

# CAMPBELL PATERSON'S NEWSLETTER

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## NEW ZEALAND NOTES AND COMMENTS

By CAMPBELL PATERSON.

**Review:** "The 2/- Pictorial of 1935-1942, Plate 1," by R. J. G. Collins.

I am indebted to the publishers, Messrs Verne Collins and Co. Ltd., for a complimentary copy of the above work, signed by Mr Collins "in recognition of your help in allowing your stock to be examined." Let me say straight away that my "help," so generously acknowledged, consisted of no more than the placing of a few stamps in an envelope. I would have been fully prepared to buy my copy at the published price (10/-), for this is a splendid work—philately at its very best. In it Mr Collins traces the laying down, original retouching, developing flaws and subsequent retouching or re-entering of **every stamp on the sheet**. With precise descriptions and profuse illustrations of all varieties, Mr Collins clearly proves his contention that this is "the most interesting stamp of New Zealand." In terms of size and number of pages, this may seem a high-priced book to any not acquainted with today's costs; in terms of hard work and mass of information given, it would be cheap at double the price. We will be pleased to obtain copies for interested readers.

**6d Harvesting Re-entry** (see September Newsletter):

Mr K. J. McNaught writes that Mr Keatly's re-entry is from late prints from Plate 1. He reports that he holds a full sheet and that there are several re-entries all of a similar nature. He does not give full details, except to say that the most prominent is Row 3 No. 6, which is superior to Plate 2 Row 10 No. 1. I am indebted to Mr McNaught for this information. The 6d Plate 1 thus joins the long list of Pictorial plates now known to have been re-entered after considerable use.

**George VI Retouches:**

**1d Green**—I have a number of reports from Mr Mohr, but no space to give them in the Supplement, of course. However, Mr Mohr confirms that the very fine retouch, originally found by Mr C. Matthew and known to be Row 9 No. 1 of one of the early plates, is actually from Plate 28. (Illustration No. 2 on the last page of Section M, C.P. Catalogue.)

**3d. Plate 63**—Mr Alan Graham of our staff has been doing some research on Row 1 No. 19 of Plate 63 (which shows a very prominent retouch) and he is of the opinion that the stamp has been retouched twice or even three times. However, further investigation will be necessary before a report can be made. In view of the opinion held in some quarters that being chrome-plated, the lower value Georges **cannot** be subject to retouching after use, the subject is one of considerable interest. Actually there can be no question that such inter-printing retouching has occurred (viz., 3d Plate 39 R10/11, 4d Plate 90 R2/4)—the only question being, how is it done?

## NEW ZEALAND OFFERS

Lot No.

S81 **½d Peace Re-entries:**

We recently offered blocks showing re-entries occurring on one of the ½d frame plates. We can now do the same with the other plate, where slight but definite evidence of re-entry shows on R1/1, R6/3 and R8/3.

(a) Block of four, fine paper, inc. re-entry, R1/1 .....	9d
(b) As (a), but on coarse (woodpulp) paper .....	.3/-
(c) Block of nine, fine paper, inc. re-entries, R6/3 and R8/3 .....	2/-
(d) As (c), but on coarse (woodpulp) paper .....	8/6

POSTAL ADDRESS FOR ALL ORDERS

## CAMPBELL PATERSON LTD.

EPSOM, AUCKLAND

(Phone 68-000—Ask for 2559s)

Lot No.

S82	<b>1950 Health, Inverted Watermark:</b>	
	(a) The lower value (1d + ½d green), mint, with inverted watermark. Blocks are available .....	3/6
	(b) Both values, <b>fine used</b> , both stamps with inverted watermarks. The set .....	23/6
S83	<b>1946 Health 1d + ½d, Inverted Watermark:</b>	
	We recently announced the purchase of a full sheet of this scarce invert and we made a special reduced price offer. We have a limited number left, including one or two blocks, and these are offered while they last at the same reduced price (Cat. 30/-). Each	20/-
S84	<b>2d Whare, Inverted Watermark (C.P. 14f):</b>	
	This invert is only known used (as far as we know) and is very seldom found. We have recently seen it offered elsewhere at 45/- per copy. Four only available, each, fine used .....	15/-

## DON'T READ THIS

**UNLESS YOU WANT TO MAKE SOME MONEY!**

We have something of a reputation for offering startling prices from time to time — so here goes:

For the following 1935-47 Pictorials we will pay the prices quoted below.

We do not think we could be offered more of these than we want, but just in case anyone is holding 50 sheets of each (!) we must make the proviso that "the offers stand until we have sufficient supplies." We offer for the following and will pay cash by return—

1d Kiwi, Single Watermark, Perf 13½ x 14, mint, each .....	12/6
6d Harvesting, Mult. Wmk., Esparto, Perf 14½ x 14, mint, each .....	15/-
2/- Captain Cook (not Coqk), Mult. Wmk., Perf 13-14 x 13½, Mint:	
(a) Block of four .....	£8/10/-
(b) Plate Block of four .....	£12
3/- Mt. Egmont, Mult. Wmk., Perf 12½, Mint:	
(a) Single stamp .....	60/-
(b) Block of four .....	£12

S85 **George V Esparto Paper, 1933-35:**

Our new Catalogue gives a major listing to this paper—the first such listing ever given in any catalogue. Stocks are not heavy, but while they last we can offering the following (C.P. Cat. Nos.):

(a) K3d—2½d on Esparto, 14 x 13½, mint .....	4/6
(b) K5h—4d deep purple on Esparto, 14 x 14½, mint, 3/-; used .....	6d
(c) K7d—5d steel blue on Esparto, 14 x 13½, used .....	1/6
(d) K7e—5d steel blue on Esparto, 14 x 14½, mint, 8/6; used .....	1/6
(e) K8e—6d pale carmine on Esparto, 14 x 13½ mint, 3/6; used ..	6d
(f) K10e—8d red-brown on Esparto, mint .....	4/6
(g) K12e—1/- pale or vermilion, Esparto, 14 x 14½ mint, 5/-; used ..	6d

S86 **George V—Some difficult items:**

(a) 2d Violet, Perf 14 x 13½, fine used, 4/-; Perf 14 x 14½, fine used .....	4/-
(b) 2d Yellow, engraved, Perf 14 x 14½, perfect mint .....	2/6
(c) 3d Brown, engraved, vertical pair, two perfs, mint .....	12/6
(d) As (c), but with advanced plate wear showing .....	15/-
(e) 4d Yellow, mint, either perf .....	3/3
(f) 4d Yellow, mint, two perf, vertical pair .....	12/6
(g) 4d Yellow. A variety, two perf, vertical pair, <b>fine used</b> .....	35/-
(h) 4d Deep Purple. This is a scarce shade in the 14 x 13½ perf. Each, fine used .....	2/-
(i) 4½d Deep Green, Perf 14 x 13½, mint, 3/6; fine used, 2/6; perf 14 x 14½, mint, 4/6; fine used .....	3/-
(j) 5d, the scarce original shade, light blue, in the 14 x 14½ perf, mint .....	12/6
(k) 7½d, Perf 14 x 13½, fine used, 3/-; mint .....	2/6
(l) 7½d, Perf 14 x 14½, finest mint (scarce) .....	6/-
(m) 9d Yellowish-olive. Good used copies of this scarce shade ..	2/-
(n) 1/- Salmon, mini, 16/6; used .....	7/6

S87 **1d Dominion:**

We offer every major issue of this stamp, as clearly set out in Section J of our new Catalogue, namely, the whole eight issues from "De La Rue" (J1a) to "Wiggins Teape" (J8a). The set of eight stamps, mint .....

10/-