

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 3 No. 11—June 1952.

Issued Twice Monthly—Subscription, 4/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

5d Swordfish Perfs

Mr L. E. Duncan, who first raised the subject (March Supplement), has been doing some further research on material kindly supplied by Messrs F. B. Barton, of Wellington, and R. K. Moir, of Dunedin. Briefly stated, his report is that two different perforating combs were used on sheets of the last issue (Coarse paper, perf "13½ x 13½"). He finds that on a percentage of copies the overall gauge at top and bottom is 14 to 14¼, but that this is a false figure, since there are two holes at the centre very close together. Actually, if one gauges half the length of the stamp only, one finds the gauge to be 13¾. This applies to the halves on both sides of the very small tooth between the two close holes. I wonder if it is possible that the long line of pins in this head was constructed of a series of short lines gauging 13¾ so placed end to end that the gauge gives a false figure of 14¼?

3d Maori Re-entries

I have several times discussed the good re-entries to be found in late printings of the 3d Maori Girl, but have not before been able to give their plate positions. Mr K. J. McNaught advises that he and Mr F. Course have established the following facts: The three known re-entries occur on Row 6/4, R7/5 and R7/6. R7/5 is the least noticeable of the three, with doubling showing at the top. R6/4 is illustration No. 11 in the C.P. Catalogue, while R7/6 is illustration No. 10.

I regret to learn that Frank Course, for a long time now a leading light in Wai-kato and Hamilton philatelic circles, has been very seriously ill. His many friends will join me in wishing him a speedy recovery.

4d Mitre Official

Mr P. B. Day has shown me a copy of the 4d Mitre on coarse paper perf 14 x 14½, overprinted Official and with the frame plate number "2A" attached. While the Handbook (Vol. 2) records that sheets with Plate numbers 3-2A and 3-2B were overprinted, I cannot recall ever having seen the 2A form before. Will other readers report if they hold this Plate number? It may possibly be scarce.

SPECIAL OFFERS — GEORGE V - - - PRICES SLASHED!

Stocktaking revealed that we hold heavier stocks in this group than is necessary. Accordingly we are making startling offers over a very wide range. Collectors will find this list well worth studying. In the great majority of offers the discount off the usual prices is substantial. Blocks available in most cases.

GEORGE V RECESS - PRINTED

- 466 **1½d Grey.** P.14 x 13½, 8d; P.14 x 14½, 8d; Vert. pair, 5/-; **Pict. paper,** 14 x 13½, 8d; 14 x 14½, 6d; Vert. pair, 3/-; **No wmk,** 14 x 13½, 1/9; 14 x 14½, 1/6; Vert. pair, 6/6.
- 467 **2d Violet.** 14 x 13½, 1/4; 14 x 14½, 1/4; Vert. pair, 5/-.
- 468 **2d Yellow.** 14 x 13½, 1/8; 14 x 14½, 2/6; Vert. pair, 5/-; Sideways wmk, 1/-; No wmk in pair, 17/6.
- 469 **2½d Blue.** 14 x 13½, 1/4; 14 x 14½, 2/-; Vert. pair, 8/6.
- 470 **3d Brown.** 14 x 13½, 2/-; 14 x 14½, 2/-; Vert. pair, 8/6; sideways wmk, 1/4.

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CAMPBELL PATERSON LTD.

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- 471 **4d Yellow.** 14 x 13½, 1/9; 14 x 14½, 2/-; Vert. pair, 7/-.
 472 **4d Violet.** 14 x 13½, 2/-; 14 x 14½, 3/-; Vert. pair, 15/-.
 473 **4d Deep Purple.** 14 x 13½, 10/-; 14 x 14½, 1/6; Esparto paper, 1/6.
 474 **4½d Green.** 14 x 13½, 2/3; 14 x 14½, 3/-; Vert. pair, 15/-.
 475 **5d Light Blue.** 14 x 13½, 3/6; 14 x 14½, 10/-.
 476 **5d Ultramarine.** 14 x 13½, 6/-; 14 x 14½, 8/-; Vert. pair, 15/-.
 477 **5d Steel Blue.** Esparto paper, 14 x 13½, 7/6; 14 x 14½, 8/6.
 478 **6d Carmine.** 14 x 13½, 2/4; 14 x 14½ (carm. pink), 6/-; 14 x 14½ (carmine), 4/-; Sideways wmk, 2/6; No wmk in pair, 30/-; Esparto paper, 14 x 13½, 2/6; Esparto paper, 14 x 14½, 3/9.
 479 **7½d Brown.** 14 x 13½, 1/8; 14 x 14½, 4/6; Vert. pair, 25/-.
 480 **8d Blue.** 14 x 13½, 2/6; 14 x 14½, 2/6; Vert. pair, 8/6.
 481 **8d Brown.** 14 x 13½, red-chocolate, 4/-; red-brown, 3/6; Esparto paper, 3/6.
 482 **9d Sage-green.** 14 x 13½, 4/-; yellow-olive, 8/6; 14 x 14½, 7/6; Vert. pair, 50/-; Esparto paper, 14 x 13½, 4/-.
 483 **1/- Vermilion.** 14 x 13½, 8/6; 14 x 14½, 7/6; Vert. pair (slight thin spot), 30/-.
 484 **1/- Orange Verm.** 14 x 13½, 8/6; 14 x 14½, 5/-; Esparto paper, 14 x 14½, 3/6.
 485 **1/- Salmon.** 14 x 14½, 15/-.

THE NEW "TRUPEL" STAMP HINGE

We are pleased to be able to offer our customers this "different" type of Hinge. Based on an entirely new principle, the TRUPEL HINGE is never moistened, holds the stamp firmly in position, peels off stamp or page with ease and **leaves no mark on the stamp.** For the collector of mint stamps this hinge is the complete answer. The stamps retain their "unmounted" condition—no moisture is there to threaten "rust" and the hinge can be used again and again.

A DEFINITE "MUST" FOR EVERY "MINT" COLLECTOR!

The "TRUPEL" HINGE, per packet of 250 3/-

1935 PICTORIALS

We have a series of fine studies of the individual stamps in this fascinating set. Each provides an opportunity for further sideline study of reasonable scope and will appeal to the collector who cannot afford to specialise in all values. Everything is in blocks unless stated otherwise.

The blocks are neatly mounted, written up and varieties "highlighted" with black indicator arrows.

- 452 **½d Fantail.** In this value all the plate number blocks are present, plus seven mint blocks representing outstanding shades in both single and multiple issues. Blocks of nine, one with and one without flaw, represent the two unnumbered plates. There is a plate block (1B Single wmk) with inverted watermark and a plate block of 6 (Mult. wmk) with Clematis flaw. Cat. (C.P.) 67/2. The ½d study **60/-**
- 453 **1d Kiwi.** Here we have 3 single wmk Plate Nos., i.e., complete (except B2) in blocks; all 4 "Multiple" Plates and the rare Plate B2 in the 13½ x 14 perf; two shades in blocks of the scarce 13½ x 14, three shades of the 14 x 13½ Single wmk, 5 shades of the Multiple including a striking "pink"; two Booklet panes (one invert. wmk) with adverts, in the Single wmk; one Booklet pane in the Multiple; blocks of each wmk inverted, two slot machine strips and a Plate block of 10 stamps with plate crack and "Cap on Kiwi" flaw. Cat. (C.P.) £17/16/-. The 1d study **£15**
- 454 **1½d Cooking.** An exceptional lot including (all in mint blocks) three shades and the two plate blocks 1A and 1B of the 14 x 13½ Single Wmk; an exactly similar lot in the "wet" printing; two shade blocks and further block of 10 of the scarce issue with watermark inverted and reversed, also the Plate Block 1B of the same issue; a range of six shades (a really fine show, including a deep purple-brown), and the two plate blocks in the "Multiple" issue. It should be remembered that each of the three Plate Blocks 1A included in this 1½d study contains two major "Double String" Re-entries. Total Catalogue (C.P.) is £16/18/-. The 1½d study **£15**
- 455 **2d Whare.** In this lot every existing Plate number is present, with the one exception of 4A perf 14 x 13½ on Multiple Esparto paper. The plates therefore include all the Blitz perfs (even the two perf 14 x 15). Also present are excellent shades in blocks: three in the Single wmk; 6, including a brownish-orange in the Mult. 14 x 13½; 2 each of the 14 line and 14 x 15; 4 of the 12½ and 8 of the 14 x 13½

THE C.P. LOOSE-LEAF CATALOGUE

In this Newsletter readers will see our invitation to them to place their advance orders for what will be, I believe, **the world's first loose-leaf Catalogue**. I say "the world's first" as I have never seen nor heard of another, though it is always possible that one may have appeared somewhere. It is strange that the loose-leaf idea, so closely associated with philately in countless albums, has apparently never before been utilised in a Catalogue, for its advantages are many. I do, therefore, feel that the advent of our Catalogue is an event of some considerable philatelic importance. The use of catalogues as reference books goes back to the early days of the hobby, but always until now collectors have been asked to buy the same book year after year for no better reason than that a relatively small number of price changes have been made. At least as far as our readers are concerned that can now be a nuisance of the past. In buying the new Catalogue a collector will make his initial outlay with the knowledge that in future a few shillings each year will assure him of an up-to-date Catalogue—moreover the Catalogue will be continually expanding in size, scope, illustrations and general usefulness. In short, a very handsome and valued possession for its every user and **especially designed to save him money**.

I think the new system and its advantages to collectors are fairly widely known to our readers, but for the benefit of newcomers a recapitulation is necessary.

The new loose-leaf Catalogue will be more extensive than any previously published. As compared with our 1951 bound Catalogue (136 pages), it will probably exceed 200 pages. All New Zealand postage stamps from the Fullfaces of 1855 to the present day will be fully covered in illustrations, data, aids to identification and price lists. "Variety" illustrations will be on a scale never before seen in any Catalogue, with eleven full pages devoted to them in the "1935 Pictorial" and "George VI" sections alone. All the "1898," "1935" and "George VI" variety illustrations as shown in 1951 will be scrapped and new ones of an area almost four times stamp size substituted; a full page of "Fullface Queen" re-entries, on the same scale, will be introduced. The new sections, "Fullfaces," "Sidefaces," "Newspaper Stamps," "Postage Dues" and "Life Insurance" are all fully listed and illustrated and all respond splendidly to our unique system of listing. The "Fullfaces" particularly will be infinitely easier to follow than ever in the past. Acting on experience gained in 1951, I am introducing new type headings and subheadings in the price lists. These will stand out better and will greatly increase the clarity and readability of the lists.

It will be realised that a Catalogue on these lines is costly to produce today; as a **yearly** expenditure for collectors it would be most burdensome—indeed I believe that in bound form it could not be marketed annually. This is where the loose-leaf idea works to the collector's advantage, for **once he has bought this Catalogue he need never make a similar outlay again**.

Further Points of Interest:

- (1) **The Cover.** This will be a non-recurring expense. I am importing strong six-ring "ring-binder" covers from England. The metal rings are one inch diameter (plated, non-rusting steel), and the cover itself is of stout leatherette, turned in edges, hard boards and with gold lettering. The whole cover is a handsome piece of work, guaranteed to last for many years.
 - (2) **Permanent Pages.** (Estimate 100 pages.) All illustrations, explanatory notes and data will be on separate pages from the price lists. These "permanent" leaves will be of high quality strong "art" paper. A severe testing at this office has shown that the paper is strong and tough and will stand many years of normal daily use.
 - (3) **Temporary Pages.** (Estimate 100 pages.) These will form the sole recurring annual cost. They will be on first-class strong white paper, but since they will carry no illustrations the use of "art" paper is not necessary. This reduces their cost by half. Each year the majority (perhaps all) of these pages will be replaced by a new issue of "temporary" pages, with revised prices and new issues listed. The old pages will be removed by the user and the new ones inserted. This will cause no difficulty as all pages being numbered, each new page will simply replace the old page of the same number.
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- (4) **Expansion.** In most years when "temporary" pages are issued we will take the opportunity to issue a few new "permanent" pages. New sections (Pigeon-grams, Fiscals, Proofs, etc.), will be added in time and, of course, new issues will be dealt with each year. In this manner the Catalogue will build up in time to dimensions quite beyond possibility in a yearly bound catalogue of the old kind. When the number of Catalogues in circulation is such as to make an economic printing possible, I intend to start issuing a **series of colour plates for permanent incorporation.**
 - (5) **The Numbering System.** The Catalogue numbers used in 1951 will be retained unchanged and the same system will be used for the newly incorporated sections. I give my personal assurance that the numbers will never be changed, in fact, the whole numbering system has been carefully designed to avoid any possible reason for such change.
 - (6) **Blank Pages.** In the cover as provided there will be ample space for the many new permanent pages which will be added over the years, and in the Catalogue as bought this year this space will be occupied by blank sheets of white paper. These will be removed later to make room for expansion, but in the meantime collectors will probably find good use for them as interleaving pages suitable for notes of personal interest, such as lists of stamps still to acquire, etc.
 - (7) **Flexibility.** A point which could be overlooked is the adaptability of the Catalogue to the wishes of its user. A collector whose main interest is "George VI," for instance, can place this section at the front of the book if he wishes; another might like to run his Catalogue "backwards" by putting modern issues first and "Fullfaces" last. There is absolutely nothing to prevent such adaptation to personal preference.
 - (8) **Autographed Copies.** I will be happy to autograph first edition copies (ordered in advance) on request, if anyone would like me to. (Though why they should I can't imagine.) If wanting an autograph copy please say so when making advance orders. Incidentally, every Catalogue issued will have an individual number; the name and address of the buyer will be carefully noted on our records so that when a set of new pages is issued we can notify everyone. Therefore if ordering for a friend **please let us have his name and full address.**
 - (9) **Estimated Price.** I am confident that all collectors will appreciate that this new work will save them money in a very short time. As closely as is possible at this time (only an estimate, mind you) I calculate that the original price for the complete work, cover and contents, will be between 35/- and 40/-. A large proportion of this is in the cover, of course, but that is a feature on which I have set myself against anything "cheap." Yearly replacements of "temporary" pages I estimate at about 6/- to 8/- — if printing costs rise above present levels these figures might not stand, but they would rise less than would the prices for bound Catalogues. On the other hand, as we build up a large total of users the cost per user will decrease.
 - (10) **Advance Orders.** In placing our first order for covers to be specially manufactured overseas, we must have some idea of the numbers required, and this is the reason for our inviting advance orders from our customers. I think that in their turn readers will welcome the opportunity of making sure of a **first edition copy** of the world's first Loose-leaf Catalogue. A deposit of £1 sent now will ensure such a copy, and, incidentally, will be of great assistance to me personally in my task of assessing the immediate demand.
 - (11) **Conclusion.** The new Catalogue brings to fruition an idea I conceived six or more years ago. That I have always believed that it would be of real service to my fellow collectors has been my main source of inspiration when problems and difficulties seemed at times insurmountable. That it first takes form at a time when the cost of bound catalogues is becoming prohibitive (and it seems to be the only solution to that problem), is a happy coincidence.
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- "woodpulp." Finally there is a perfect corner block of 6 with "Teko teko" re-entry. Total number of blocks is 51 and total Catalogue value (C.P.) is over £17. The 2d study **£15**
- 456 **2½d Mt. Cook and Lilies.** A particularly attractive lot. All plate numbers (9) complete. Two shade blocks and a pair on toned paper in the original issue; further shade blocks in the "wet" printing (2), first "multiple" print (4 very fine), perf 14 line (4, outstanding), perf 14 comb (5), and two each of the two perfs on coarse paper. In "varieties" there are two blocks, one of 12 (including stalk flow) and one of six; these two blocks are each in triplicate, tracing them through the two perfs and finally in the scarce perf 14¼ x 13½ showing a late series of re-entries—scarce in our experience. Finally there are blocks with invert. watermark in the 13-14 x 13½ and 14 line perfs and two corner pairs on coarse paper, one with and one **without** the stalk flow. Cat. (C.P.) £14/15/-. The 2½d study **£12/15/-**
- 457 **3d Maori Girl.** A small lot with two shade blocks in each wmk; the Plate number in block on Multiple paper and a block with invert wmk. This is a good stamp. Cat. (C.P.) £9/7/-. The 3d study **£8**

ANNOUNCING!!

CAMPBELL PATERSON'S NEW ZEALAND LOOSE - LEAF CATALOGUE — 1855 to 1952

THE WORLD'S FIRST LOOSE - LEAF CATALOGUE!

Publication expected about September or October. Read this month's Notes in this Newsletter for full details of the forthcoming appearance of a revolutionary production! Why go on paying for the same catalogue year after year? After your initial payment for this unique 200-page Catalogue it will cost you only a few shillings a year to keep it up to date in all price changes and new issues.

ADVANCE ORDERS

A Deposit of 20/- made NOW will ensure a FIRST EDITION COPY OF THE WORLD'S FIRST LOOSE-LEAF CATALOGUE.

CAMPBELL PATERSON LTD.,

Private Bag,

Epsom, Auckland, S.E.3.

The Catalogue that will be a Lifetime Investment!

- 458 **4d Mitre Peak.** As would be expected, this is a bigger lot and particularly interesting. One ordinary and one plate block in the single wmk; three shades, one Plate block and one double strip of twenty with Plate Nos. in the 14 x 13½ Multiple; a block of the scarce line 14; two shades and a strip of 20 with Plate Nos. in the 12½; 3 shades, 2 Plate blocks and 4 Plate strips of 20 in the 14 x 14½. Finally a corner block of 20 on coarse paper with flaw and 3 re-entries and a corner block of 6 with invert wmk showing 3 retouches. Total Cat. (C.P.) £23/18/-. The 4d study .. **£22**
- 459 **5d Swordfish.** Blocks in both single wmk perfs plus Plate No. in the second of these; Multiple, 2 shades and Plate in the 13-14 x 13½; block and Plate block in the Esp. 12½; block and Plate block No. 2 in the coarse 12½ plus a pair with the rare Plate 1 in this issue; 4 excellent shades and Plate Blocks "1" (rare) and "3" in the last issue. Also there is a fine study showing the Plate Block No. "2" in five different stages from its perfect state, though stages of deterioration to its final re-entered state; also a block 13-14 x 13½ with invert wmk. Cat. (C.P.) £17/2/-. The 5d study **£15**
- 460 **6d Harvesting.** A block and two Plate blocks (one without and one with plate crack) in the Single wmk; two shade blocks and two Plate blocks (one with small and one with large plate crack) in the 13½ x 14 Multiple; a block and a Plate block (with re-entry) in the 12½ perf; two brilliant shades and a Plate block (with re-entry) in

- the scarce 14½ × 14 on Esparto (now Cat. 20/- per copy); two shades and Plate Blocks 2 and 3 in the coarse paper issue. Also a Plate block with crack and inverted watermark in the 13½ x 14 Multiple. Total Cat. (C.P.) £20/18/6. The 6d study £17/10/-
- 461 **8d Tuatara.** Two shades and Plate A2 in the Single wmk; in the scarce 14 x 13½ Mult. Sideways there are four shades (two blocks and two pairs) and Plate A2; two shades and Plate 3 in the "Upright" wmk; 3 remarkable shades and Plate 3 in the 12½; 2 shades and Plates 3 and 4 in the 14 x 14½; also a corner block of the invert Multiple wmk and the "broken 8" flaw in pairs in two different perfs. Cat. (C.P.) £17/16/6. The 8d study £15
- 462 **9d Panel.** Two blocks and corner block in the Single Wmk; 3 shade blocks and two corner blocks (showing markings) in the Mult. sideways; 4 shade blocks and two selvedge blocks (markings) in the Mult. upright; 2 corner blocks (markings) in the Single Wmk small stamp, a block and 2 corner blocks (markings) in the "Multiple" small stamp. Cat. (C.P.) £16/10/-. The 9d study £15
- 463 **1/- Tui.** Two shade blocks and the scarce Plate block in the Single wmk; exactly similar lot in the 14 x 13½ Esparto "Multiple"; a block and Plate block in the 12½; 2 shades and Plate block in the coarse paper issue. Cat. (C.P.) £19/8/-. The 1/- study £16

A NEW STOCK BOOK WITH TRANSPARENT SLOTS

Specially manufactured to our own specifications, this Stock Book is equal to the best sold overseas or locally—with the added advantage that the slots are of strong **transparent** material. All stamps are fully visible in this book. The binding is sturdy and strong, there are twelve board leaves with seven slots on each side (making twenty-four pages and 168 slots in all), each page 6in x 7¾in, linen reinforced outer edges, linen-hinged and interleaved with glassine sheets. The covers are heavy board covered in highest quality blue rexine. This is a first-class article.

The Stock Book 37/6

- 464 **2/- Capt. Cook.** Block and Plate Block in both perfs single wmk; similar blocks in the Mult. 13-14 x 13½ (these are exceedingly scarce in blocks), a (mint) selvedge pair of the rarity perf 13½ x 14 Multiple; a pair and a Plate block (with retouch) in the 12½ Esparto; a block, pair (olive green) and a Plate block (retouch) in the 12½ Coarse; in the final issue there are blocks (Plate 1, two; Plate 2, one, and Plate 3, two), and a complete set of the Plate numbers (1, 2 and 3). Also a set of six different "Cook" stamps in singles, this set including the rarity 13½ x 14 and only lacking the earliest stamp for completion. Cat. (C.P.) £135, a superb lot and difficult to match anywhere. The 2/- study £118
- 465 **3/- Mt. Egmont.** Another superb lot, all in blocks in perfect condition, the shades being most outstanding. This is a handsome stamp, here seen at its very best. A selvedge block and a Plate block in both the "Dry" and "Wet" single wmk printings; a (mint) single with selvedge of the rarest of all Pictorials, the 3/- with inverted and reversed single wmk; a pair and **two** Plate blocks (shades) in the Mult. 13-14 x 13½; a block and **two** Plate blocks (shades) in the scarce 12½; a block and **two** Plate blocks (shades) in the scarce 13¾ x 13½ and three remarkable shade blocks plus two Plate blocks (shades) in the 14¼ x 13½. Finally there is a block with Inverted Mult. wmk perf 13-14 x 13½ and an example in pair of the big re-entry Row 9 No. 4. Cat. (C.P.) £138. The 3/- study £120

Any of the above lots can be sent on approval. Ask to see them—you will not be disappointed.