the record this year for philatelic interest. Our energetic specialists have more than equalled earlier years in the number of interesting facts and varieties discovered. The coming year, with its promised Elizabethan set and Coronation issue, will surely be no less interesting.

Greetings

To all our Friends and Customers we extend our
cordial greetings and our sincere good wishes for

A Merry Christmas
and

A Happy New Year

May your stamps bring you joy in a year of
peace and prosperity.

The Manager and Staff
Campbell Waterson Ltd.

The Catalogue:

Since these notes are being written before the first Catalogues reach their owners, I cannot yet speak of the public reaction, but I should be able to do so in the January Newsletter. I cannot yet give an exact date for the sending out of the second batch (copies ordered after July 28th).

I wonder how many collectors have realised that ours will be the first catalogue to have a worth-while resale value? So long as it is kept up to date with the supplementary sheets each year (and kept in good condition), it should always be readily saleable at a very high proportion of the published price. Collectors who have their shelves full of unsaleable old catalogues will appreciate this point.

1/3 George VI Plate 4.2 with Sideways Watermark?

I see in the latest Newsletter of the Hutt Valley Society a report that the 1/3 Plate 4.2 has been found in the South Island with sideways watermark. This would be an entirely new variety, so would anyone holding such a Plate block care to let me see it—just for the sake of the record? If anyone has any for sale they would naturally be welcome. While on the subject, I can recommend the Hutt Valley Society to all collectors. They have a most lively executive and enthusiastic membership and their Newsletter is always up to the minute and thoroughly interesting. Anyone interested in joining should write to the secretary, Box 2088, Wellington. They have trophies for both general and specialist annual competitions.

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HEALTH STAMPS

What could possibly bring a keen collector more joy on Christmas morning than Health Stamps to complete his set? Below we offer all the Healths from 1929 to 1950. For those who can afford them there are superfine stamps—for the more modest collector we recommend the "not-so-fine" copies. These latter are not rubbish, but good stamps at amazingly cheap prices.

177	1929 Health — "Nurse"	
	(a) Finest mint, 8/6; finest used	7/6
178	1930 Health — "Help Promote"	
	(a) Finest mint, 20/-; finest used	22/6
	(b) Not-so-fine, mint	10/-
179	1931 Health — "Red Boy"	
	(a) Finest mint, 95/-; finest used	95/-
180	1931 Health — "Blue Boy"	
	(a) Finest mint, £5; finest used	65/-
	(b) Not-so-fine, mint	65/-

- 181 **1932 Health** — "Hygeia" (Cat. S.G. 40/-)
 This is one of our very special Christmas offers.
 (a) Finest mint 20/-
 (b) Not-so-fine, used 10/-
- 182 **1933 Health** — "Pathway" (Cat. S.G. 25/-)
 (a) Finest mint, 13/6; finest used 11/-
- 183 **Later Healths**—all in finest condition. Prices are for complete sets of each year.
 (a) Mint: 1935 Keyhole, 2/6; 1936 Lifebuoy, 2/-; 1937 Hiker, 2/6; 1938 Children, 2/6; 1939 Beach Ball (S.G. 12/-), 3/6; 1940 (S.G. 14/-), 7/6; 1941, 3/6; 1942 Swing, 1/6; 1943 Triangles, 1/-; 1944 Princess, 1/-; 1945 Peter Pan, 8d; 1946 to 1950, each set 8d
 (b) Finest used: 1935, 1/6; 1936, 1/3; 1938, 1/-; 1939, 3/6; 1940, 7/6; 1941, 4/3; 1942, 1/8; 1943, 10d; 1944, 10d; 1945 to 1948, 6d per set; 1949, 1950, per set 4d
- 184 **Later Healths**—in "not-so-fine" condition. (Complete sets.)
 Mint: 1935, 1/6; 1936, 1/3; 1938, 1/6; 1939 2/6

185 **Healths 1929 to 1951 Complete**

A wonderful present for any collector to give or to receive. A complete set of every Health stamp ever issued—all in perfect condition.

- (a) The complete set of Healths, perfect mint £14
 (b) The complete set of Healths, perfect used £12

186 **Health Plate Blocks**

- (a) 1936 Plate 1 or 2 in mint block 10/-
 (b) 1936 Complete set of 4 different positions of Plate 2. The four blocks 40/-
 (c) 1936 Complete set of 8 plate blocks (4 each Plates 1 and 2) 80/-
 (d) 1937 Plate 1 or 2 in mint block 12/6
 (e) 1943 Complete set of Plates 3, 4, 5 and 6, all in blocks of 4 12/-
 (f) 1944 Complete set of Plates 1 and 2 in blocks of 4 4/-
 (g) 1945 1d + ½d Plates A1, A2, B1, in blocks of 4, each 2/6
 (h) 1945 2d + 1d Plates A1, B1, in blocks of 4, each 3/-
 (i) 1945 The scarce 2d + 1d Plate B2 in block. **Special Xmas offer** 12/6
 (j) 1946 The two Imprint blocks, the two 3/6
 (k) 1948 1d + ½d Plates A2, B1, B2, each 1/3
 (l) 1948 2d + 1d Plates A1, A2, B1, B2, each 2/-
 (m) 1949 The two Plate Blocks (blocks of 6) 4/-
 (n) 1950 The two Plate Blocks (blocks of 6) 3/6
 (o) 1951 2d + 1d only. Plate C1, 1/8; Plate C2 2/-

ATTRACTIVE GROUP SETS

187 **Full-face Queens**

- (a) A fine set of picked used imperf stamps (all Large Star watermark). Includes 1d red, 2d blue, 3d brown-lilac (superb), 6d grey-brown, 6d red-brown. The 3d is an exceptional stamp in an exceptional set—every stamp a splendid specimen. The set of 5 £10
 (b) Another superior set—all picked copies perf 12½. Condition far above average. 1d red, 2d blue, 2d orange, 2d vermilion, 3d lilac, 4d rose, 4d yellow, 6d deep brown, 6d blue, 1/- yellow-green and 1d brown. The set of 11 £10

188 **First Sides**

- (a) A mint set complete to the 1/- value. All extremely fine. 1d, 2d, 3d, 4d, 6d, 1/-. The mint set £9
 (b) The 5/- value, superb mint copy £5
 (c) A used set complete to the 1/- value. All finest picked copies 90/-
 (d) The 2/- and 5/- in "not-so-fine" used condition. Excellent value, the pair £5

218 2/- **Captain Cook**

- (a) A complete set mint (all perf and watermark changes), every stamp showing the "Coqk" flaw. Naturally includes the very scarce 13½ x 14, catalogued at £18. The seven mint stamps **£21**
 N.B.—The above lot is a splendid bargain. A pair of the scarce 2/- (L13d), one stamp having the "Coqk" flaw, was sold at auction in London in September for £33.

- (b) "Coqk" flaws, mint, individual stamps. L13b (single wmk 13½ x 14), with flaw, 25/-; L13c (mult. wmk 13-14 x 13½), with flaw, 28/6; L13d (the rarity), with flaw, £15; L13f (perf 12½ coarse) **9/6**
 (c) L13f. States of the "Coqk" stamp, perf 12½ coarse. For those who have Mr Collins' fine book on this issue we can offer: Printing "F," state "B"; Printing "F," state "D"; and Printing "G." All mint and all at the same price **9/6**
 (d) L13f. Re-entry. A vertical strip of three, including the 8th stamp in Rows 1 to 3. Row 8/3 shows a very fine re-entry to the left frame. The mint strip **22/6**
 (e) OL13f. Specialists' pieces. Two strips of 12 from the bottom rows overprinted Official. One strip is from the plate in its cracked stage, the other shows 8 out of the 12 stamps with re-entries. These strips are definitely valuable philatelic material. We have not previously seen the cracked stage in the Officials. The two mint strips (24 stamps) **£10**

219 3/- **Mt. Egmont**

- L14f and L14g. An interesting lot of varieties, mint, including Row 7/1 flaw; R3/6 re-entry (sky); R9/4 re-entry (sky and slope); Row 1/5 (slope); R10/5 (sky); and a good example of tree-trunk doubling. (Row 3/6 is in the scarcer perf 13½ x 13½.) The mint set of 6 **50/-**

1935 INVERTED WATERMARKS

The following are available, mint, all with inverted watermark. Blocks can be supplied in some cases. Some bargains here, many being offered at the old Catalogue price.

220 **Single Watermark Inverted. Mint.**

- (a) ½d Fantail (L1a) 2/- (c) 2½d Mt. Cook (L5a) 7/-
 (b) 1d Kiwi (L2a) 2/- (d) 2/- Capt. Cook (L13a) 25/-

221 **Multiple Watermark Inverted. Mint.**

- (a) ½d Fantail (L1b) 2/- (f) 6d Harvesting (L9b) 8/6
 (b) 1d Kiwi (L2d) 6d (g) 8d Tuatara (L10b) 15/-
 (c) 3d Maori (L6b) 10/- (h) 9d Panel (L11c) 20/-
 (d) 4d Mitre (L7b) 8/- (i) 3/- Mt. Egmont (L14d) 30/-
 (e) 5d Swordfish (L8c) 10/-

1935 PLATE NUMBERS

We have some of the dearer plates in the more unusual form of "pairs with plate number." Being much cheaper than blocks, they provide an opportunity for collectors to fill blanks which might otherwise be beyond their means. The following are all available in pairs with plate number, mint.

222

- (a) 1d (L2b) Plate B2 40/- (j) 2/- (L13a) Plate 1 40/-
 (b) 5d (L8a) Plate 1 15/- (k) 2/- (L13b) Plate 1 50/-
 (c) 5d (L8b) Plate 1 12/6 (l) 2/- (L13c) Plate 1 70/-
 (d) 5d (L8c) Plate 1 8/6 (m) 2/- (L13d) Plate 1 £35
 (e) 6d (L9a) Plate 1 5/3 (n) 2/- (L13f) Plate 1 20/-
 (f) 6d (L9b) Plate 1 4/6 (o) 2/- (L10g) Plate 3 17/6
 (g) 6d (L9d) Plate 2 40/- (p) 3/- (L14a) Plate 1 45/-
 (h) 8d (L10a) Plate A2 6/- (q) 3/- (L14b) Plate 1 45/-
 (i) 8d (L10b) Plate A2 22/6 (r) 3/- (L14d) Plate 1 80/-

N.B.—Note the offer of the rare 2/- (L13d) perf 13½ x 14 Multiple Watermark. This is so scarce that it is almost unobtainable in blocks (Cat. £120), and we strongly advise the taking of this pair. The stamps are off-centre, which accounts for the relatively low price.

ACCESSORIES OF QUALITY

Accessories are a good "safe" present. No collector ever has too many albums, stock books or hinges. If you do not know what your collector friend wants in stamps, give him something from our list below. All our accessories are the best obtainable.

THE C.P. STOCK BOOK (WITH TRANSPARENT SLOTS)

Not only is this equal of any similar book available, but it has the added and important refinement of **transparent** slots. These allow a complete view of every stamp in the stock book. Bound in deep green linen cloth, stiff covers, 24 heavy board papers with 168 slots, page size 6in. x 7½in., linen-hinged, linen-reinforced edges, glassine interleaving. Built to last!

The C.P. Stock Book 37/6

THE F.G. ALBUMS (FAMOUS FOR QUALITY)

Used by leading specialists all over the world, the F.G. range of albums contains the right volume for every type of collector, from the modest novice to the advanced specialist. Workmanship throughout is of the highest standard. All albums below carry the well-tried standard F.G. bolt and slide mechanism—easily manipulated. Extra leaves always available.

F.G. Graduate—75 leaves, 8½in. x 10¼in. (including binding margins), bound in sound serviceable Royal Blue Rexine. Combines convenience with permanence. £2/2/-

F.G. Burleigh—Specifications as for the "Graduate," with the superior features of linen-hinged leaves and glassine interleaving. In rich red-brown or dark blue Rexine £3/16/6

F.G. Warwick—Similar to the "Burleigh," but superior in materials and appearance. First-class Rexine in dark blue £6

Postage is extra on all albums as follows: "Warwick," "Burleigh" and "Graduate," each 2/3.

THE "TRUPEL" HINGES

These are proving tremendously popular—and no wonder, for they are the greatest advance in stamp hinging in 50 years. Remember, they do not need moistening, they peel easily, leaving no mark on the stamp, and they can be used again and again. Per packet of 250 3/-

WATERMARK DETECTORS

Circular glazed black tiles with raised edges. Made in England specially for the purpose of use with white spirit. Superior to plastic, these last indefinitely. Each 4/6

GLASSINE INTERLEAVING SHEETS

Interleaving is essential in loose-leaf albums if surface rubbing is to be avoided. Our stocks are of finest quality semi-opaque glassine, size 9½in. x 11in. Per 50 sheets (plus postage) 4/6

GLASSINE ENVELOPES

These are available in several sizes, but we would stress that their function is the packaging of stamps—they are not suitable for mounting. We do not deal in transparent "pochettes" for mounting, as we believe these are detrimental to the stamps. Glassine semi-opaque envelopes, size 3½in. x 2¼in. per 100 2/6
size 4¼in. x 3in. per 100 2/9
size 5¼in. x 3½in. per 100 3/-

ARROW INDICATORS

These are little paper arrows, ready gummed. Used to point-point re-entries, flaws, retouches and any other features of special interest in the designs, they are a distinctly professional touch to the album page. Available in packets of black or red. Per packet of 100 1/6

189 **1898 Pictorials Mint**

- (a) A complete set, comprising ½d Mt. Cook purple, ½d Mt. Cook green, 1d Taupo, 1d Terraces, 1½d Boer War, 2d Pembroke red-brown, 2d Pembroke purple, 2½d Wakitipu (error), 2½d Wakatipu, 3d Huia's, 3d Huia's small size, 4d Terraces, 4d Taupo, 5d Otiā, 6d Kiwi green, 6d Kiwi red, 6d Kiwi small size, 8d War Canoe, 9d Terraces, 1/- Keas, 1/- small size, 2/- Milford Sound, 5/- Mt. Cook. All in splendid mint condition. The set of 23 lovely mint Pictorials £8/17/6
- (b) As set (a) above, but excluding the 2/- and 5/- stamps. The set of 21 mint Pictorials £3/17/6

190 **1898 Pictorials Used**

- (a) A set exactly on the same lines as Lot 189a, but in fine used. An exception is the 2½d Wakitipu (error), which is mint in this set also. These are finest used stamps, in fact, picked copies. The set of 23 Pictorials fine used £5/10/-
- (b) A set similar to Lot 190a, but omitting the 2½d Wakitipu, 2/- Milford and 5/- Mt. Cook. The set of 20 Pictorials fine used ... 20/-

191 **Edward VII**

- (a) A mint set, one of each value, plus the extra 4d in the changed colour, ½d, 2d, 3d, 4d (2), 5d, 6d, 8d, 1/-. The fine mint set of 9 40/-
- (b) A used set on the same lines as Lot 191a. The fine used set of 9 8/-

192 **George V Engraved**

- (a) A mint set, one of each value, including the colour changes of the 2d, 4d and 8d. Includes 1½d, 2d (2), 2½d, 3d, 4d (2), 4½d, 5d, 6d, 7½d, 8d (2), 9d and 1/-. The colourful set of 15 perfect mint 45/-
- (b) A fine used set, including 1½d, 2d purple, 2½d, 3d, 4d purple, 4½d, 5d, 6d, 7½d, 8d brown, 9d, 1/-. The fine used set of 12 12/-

193 **George V Surface Prints**

- (a) Set of ½d, 1d (Marshal), 1½d black, 1½d brown, 2d yellow, 3d, plus the ½d War stamp. The fine mint set of 7 5/-
- (b) Used set on the same lines as Lot 193a. Finest used copies. The set of 7 6d
- (c) The 2/- and 3/- Admirals—finest mint, the pair £5
- (d) The 2/- Admiral—finest used 4/-

194 **1935 Pictorials**

- (a) An absolutely complete mint set, including every watermark and perforation variety ever issued. Naturally includes the extremely rare (L14c) and 2/- (L13d), which together have a catalogue value of £47. There are 69 stamps in the set and the total catalogue exceeds £73. The condition is perfect throughout. A splendid opportunity at our special Christmas price for the set, mint £60
- (b) As Lot 194a, but excluding the rare 2/- and 3/- stamps particularly mentioned above; the set of 67, mint £20
- (c) A complete set as Lot 194a, but in superb used condition. Includes of course a fine specimen of the 3/- L14c. The 69 stamps fine used £21
- (d) As lot 194c, but excluding the rare 3/- stamp. The set of 68 fine used £6

The surest way to a Collector's heart is through his hobby!!

GIVE STAMPS THIS CHRISTMAS!

Our offers this month are specially selected to be suitable as gifts for young or old collectors.

A SCARCE PIGEONGRAM



- 195 Above we illustrate a pair of the very elusive Marotiri Island Copper Mines 1/- stamp issued by "The Original Great Barrier Pigeongram Agency" in 1899. We have a very few copies available as below.
- | | |
|--|-----|
| (a) A single copy, superb mint, full gum | £8 |
| (b) A pair, one stamp a double impression (probably a "double strike" or re-entry). The doubled stamp has a minute stain, its companion stamp being perfect mint. The pair | £12 |
| (c) A pair, similar to (b) above, both stamps have a small thinning. The pair, mint | £6 |
| (d) A single, small thin spot, otherwise mint | £3 |
- Note: These stamps are catalogued in Pim's (1949) Catalogue at £10 each.

VARIETIES FOR THE SPECIALISTS

The following items are taken at random from our variety stock books. Some fine and elusive stamps are included, as careful study will reveal.

- | | | |
|-----|--|------------|
| 196 | George V Pictorial Paper
Single 3d stamp (K4d) with full plate number (19) attached (scarce) | 20/- |
| 197 | 1d Dominion
(a) Cowan paper (J6a). A mint block of 4 one stamp with "NNY" flaw
(b) Two mint blocks, one "Cowan," one "Litho," both showing misplaced perforations so that 4 stamps are virtually "imperf at top." The interesting pair of blocks | 4/6
7/6 |
| | (c) Two mint blocks, one "Cowan," one "Litho," both with official patching strips attached. The pair of blocks | 5/- |
| | (d) A mint block of 4 (J5a) with blue-green "Litho," one stamp with "Broken globe" flaw. The block | 5/- |
| | (e) Single mint "Cowan" (J6a) watermark inverted (scarce) | 12/6 |
| | (f) Selvedge pair mint "Jones" (J2a), one stamp "broken globe" | 3/- |
| | (g) Single mint "De La Rue" (J1a), with brilliant complete offset on back | 7/6 |
| 198 | 1d Universal
(a) A fine specialist's piece, a mint selvedge block of four of the earliest watermarked Cowan paper issue (G5e), with mixed perfs on all four stamps and a clear unexplained watermark figure "3" in the corner of the selvedge. The block | 60/- |
| | (b) A single mint copy of the scarce perf 14 x 11 in the Royle Plates issue (G10c). Special Xmas offer | 35/- |
| 199 | 1940 Centennial
(a) A block of the 1½d and a block of the 10d overprint. Both show the same re-entry (or flaw?) of Row 1 No. 1. The pair of blocks, mint | 10/- |
| | (b) Two mint bottom corner blocks of the 10d overprint. One shows a freak overprint "TENPENOE" in the corner stamp, the other has a clear though faint extra overprint on the selvedge. The two blocks | 10/- |
| 200 | 1949 Healths
(a) The well-known variety of the 2d + 1d blue with no dot under the "D" of 1d (actually an accidental retouching) in block of four, mint. Special Xmas offer | 25/- |

	(b) The interesting variety "bandaged finger" on Row 4 No. 1 of the 1d + ½d value. In mint block of four	2/6
201	5d Peace, Blurred Centre The very scarce 5d Peace with the brilliant emerald green centre and heavy blurring of the design. One of the best of the Peace varieties. Mint, per copy, 85/-; per block of four	£16
202	1d Old Life Insurance (a) Some of N.Z.'s most obvious retouches occur in the 1d stamp of the old Lighthouse issue. We have a most interesting set, comprising three different and readily visible retouches to the whole of the sky above the Lighthouse. Each of the retouches is present in its "De La Rue" and "Cowan" printings—making a set of six stamps. This unusual little set	2/6
	(b) A similar set of six, but fine used in this case. Each retouch is present twice, the issues represented being De La Rue, Cowan and Wiggins Teape. The set of six	10/-
203	Inverted Watermarks (a) ½d Mt. Cook (F4b) perf 14 with watermark inverted and reversed. This is scarce. Mint	20/-
	(b) 1d Victory 1920. The deep carmine shade, watermark inverted. Mint	7/6
	(c) 1d + ½d 1950 Health. A plate block of six and a similar block with value marking. Both with invert wmk. The two blocks ..	40/-
	(d) 1d Otago. Mint with invert wmk	15/-
	(e) 6d Express Delicery (motor car design). Invert wmk. Mint	25/-

(f)	1/- George VI (M13b) sideways wmk inverted. Mint	40/-
(g)	1/3 George VI (M14a) sideways wmk inverted. Mint	6/6
(h)	2/- George VI (M15b) sideways wmk inverted. Mint	15/-
(i)	3/- George VI (M16a) sideways wmk invert; used only	25/-

204	George V "No stop" Officials (a) A set, mint, including ½d, 1d, 2 and 3d (perf 14 x 15), George V, each in pair, having one stamp with no stop after "Official." The set of 4 pairs	25/-
	(b) 1d Field Marshal "no stop" in pair, mint	2/6
205	Centennial "Joined FF" Officials (a) A complete set of ½d, 1d, 2d, 2½d, 3d, 4d, 6d and 8d Official Centennials, all in mint pairs, one stamp in each pair showing the variety with "FF" joined. These are good and scarce varieties. The mint set of 8	£5
	(b) Blocks of six (mint) of the 2d, 3d and 6d. These are corner blocks showing the position of the "joined FF" variety. Prices 2d block, 12/6; 3d block, 13/6; 6d block	22/6
206	"1898" Watermark Varieties (a) A set of fine used Pictorials, comprising the 4d, 5d, 6d (2 shades), 8d, 9d and 1/-, every one with reversed watermark (i.e., printed on the wrong side of the paper). A very neat and attractive little set of good stamps offered at a most attractive price. The set of 7	20/-
	(b) We have an extra few of the 6d Kiwi included in the above set. While they last, reversed watermark, fine used, each	2/-
	(c) Quite a rarity. One of the few copies we have ever seen of the ½d Mt. Cook Fl1a (perf 11 Waterlow paper), with the watermark inverted and reversed. Fine used	20/-
	(d) 2/- Milford Sound, E20d (perf 11), watermark inverted, mint. An excellent stamp, even without the variety	25/-
	(e) 5/- Mt. Cook perf 14, with inverted sideways watermark. A beautifully fresh well centred mint copy	£6
207	1d Second Sideface (a) One of the very scarce mixed perfs, this stamp is perf 10, patched and reperfed 12½ horizontally. Not the perfect copy, being slightly stained, but considering its age and rarity, not at all bad at—unused, full gum	20/-

	(b)	Perhaps the best-known flaw in N.Z. stamps. The very noticeable "chisel" flaw in the Queen's hair. "Not-so-fine" mint, 3/-; good used	2/-
208	Plate Proofs in black		
	(a)	Imperf proof of the 2d Full-face	2/6
	(b)	As (a), but with prominent retouching	4/6
	(c)	Block including two each of (a) and (b) above	12/6
	(d)	1d and 2d Second Sidesfaces, imperf proofs! the two in blocks, 10/-; the two, singles	3/-
	(e)	1d Dominion. Perforated proof in black	2/6
209	1d Fantail	1935 PICTORIAL VARIETIES	
	(a)	L1a Block, two stamps with letter watermark, mint	4/6
	(b)	L1a Pair, one stamp with letter wmk, one no watermark, mint	10/-
	(c)	L1a Block as (b), plus two normal stamps, mint	10/6
	(d)	L1b Block of nine Plate 1A with Clematis flaw, mint	12/6
	(e)	L1b As (d) with additional tablet flaw on R8/3, mint	12/6
210	1d Kiwi		
	(a)	L2a Block, two stamps letter watermark, mint	4/6
	(b)	L2a Block, one stamp letter wmk, one no wmk, mint	10/-
	(c)	L2a Block with striking plate crack and "cap on Kiwi" flaw	15/-
211	1 3d Cooking		
	L3d	Block with Plate number 1A, mint, two stamps show fine "double string" re-entries	45/-
212	2d Whare		
	(a)	L4b A fine mint block of four in brown-orange (greasy print). A most attractive piece	10/-
	(b)	L4b Vertical double strip of 12 from the 9th and 10th vertical rows showing plate crack extending over five stamps. The piece, mint	15/-
	(c)	L4d The scarce perf 14 x 15. A perfect, mint, well centred selvedge block of 4, showing faint but distinct double impression on the face of the selvedge. Probably caused by contact with an offset on another sheet. A minor but most unusual variety. Very reasonably priced at	25/-
	(d)	L4d A similar block to (c) above, but with the extra impression on the gummed side	25/-
213	2 3d Mt. Cook and Lilies		
	(a)	L5e The clear re-entry and plate crack of Row 10 No. 1 and the more extensive re-entry to Row 10/2, together in mint corner block	7/6
	(b)	L5e Row 10/1 Re-entry and crack in pair with Row 9/1, mint	3/9
	(c)	L5f The excellent frame re-entry of Row 10/4 in mint block of 9 with the prominent plate flaw on R8/6 and more minor re-entries on R9/5, R9/6 and R10/5. Five out of 9 stamps show varieties. The block	6/6
	(d)	L5f Again the excellent re-entry R10/4 (one of the best in all the 1935 Pictorials): Single mint, 4/6; Single used, 2/6; in block mint, 5/6; in block used	2/-
	(e)	L5i Top left selvedge corner block without the stalk flaw on Row 1/1. Scarcer in this form than with the variety! The block mint	5/-
214	4d Mitre Peak		
	(a)	L7a Corner block of 6, showing clearly the three retouches to the "I" of "MITRE," "long I," "thick I" and "double I." The mint block	15/-
	(b)	L7a Any one of the above three retouches, mint	4/6
	(c)	L7c The "long I" retouch, now on the later coarse paper—in pair, with normal mint	5/-
	(d)	L7e The pronounced frame re-entry of Row 5 No. 7. In pair, mint	6/6
215	5d Swordfish		
	L8c	The elusive re-entry of Row 4 No. 1. A used copy, postmark just a trifle too heavy for finest, but not touching the re-entry itself. Very cheap	7/6
216	8d Tuatara		
	L10a	The single watermark issue—a mint single stamp showing large portion of letter watermark	4/6
217	9d Panel		
	L11c	The issue in grey and red, upright watermark. A selvedge block in the very scarce form with only one bar printed on the bottom selvedge. This is a very good piece	65/-