

# CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 2 No. 2—September 1950.

Issued Twice Monthly—Subscription: 3/- per annum.

**Terms for all items offered in these Lists.**—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

**POSTAGE EXTRA ON ORDERS UNDER 10/-**

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## N.Z. NOTES and COMMENT

By Campbell Paterson

### GEORGE VI NEW VARIETY

Once again I am pleased to be the first to announce a new variety, this time the current 9d (Plate 97 on coarse paper) with inverted watermark.

The finder (not I, unfortunately) tells me there were only two sheets, and he is a reliable man. He is holding a small number himself, but has sold me the rest and supplies should be sufficient to allow of advertising with reasonable expectation of stocks being sufficient. Regular customers interested in such varieties have already been supplied, of course. On the record of the 1d green and 6d (for the latter invert I will gladly pay 30/- per copy) I think we have here another very good stamp.

### GEORGE VI LATEST DISCOVERIES

Once a month is hardly sufficient to keep pace with Messrs. Greathead and Mohr, but (fortunately for me, perhaps) Mr. Mohr has been otherwise engaged for a while and reports to hand are mainly Mr. Greathead's. Giving Mr. G.'s reports then:—

**2d orange-yellow.** Plates 40, 41, 44, 46, 51, 54, 55, 61, 62, 68, 75, 79, 80, 81, 82, 86, 88, 89, all without varieties, or, if any, very minor. Plate 76 shows a fair re-entry on Row 5/24. Plate 87 Row 7 No. 5 moved Mr. Greathead to some enthusiasm (which is hardly to be wondered at after studying 18 plates without results). He describes this stamp as showing a "major repair" in the bottom right, affecting the words REVENUE and ZEALAND. I have not managed to find a sheet of Plate 87 yet so have not been able to check up. Can someone oblige?

**3d blue.** Plate 39, Row 10 No. 11 shows a retouch to right of the head. I have checked this and though small it is there, being rather like the 1½d P.20 8/18. However, Mr. G. says he has also seen the same stamp without retouch. Readers may care to check on Plate blocks, the stamp being the bottom left in the usual block of 8.

Plates 57, 63, 67 and 69 only very minor things or nothing at all.

Plate 58 5/7 and 8/21, retouches—minor, I understand.

**5d grey.** Plate 96, Row 10/8. Heavy impression, possible re-entering.

Plate 91. Some very minor shifts.

**6d carmine.** Plate 92, Nil. Plate 98 10/12, heavy impression (re-entry?).

**1½d Provisional.** Row 4 No. 10 has a broken fraction bar. A very small variety, but constant.

Every one of the plates mentioned represents an incredible amount of work, whether results are good or not, and I feel safe in extending hearty thanks and congratulations to Mr. Greathead from all our George VI specialists.

**1d green. Plate 122.** Mr. Mohr sends in a characteristically thorough report. There are a large number of re-entries, many very minor, but the following are quite good:—Row 1/1, 1/2, 1/20, 1/22, Row 2/10, 2/17, all affecting the lettering; Row 1/11 and 1/12 affecting the top of the stamps.

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ALL ORDERS TO  
**CAMPBELL PATERSON LTD.**  
EPSOM, S.E.3., AUCKLAND  
Phone 68-000—Ask for 2559 S

Visitors are always welcome at our place of business, 88 Queenstown Rd., Auckland, S.E.5.

**SIGHT-SORTING THE 1935-47 PICTORIALS—2½d Mt. Cook**

(Continued from August Newsletter)

We have now reached the stage where we have only Multiple watermark 2½d stamps before us. All on the coarse (woodpulp) paper have been taken out so those remaining must be perf. 13-14 x 13½ or perf. 14 comb or perf. 14 line. The 13-14 x 13½ (Pims 569) stamps are all from Plate 1 which had very weak frame lines and this point is helpful, as is the paper, which to the experienced eye is noticeably different from that used for both the "14" perfs. However, the novice should check up with the gauge, remembering what I said in August regarding this 13-14 x 13½ perf. Now we come to the 14 line (Pims 569a) and 14 comb (Pims 569b) perfs. Gauging the same as they do, these are undoubtedly difficult to separate although the great majority of "14 line" stamps have oddly shaped corners and this serves well as a guide. The shade of the centre is another guide, for the "14 line" stamps are consistently a deep chocolate while the "14 comb" stamps are much more reddish. The comparison of the shade of an undoubted "line" with an undoubted "comb" will soon make the separation of the two relatively easy. Watch for inverted watermarks in the "line" perf. group and also among the 13-14 x 13½ stamps.

**1½d PROVISIONAL**

These seem to be fairly generally distributed over the country now and I believe are being heavily bought up by speculators. They are unattractive stamps but a big demand may mean new printings, which may differ in some way, so it would be wise to get some now. All the present supplies have inverted watermark which was to be expected, since all the latest printings of Arms Type stamps and Postage Dues are also inverted.

**FIRST SIDEFACES**

Lot No.		Price
661	Perf. 12½ (Pim's Nos. 148-153)	
	(a) Short set, mint, of 1d, 2d and 3d values in mint condition, full gum (Cat. 75/-). The three	66/-
	(b) Short set, used, of 1d, 2d, 3d, 6d and 1/-. Condition good. (Cat. 77/3.) The set of 5	60/-
	(c) 6d value only. Good used copy (Cat. 10/-)	7/6
662	Perf. 10 x 12½	
	(a) Excellent used copy of a scarce stamp, the 3d. (No. 158) in the compound perf. (Cat. 60/-)	45/-
	(b) Fine used copy of the 1/- compound perf. (No. 161 Cat. 45/-)	40/-
663	<b>Large Star Watermark</b>	
	The 2d used (Pims 179), a fine stamp	5/6
664	Perf. 12 x 11½ Pims 180-186	
	(a) Short set mint of the 1d, 2d and 1/- values. Condition splendid (Cat. 80/-). The three	72/6
	(b) No. 180, the 1d. lilac in fine used condition (Cat. 1/6)	1/-
	(c) No. 181, the 2d rose, fine used (Cat. 6d)	5d
	(d) No. 182, the 4d Indian red, good used (Cat. 30/-)	25/-
	(e) No. 183, the 6d blue, fine used (Cat. 8/6)	7/6
	(f) No. 185, the 2/- claret. A copy with rather heavy postmark and thin spot. This is a very scarce stamp (Cat. £7/10/0) and this is a gift at	30/-
	(g) No. 186, the 5/- grey. Another rare stamp, sound in all respects, well centred postmark central but not too heavy (Cat. £7/10/-)	92/6
	(h) No. 186, the 5/- grey as above, fine appearance, fiscal cancellation. A good space-filler	20/-

**SECOND SIDEFACES**

We have purchased the specialized collection of the above issue made by Dr. H. J. Finlay, of Wellington. Some rare perf. varieties were represented, including the only copies known to us of the 3d and 4d perf. 12 x 11½ with advert on back. Most of the rarities have been mounted in approval books and can be sent on request, but the offers below present an opportunity for collectors to obtain an almost complete set of the main varieties of perf. in beautiful condition—Dr. Finlay made a point of keeping only the finest specimens.

665	Perf. 12 x 11½, 6 mm. (W3) Watermark (Pim's 187-193).	
	(a) A complete set of all values on this, the original and scarce paper. 1d, 2d, 3d, 4d, 6d, 8d, 1/-. The fine used set (Cat. 28/-)	25/-
	(b) A rare and fine used block of four of the 3d, No. 189	15/-

Lot No.		Price
666	<b>Perf. 12 x 11½. 7 mm. (W4) Watermark (Pim's 197-208).</b>	
	(a) 2½d pale blue (Cat. 2/-), fine used .....	2/-
	(b) 3d yellow (Cat. 1/9), fine used 1/6. Pale yell. orange .....	1/6
	(c) 4d green (Cat. 6d), fine used 6d. Blue-green .....	4d
	(d) 5d olive-black (Cat. 4/-), fine used .....	3/-
	(e) 6d, Die 1, brown or drab-brown (Cat. 6d) .....	4d
	(f) 8d blue, fine used (Cat. 7/6) .....	6/-
	(g) 1/- red-brown, fine used (Cat. 2/6) .....	1/9
667	<b>Perf. 11 (Pim's 212-218), all fine used.</b>	
	(a) 2½d blue (No. 212, Cat. 1/9) .....	1/5
	(b) 3d pale orange-yellow or orange (Nos. 213a, 213b, Cat. 1/9) .....	1/6
	(c) 4d green or blue-green (No. 214 shades, Cat. 6d) .....	6d
	(d) 6d brown or sepia brown (No. 215 shades, Cat. 9d) .....	6d
	(e) 1/- red-brown, deep or pale (No. 218 shades, Cat. 2/-) .....	1/9
668	<b>Perf. 10 (Pim's 222-229), all fine used.</b>	
	(a) 2½d blue (No. 222, Cat. 1/9) .....	1/5
	(b) As (a), a fine used block of four .....	5/9
	(c) 3d lemon—or pale orange-yellow (Cat. 1/6) .....	1/4
	(d) 4d green (Cat. 6d.) .....	5d
	(e) 4d blue-green (Cat. 1/-) .....	9d
	(f) 5d olive-back (Cat. 4/-), fine .....	3/-
	(g) As (f), a very fine used block of four .....	12/-
	(h) 6d brown or sepia-brown (Cat. 6d) .....	5d
	(i) 8d blue (Cat. 7/6) .....	6/6
	(j) 1/- red-brown (Cat. 2/-) .....	1/9
669	<b>Perf. 10 x 11 (Pim's 233-238), all fine used.</b>	
	(a) 2½d ultramarine or blue (Cat. 2/-) .....	1/9
	(b) 3d lemon-yellow (Cat. 3/6) .....	2/9
	(c) 4d green (Cat. 3/6), very fine .....	3/3
	(d) 5d olive-black (Cat. 4/-) .....	3/3
	(e) 6d sepia brown (Cat. 2/6) .....	2/-
	(f) 1/- red-brown (Cat. 2/-) .....	1/9
670	<b>Simplified Set.</b>	
	A simplified set of the Second Sideface Issue, ignoring perfs. and watermarks. Comprises two shades each of the ½d, 1d, 2d, 2½d, 3d, 4d, 6d and 1/-, one shade each of the 5d and 8d. The fine set of 18 .....	20/-
<b>1935-47 PICTORIALS—VARIETIES</b>		
672	<b>No. 571. 4d Mitre Peak.</b> Set of 3 different retouches to the word MITRE. Long I, thick I, and double M. The three, fine, used .....	4/6
673	<b>No. 571. 4d Mitre Peak.</b> The "triple mountain" re-entry Row 3 No. 8 (easily seen with unaided eye). Single, used .....	5/-
674	<b>Nos. 574b and c. 8d Tuatara.</b>	
	Two pairs one perf. 12½, the other 14 x 13½, as above, each showing the well-known "broken 8" plate flaw. The two pairs, mint .....	8/6
676	<b>No. 574c. 8d. Tuatara.</b>	
	Mint block of 4, the lower pair showing "tongue out" variety and plate flaw joining the two stamps. The block .....	7/6
677	<b>No. 576. 1/- Tui.</b>	
	The double bottom frame line re-entry on the <b>Esparto</b> perf. 14 x 13½ issue. Really scarce. Single stamp, used .....	15/-
678	<b>No. 576b. 1/- Tui.</b>	
	(a) Re-entry, similar to above, on the coarse (woodpulp) paper. Single stamp, used .....	1/-
	Single stamp, mint .....	1/9
	(b) The much less widely known re-entry of Row 10 No. 11 with the top of the stamp doubled. In mint block of 4 .....	8/6
679	<b>2/- Captain Cook, COQK flaw.</b>	
	(a) No. 577, Multiple watermark perf., 13-14 x 13½. COQK mint .....	30/-
	(b) No. 577b, Multiple watermark perf. 12½ on Esparto, COQK, mint .....	30/-
	COQK, used .....	17/6
	(c) No. 577c, Multiple watermark perf. 12½ on coarse paper, COQK, mint .....	7/6

Lot No.		Price														
680	<b>No. 577C, 2/- Captain Cook, Retouch.</b> The important and easily-seen retouch of Row 9, No. 2, where the high land showing between walking stick and row-boat is completely redrawn. Mint, in block of 4, 30/-; in pair, 22/6; single stamp ...	18/6														
681	<b>No. 578b, Mt. Egmont. Re-entries.</b> (a) The major re-entry to Row 9, No. 4. Sky doubled. Fine used, single ..... (b) Re-entry to sloping ground on the right. Fine used, single ..... (c) Re-entry to tree-trunk on the left. Fine used, single .....	6/- 4/- 3/-														
682	<b>Inverted Watermarks.</b> All stamps in this lot have inverted watermark. None is common, and all are in first-class mint condition.															
	<table border="0" style="width: 100%;"> <tr> <td>✓ (a) No. 544, ½d Fantail ..... 2/-</td> <td>(h) No. 569a, 2½ Mt. Cook ... 6/-</td> </tr> <tr> <td>✓ (b) No. 545, 1d Kiwi ..... 2/-</td> <td>× (i) No. 570, 3d Maori Girl ... 12/6</td> </tr> <tr> <td>× (c) No. 548, 2½d Mt. Cook ..... 6/-</td> <td>(j) No. 571, 4d Mitre Peak ... 6/-</td> </tr> <tr> <td>× (d) No. 556, 2/- Capt. Cook ... 15/-</td> <td>(k) No. 572, Swordfish ..... 6/-</td> </tr> <tr> <td>(e) No. 565, ½d Fantail ..... 3/-</td> <td>✓ (l) No. 573, Harvesting ..... 6/-</td> </tr> <tr> <td>(f) No. 566, 1d Kiwi ..... 6d</td> <td>(m) No. 574, Tuatara ..... 10/-</td> </tr> <tr> <td>(g) No. 569, 2½d Mt. Cook ... 5/6</td> <td>(o) No. 578, 3/- Mt. Egmont ... 30/-</td> </tr> </table>	✓ (a) No. 544, ½d Fantail ..... 2/-	(h) No. 569a, 2½ Mt. Cook ... 6/-	✓ (b) No. 545, 1d Kiwi ..... 2/-	× (i) No. 570, 3d Maori Girl ... 12/6	× (c) No. 548, 2½d Mt. Cook ..... 6/-	(j) No. 571, 4d Mitre Peak ... 6/-	× (d) No. 556, 2/- Capt. Cook ... 15/-	(k) No. 572, Swordfish ..... 6/-	(e) No. 565, ½d Fantail ..... 3/-	✓ (l) No. 573, Harvesting ..... 6/-	(f) No. 566, 1d Kiwi ..... 6d	(m) No. 574, Tuatara ..... 10/-	(g) No. 569, 2½d Mt. Cook ... 5/6	(o) No. 578, 3/- Mt. Egmont ... 30/-	
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	N.B.—(d) and (o) above are offered at our usual price for mint copies with normal watermark.															

#### 1935-47 PICTORIALS — SETS

Just one year ago (September, 1949, Supplement) we offered absolutely complete sets (including every major variety) of this, New Zealand's most popular issue. All who bought then at £31/10/- must be very pleased today in view of the big appreciation in value in the past twelve months. We now offer them again, with our personal assurance that we are certain they have a long way to go yet. The demand, both here and abroad, is far in excess of the supply.

683	<b>1935-47 Pictorials—Complete Specialised Sets, Mint.</b> Every major variety of this fascinating issue as listed in Pim's Catalogue from 544 to 557b and 565 to 578b. The great rarity, the 3/- 557B, and the record-breaking 2/- 577a, are both here in perfect mint, as are all the others, such as 545b, 551, 551a, 556a, 557, 571a, 574, 575, 577, 577b, 578, 578a, etc., which must appreciate rapidly. Every stamp in the set is in immaculate condition and absolutely guaranteed. The set of 67 stamps, Mint .....	£50/0/0
	N.B.—Copies of 577a included in sets as above will be <b>normals</b> (not Cook).	

684	<b>1935-47 Pictorials—Complete Specialised Sets, Used.</b> Used set, finest condition throughout, similar to Lot 683, but omitting 557B. These are all picked stamps and guaranteed. Set of 66 stamps .....	£5/5/0
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685	<b>1935 Pictorials—Single Watermark Set.</b> We have fine mint stocks of these, the original set.	
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#### Individual Items—Single Watermark—

544 ½d Fantail, mint 4d, used 1d.	550 4d Mitre Peak, mint 1/6, used 1d.
545 1d Kiwi, mint 1/9, used 1d.	551 5d Swordfish, mint 6/-, used 1/3.
545a 1d Kiwi, mint 1/9, used 6d.	551a 5d Swordfish, mint 4/6, used 1/-.
546 1½d Cooking, mint 2/3, used 1/3.	552 6d Harvesting, mint 2/3, used 3d.
546b 1½d Cooking, mint 2/-, used 1/3.	553 8d Tuatara, mint 2/3, used 1/6.
546b 1½d Cooking, mint 4/-, used 4/-.	554 9d Panel, mint 2/6, used 9d.
547 2d Whare, mint 1/6, used 4d.	555 1/- Tui, mint 15/-, used 4d.
548 2½d Mt. Cook, mint 1/6, used 1/3.	556 2/- Cook, mint 15/-, used 1/6
548a 2½d Mt. Cook, mint 1/6, used 1/3.	556a 2/- Cook, mint 18/-.
549 3d Maori Girl, mint 6/-, used 2d.	557 3/- Egmont, mint 17/6.
	557a 3/- Egmont, mint 17/6, used 7/6.

686	<b>9d Inverted Watermark.</b> The very latest in George VI varieties (see notes). On the record of all the other small denomination inverts this will be a splendid investment at our price of .....	7/6
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