

CAMPBELL PATERSON'S NEWSLETTER

VOL. 3 No. 10 —MAY, 1952

Issued Twice Monthly—Subscription: 4/- per annum.

POSTAGE EXTRA ON ORDERS UNDER 10/-.

NEW ZEALAND NOTES AND COMMENTS

By CAMPBELL PATERSON.

1/- George VI Flaw:

Mr R. E. Croud's calls attention to a red flaw quite prominent which he has seen on R16/4 of the 1/- Plate 1/1. It takes the form of a mark on the T of POSTAGE I find that we have it represented in several coil pairs.

3d George VI Plates 138 and 139:

A few more blocks of 138 are to hand and among them examples of both the papers "fine" and "coarse" which I mentioned as seen in Plate 139 (May Newsletter).

2d George VI Plate 143 has been seen.

1951 Health Papers:

Mr R. E. Davis has shown me two blocks of the recent Health (green) on papers differing in thickness. The difference is similar to that found in the Canterbury set if perhaps a little less pronounced.

35/- Arms Type "Non-overprinted" (Pim's F203):

This scarce stamp has been realising very high prices lately in England and a controversy has arisen locally as to what paper it is printed on. (It is so scarce that most collectors have never seen it.) I believe it has been stated that copies have been seen (in Wellington) printed on "Wiggins Teape" paper, and this has led to the question whether earlier information, that the paper was "Cowan," is wrong. I recently valued a collection which contained one mint copy and I can state that this copy was very definitely on "Cowan" paper.

8d Tuatara Official Peri 14 x 13½ (C.P. OL10c, S.G. 0133b):

As is generally known this is a very rare stamp—only nine used copies (no mint) have ever been reported. This week I received for opinion from a firm of London dealers a stamp said to be S.G. 0133b. It proved to be a mint copy of the 3d Single watermark with perfect "Official" overprint! Try as I would I could find no fault with the overprint. In measurement, ink and evidence of pressure it appeared genuine. Nevertheless, the records show that the 8d Single watermark (ordinary issue) was replaced by Multiple watermark stamps six years before any 8d was ever overprinted Official. Unless we are to suppose (1) that a sheet of the single watermark stamps somehow lay untouched at the G.P.O. for six years and was then overprinted, and (2) that of that sheet only one mint and no used copies have survived, then we must believe that this is a forged overprint. A very dangerous one too, if the forger had had the intelligence to overprint a copy of L10c instead of L10a!

1935 VARIETIES

Lot No.

S120	9d Panel (L11c). A copy with the red portion widely off-centre in relation to the black. Result is a stamp of most unusual appearance. Mint	10/-
S121	1/- Tui (L12b). The "double bottom line" re-entry, scarce in this issue 14 x 13½ on Esparto. Mint, each, 20/-; used	15/-
S122	1/- Tui (L12c). Re-entry as Lot S121, but in the perf 12½. Mint, 20/-; used	4/6
S123	1/- Tui (L12d). Re-entry as Lot S121 in the cheapest form, perf 14 x 13½ on coarse paper. Mint, 2/6; used	1/6
S124	2/- Capt. Cook (L13a). The well-known "Coconuts" flaw in the first issue. Not previously in our Catalogue. This copy is in used pair doubly postmarked, but still a good item. The pair	20/-
S125	2/- Capt. Cook (L13d). A copy of the rarest 2/- (13½ x 14) fine used, showing the clear "Top hat" retouch	20/-
S126	2/- Capt. Cook (L13e). A pair, mint, of the good "perf 12½ on Esparto" issue; top stamp (R8/2) shows the "Coconuts" retouch, while the lower stamp (R9/2) shows the "Hills" retouch. A slight stain shows on the lower stamp, but this is a specialist's piece and very cheap at	55/-

POSTAL ADDRESS FOR ALL ORDERS
CAMPBELL PATERSON LTD.

EPSOM, AUCKLAND

(Phone 68-000—Ask for 2559s)

S127	2/- Capt. Cook (L13f) . Perf 12½ on Coarse paper. A vertical strip of 3 with top selvedge, the bottom stamp is Row 3 No. 8 with major re-entry. The mint piece	22/6
S128	2/- Capt. Cook (L13f) . A single stamp showing one of the major re-entries. Mint, 10/-; used	4/6
S129	2/- Capt. Cook (L13f) . A mint block of 8 from the bottom two rows, including the five big re-entries Rs 9/7, 9/8, 9/10, 10/9 and 10/10. The specialist's piece	65/-
S130	2/- Capt. Cook (L13g) . The scarce form of Plate 1, perf 14 x 13½. A mint strip of 4, Row 10 No. 9 to No. 12, all stamps showing re-entries	50/-

OTAGO VARIETIES

We have a fine range of these in mint blocks.

S131	1d Otago Re-entries: (a) A block of 9 with side selvedge from Frame Plate 2 including R8/8 and R10/10, both with re-entries as in the Handbook. The block	2/- 1/-
S132	(b) Plate Block E2 which includes Row 11 No. 1 with re-entry	
S132	2d Otago Re-entries. A block of 9 from Frame Plate 2, including R4/9, R5/8 and R6/9, all re-entries as recorded in the Handbook. R5/8 is the best of all Otago re-entries. The block	6/-
S133	6d Otago Variety. The "gun on turret" flaw of Row 6 No. 6 in mint block of 4	4/-

FULL-FACE PROOFS

S134	Black proofs on card. We have a set of these scarce proofs available—one each of the 1d, 2d Plate 1; 2d Plate 2, 3d, 4d, 6d, 1/-, all in immaculate condition. Seldom seen—the set	£5
------	---	----

1898 5/- MT. COOKS

This handsome stamp is necessarily missing from the majority of collections.

Here is an opportunity to add a gem to your collection!

S135	5/- London Print (E21a) . A superb mint specimen	£5
S136	5/- No. wmk Perf 11 (E21b) . Finest mint in both shades: Vermilion, 95/-; Carmine (a lovely deep shade)	£6
S137	5/- Watermarked, Perf 11 (E21d) . This is the issue with upright watermark. Again both shades available in superb mint. Deep vermilion, £6; deep carmine	£6
S138	5/- Watermarked, Perf 14 (E21e) . Sideways watermark, superior used	£4
S139	5/- Watermarked, Perf 14 (E21f) . Upright watermark, vermilion, mint	£5
S140	5/- (E21f) . As Lot S139, but in the deep carmine shade. We have never before seen this colour in this perf. A really lovely colour and fine genuine used. Something out of the ordinary	£5/10/-

1874 FIRST SIDEFACES

Here is an opportunity for the collector who cannot aspire to the "superfine." These stamps are our "not-so-fine" grade, which many collectors know from experience means not perfect but by no means poor.

S141	4d First Sideface. A difficult stamp, "not-so-fine," but a good buy at (Cat. V.C. 30/-), used	15/-
S142	6d First Sideface. "Not-so-fine" (just a little heavy in the postmark). (Cat. V.C. 8/-)	3/6

S143	2/- First Sideface. "Not-so-fine," but a good copy in anyone else's language. (Cat. V.C. 130/-). Genuine postally used, fine appearance	45/-
S144	5/- First Sideface. A worthy companion stamp to Lot S143 (Cat. V.C. 120/-)	45/-

GREAT BRITAIN — EARLY VICTORIAN

S145	1d Black , on original cover used in 1840. A superb specimen, with wide margins all round, postmarked with brown Maltese Cross. A fine cover	£5
S146	1d Black , on original cover used in 1841. A fine specimen with four excellent margins, postmarked with black Maltese Cross	£4
S147	2d Blue (no lines) . A really splendid copy with four huge margins, no defects and postmarked with orange Maltese Cross	£6/15/-

EDWARD VII LAND

S148	1d Universal , overprinted for use of the Shackleton Expedition in 1908. Genuine fine used	12/6
------	---	------

S149	1d Universal , as Lot S148, but with double overprint. This variety is a "starred" item in Verne Collins' new Island Catalogue, where it is stated that only half a sheet was issued. Just the kind of item needed to lift a collection out of the common run. Finest used	£5/12/6
------	---	---------