

CAMPBELL PATERSON'S NEWSLETTER

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POSTAGE EXTRA ON ORDERS UNDER 10/-

NEW ZEALAND NOTES AND COMMENT

By CAMPBELL PATERSON.

The Catalogue.

I was rash indeed when I named July as the publishing date. Since the last Newsletter went out there has seemed to be nothing but delay and more delay. Now it seems that both the printer and I have overestimated the speed at which the printer can rush the job through. However, that is because he (the printer) is producing a good job. As he says, if he were content with second-class work he could go quicker. As I am not prepared to hurry him at the cost of good workmanship (and I do not think any readers would want me to), it looks as if August will be well on to us before the Catalogues go out.

The Handbook, Volume II.

From time to time in the future I will undoubtedly have occasion to question and even to contradict a few statements in the new Handbook. I would like all readers to understand that I will not be doing so in any spirit of wishing to depreciate its worth. Though not in any way concerned in its production, I am a member of the Royal Society and as such can take pride in this splendid work produced by our Society. Any questioning of statements made in the Handbook will be done solely in the interests of accuracy. In any case I anticipate that there will be only a few facts open to question.

The Newsletter.

May I remind all readers who have not already done so that if they wish to receive the August Newsletter they should re-subscribe before it is too late? The end of July is the deadline, except for overseas readers, who are given two months' grace before their names are deleted from the list.

GEORGE VI. PLATE BLOCKS

Lot No.

S366	½d. Green (all mint)	
	(a) Plates 1, 2, 16R, 19L, 19R. Block of four, per block	10/-
	(b) Imprint blocks of eight, per block	17/6
S357	½d. Chestnut (all mint)	
	(a) Plates 17 L and R, blocks of four, each	1/-
	(b) Plate 18 pairs, each	5/-
	(c) Plate 38, blocks of 8, each	1/-
	(d) Plate 101, blocks of 6, each	1/-
	(e) Plate 111, blocks of 6, each	6d
	(f) Imprint blocks of 8, each	1/6
	(g) Plate 133 (blocks of 6)	6d
S368	1d. Green (all mint blocks of 8)	
	(a) Plates 28, 72, 77, each	4/-
	(b) Plates 29, 30, 32, 33 (all esparto, vertical mesh), each	2/-
	(c) Plate 29 (esparto, horizontal mesh), each	5/-
	(d) Plates 102, 103, 104, 105, 107, 108, 109, each	1/-
	(e) Plates 116, 117 (green and yellow-green), 118, 119, each	1/-
	(f) Plates 122, 123, 125, 128, per block of 6	1/-
S369	1½d. Red	
	(a) Plate 20 on esparto, blocks of 4, left or right side of sheet, each ..	2/6
	(b) Plate 20, blocks of 6, each	3/6
	(c) Plate 21 on esparto, blocks of 4, from right side only of sheet, each	2/6
	(d) Plates 20 or 21, imprints on esparto, without plate number but distinguishable one from the other by constant marks on the selvedge, per imprint block of 8	4/-
	(e) Plates 20 or 21, imprints on coarse paper with plate number, per imprint block of 8, mint	1/8
	(f) Plates 20 or 21, imprint blocks of 8, plates 20 or 21, used , each ..	2/-
	(g) Plates 130, 132, per block of 6	1/2

POSTAL ADDRESS FOR ALL ORDERS
CAMPBELL PATERSON LTD.

S370	2d. Yellow-orange (all mint blocks of 8)	
	(a) Plates 40, 44, 46, 51, 54, 55, 62, each	3/-
	(b) Plates 75, 76, 79, 80 (all vertical mesh), each	2/-
	(c) Plates 86, 87 (all horizontal mesh), each	2/-
S371	3d. Blue (all mint blocks of 8)	
	(a) Plates 45, 57, 58, 63, 69, each	3/-
	(b) Plate 39, esparto	12/6
S375	8d. Violet , plates 93, 95, 99 (fine paper), per block of 6	5/6
	110 (coarse), block of 6	5/6
S376	9d. Brown-sopia . Plate 97 (fine paper), block of 6	6/6
	(coarse), block of 6	6/-
S377	1/- Red-brown and Claret (all mint blocks of 4)	
	(a) Plate 1-1, upright wmk., no flaw in Row 15/2	20/-
	(b) Plate 1-1, upright wmk., E flaw in Row 15/2	6/6
	(c) Plate 3A-2, upright wmk.	5/6
S378	1/3d. Brown and Light Blue (all mint blocks of 4)	
	(a) Plate 2-1 (featuring Frame Die 1a—see April Newsletter)	6/9
	(b) Plate 3A-2 (featuring frame Die 1b)	6/9
S379	2/- Brown-orange and Green : Plate 1-1 sideways wmk.	10/6
S380	3/- Red-brown and Grey : Plate 2-1 (3 centre shades), each	16/-

GEORGE VI VARIETIES

The following three varieties all occur in the high values of the set and accordingly are a sure bet to be amongst the rarest pieces of the set in the future. Be wise and take them now while you can!

Lot No.

S406	1/3 George VI Retouch . Row 13 No. 5 on Frame Plate 2 (Die 1b). This is the only stamp on this plate without the characteristic Die 1b break in the frame. We offer it in block of 8 with selvedge and plate marking. (The Dies of the 1/3 will be splendidly illustrated in our new Catalogue.) The block of 8 mint	17/6
S407	2/- George VI Flaw . Row 12 No. 3 showing the clear flaw (broken N in REVENUE). This flaw does not appear on earlier sheets and is re-touched out on later sheets. Definitely a variety with a future. In mint block of six with selvedge	25/-
S406	3/- George VI Re-entries . Row 14 No. 4 and Row 15 No. 4 in block of 12 with selvedge and Plate No. 2-1, both stamps re-entered on the right. These re-entries illustrate a late stage of the Plate and were made to correct flaws with themselves developed after the plate had been in use for some time. Another piece you will regret if you miss it. The mint block of 12	48/-

SOME ELUSIVE ITEMS

S409	1d Universal (Pim's 312) , Basted Mills paper perf. 14. A fine mint block of four with reversed watermark	8/-
S410	1d Universal Pim's 312 and 315 . Similar block of No. 312 as in Lot 409, with reversed watermark; two blocks of No. 315 (Basted Mills perf 11 x 14) one with inverted watermark, the other with inverted-reversed watermark; one block of No. 316 (Basted Mills perf 14 x 11) with inverted watermark. The remarkable set of 4 blocks, all mint	35/-
S411	1d Universal Pim's 303 . A perfect mint strip of 3 in the lovely deep deep carmine-lake shade. The first two stamps show clear re-entries. This fine specialist piece	£5
S412	1d Universal Pim's 393 . A fine used copy of the scarce perf 11 Royle Plate. Shomewhat off-centre but genuinely used (15 Dec., 1906) this is a rarity	80/-
S413	1d Universal. A set of blocks . Blocks of Pim's No. 303 (carmine, one stamp re-entry); 384, fine, deep shade (three stamps small re-entries); 392 (rose-carmine); 392 (deep bright aniline); 388 (pale rose). All blocks in fine condition. The set of five mint blocks	47/6
S414	1d Universal. Dot Plate, Mixed Perfs . A fine used block of four, splendidly illustrating the variety "mixed perfs." Complete with official "patching strips." The used block	45/-
S415	1d Mt. Cook. No watermark, perf 14 x 11 . This is one of the two rarest varieties of the 1/2d Mt. Cook. A fine specimen, mint, full gum, well centred	£6

DON'T FORGET Your Newsletter subscription **THIS MONTH!**
is due in July . . .