

# CAMPBELL PATERSON'S NEWSLETTER

## FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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## NEW ZEALAND NOTES and COMMENT

(By Campbell Paterson)

### 1935-1947 Pictorial Perforation of the 2½d and 3/-

Users of current New Zealand catalogues will be familiar with the listed varieties of the 2½d and 3/- Pictorials. The last perf listed for each value is always the "14 x 13½" and in each case the paper is "Woodpulp" or "Royal Cypher grade," both terms meaning the same thing, namely, the coarse paper similar to that used in the current 1/3, 2/- and 3/- George VI stamps.

What is not generally known is that there are two different perforations covered by the term "14 x 13½," and since they are listed separately in our new Catalogue (yet to appear), a word in explanation will not go amiss.

These two perforations are both found **only** on the 2½d and 3/- values and both are **always** in conjunction with the coarse paper. The first, which I will call "A," gauges 14¼ x 13½ (Instanta gauge 14.2 x 13.6), while the second, "B," gauges 13¾ x 13½ (Instanta gauge 13.75 x 13.4). It will be seen that on the long sides there is a difference of a half-perf, so that by any standard the two should be listed separately. With copies or blocks having side selvage it is not necessary to gauge the perfs to see the difference. "A" has only one hole in the side selvage outside the first and last vertical perfs in each horizontal row, while "B" has lines of holes in each side selvage. The Handbook (Volume II) illustrates perf "A" as Figure 15 on page 49, stating that it was used for the 3/- value. No record is made of its use for the 2½d. There is no illustration of perf "B" in the Handbook, and the only reference I can find to it is in the last paragraph on page 46, where it is stated that it was used for the 2½d and 3/-.

However, as I have said, both these perforations are found on each of the 2½d and 3/- and are listed in our Catalogue. Contact print illustrations are given of both and they will not give collectors any trouble. I have been checking on supplies in stock of each value and I find we need mint stocks of the 2½d perf "A" and the 3/- perf. "B." I wonder if any reader would care to check on his holding of these values? We will pay 6d each for mint 2½d perf 14¼ x 13½ and 5/6 each for 3/- perf 13¾ x 13½. For **Plate blocks** we will pay 3/- each for the 2½d Plate 4, perf 14¼ x 13½ and 26/6 each for the 3/- Plate 1, perf 13¾ x 13½. These are excellent prices for coarse paper Pictorials, and anticipating a big response, we must necessarily make the proviso that the offer stands only until we obtain the number required for stock. This number will be several sheets of each value, so let us know promptly if you have any.

The 5d and 2/- stamps on the coarse paper were perforated by a "head" gauging 13¾ x 13½ (13.75 x 13.4). In measurement it is almost identical with the above perf "B" of the 2½d and 3/-, but it is definitely not the same "head." This "5d - 2/-" perf is illustrated in the Handbook as "Fig. 14" on page 53. It will be quoted in our Catalogue as 13¾ x 13½, bringing it in line with the listing used for the very similar perf in the 2½d and 3/-. Summarising the above, our Catalogue list of large format stamps on coarse paper will be: 2½d, perf 14¼ x 13½ and 13¾ x 13½; 5d perfs 12½ and 13¾ x 13½; 2/- perfs, 12½ and 13¾ x 13½; 3/- perfs, 14¼ x 13½ and 13¾ x 13½. There is nothing radical about this listing, the only changes from previous usage being

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the proper recognition of the two different perfs in the 2½d and 3/- and the changing of the rather loose term "14 x 13½" to "13½ x 13½" in all four values.

### 2½d Pictorial Centre Plates

While on the subject of the 2½d, I would call attention to the fact that a study of centre plate markings which appear on the side selvedges proves that the centre plate used in conjunction with Frame Plate 3 for the "perf 14 comb" (on Esparto) printings was also used in conjunction with Frame Plate 4 for the 13½ x 13½ (on coarse paper) printings. This is a fact which I cannot recall ever having been stated before; indeed the Handbook (Vol. 2, page 19), states that a new centre plate was used with the new frame plate 4. On my present material available for study it is not possible yet to answer the following questions:

- 1 We know that one Centre Plate was used with both Frame Plates 3 and 4, but was there also another Centre plate used with Frame Plate 4?
- 2 Do the side markings on sheets with the "burele band" coincide with those on the sheets without the band?
- 3 Speaking of the Centre Plate known to have been used for the "14 comb" and "13½ x 13½" printings, was this plate used for the "14 line" and the "14¼ x 13½" printings?

I will be pleased to hear from readers who have sheets or blocks which throw further light on these questions.

### Sight-Sorting the 1935-47 Pictorials

It is my intention to continue this feature more regularly in future. The next stamp to be dealt with is the 4d Mitre Peak. This is an easy enough stamp to deal with, but is likely to occupy some considerable space, so that it will have to be postponed to the September Newsletter.

### Catalogue

I have no further developments to announce. The work goes on—terribly slowly it seems to me—and one can but continue to be patient. Readers are not more anxious to see the job finished than I am.

## NEW ZEALAND PEACE VARIETIES

Now is the time to complete your specialised collection of Peace Flaws, Re-entries and Retouches. Our new Catalogue lists and illustrates these and will inevitably cause an increase in interest.

### Lot No.

#### 934 5d Peace Re-entries & Flaw.

- |                   |   |     |
|-------------------|---|-----|
| (a) Row 14 No. 1. | Bow Re-entry, in block of four, mint .....              | 4/8 |
| (b) Row 8 No. 1.  | "Trailing Aerial," in block of four, mint .....         | 4/8 |
| (c) Row 4 No. 3.  | "Water" Re-entry, in corner block of twelve, mint ..... | 8/8 |
| (d) Row 7 No. 3.  | Frame Re-entry, in block of six, mint .....             | 4/8 |

#### 935 9d Peace Re-entries.

- |                   |   |      |
|-------------------|---|------|
| (a) Row 9 No. 8.  | Major Re-entry to bottom frame. Block of four, mint .....             | 10/- |
| (b) Row 2 No. 6.  | Major Re-entry. Rt. frame doubled. Block of four, mint .....          | 9/-  |
| (c) Row 3 No. 5.  | Major Re-entry. Rt. frame doubled. Block of four, mint .....          | 9/-  |
| (d) Row 6 No. 7.  | Re-entry. Rt. frame doubled. Block of four, mint .....                | 8/-  |
| (e) Row 7 No. 5.  | Re-entry. Frame and leaves (right) doubled. Block of four, mint ..... | 8/-  |
| (f) Row 8 No. 7.  | Major Re-entry. Frame and leaves doubled. Block of four, mint .....   | 9/-  |
| (g) Row 14 No. 1. | Re-entry. Right frame. Block of four, mint .....                      | 8/-  |
| (h) Row 15 No. 4. | Re-entry Rt. frame. In Imprint block, mint .....                      | 9/-  |

## A GENERAL SELECTION

Below we list a mixed bag of the more elusive type of New Zealand stamp. There is something here for every class of collector.

- |     |  |     |
|-----|--|-----|
| 101 | ½d Mt. Cook (Pim's 269). Three shades, purple-brown, purple-slate and purple-black, in fine condition. The three, mint 1/8, used ..... | 9d  |
| 102 | 2d Pembroke (Pim's 271). Definitely an elusive stamp, in perfect mint condition. Block of 4, 9/-; single .....                         | 2/3 |
| 103 | 2½d Wakitipu (Pim's 272). The famous "error of spelling" stamp, in three fine shades mint. Sky-blue, blue, dull blue. The three .....  | 3/6 |
| 104 | 3d Hualas (Pim's 274). A scarce little stamp in fine mint. Yellow-brown and deep yellow-brown. The two .....                           | 4/6 |
| 105 | 4d Terraces (Pim's 275). A difficult stamp to get, in fine used condition. Each used .....   | 3/- |

106	5d Otrá (Pim's 276). The very scarce sepia shade. A not-so-fine copy, unused, full gum, excellent appearance. A bargain at one-third Catalogue	20/-
107	6d Kiwi (Pim's 277). The ever-popular Green Kiwi—in fine used condition	5/-
108	9d Terraces (Pim's 279). Fine, mint, well centred copies of this beautiful stamp	7/6
109	5/- Mt. Cook (Pim's 291). The local no watermark issue, a fine mint copy of an elusive stamp	90/-
110	½d Queen Victoria (Pim's 292). The provisional on Waterlow paper. Mint, in either black or grey-black. Each	9d
111	½d Boer War (Pim's 296a). The scarce brown shade (quite distinct from the usual chestnut). Mint	15/-
112	6d Kiwi (Pim's 298). Fine mint examples in the rose and rose-red shades. Each	4/6
113	½d Mt. Cook (Pim's 320). No watermark, mint, block of 4	3/6
114	1d Universal (Pim's 336). An unusually fine used specimen	10/-
115	5/- Mt. Cook (Pim's 350). A splendid mint specimen in the rich deep shade, with upright watermark	£6
116	2/- Milford Sound (Pim's 361). Fine used, another handsome and elusive stamp	7/8
117	6d Kiwi (Pim's 381). "The issue on "Lisbon" paper. Mint, 20/-: fine used, 12/6: mint, with letter watermark	30/-
118	2/- Milford (Pim's 382). The issue on "laid" paper—fine used in a very deep blue-green shade	45/-
119	6d Christchurch Exhibition. A special offer of this scarce stamp in first-class mint condition—and an opportunity that may not come again	£4
120	3d Auckland Exhibition. This and the 6d Auckland are seldom offered other than in sets. We have the 3d available, fine used or mint. Each	£4
121	6d Auckland Exhibition. Fine used or mint	£4
122	1d Victory 1920 Variety. This is an offer we have never been able to make before. The scarce variety, watermark inverted, mint, in singles or blocks. Single, 8/6: Block	34/-
124	1d Dominion Imperf. A fine mint pair of the imperf variety on Cowan paper (Pim's 512), with one stamp showing the "feather" flaw. As only three sheets were issued there can be only three such pairs in existence. The pair	£7
125	1d Dominion Imperf. As lot 124, but without the "feather" flaw and with faint stains on the back. A "not-so-fine" item at a very low price	20/-
127	½d Mt. Cook Mixed perfs (Pim's 307). A fine mint block of four, mixed perfs, on the Waterlow (Pirie) paper, complete with patching strip	£3
128	½d Mt. Cook Mixed perfs (Pim's 335). Another elusive variety of this fascinating little stamp. Mint, single, 10/-: pair, with selvage	20/-
129	1933 Health Retouches. A pair mint, Row 2 Nos. 1 and 2. The first stamp shows the malformed LT in HEALTH and also the retouched "rift in clouds." The pair	42/-
130	George V. No Watermark. The 2d, 3d and 6d on "Pictorial" paper in perfect, well-centred blocks of four, mint, two stamps of each block being completely without watermark. These varieties are really scarce and a full set in blocks such as these is seldom seen. The three blocks	£7/10/-

## A NEW DEPARTMENT

### EARLY GREAT BRITAIN CLASSICS

Heretofore our business has been restricted very largely to New Zealand stamps. Such non-New Zealand material as we have had has come to us in small lots, usually the side-line collections of New Zealand specialists who have sold their main collections to us. We have now decided that we can extend our range a little, while still maintaining our essential specialist status. The new department, handling early Great Britain stamps, covers and historic philatelic material, will not, we imagine, ever reach any great proportions, at least as far as numbers of collectors is concerned, nor do we wish it to. Rather we hope to serve a small and select circle of enthusiasts who appreciate the old "classics" and who agree with us that the early Great Britain stamps are without peer for beauty and as subjects for philatelic study.

#### Expert Knowledge

It is not widely known that our Mr Paterson is and has been for many years a keen specialist in early British—especially in the 1d Black and 2d Blue of 1840.

In starting the new department we can therefore guarantee that certainty of identification and expert advice which is so valuable to specialists, especially those whose own knowledge is as yet fairly limited.

**Availability**

We have already taken steps to locate sources of supply and we can promise interested collectors a regular approval selection of really superb material. This is no flash in the pan—we will get the stamps that the specialists want.

**Condition**

The new department will rigidly restrict itself to the finest of fine material. We have neither the time nor the inclination to deal in cut-into, heavily cancelled or otherwise defective stamps.

**The Investment Angle**

It may come as something of a surprise to many that Mr. Paterson maintains that as an investment there are few groups to equal early Great Britain in really first-class condition. This is however readily proven by a study of the Auction Catalogues of the leading London stamp auctioneers. As an example, the 1d Black (superb condition) has advanced from a basic price of 5/- in 1935 to £5 today. The other stamps show similar rises. This is an appreciation in value close to that of the 1931 Healths. The market is very firm, indeed, rising without sign of abatement. The reason lies in the degree of specialisation to which early Great Britain stamps lend themselves. For instance, many "big" collectors in England set out to "plate" the 1d Black. There being 11 plates, each of 240 stamps (all identifiable) it is hardly surprising that the demand for every fine copy is intense. Specialists are not usually very concerned with the investment angle, but we all like to feel that our money is safe. Few can collect with such assurance as the early Great Britain specialist. He has the huge London market on which to sell if necessary when the time comes—a market which regularly absorbs the largest British collections with ease.

**"The Circle"**

Collectors who are interested should contact Mr. Paterson. His enthusiasm for these lovely stamps is unlimited. He will at all times be happy to advise and help to the best of his ability whether the collector be modest or ambitious in his plans—but we warn you, once the fascination of early Great Britain grips you it never lets go! (We need hardly reassure our "New Zealand" specialists that we have not the slightest intention of relaxing in any way our efforts on their behalf.)

**Stocks**

We do not expect ever to hold Great Britain stocks for long—the demand for superb material is too brisk, but the following, on hand at the moment, will give a good idea of what we can do. The modest collector need not be deterred—there are plenty of cheaper stamps, just as fine and just as interesting.

**GREAT BRITAIN CLASSICS**

**1d Black, Used**

- 80 **Magenta Maltese Cross.** A superb example of this rare cancellation on stamp NI from Plate 2. The stamp too is superb with four large margins ..... **£15**
- 81 **Blue paper.** A superb unsevered pair (OK-OL) from Plate 6—full margins, faultless condition, with very distinct blueing of the paper. This rare piece ..... **£20**
- 82 **Matched pairs in Black and Red.** This is a remarkable offer, being a perfect four-margin unsevered pair of Penny Blacks (DC-DD Plate 8) with an identical unsevered pair of Penny Reds (DC-DD) from the same Plate 8. The matched pairs ..... **£17/10/-**
- 83 **Matched Single Stamps.** A perfect 1d Black (JC Plate 9), with two 1d Red copies of the same stamp (JC Plate 9). Both red prints are also very fine and each has "Number in Maltese Cross" cancellation. The three matched stamps ..... **£6/15/-**
- 84 **Early Covers.** A superb large-margined copy of RI, Plate 1a, used on cover dated May 21, 1840 (May dates are scarce). The stamp is a remarkable combination of Worn Plate, Re-entry and Double Letter. The cover ..... **£10.**
- 85 **Singles.** Three perfect single 1d Blacks, CE Plate 4, CL Plate 4 and RK Plate 9, all faultless with large margins. Each stamp ..... **£5**

**Surface-Printed Issues**

- 86 **AJ-AK Plate 2.** A splendid four-margined unsevered pair in a fine deep shade. A choice piece ..... **£13/10/-**
- 87 **Singles.** We have available six of the finest 2d Blues we have ever seen. All have four full margins and all are faultless in every respect. These are definitely items for the connoisseur. Prices range from (per stamp) **£6 to £7/10/-.**
- 88 **Embossed Issue.** S.G. 57, 10d Embossed, a lovely used single, square cut, fresh colour, deep embossing. A very fine stamp ..... **£7/10/-**
- 89 **£1 Brown-lilac.** S.G. 129. This great rarity in superb used condition. The postmark is a simple ring, Greenock Ju. 9, 1882. A slight centering to the right is all that prevents this from having a value well above catalogue. The rarity ..... **£22/10/-**

NOTE—All the above can be sent on approval to known or recommended collectors. We have plenty of other fine Great Britain—let us know what you want.