

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

Excelsior

It seems that quite a vigorous campaign is afoot to celebrate the conquest of Everest by the issuing of a commemorative stamp. This is an excellent idea, since New Zealand has in Sir Edmund Hillary a special interest in the grand achievement and it is at the same time an event of world-wide significance. So it is to be hoped that our authorities will move in the matter and move quickly.

In fact, the triumph for a British Commonwealth team, so splendidly coinciding with the Coronation, and presaging—as I for one am certain it does—a still more glorious Elizabethan era, is something that **must** be marked by a stamp of outstanding merit. I wish I could hope it will be so. Perhaps I am a pessimist, but can it be truly said that on the record we are likely to get something dignified—designed for and by people with an adult appreciation of what constitutes art? More likely we will have to swallow "the mixture as before"—a laboured presentation of the obvious, heavily overlaid with a childish sentimentality—the whole a crowded design, uninspired and quite inadequate to the occasion.

To show what I mean:

The place of honour in the centre will of course be occupied by Everest itself, but undoubtedly Mt. Cook must also appear, while North Island claims for recognition certainly demand the inclusion of Ruapehu or Egmont (or both). On the top of Everest two figures will be prominently shown, one or both with waving arm in that striking gesture depicted by Mr Berry in no less than three earlier issues—1946 Health (The Boy who fears the Worst), 1951 Health (The Human Fly) and proposed 1953 Health (Come-and-get-it). The flags of the United Nations, Great Britain, India and Nepal can hardly be omitted, and (with an eye for the dollars), why not insert Old Glory too? Provision of a border will present no difficulty, as it can be neatly provided by a filling-in process, incorporating ice axes, skis, snow shoes, alpenstocks, crampons, pup tents, parkas, sleeping bags and boots all tied up with ropes. On the outside of the border would run some suitable wording—Excelsior! Rule Britannia! and the like, preferably in shorthand to provide a nice puzzle for almost everyone. Spaces appearing at the top of the stamp will be well filled up by some jet aircraft (symbolic of the New Age), while at the foot what could be more apt than Himalayan wild flowers combined with New Zealand mountain lilies? All four corners would contain portraits. (They would be unrecognisable, no doubt, but it's the idea that matters, isn't it?) Inevitably behind Everest will appear something meant to represent the sun's rays.

Well, there it is—a truly terrific design, heavy with symbolism and containing something for everyone. I have an uneasy feeling that I may have left a space unoccupied somewhere, but I have complete confidence that the artist will squeeze something in—the Abominable Snowman perhaps?

I have just noticed that I have forgotten the wording of "Postage and Revenue," "New Zealand," "Everest" (with height stated, date and value. I am sure too that our imaginary artist would love to insert a few telling lines from one of the minor poets. This is no problem, as it can be easily solved by leaving out the central mountain.

One final idea. How splendid it would be if this masterpiece could be in two processes—the centre photogravure and the frame lithographed!

So long folks, back to the asylum!

Newsletter Subscriptions Now Due:

I wonder if a special plea would bring results? The noting of renewals is a tremendous job each year. Our staff is quite inadequate, but there is not much one can do to increase it for such a short "seasonal" job. But readers can help

Notes Continued on Back Page

NEW ZEALAND OFFERS
George VI

We continue our specialised listing of this issue—the lower values having been featured in June. Need we stress how utterly impossible it is going to be ever to repeat such a range of material?

- 419 **M13a 1/- Die 1, Brown and Claret, Upright Wmk.:**
Shades: Red-brown and claret, 1/6; Light red-brown and claret 1/9
Plates: Plate 1-1 (with "broken E" flaw only) 6/6
 Plate 1-1 with "broken E" flaw and red flaw on King's
 mouth, both Row 15 No. 2) 8/6
 Plate 1-1 (without flaws, scarce) 20/-
(NOTE: All "Plates" in this and following George VI lots are blocks of four stamps with Plate number.)
- 420 **M13b, 1/- Die 1, Brown and Claret, Sideways Wmk.:**
Shades: Red-brown and claret only 1/6
Plates: Plate 1-1 (with "E flaw" only) 8/6
Coils: (a) Pair with machine printed number between 7/-
 (b) Pair, one stamp M13a (upright wmk) 12/6
 (c) Complete set, Nos. 1 to 19, five pairs being "mixed" as (b)
 above £8
Variety: Inverted watermark, scarce 40/-
- 421 **M13c, 1/- Die 2, Brown and Claret, Upright Wmk.:**
Shades: A particularly fine range in this stamp—
 (a) deep red-brown and claret 1/6
 (b) dull red-brown and claret 1/6
 (c) chocolate and claret 1/4
 (d) deep chocolate and claret 1/6
 (e) deep chocolate-brown and bright claret 2/-
 Also a specially pale form of shade (b) above 2/-
Plates: 3A-2 dull red-brown and claret, 5/6; 3A-2 chocolate and
 claret, 6/-; 4-2 dull red-brown and claret, 5/6; 4-2 deep red-
 brown and claret, 7/6; 4-2 chocolate and claret 6/6
Coils: (a) Pair with machine-printed number between 7/-
 (b) Complete set, Nos. 1 to 19, the set of 19 pairs £6/13/-
- 422 **M14a, 1/3 Die 1a, Brown and Blue, Sideways Wmk.:**
Shades: Deep red-brown and light blue, 2/-; deep chocolate and light
 blue 2/-
Plates: 2-1, red-brown centre, 6/9; chocolate centre, 15/-; 3A-1
 chocolate centre 8/6
Coils: (a) Pair with machine printed number between 7/6
 (b) Complete set, Nos. 1 to 19, the set of 19 pairs £7/2/6
Variety: Inverted watermark 6/6
- 423 **M14b, 1/3 Die 1B, Brown and Blue, Sideways Wmk.:**
Shades: A very striking contrast—Chocolate and light blue, 2/6;
 deep reddish chocolate and light blue 2/-
Plates: 3A-2 chocolate centre, 10/-; 3A-2 deep reddish choc. centre 7/6
Coils: Pair, with machine-printed number between 7/6
- 424 **M14c, 1/3 Die 1B, Brown and Blue, Upright Wmk.:**
Shades: Deep red-chocolate and light blue only 1/9
Plates: 4-2 (shade as above) 6/9
Coils: We believe these exist (i.e., 1/3 coil pairs with upright
 wmk) and would like to buy a quantity. Any offers?
- 425 **M15a, 2/- Brown-Orange and Green, Upright Wmk.:**
Shades: Brown-orange and deep green, 4/6; deep yellow green frame 4/6
Plates: None available.
- 426 **M15b, 2/- Brown-Orange and Green, Sideways Wmk.:**
Shades: Brown-orange and deep green, 2/6; deep yellow-green frame 3/-
Plates: 1-1 deep green frame, 10/6; yellow-green frame 12/6
Variety: Blocks of six, including R12/3 with prominent flaw on N
 of REVENUE and two small flaws on the left frame of R13/1—
 all these flaws were retouched in later sheets (see Notes).
 The variety block 25/-
- 427 **M16a, 3/- Brown and Grey, Sideways Wmk.:**
Shades: Deep red-brown and grey (this is the earliest shade), 4/6;
 dull red-brown and pale grey, 4/6; pale brown and pale
 grey, 5/6; red-chocolate and grey, 4/-; deep red-chocolate
 and grey, 4/6; deep chocolate and grey 4/6

Plates:	2-1, deep red-brown and grey, 16/-; dull red-brown and grey, 20/-; light brown and pale grey, 25/-; red-chocolate and grey, 20/-; deep chocolate and grey	25/-
	3A-1, deep red-chocolate centre, 20/-; deep chocolate	17/6
Variety:	Inverted watermark (from Plate 3A-1, chocolate centre)	22/6
	Inverted watermark (from Plate 2-1, red-brown centre)	30/-

If Renewing Your NEWSLETTER SUB . . .

PLEASE DO IT NOW

You will earn our sincere gratitude for
your promptitude.

CORONATION COVERS

428 **Actual Coronation Day Cover:**
Most cover collectors will have obtained the First Day Cover of the 25th May, but few will have one dated the 2nd June (Coronation Day). We have a few of these specially procured to our order, using the handsome Exhibition Committee's cover, with, of course, the full set of stamps. They are superbly cancelled at Napier. Price, including the special stiff packing and postage

429 **Great Britain First Day (3rd June):**
Covers with the full set (2½d, 4d, 1/3 and 1/6) neatly used. This is a handsome, colourful set and the cover is of the same design as Lot 428

LIFE INSURANCE ISSUE

430 **Original "VR" Issue, Mint:**
A complete simplified mint set of ½d, 1d, 2d, 3d, 6d and 1/-. Condition is good, though not fines—the centring in some cases being less than the best. A most difficult set to get, mint (Cat. 91/-), they are excellent buying at

431 **2d Red-brown without "VR." Used:**
Our No. X10a (Pim's L25), this is one of the hardest of the Life Insurance issues to find in good condition. The perfing is always crude and centring peculiar. Our copies are good used, in fact, above average. As a special offer, these should not be missed (Cat. 12/6).
Each

432 **½d Green without "VR." Mint:**

(a) X7a De La Rue paper	6d	(d) X7d W.T. paper, single wmk.	2d
(b) X7b Cowan paper, 14 x 15	1/-	(e) X7e W.T. paper, mult wmk.	1/-
(c) X7c Cowan paper, perf 14	6d	(f) X7e, a genuine used block	10/-

(g) Set, X7a to X7e, being every major issue of the ½d green, mint

433 **1d Red without "VR." Mint:**

(a) X8d De La Rue paper	1/6	(d) X8g W.T. paper, single wmk.	6d
(b) X8e Cowan paper, 14 x 15	1/6	(e) X8h W.T. paper, mult. wmk.	6d
(c) X8f Cowan paper, perf 14	6d		

(f) Complete set X8d to X8h, being every major issue of the 1d Red

434 **1½d Black, Mint:**
X9a De La Rue paper, a good and scarce stamp

435 **1½d Orange-brown, Mint:**
X9b De La Rue paper

436 **2d Purple, Mint:**
X10a De La Rue paper. Another scarce little stamp

437 **2d Yellow, Mint:**

(a) X10b De La Rue paper	1/3	(c) X10d W.T., mult. wmk.	4d
(b) X10c Cowan paper, perf 14	6d		

(d) Complete set X10b to X10d, being every major 2d yellow

438 **3d Yellow-brown, Mint:**
X11a De La Rue paper. Probably the scarcest stamp in this group

439 **3d Chocolate, Mint:**

(a) X11b Cowan paper, perf 14	8d	(b) X11c W.T., mult., perf 14 x 15	9d
(c) X11b and X11c, being a complete set of 3d chocolates, the two			1/3

440 **6d Rose-pink, Mint:**

(a) X12a De La Rue paper, 14 x 15	4/6	(d) X12d W.T., mult. wmk.	2/6
(b) X12b Cowan paper, perf 14	4/6	(e) X12d, a genuine used block	17/6
(c) X12c W.T., single wmk.	1/6		

(f) Complete set X12a to X12d, being every major 6d rose-pink

LIFE INSURANCE PICTORIALS

441 1947 Pictorial Set of Various Lighthouses:	
(a) Complete set of seven values, mint	3/3
(b) Complete set of seven values, used	3/3
(c) Complete set of seven used on First Day Cover, the cover being Pictorial and containing the Department's special folder describing the designs in full	4/-



NOTES- Continued

us tremendously if they will send in their renewals **early**. Any delay means inevitable forgetting, and that puts us in a quandary. Should we debit your account (more work!) or should we cancel your name from the list? So, **please**, do it now! No receipts can be sent—the fact that you get the August issue will reassure you that your sub. duly arrived.

This year circumstances force us to adopt a new policy when by our active customers (people who buy from us three or four (or more) times a year receive a preferential rate over those readers who do not buy stamps, but who like to get the Newsletter just as reading matter. We have no possible quarrel with the latter—they are the best judges of their own collecting methods—but as I have remarked before, the Newsletter is **produced at a loss** to us. While we are happy to count this loss as "advertising expenses" where "buying" readers are concerned, we find it burdensome with the "non-buyers." In fact, a little thought will reveal, the more subscribers we get, the greater the loss we make—since each hundred new subscribers inevitably contains a steady proportion of non-buyers. We could mend the situation by raising everyone's rate, but we consider that it would be grossly unfair so to penalise our "buying" customers—it is hardly their fault that some other readers do not buy stamps.

So from now on the basic rates for subscriptions—second-class mail, airmail, etc., apply only to "buyers"—non-buyers are asked to pay an extra 4/- (our loss on each yearly sub.), which is added to the basic sub., in their cases. For instance, an ordinary second-class sub. is 6/- to a "buyer" and 10/- to a "non-buyer." An English airmail sub. is 20/- to a "buyer," 24/- to a "non-buyer."

The classification of each subscriber has been decided on his record for the past year and any "non-buyer" can assure a "buyer" classification next year quite simply by doing some business with us in the next twelve months. **All holders of our Catalogue are automatically classed as "buyers"** and all new subscribers can have one year at the preferential rate. Children under 18 can also have this lower rate, as can invalids and pensioners. These latter will have to let us know of their circumstances if they are now classified as "non-buyers."

We are not infallible and it may be that our classification of some as "non-buyers" is incorrect—in such cases we offer our apologies and we invite all who feel we have erred to let us know about it.

Your renewal notice, included with this Newsletter, will tell you how we have classified you. Your co-operation in sending your sub. early will be a great help. Thank you!

1/6 Coronation Variety:

Mr R. A. Dexter has found a somewhat minor re-entry on R11/10, the top right-hand stamp of the plate block 45792. It affects the right side of the stamp and is a downwards shift. It is seen as slight doubling in the final E of REVENUE, O of CROWN and 3 of 1953. I understand the R4/7 also shows doubling in its top left corner, but I have not seen this myself.

1/3 George VI Invert. Wmk.:

A single used copy of the current 1/3 with upright watermark inverted has been shown me by Mr W. Barnard. Looks as if another big one has got away!

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