

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 2 No. 8—March 1951.

Issued Twice Monthly—Subscription: 4/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

1d. GEORGE VI RETOUCHES

From Mr. C. Mathew come two new and interesting retouches in this value. Both are clearly visible to the naked eye. One affects the background to the left and above the level of the King's head while the other is very similarly placed to the right of the head. Both are overprinted Official but presumably occur on the normal issue. The stamps are used singles so that it is not possible to state plate and position, but the fact that they are both on the "Coarse" paper with horizontal mesh means that they must be from Plates 84 or 85 since only these plates appear on that paper. Mr. Greathead has reported (July 1950 Newsletter) that Plate 85 shows nothing of note, but these could possibly be later retouches so that it would be unwise to state that the retouched plate must be 84. Incidentally, I have no information that Plate 84 on this paper was ever over-printed Official. Has any reader an Official plate block?

Mr. Mathew deserves congratulations on his finds.

NEW VARIETY SERVICE

You all know of this service of ours where we do our best to supply interested customers with any new varieties which may appear. It has been running now for well over a year and we have an unequalled record, if I may say so. During that period we have, I believe, been the first to report, and as far as one can tell, to supply, every worth-while variety in New Zealand stamps known to us in that period. The list includes, 1/- Official George VI invert wmk, 3/- George VI invert wmk; ½d, 1d, 4d, 5d, 6d, 8d and 9d George VI defective wmk; 1/- George VI invert wmk; 9d George VI invert wmk; 1½d Provisional invert wmk; 3d No dot, 1949 Health; 1½d, 1950 Health, both double perf and invert wmk; 3d, 1950 Health, both double perf and invert wmk; likewise a large number of newly found retouches, re-entries and outstanding shades.

Now I do not state the above in any attempt at self-praise; it is my introduction to something else. I wonder how many subscribers to this service think I get these varieties at face value? Far from it. Mostly they are offered to me as soon as found by the finders—and the prices are not usually low. Why should they be? If you, for instance, found a sheet of the current 2d with inverted watermark (only one copy ever reported) would you sell it to me at face plus 10 per cent? Nonsense, of course you wouldn't. Well, the same situation arises every time. Not one of the inverts mentioned above did I buy at face or anywhere near it.

Obviously then, in paying high prices for varieties in order to supply my customers, I am taking a chance and when I pass the stamps on, plus the usual profit, my customers are likewise taking a chance—the chance that the variety will turn out to be common and the market will collapse. I could wait, of course, and refuse to buy anything until it seemed clear how matters stood. This would make matters as safe (and as dull) as a Bank and, of course, my customers would completely miss all the best ones. There would always be someone else prepared to take the risk. So I come to what I have been long-windedly leading up to.

Of all the above varieties only one collapsed—the 1½d Provisional—and in that case I refunded the whole difference between the early and later prices. But this one instance served to show that some people like to have it both ways. When a variety

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is a winner I am a fine chap; when it is not so good I am an adjectival so-and-so charging exorbitant prices. As I see it, this is a strictly one-sided attitude, and not my side, either.

Now it grieves me to think that anyone should have occasion to feel annoyed with me when I really am doing my humble best, so in future the New Variety Service is restricted entirely to reprehensible gamblers like myself who are prepared to take a chance and are prepared to smile when it fails as well as when it succeeds.

The list has been "purged", so if you have any doubt as to whether you are still on it (and you wish to be) let me know!

1/3 NEW DIE

Mr. F. J. Mohr has discovered that Frame Plates 1 and 2 of the current 1/3d are apparently from different transfer-dies. Details in the Supplement, but see if you can see the difference yourselves.

866 1898 Re-entries.

- (a) A set of fine re-entries in the London print Pictorials. Includes 1d Taupo (2 different), 2d Pembroke (3 diff.), 2½d Wakatipu (2 diff.), 3d Huia, 4d Terraces (3 diff.), 5d Oтира (2 diff.), 6d Kiwi green, 9d Terraces (2 diff.). The 3d is mint, the others all being fine used. All these re-entries are worth while, easily seen and listed in the Handbook. The 5d are the least outstanding, but are the best known. A fine set and a grand start for a sideline study. The set of 16 **85/-**
- (b) A smaller set, this time of the later Pictorials to 1907. Includes 3 different re-entries in the 1d Terraces, one being the major example with doubled centre; 3 different of the 4d Taupo; the 6d Kiwi green and the same re-entry in the 6d Kiwi red. One 4d and the green 6d are mint, the others used. The set of 8 **40/-**

1900-1907 PICTORIALS

| | | |
|--|----------------------|------------------------------------|
| 869 Unwatermarked Paper, Perf. 11: | 290 2/- Milford mint | 16/- |
| Pim's No. | Used | 9/- |
| 283 2½d Wakatipu mint | 2/3 | Watermarked Waterlow Paper: |
| Used | 1/- | 295 1d Terraces mint |
| 284 3d Huia mint | 1/9 | Used |
| Used | 3d | 296a 1½d Boer War mint |
| 285 5d Oтира mint | 4/- | 296b 1½d Boer War mint |
| Used | 1/4 | Used |
| 286 6d Kiwi (yellow-green) mint | 14/- | 297 2d Pembroke mint |
| 286a 6d Kiwi (green) mint | 11/3 | Used |
| Used | 6/9 | Unwatermarked Paper: |
| 287, 287a 8d War Canoe mint | 7/6 | 298 4d Taupo Mint |
| 288, 288a 9d Terraces mint | 6/6 | Used |
| 289 1/- Kea Used | 1/9 | 299 6d Kiwi (Red) mint |
| 289a 1/- Kea Used | 1/6 | Used |
| 870 Pictorials on Watermarked Paper, Perf. 11: | | 1/4 |
| 341 Wakatipu mint | 2/3 | 345a, b, c, d, 6d Kiwi red used |
| Used | 1/4 | 345e, Salmon used |
| 342 Huia mint | 2/- | 346 8d War Canoe mint |
| Used | 3d | 346a, b, War Canoe mint |
| 343 4d Taupo mint | 4/6 | 347, a, 9d Terraces mint |
| 344 5d Oтира used | 3/3 | 348b 1/- Kea mint |
| 344a 5d Oтира used | 2/3 | Used |
| 345 6d Kiwi Red mint | 5/6 | 348c 1/- Kea used |
| Used | 1/4 | 349, 349a, 2/- Milford used |
| 871 Pictorials on Watermarked Paper, Perf. 14: | | 9/- |
| 351 1½d Boer War mint | 2/3 | 355 4d Taupo mint |
| Used | 3/6 | Used |
| 352 2d Pembroke mint | 1/- | 355a, b, c, 4d Taupo mint |
| Used | 5d | Used |
| 352a, b, Pembroke mint | 10d | 356a, b, 5d Oтира mint |
| Used | 2d | Used |
| 353, 353a 2½d Wakatipu mint | 1/9 | 357 6d Kiwi Red used |
| Used | 10d | 357a 6d Kiwi Red used |
| 354a 3d Huia mint | 2/3 | 358a 8d War Canoe mint |
| Used | 3d | Used |
| | | 2/- |

| | |
|----------------------------|-----|
| 359, 359a 9d Terraces mint | 4/6 |
| Used | 2/- |
| 360, 360a 1/- Kea used | 1/6 |

| | |
|-----------------------|------|
| 361 2/- Milford mint | 13/6 |
| Used | 6/9 |
| 361a 2/- Milford mint | 22/6 |
| Used | 16/- |

872 1902 Pictorials (newspapers):

| | |
|----------------------|------|
| 381 6d Kiwi Red mint | 22/6 |
| Used | 11/3 |
| 382 2/- Milford mint | 62/6 |
| Used | 45/- |

| | |
|-------------------|-----|
| 412 3d Huia mint | 4/- |
| Used | 1/4 |
| 413 4d Taupo mint | 7/- |
| Used | 4/6 |

873 1907 Redrawn Pictorials:

| | |
|-------------------|------|
| (a) Perf. 14. | |
| 409 3d Huia mint | 6/- |
| Used | 1/9 |
| 410 6d Kiwi mint | 5/- |
| Used | 1/1 |
| 410a 6d Kiwi mint | 16/- |
| Used | 5/6 |

| | |
|--------------------|------|
| (c) Perf. 14 x 15. | |
| 418 3d Huia mint | 3/6 |
| Used | 1/3 |
| 419 6d Kiwi mint | 5/- |
| Used | 1/2 |
| 420 1/- Kea mint | 13/6 |
| Used | 2/6 |

(b) Perf. 14 x 13, 13½.

SPECIAL SLASH-PRICE OFFER

Lot 874.

| | | |
|--------------------------------------|------------------|-------------|
| Pim's 504 2d George V on Jones Paper | } The Pair, mint | 5/9 |
| Pim's 510 2d George V on Litho Paper | | |
| | | (Cat. 11/6) |

PLATE BLOCKS

875 1940 Centennials.

Although plate blocks of this issue were advertised only a month ago, and sold well at the time, we have made a purchase since then which enables us to offer a further range of blocks.

½d Plates: 1T, 1L, 2T, 2L at 9d each; 1d Plates: A1, A2, B1, B2, C1, C2, D1, D2, F2, G1, G2, H1, I3, I4, J2, at 2/6d each; 1½d Plates: A1, A2, B1, C1, C2, at 2/6 each; 2d Plates: A1, A2, B1, B2, C3, C4, D3, D4, E5, E6, F5, F6, G5, G6, G10, H5, H6, H10, I7, I8, J7, J8, K10, L10, at 6/- each; 2½d Plates: A1, at 2/6d each; 3d Plates: A1, A2, B2, at 5/- each; 4d: A1, at 5/-; 5d: A1, at 8/-; 6d: A1, at 8/-; 7d: A1, at 35/-; 8d: A1, at 10/-; 9d: A1, at 27/6; 1/-: A1 (strip of 4) at 75/-.

We have also purchased a quantity of Centennial Official Plate Blocks. If you are interested, send in your Want List.

N.B.: We offer for 1½d Plate Blocks: B2 in good condition £4 per block.

1935-47 Pictorial Plate Blocks:

Here again, our purchases in recent months have been heavy and have widened our range of plate blocks in this popular issue.

876 (a) Single Watermark:

| | |
|------------------------|------|
| 544 ½d Fantail 1A, 1B | 2/6 |
| 545 1d Kiwi A1, A2, B1 | 2/6 |
| 545b 1d Kiwi B2 | 45/- |
| 547 2d Whare 1A | 7/6 |
| 548 2½d Mt. Cook, 1 | 7/6 |
| 548a 2½d Mt. Cook, 1 | 7/6 |
| 550 4d Mitre, 1 | 7/- |
| 552 6d Harvesting, 1 | 12/6 |
| 553 8d Tuatara A2 | 12/6 |
| 556 2/- Capt. Cook, 1 | 72/6 |
| 557 3/- Egmont, 1 | 82/6 |
| 557a 3/- Egmont | 72/6 |

| | |
|--|--------|
| 568 2d Whare, orange or reddish orange, 1A, 1B, 2A, 2B, each | 1/9 |
| 3A, 3B, each | 2/6 |
| 568a 2d Whare 2B | 17/6 |
| 568b 2d Whare 2A | 25/- |
| 568c 2d Whare (2 shades) 2A, 2B, each | 7/6 |
| 568d 2d Whare 2A, 2B, 3A, 3B, 4A, 4B, 5, 5A, 5B, each | 1/6 |
| 569 2½d Mt. Cook, 1 | 10/- |
| 569a 2½d Mt. Cook, 3 | 4/- |
| 569b 2½d Mt. Cook, 3 (2 centre shades) each | 3/6 |
| 569c 2½d Mt. Cook, 4 | 2/6 |
| 570 3d Maori Girl, 2 (scarce) | 45/- |
| 571 4d Mitre Peak 2A, 2B, each | 4/6 |
| 571a 4d Mitre Peak 3, 2B, ea. | £10/10 |
| 571b 4d Mitre Peak 3, 2B, each | 7/- |
| Single strip of 10 stamps, Plates 3-2B | 25/- |

(b) Multiple Watermark:

| | |
|-----------------------------------|------|
| 565 ½d Fantail 1A (in small type) | 2/6 |
| 1B (in large type) Block of 9 | 6/6 |
| 566 1d Kiwi, A3, A4, B3, B4, ea. | 2/- |
| 567 1½d Cooking 1B | 15/- |
| 1½d Cooking 1A | 45/- |

| | | | |
|---------------------------------|------|----------------------------------|---------|
| Double strip of 20, Plates | | 574b 8d Tuatara 3 (shades) | 4/6 |
| 3-2B | 35/- | 574c 8d Tuatara 3, 4, each | 6/6 |
| 571c 4d Mitre Peak 2A, 4, each | 2/6 | 576 1/- Tui A1 | 14/6 |
| Plate 1 | 6/- | 576a 1/- Tui A1 (scarce) | 80/- |
| Double strip of 20, Plates | | 576b 1/- Tui A1 | 6/6 |
| Blank-2A | 25/- | 577c 2/- Capt. Cook, 1 (inc. Re- | |
| 572 5d Swordfish | 13/6 | touch) | 30/- |
| 572c 5d Swordfish 2, 3, each | 4/6 | 577d 2/- Capt. Cook, 1 | £2 |
| 573 6d Harvesting Plate 1 with | | 2, (special offer) | 16/6 |
| crack through number | 7/6 | 3 | 25/- |
| 573a 6d Harvesting, 2 (inc. Re- | | 578 3/- Egmont (a very good | |
| entry) | 10/- | block) | £7/10/0 |
| 573c 6d Harvesting 2, 3, each | 4/6 | 578b 3/- Egmont, 1 (2 shades) | |
| 574 8d Tuatara A2 (scarce) | 42/6 | each | 20/- |
| 574a 8d Tuatara 3 (cheap) | 7/6 | | |

INVERTED WATERMARKS 1935-47 PICTORIALS

| | | | |
|--|------|------------------------------|---------|
| 877 Single Watermark. | | Multiple Watermark. | |
| (a) 544 ½d Fantail, mint | 2/- | (f) 565 ½d Fantail mint | 3/- |
| Fine used | 1/9 | Used | 2/9 |
| (b) 545 1d Kiwi mint | 2/- | (g) 566 1d Kiwi mint or used | 6d |
| Fine used | 1/9 | (h) 570 3d Maori Girl mint | 12/6 |
| (c) 548 2½d Mt. Cook mint | 6/- | (i) 571 4d Mitre mint | 6/- |
| (d) 556 2/- Capt. Cook mint | 30/- | (j) 572 5d Swordfish mint | 7/6 |
| Fine used | 30/- | Used | 7/- |
| (e) 557a 3/- Egmont, used (very | | (k) 573 6d Harvesting mint | 6/- |
| rare, not known mint, only | | Used | 6/- |
| used copies post-marked | | (l) 574 8d Tuatara mint | 12/6 |
| "Dunedin") | 85/- | (m) 575a 9d Panel mint | 14/6 |
| | | (n) 578 3/- Egmont mint | 30/- |
| | | Official. | |
| | | (o) 095 1d Kiwi mint | 1/- |
| 878 First Sidesfaces. | | | |
| We offer a pair consisting of the 2/- and 5/- first Sidesfaces in good average used condition (Cat. £15) for, the pair | | | £5/10/0 |

GEORGE VI

879 2/- Upright Watermark.

This stamp, by no means common, now available in two shades. In one the frame is a deep green, and in the other a deep yellow-green. There is also quite a noticeable difference between the centre shades. The pair, in singles, 8/-; in blocks of four, £1/12/0. This stamp is definitely obsolescent and our information is that it will never again be issued in quantity.

1935 PICTORIAL PLATE BLOCKS

As always, we are continually on the lookout for material to purchase. We pride ourselves on the service we give, and the only way to maintain it is to pay fair prices. This time we offer better-than-ever prices for the following Plates:

| | | |
|-----------|---|------|
| Pim's 549 | 3d Single Wmk Plate No. 2 | £10 |
| 551 | 5d " " 13-14 x 13½ Plate No. 1 | 25/- |
| 551a | 5d " " 13½ x 14 Plate No. 1 | 14/- |
| 557b | 3/- " " 13½ x 14 Plate No. 1 | £85 |
| 571 | 4d Mult. " " Plate strips of 20 stamps— | |
| | Plates 2-2A | 22/6 |
| | 2-2B | 22/6 |
| 571c | 4d " " Plate Strips of 20 stamps— | |
| | Plates 3-2A | 37/6 |
| | 3-2B | 37/6 |
| 574 | 8d " " 14 x 13½ s'ways, Plate 3 | £15 |
| 577 | 2/- " " 13-14 x 13½, Plate 1 | £5 |

We also require supplies, mint, of the 3/- Mt. Egmont perf. 12½ (Cat. 17/6) and can offer, per copy, 22/6.