

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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N.Z. NOTES and COMMENT

(By CAMPBELL PATERSON)

GENERAL

These Notes are being written, believe it or not, in October. My Southern trip and the Christmas rush have meant that everything has had to be done well in advance. Naturally any interesting late news will be included at the last moment before printing starts sometime in November. It is my intention to post out this Newsletter and the December Supplement together, as I do not expect many will find much time for stamp matters toward the end of December.

So, though at time of writing it is still two months away, I take this opportunity of wishing everyone all the very best of good fortune and prosperity in the New Year and a very happy Christmas.

It has been a good year for New Zealand collectors, certainly for the specialists, with plenty of new varieties reported and interest maintained throughout. Readers will join me in extending renewed thanks to the small band of enthusiasts who have done so much intensive study in the common cause. Opinions will differ as to which events have been the most interesting in New Zealand philately—my own vote is equally for the long delayed finding (by Mr Mohr) of the fine retouch on Plate 20 (Row 8/18) for the 1½d, and Mr Greathead's report on stamps No. 4 in Rows 14 and 15, Plate 1, of the 3/-, which report has led to the discovery of inter-printing re-entering being done. From memory I think I am correct in saying that these 3/- stamps are the only cases known in the Geo. VI issue where re-entering has been done **after** the plates have been in use for some time. Incidentally a case of inter-printing **retouching** is the 3d Row 10 No. 11 Plate 39; this stamp (see September Newsletter) can definitely be found without, as well as with, retouch.

From the financial angle the highlight of the year is undoubtedly the astonishing rise in value of the 2/- Captain Cook, Pim's No. 577a. At the beginning of the year one could still hope to pick up copies (if one could find any) at about £2 each—today there are constant reports of sales in England as high as £22/10/-.

Many will class this as just another result of inflation, but I cannot agree entirely. No doubt it is a contributing factor, but such things have been known in other countries in days when inflation was not a factor.

Where real rarities are concerned, New Zealand stamps have usually been curiously slow in reaching values generally accorded to similar overseas rarities. For examples I would suggest comparison of current catalogue prices of the following (S.G. Nos. and prices): Compare New Zealand No. 5 (£50) with Great Britain No. 4 (£80) both mint; New Zealand 164 (£15) with Great Britain 19 (£30) both mint; New Zealand 0133B (Pim's £25) with Great Britain 026 (£1500)! In all of these comparisons I have not the slightest doubt that the New Zealand stamp is much rarer. To some extent the smaller population here and the lack of much really "big" money locally is the cause, but against this it has to be remembered that New Zealand is said to be one of the most popular countries (philatelically) in the world and the "big" money argument is therefore hardly valid. It is an interesting problem.

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Catalogue

It is such a long time since I last spoke of my projected Catalogue that it may have been thought that the idea had been abandoned. The long delay, which is not yet ended, I fear, has been caused entirely by pressure of business. At the time I first made mention of the project I believed I would soon be able to devote at least two days a week to it, but as it turned out I seemed to get less time each week, and indeed always had more work on hand than I could get through without considerable night working.

Still, I have not wavered in my intention to do the job, and as a big step toward it I am glad to announce that I have been joined by a most competent assistant, Mr Alan Graham. It will be Mr Graham's task to relieve me of as much of the daily routine as possible. I am to be able to leave virtually everything in his hands for as much as a week at a stretch, thus devoting every minute to the Catalogue and this should mean that good progress will be made soon. My absence in the south and the holiday season will of course bring the work to a temporary stop, but I hope to have the manuscript ready for the linotype fairly early next year. It is all very much "in the lap of the gods" as yet, and I would ask for continued patience. It will be advisable I think to omit some section or sections (e.g., Fiscals) from the first edition, rather than allow them to hold up publication.

One result will be that from now on until publication Mr Graham will be attending to most of the daily routine, and I can assure all my customers that they can have complete confidence in his integrity and careful, friendly attention to their interests. I will continue to be the firm's sole buyer and will be available, as always, to visit any part of the Dominion to view suitable material offered for sale.

I believe myself to be on safe ground when I say that the Catalogue, as I envisage it, will be what collectors have been waiting for. The primary aim will be to please the collectors—not to make profits. (Not that there is any difference between the two as long as one concentrates on the first.) As some aid to me in estimating demand I invite collectors to record their names (without obligation) as likely to be taking the new Catalogue. Do not send any deposit, as the price cannot be fixed as yet. Please do not presume that I will know **you** want a copy. I need definite word. A postcard will do admirably.

GIVE STAMPS THIS CHRISTMAS!

There is nothing will please the keen collector more on Christmas morning than to find that someone has remembered his main interest in life. When we were young, stamps were "childish" or "a waste of money" and (much to our disgust) a nice new shirt or pair of socks was considered quite the thing. You were young once yourself, so give haberdashery the go-by for once and make it a present that really pleases.

We offer in this Newsletter a range of stamps and sets suitable for all who are not give a book on stamps?
types of collectors, but if you feel that **your** collector already "has everything,"

Another good idea—why not give a subscription to this Newsletter or treat yourself to one if you are not already on our list? Nowhere else can you find the latest up-to-the-minute news of New Zealand stamps published twice monthly. Subscriptions end with the July number, so a payment of 2/6 will bring the Newsletter from December to July inclusive.

NEW ZEALAND PAPERS

Lot No.

Price

799 **New Zealand Papers**

Mr Paterson has prepared a set of 27 stamps, all illustrating different papers used for New Zealand issues from 1874 to 1950. Each paper is illustrated by a face-different stamp, so that each can be identified from the list. Exception is the 1d Universal, which is used twice and therefore further identified by pencil letters on the backs. It is suggested that the stamps be used as a reference collection and mounted face downwards.

In the selecting of copies those which best show the paper characteristics have been chosen—postmarks and face appearance being of less importance.

Used set of Papers comprises the following:

- 1 **2d rose (or 1d lilac) First Sideface.** Shows the paper of 1874 with 6mm (W3) watermark, horizontal mesh, as used for both First and Second Sidefaces.
- 2 **2d lilac Second Sideface.** Paper of 1888 with 7mm (W4) wmk. Vertical mesh.

| Lot No. | Price |
|---------|--|
| 3 | 1d rose Second Sideface. Paper of 1890 with 4mm (W5) wmk (Life Insurance paper). Vert. mesh. |
| 4 | 1d Taupo. Fine thin unwatermarked paper used for the 1898 "London" Pictorials. |
| 5 | 1/- Kea. Thick unwatermarked Waterlow paper used for 1899 "First Local" Pictorials. |
| 6 | 1d Terraces. Thick paper with double-lined (W6) watermark. Vert. mesh. |
| 7 | 1d Universal. (Marked 'B' on back). Basted Mills paper. Vert. mesh. |
| 8 | 1d Universal. (Marked 'C' on back). Cowan unwatermarked paper. Horiz. mesh. |
| 9 | 2½d Wakatipu (or 3d Hula). Cowan watermarked (W7) paper used for the 1902-07 Pictorials and also some Edward VII and George V issues. Horiz. mesh. |
| 10 | 6d George V. Unsurfaced Cowan paper (W7) used for the regular line-engraved Edward VII and George V issues. Horiz. mesh. |
| 11 | 1½d George V. Black. De la Rue chalk-surfaced paper. Horiz. mesh. |
| 12 | 1d Map. Jones chalk-surfaced paper. Horiz. mesh. |
| 13 | ½d George V (Mint). Lithographed "watermark" on back. Vert. mesh. |
| 14 | 3d George V. Thick Cowan chalk-surfaced paper. Horiz. mesh. N.B.—The Wiggins Teape paper (chalk-surfaced, Vert. mesh) is well illustrated by No. 26 below. |
| 15 | 4d Mitre Peak. Single watermark (W7) Esparto paper used for the original 1935 Pictorials. Vert. mesh. |
| 16 | 3d Maori Girl. Multiple watermark (W8) Esparto used for Pictorials 1936-1941. Horiz. mesh. |
| 17 | 2/- Captain Cook. Wartime Esparto paper used for 1941 Pictorials. Horiz. mesh. |
| 18 | 6d Harvesting. Coarse (woodpulp) paper. 1935 Pictorials 1941-47. Horiz. mesh. |
| 19 | ½d Commerce. Wiggins Teape Rag paper as used for Commerce, Anzacs and all Healths except 1938 from 1935 to 1942. Vert. mesh. |
| 20 | 1½d rose George VI. Horiz. mesh Esparto used for Geo. VI ½d brown, 1d green, 1½d rose, 3d blue. |
| 21 | ½d green George VI. Vert. mesh Esparto as used for Geo. VI ½d green, ½d brown, 1d red, 1d green, 1½d brown and 3d blue. |
| 22 | 5d George VI. Medium thin fine paper, vert. mesh. Used for Geo. VI ½d brown, 1d green, 4d, 5d, 6d, 8d, 9d. |
| 23 | 8d George VI. Coarse (woodpulp) paper. Vert. mesh. Used for Geo. VI ½d brown, 1d green, 1½d red, 2d, 3d, 8d, 9d and 1/-. |
| 24 | 1/- George VI. Coarse (woodpulp) paper. Horiz. mesh. Used for Geo. VI 1d green, 1/-, 1/3, 2/-, 3/-. |
| 25 | 2d George VI (Mint). as 23, but very thin, almost pelure paper. |
| 26 | 9d Pictorial. Wiggins Teape single watermark chalk-surfaced paper. Vert. mesh. Various issues from 1926 to 1937. The stamp is Pim's 575b (S.G. 626). |
| 27 | 1½d Provisional. Wiggins Teape. Multiple watermark, chalk-surfaced paper. Vert. mesh. Various issues 1937 to 1950. |

The Set of 27 Papers (used) — 10/-.

This set will make a most helpful present to your overseas correspondent or to any beginner.

800 Mint Set of Papers.

Mint stamps with full gum always have a different appearance (as regards the paper) from the same stamps used, so a mint set of papers will be more useful to collectors of mint stamps. Using the same numbers to designate the same papers as in the used set above, the following set has been prepared. The stamps listed are those used in this set to represent the different papers. For example, paper No. 8 (Cowan unwatermarked) is in this set represented by the ½d green Mt. Cook. Papers 1, 2 and 3 are not included in the mint set.

Paper No. 4, 1d Taupo; No. 5, 4d Taupo; No. 6, 2d Pembroke; No. 7, 1d Universal; No. 8, ½d Mt. Cook; No. 9, 2½d Wakatipu; No. 10, 2d purple Geo. V; No. 11, 1½d Black Geo. V; No. 12, 1d Map; No. 13, ½d Postage Due; No. 14, ½d Geo. V; No. 15, 2½d Mt. Cook; No. 16, 8d Tuatarā; No. 17, 5d Swordfish; No. 18, 4d Mitre Peak; No. 19, ½d Commerce; No. 20, 1½d Rose Geo. VI; No. 21, 1d Green Geo. VI; No. 22, 4d Geo. VI; No. 23, 3d Geo. VI; No. 24, 1/- Geo. VI; No. 25, 2d Geo. VI; No. 26, 9d Pictorial (Pim's 575B); No. 27, 1½d Provisional of 1950. Additional papers included in the mint set (but not in the used) are: No. 28, Cowan Esparto paper used for late issues of the Geo. V engraved stamps, represented by the 8d Brown Geo. V; No. 29, two types of Wiggins Teape paper used for surface-printed Geo. V, represented by the two copies of 2d yellow Geo. VI, one marked (a) which is the thin paper, and the other marked (b) the thicker paper.

The Set of 27 Papers Mint 40/-.

May we remind clients that we are always in the market for
NEW ZEALAND SPECIALIZED and GENERAL
COLLECTIONS. Also Empire Collections, Single Rarities, etc.

| Lot No. | | Price |
|-------------------|---|--|
| 801 | Full Face Queens Every New Zealand collector should have at least one of these fine old classics. Youngsters particularly get a great thrill out of adding a Full Face to their albums. (a) 2d blue (Perf 12½ Die 11). Good copy, used (b) 2d orange (Perf 12½ Die 11). Good copy, used (c) 1d vermilion. Good copy, used (d) 1d brown. Good copy, used | 8/6 8/6 10/- 9/- |
| 802 | First Sides. Simplified offers (used). 1d lilac, special price, fine, 9d; 2d rose, fine, 6d; 3d brown, fine (perf 10 x 12½), 45/-; 4d Indian Red, fine, 25/-; 6d blue, fine, 7/6; 1/- green, fair copy, 17/6; 2/- claret (Cat. £7/10/-, but defective), 25/-; 5/- grey, good copy (Cat. £7/10/-), sound in all respects | 90/- |
| 803 | Second Sides. Simplified offers. (a) All good used copies: ½d black at 1d; 1d rose at 1d; 2d purple at 1d; 2½d blue at 1/6; 3d yellow at 1/6; 3d orange at 1/6; 4d green at 4d; 5d black at 3/-; 6d brown at 4d; 1/- red-brown at (b) All mint: ½d black at 6d; 1d rose at 6d; 2d purple at 9d; 3d orange at 5/-; 4d green at 4/-; 5d black at 6/-; 6d brown at 5/-; 8d blue at 8/6; 1/- red-brown at | 1/6 9/- |
| 804 | 1898-1907 Pictorials. (a) Simplified Mint Set: including ½d Mt. Cook purple, ½d Mt. Cook green, 1d Taupo, 1d Terraces, 1½d Boer War, 2d Pembroke red-brown, 2d Pembroke purple, 2½d Wakatipu, 2½d Wakatipu, 3d Huias, 4d Terraces, 4d Taupo, 5d Oтира, 6d Kiwi green, 6d Kiwi red, 8d War Canoe, 9d Terraces, 1/- Kea, 2/- Milford, 5/- Mt. Cook. Beautiful set of 20 Mint Stamps (b) Short mint set, as (a) excluding the 9d, 1/-, 2/- and 5/-. The set of 16 (c) Simplified used set: including all the stamps in Set (a). Condition first class. The 20 (d) Short used set: excluding the 6d Kiwi green and the 5/- Mt. Cook. Again, all fine used. The set of 18 | £8 £2/5/- £5/10/- 24/- |
| 805 | Christchurch Exhibition 1906. (a) ½d Arawa Canoe, fine used, 6/-; Exhib. Postmark (b) 1d Maori Art. Mint, 4/6; fine used, 4/6; Exhib. Postmark (c) 3d Landing of Capt. Cook. Mint (d) 6d Annexation of N.Z., fine used (Feb., 1907). Scarce (Cat. £7) (e) 1d Maori Art, used on Pictorial postcard with the Exhibition postmark and a special cachet "Posted at top of Tower" | 7/6 6/- 15/- £5 8/6 |
| EDWARD VII | | |
| 806 | (a) Simplified complete set. ½d, 2d, 3d, 4d yellow, 4d orange, 5d, 6d, 8d, 1/-. (The 6d and 1/- included are perf 14), all in finest mint condition. The set (b) Individual Stamps (Perf 14 x 14½) Mint. ½d at 4d; 2d at 2/6; 3d at 4/6; 4d orange at 4/6; 4d yellow at (c) Individual Stamps (perf 14 line), Mint. 4d orange at 4/6; 6d at 10/-; 1/- at (d) Individual Stamps (perf 14 x 13½), Mint. 3d (scarce) at 15/-; 5d at 3/6; 6d (scarce) at (e) Vertical Pair (Pim's 442), 5d mint (f) 8d with sideways watermark, mint (Cat. 6/6) (g) Individual stamps used (simplified): ½d at 1d; 2d at 8d; 3d at 2d; 4d orange at 3/6; 5d at | 42/6 2/6 10/- 15/- 12/6 5/- 5d |

Obviously we cannot advertise more than a very small portion of our huge stock. Let us have your want list. Our firm is not "tied" to any Catalogue—New Zealand or otherwise—and our prices will always be competitive. Under our system whereby stamps are returnable if unsatisfactory in any respect (price, condition, etc.), clients can order with confidence.