

# CAMPBELL PATERSON'S NEWSLETTER

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POSTAGE EXTRA ON ORDERS UNDER 10/-.

## NEW ZEALAND NOTES AND COMMENTS

By CAMPBELL PATERSON

### 2½d PICTORIAL FRAME PLATES

Report by Mr F. J. MOHR.

#### Frame Plate 3:

I have examined this plate in printings as follows:—

A Stamps perf 14 with the short line head used in conjunction with the long line head.

B Stamps perf 14 both ways with the short line head.

C Stamps perf 14 with the comb head.

The following are the re-entries and most prominent flaws seen, the stamps being listed in the various states noticed. As with the centre plate there are probably states I have not seen:—

- 1/4 Clear (A). Scratches top right corner (B). Re-entry showing above Revenue and to right of value tablet (C).
- 3/5 Normal (A). Re-entry bottom right inner corner (BC).
- 5/5 Normal (A). Re-entry showing strongest in cross-hatching between W and Z and to left of value tablet (BC).
- 4/5 Normal (A). Slight signs of doubling down centre (BC).
- 6/5 Normal (A). Retouching (?) to cross-hatching around Postage tablet and in bottom right corner (BC).
- 7/3 Normal (A). Retouch (?) to cross-hatching in bottom left corner (BC).
- 7/4 Normal (A). Very slight re-entry above Postage (BC).
- 7/5 Normal (A). Good re-entry as described in Handbook (BC).
- 7/6 Normal (A). Faint lines showing across leaf in top left corner (BC).
- 8/2 Flaw at top of top flower on right (ABC).
- 8/3 Flaw at bottom of bottom right-hand flower (ABC).
- 3/5 Re-entry (slight) bottom left corner (ABC). N.B.—Handbook states only appears in A and B.
- 10/1 Normal (AB). Re-entry showing over whole stamp, particularly bottom right corner with plate crack below (C) (cf Handbook description).
- 10/2 Normal (AB). Re-entry down left side, as described in Handbook (C).
- 10/3 Normal (AB). Re-entry across top and to right of value tablet (C).
- 10/5 The general retouching (?) of the outer frame lines in the top right corner is here apparently overdone—the middle one of the three top lines is carried through to the right outer frame line (ABC).

## REMEMBER ?

- After 1st August the Newsletter subscription will be 5/- per annum but if you subscribe **before** that date you need send only 4/-.
- A deposit of £1 for our forthcoming Loose-leaf Catalogue will entitle you to a 5% discount on the published price, **provided** such deposit is received **before the 1st August**.

**DO IT NOW AND SAVE MONEY !**

### PEACE VARIETIES

These are always very popular and not too easy to obtain in quantity today. When we get some they mostly go to waiting customers. However, we now have a small selection available. **All Mint.**

S154 ½d. Peace. Re-entry Row 7/8 in block of 4 ..... 1/6

POSTAL ADDRESS FOR ALL ORDERS

**CAMPBELL PATERSON LTD.**

Private Bag  
EPSOM, AUCKLAND

Phone 68-000—Ask for 2559s

S155	<b>3d. Peace</b>	
	(a) Tail retouch, either R2/4 or R3/2 in block of 4 with selvedge .....	1/9
	(b) Tail retouch R3/2 in block of 12 (definitely the best form in which to have this variety) .....	5/-
	(c) Block of 4 with re-entry to planes on right, R9/8 .....	2/6
	(d) Block of 4 with doubling top right corner, R13/6 .....	2/6
	(e) Block of 4 with doubling R7/4 .....	2/6
	(f) Block of 6 with varieties R4/8, R5/8 (frame) and R6/7 (centre) .....	6/6
S156	<b>4d. Peace.</b>	
	(a) The two little-known centre re-entries R2/2 and R2/7 each in corner block of 4. The two blocks .....	5/6
	(b) The re-entry, R14/3 in block of 6 (corner) .....	4/6
S157	<b>5d. Peace.</b>	
	(a) Block of 12 from top left corner showing no re-entry on R4/3. (Useful for matching with similar block showing the "water" re-entry) .....	10/6
	(b) The frame re-entry R10/4 in block of 4 .....	3/3
	(c) The good frame re-entries R8/7 and R9/7 in one block of 4 .....	5/6
	(d) A block of 9 showing re-entries on R7/3, 8/2 and 8/3 plus the "trailing aerial" flaw on R8/1 .....	10/6
S158	<b>6d. Peace.</b>	
	(a) Block of 8 showing minor tree re-entries on R4/1, R6/1, R6/2 (no frame re-entry on R6/1) .....	9/-
	(b) Block of 4, Rows 7 and 8, Nos. 7 and 8 showing the top stamps with break above dove, the lower pair with top frame intact. A very popular block .....	12/6
S159	<b>9d. Peace.</b>	
	(a) Fine blocks of 12 including the easily seen "doubling of cross" varieties of R3/3 and R4/3 .....	27/6
	(b) Another fine block, of 16, including frame re-entries R6/6, 6/7, 7/5, 8/7, 9/7 (not 9/8). The block .....	30/-
	(c) The re-entry R14/1 in corner block .....	6/6
	(d) Block of 6 inc. R10/5 and R12/5 re-entries .....	10/6
	(e) Block of 6 inc. R2/6 and R3/5 re-entries .....	10/6

## WANTED TO BUY

On behalf of a customer we wish to buy a **mint block of four**, preferably with selvedge, of the scarce 3/- Mt. Egmont with single watermark inverted and reversed. For such a block, in top-grade condition, we will pay **£85**

### GEORGE V. PLATE BLOCKS

The George V. (recess-printed) issue provides one or more plate numbers for each value, but the total is very small considering the long period of currency. An excellent showing can be made at relatively small expenditure and they are excellent holding. **All mint.**

S160	<b>2½d. Deep Blue.</b> Plate No. 17 with single stamp (Esparto paper) .....	6/-
S161	<b>3d. Deep Chocolate.</b> Plate No. 18 in block .....	25/-
S162	<b>4d. Yellow.</b> Plate 20 in block .....	20/-
S163	<b>4d. Deep Purple.</b> Plate 44 in block, 17/6; in pair .....	8/6
S164	<b>2d Yellow.</b> Plate 15 in block .....	15/-

### GEORGE VI. PLATE BLOCKS

Here again, those collectors who have sent their want lists get the cream of our purchases as they come in. However, below we list a lot of useful blocks at the moment available. Need we say again that **now** is the time to fill those George VI. gaps? The quoted numbers (M1a, etc.) are from our Catalogue 1951.

S172	<b>½d. Green (M1a).</b> Plates 1 or 2 (special offer) per block .....	7/6
S173	<b>½d. Green (M1a).</b> Plates 16, 19 in blocks, each 12/6. Imprint (block of 8) .....	17/6
S174	<b>½d. Green (M1b).</b> Plates 17 and 19 in blocks each 1/-; Imprint .....	1/6
S175	<b>½d. Brown (M1d).</b> Plates 101, 111, 133, block of 6, each .....	6d
S176	<b>1d. Scarlet (M2a).</b> Plates 6, 7 each 15/-; Imprint (8) .....	20/-
S177	<b>1d. Green (M2c).</b> Blocks of 8. Plates 29, 30, 32, each 4/-; 36 .....	5/-
S178	<b>1d. Green (M2d).</b> Blocks of 8. Plates 36, 72 each, 8/6; 73, 77, 78 each .....	6/-
S179	<b>1d. Green (M2e).</b> Plate 84 (only available with block of 4) .....	7/6
S180	<b>1d. Green (M2e).</b> Plates 102, 103, 104, 105, 106, 107, 108, 109 (all in blocks of 6 on the "equal parts" paper. Each .....	1/-
S181	<b>1d. Green (M2d).</b> Plates 115, 116, 1/6 each; 117, 118, 119 each .....	1/6
S182	<b>Provisionals (M3a, M5a).</b> 1d. on ½d. Imprint block of 8, 10/-; 2d. on 1½d. ditto .....	20/-