

CAMPBELL PATERSON'S NEWSLETTER

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NEW ZEALAND NOTES AND COMMENT

By CAMPBELL PATERSON.

4d GEO. VI. PLATE 90, ROW 2, No. 4.

In the latest edition of "The New Zealand Stamp Collector" Mr. R. J. G. Collins re-opens the subject of this stamp. It will be recalled that this stamp appears in two forms: (1) with broken line above the King's head, and (2) with the design complete. It is found in state (1) both on the proof sheet and on some issued sheets, but is found in state (2) only on some issued sheets. I have maintained throughout that state (2) is the result of retouching and I still maintain the same, on the evidence that the small shading lines of the background above and slightly to the right of the head, which lines are absent in state (1), are not in the normal positions as seen on all other stamps from this plate. Mr. Collins writes: "Mr. Watts (of the G.P.O.) and I have made a further examination of the sheets (both proof impressions and issued sheets) held by the Stamps Branch, Wellington. As a result we believe that further evidence will require to be produced before it is possible to accept this as a true instance of retouch. We believe that there is an alternative explanation . . ."

I would say, on the evidence of the abnormal lines in state (2) that further evidence will have to be produced before these lines can be accepted as anything but a retouch. However, Mr. Collins states that he and Mr. Watts are investigating the whole subject of flaws, deepened lines and partial doublings and his later report will be awaited with considerable interest.

I will always be prepared to bow to satisfactory evidence, but to be satisfactory in this case such evidence must account fully for the abnormal placing of the lines on the site of the earlier flaw.

OUR NEW CATALOGUE

One section of the work has been delayed somewhat by the illness of the man in charge, but otherwise all goes to plan and I hope to be more definite in the July Newsletter. In the meantime, I do strongly reiterate that all who intend to order should do so immediately. Once the book is issued I anticipate a very keen demand (it really will be a fine book), and already three-quarters of the total have been ordered. For a book at 15/- which no one has ever seen that is not bad going. So please order if you intend to and save me the worry of having to disappoint you later.

WATERMARK DETECTOR

S389 English Tile Trays.

For years we have been looking for a detector tray which would not suffer when visitors used it as an ash-tray (as they invariably do). Our new line of solid black tiles, heavily glazed, with raised edges to hold the fluid, and of a generous size (3½in. diam.), fills all requirements. The detector tray _____

4/6

GEORGE V. MINT

Recent purchases in this group have given us an excellent stock and some fine stamps can be offered. Without question this is one of the finest of N.Z. issues from both the artistic and philatelic angles.

ALL MINT (Pim's Cat. Nos.)

S390 1½d Grey.

(a) No. 450, perf. 14 x 14½, each _____	1/-
(b) No. 450a, perf. 14 x 13½, each 1/-; block _____	4/-
(c) No. 460, vertical pairs, each 7/6; block _____	15/-
(d) No. 474, Pictorial paper, 14 x 14½, each 10d; block _____	3/6
(e) No. 474, as above, no watermark, each 2/-; block, two stamps, no watermark _____	5/-
(f) No. 474a, Pictorial paper, 14 x 13½, each 1/-; block _____	3/9
(g) No. 474a, as above, no watermark, each 2/6; block, two stamps no watermark _____	6/6
(h) No. 478, Pictorial paper, vertical pairs, each 4/6; block _____	8/6
(i) No. 478, as above, two stamps no watermark _____	14/-

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S391	2d Violet.	
	(a) No. 451, perf. 14 x 14½, each 2/-; block	7/6
	(b) No. 451a, 14 x 13½, each 2/-; deep aniline shade, 2/-; block, violet	7/6
	(c) No. 461, vertical pair, 8/6; block	16/6
S392	2d Yellow.	
	(a) No. 470, perf. 14 x 14½, each 2/6; block	10/-
	(b) No. 470a, perf. 14 x 13½, each	2/6
	(c) No. 472, vertical pair 5/6; block	10/6
	(d) No. 475, Pictorial paper, each 1/6; block	5/6
	(e) No. 475, as above, the scarce "no watermark" in pair with normal	20/-
S393	2½d Blue.	
	(a) No. 452, perf. 14 x 14½, each	3/6
	(b) No. 452a, perf. 14 x 13½, each (slate-blue or deep blue)	2/-
	(c) No. 462, vertical pair, deep blue, 12/6; slate blue	15/-
	(d) No. 462, as above, in block, deep blue, 25/-; slate-blue	30/-
S394	3d Brown.	
	(a) No. 453, perf. 14 x 14½, deep brown, 3/3; worn plate	3/6
	(b) No. 453a, perf. 14 x 13½, deep brown, each	3/3
	(c) No. 463, vertical pairs, deep brown, 12/6; in block	25/-
	(d) No. 463, as above, worn plate, vertical pair	15/-
	(e) No. 476, Pictorial paper, each 2/-; block	7/6
	(f) No. 476, as above, no watermark, 17/6; in pair with normal	19/6
S395	4d Yellow.	
	(a) No. 454, perf. 14 x 14½, each 3/3; block	12/6
	(b) No. 454a, perf. 14 x 13½, each 3/3; block	12/6
	(c) No. 464, vertical pair, 12/6; block	25/-
S395	4d Violet.	
	(a) No. 471, perf. 14 x 14½, each	3/6
	(b) No. 471a, perf. 14 x 13½, each 3/-; worn plate	3/6
	(c) No. 473, vertical pair	17/6
S397	4d Deep Purple	
	No. 471b, perf. 14 x 14½, each 2/9; on Esparto paper	3/-
S398	4½d Deep Green.	
	(a) No. 455, perf. 14 x 14½, each 4/6; block	18/-
	(b) No. 455a, perf. 14 x 13½, each 3/6; block	14/-
	(c) No. 465, vertical pair, 20/-; block	40/-
S399	5d Light Blue.	
	(a) No. 486, perf. 14 x 14½, scarce, each 12/6; block	50/-
	(b) No. 486a, perf. 14 x 13½, each (pale or deeper shade), 5/6; block	20/-
	5d Ultramarine.	
	(c) No. 487, perf. 14 x 14½, each	8/6
	(d) No. 487a, perf. 14 x 13½, each	6/6
	(e) No. 491, vertical pair, 17/6; block	35/-
	5d Steel Blue.	
	(f) No. 488, perf. 14 x 14½, Esparto paper, each	8/6
S400	6d Carmine.	
	(a) No. 456a, perf. 14 x 13½, each 3/6; block	14/-
	(b) No. 456a, as above, on Esparto paper, each 3/6; block	14/-
	(c) No. 466, vertical pair, 30/-; pink (worn) shade)	32/6
	(d) No. 477, Pictorial paper, each 3/6; block	14/-
	(e) No. 477, as above, the scarce "no watermark" in pair with normal	32/6
S401	7½d Red-Brown.	
	(a) No. 457, perf. 14 x 14½, each 6/-; block	24/-
	(b) No. 457a, perf. 14 x 13½, each 2/6; block	10/-
	(c) No. 467, vertical pair, 35/-; block	70/-
S402	8d Blue.	
	(a) No. 489, perf. 14 x 14½, each 3/6; block	14/-
	(b) No. 489a, perf. 14 x 13½, each	3/6
	(c) No. 491, vertical pair 11/6; block	22/6
S403	8d Red-Brown.	
	(a) No. 490, chocolate-brown shade, each	5/-
	(b) No. 490, red-brown shade	4/6
	(c) No. 490, red-brown, on Esparto paper	4/6
S404	9d Sage-Green.	
	(a) No. 458, The scarce perf. 14 x 14½, each 8/6; block	33/-
	(b) No. 459a, perf. 14 x 13½, sage, 6/-; pale sage	5/-
	(c) No. 468, vertical pair (scarce), 50/-; block	£5
S405	1/- Vermilion.	
	(a) No. 459, perf. 14 x 14½, vermilion or orange-verm., each	7/6
	(b) No. 459a, perf. 14 x 13½, each 8/6; block	33/-
	(c) No. 469, vertical pair (very scarce)	60/-