

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

1/- FRAME PLATE 2 (GEORGE VI)

I spoke in the last Supplement of Mr. Mohr's work on this plate and some interesting deductions which can be made from the appearance of certain variations in the frames of the stamps. Mr. Mohr found that certain peculiarities occur in the outlines of the letters Z, L and N of "Zealand."

"Z" The outline on the left of the top arm is half-complete in the first vertical column and in the top four stamps of second vertical column.

"L" A distinctive break in the left outline is seen in the first four vertical columns, narrowing from the second stamp in the fifth vertical column becoming complete and strong from the 15th stamp in 9th vertical column.

"N" The outline of the left leg is not clear except in the bottom five stamps of the 10th (last on right) vertical column.

The above are Mr. Mohr's findings and I can add one I noticed myself.

Every stamp in the first seven vertical columns shows the top-most curved line in the right outer ornamental panel as an arc, not touching the vertical frame lines on either side. The top two stamps in the eight vertical column are the same, but the remainder of the stamps in this row and all stamps in the 9th and 10th vertical rows show this arc touching the inner vertical frame-line of the ornamental panel.

Now if one accepts as a working basis the theory that the plate was laid down in vertical columns (commencing with the bottom right hand stamp of the plate, every column commencing at the bottom of the plate) then it becomes apparent that all these variations are signs of the gradual breaking down of fine lines on the transfer-die. A history of the Plate would read thus: The transfer-die was in sound condition for the first five impressions. On the sixth the left stroke of the "N" broke down. The next break occurred in the nineteenth impression where the outline of the "L" commenced to deteriorate. (The deterioration was progressive, the break reaching its maximum width at the 96th impression.) The arc at the top of the ornamental panel broke suddenly at the 46th impression and finally, the left outline of the top of "Z" collapsed at the 141st impression.

To save readers a laborious calculating of positions on the sheet I will give them. The 6th impression is Row 11 No. 10; the 19th is Row 14 No. 9 the 46th is Row 2 No. 8; the 96th is Row 1 No. 5; the 141st is Row 4, No. 2.

There can be no reasonable doubt that the theory of the laying down of the plate commencing at the lower right corner and ending at the topleft, is proven. This being so, this plate becomes a most interesting one—much more so than the prominence of the varieties mentioned would suggest. It is, in fact, the only modern N.Z. plate which to my knowledge clearly reveals the order of laying down. Another point revealed is that only one transfer die was used—the persistence of the varieties, once they appear, is proof of this. A minor point, but one which may appeal to specialists, is that the last stamp on the sheet, Row 16 No. 10, shows none of the varieties, while the first stamp, Row 1, No. 1; shows them all.

ALL ORDERS TO
CAMPBELL PATERSON LTD.

EPSOM, S.E.3., AUCKLAND
Phone 68-000—Ask for 2559 S

Visitors are always welcome at our place of business 88 Queenstown Rd., Auckland, S.E.5.

Incidentally, a minor re-entry is seen on Row 4 No. 10, affecting portions of the curved "leaf" which encloses the left-hand 1/-. The re-entries of Row 10 No. 7 and Row 11 No. 7 have been described by me before.

I am making below an offer of suitable pieces from the plate and these will form an interesting page for any specialist who agrees with me that this plate has unique features.

1½d GEORGE VI PLATE 132 (Mohr Report)

Very minor shifts occur on R1/12, 1/16 and 1/20 and there is a break in the right inner frame line near the top on R1/22. Row 9 No. 11 and Row 9 No. 18 are similar varieties, both having a weak appearance. Retouching is evident to the left of the head on R9/11 and to the right of the head on R9/18. These two stamps are definitely interesting.

3d HEALTH INVERT, 1950

It will be recalled that I appealed for information as to any further sheets of this variety being found. The collector who first reported the invert now tells me that he had parts of two sheets and that approximately half were used on first day covers at Dannevirke. Another (a lady) collector states that she holds corner blocks from about 12 different sheets, these blocks having inverted watermark. They were from sheets which were broken up and sold piecemeal at Dannevirke on the first day. Presumably these stamps are held in the district in relatively small lots or were used on covers. Certainly they seem to have gone "into the blue" as there are no reports of mint copies changing hands anywhere.

Full-Face Queens

911	No. 9a 2d blue no wmk. A fine specimen, lightly postmarked, face practically clear. (Cat. 50/-)	40/-
912	No. 9b 2d dull dark blue, no wmk. A fine sound specimen with very clear re-entry (Row 8 No. 11?). Scarce	55/-
913	No. 8a 1d orange-vermilion. A good average copy, postmark (12 in barred oval), a little generous. No damage. (Cat. £6). Very cheap at	35/-
914	No. 9a 2d blue. A fine used copy, three good margins (Cat. 50/-)	30/-
915	No. 10 6d bistre-brown. Good average, cut into slightly at bottom. (Cat. 90/-). Again very cheap at	30/-
916	No. 11 1/- pale green. A rare stamp (Cat. £20), but close-cut and small thin. Nevertheless a gift at	£2
917	No. 11a 1/- blue-green. Another rarity, close but not thinned. Good appearance and colour (Cat. £25)	£8
918	No. 37 1d orange-vermilion, imperf, Star wmk. A fine copy of good colour, three good margins. (Cat. 60/-)	30/-
919	No. 38. 2d deep blue. A really fine copy, clear face, no defects	27/6
920	No. 38. 2d deep blue. Another fine specimen, close one side, but not cut into	17/6
921	No. 38d. 2d blue. Very fine appearance, good margins, light postmark, face clear	25/-
922	No. 39. 3d brown-lilac. A good used specimen of this elusive stamp. (Cat. 50/-). Very good buying at	30/-
923	No. 40. 6d black-brown. Good used (Cat. 40/-)	20/-
924	No. 40a. 6d grey-brown. A fine four margin light postmarked copy. (Cat. 50/-)	35/-
925	No. 40d. 6d red-brown. Lovely appearance, bright colour, minor paper defect on back only. (Cat. 37/6)	25/-
926	No. 41a. 1/- deep yellow-green. A fine used specimen, four excellent margins. (Cat. 70/-)	45/-
927	No. 41. 1/- deep green. Good copy, excellent appearance, a small paper defect accounts for our low price of	20/-
928	No. 41d. 1/- emerald green. A good sound copy of this very scarce shade. (Cat. £10.) Postmark falls on face, otherwise this would be a very much dearer stamp	40/-

George V

929 George V Recess-prints. Simplified Set, Mint.

All values and colour changes (ignoring perfs, wmk's, etc.), are represented in this set, fully representative of what is generally recognised as N.Z.'s most dignified, artistic and colourful issue. The 15 stamps are just right for mounting on one page—a page which will grace any collection. The set

50/-

Lot No.

945 **1933 Health Varieties.**

- (a) The "Rift in clouds" flaw, Row 3 No. 3 fine used, in pair with normal. This would be priced higher if the postmark had not crossed the flaw. Still it is quite easily visible and very reasonable at, the pair 25/-
- (b) The same stamp, Row 3 No. 3, mint showing the flaw retouched by the redrawing of the two missing lines. The retouched stamp, mint 22/6
- (c) A block of four including the stamp with flaw "extra road on the right." Seldom offered. The mint block 60/-

946 **Dunedin Exhibition Varieties.**

- (a) Block of four of the 1d value, one stamp showing the constant small crescent flaw in the left frame. Mint, block 4/-
- (b) 4d value with the well-known "POSTAGE" flaw, mint 90/-
- (c) 4d value. Two contrasting shades, one deep mauve, the other pale, the two, mint 40/-

947 **Crusader Invert. Watermarks.**

The very scarce 1934 Health inverted watermark. Mint 45/-

948 **1d Dominion Inverted Watermarks.**

- (a) On Cowan paper with inverted watermark, a worn plate copy, mint 12/6
- (b) On Wiggins Teape paper with inverted watermark, mint 10/-
- (c) On W.T. paper, inverted watermark, a very heavily worn copy 12/6

949 **Christchurch Variety**

6d value, perfect mint, with **reversed watermark**. This is undoubtedly one of the rarest varieties among N.Z. Commemoratives. (Not to be confused with the "stars point left" variety which is relatively common). One only available £10

950 **Edward VII Inverted Watermark.**

Another rare stamp (in all our experience we have seen only three copies), the 1/- Edward VII 14 x 14½ **inverted watermark**, finest used (at Táihape). One only available 40/-

951 **Scarce Imperf. on cover.**

Three sheets of the 1d Dominion on Cowan paper were issued at Papakura in 1931 without perforations. We have a pair, completely Imperf. used on cover at Papakura and dated Oct. 7, 1931. The cover £4/10/-

GEORGE VI

952 1/- **George VI Frame Plate 2 (See Notes).**

We offer some blocks from the sheet, these blocks forming an interesting illustration of the progressive break-down of the transfer-die and at the same time a proof of the method of laying down of the plate. Owing to the high face value involved we are not making a general distribution under our "New Variety" Service. We leave it to specialists to order if they wish.

- (a) A corner block of 12 from the top left of the sheet including Row 1 No. 1 which shows all the varieties mentioned in the Notes and Row 4 No. 2 which is the point of break-down of the top of the "Z." The mint block 17/6
- (b) A block of 12 from the top right of the sheet showing Row 2 No. 8 (the stamp on which the "arc" broke down) and Row 4 No. 10 with minor re-entry. The mint block 17/6
- (c) A block of 8, Row 10 and 11, Nos. 7 to 10, showing re-entries on 10/7 and 11/7. These are good re-entries and incidentally show the broken "arc," all other stamps in this piece having unbroken "arc" The mint block 20/-
- (d) A block of 4 from the lower right corner of the sheet, interesting in that it includes the first stamp laid down (Row 16 No. 10) which shows no varieties. The mint block 5/6
- (e) The plate block from the sheet (3A-2). The right hand stamps show complete "Z," the left the broken "Z." The mint block 5/6
- (f) Complete set of blocks (a) to (e) as above. The five blocks 60/-
- (g) Sets of blocks (a), (b) and (d) as above. The three blocks 38/6

BOOKLET PANES

Booklet Panes form a most interesting sideline and indeed are essential for a complete collection in the groups in which they occur. Again we remind readers that they figure in our new catalogue, fully listed and priced.

- 936 **Booklet Panes, Mint.**
- (a) Complete pane of the ½d Edward VII showing the heavily blurred impressions 35/-
 - (b) Complete pane of the 1d Dominion, blurred prints 35/-
 - (c) Complete pane of the ½d George V (clear prints) on De La Rue paper 25/-
 - (d) Complete pane of the ½d George V on the thicker Jones paper without adverts. 22/6
 - (e) Complete pane of the 1d Dominion on the thinner Jones paper without adverts. One stamp thinned at back, not apparent on front 17/6
 - (f) Complete pane of the ½d George V on Cowan paper, perf 14 x 15 with "Abdulla" and "Jeyes" adverts. 30/-
 - (g) Complete pane of the 1d "Dominion" on Cowan paper with "Abdulla" and "Jeyes" adverts 40/-
 - (h) Complete pane of the 1d Field Marshal on Cowan paper, perf 14, no adverts. 15/-
 - (i) Complete pane of the 1d Field Marshal on Cowan paper, perf 14, "Parisian" adverts. 15/-
- We are keen to buy "Booklets." We pay excellent prices for panes or complete Booklets of Universals, Dominions, ½d Edward VII, ½d George V, 1d Field Marshal, ½d and 1d George VI. Let us know what you have for sale!

SOME ODDS AND ENDS

- 937 **1d Field Marshal.** Mint single stamp imperf at top with full top selvage showing "buffer-bar" 30/-
- 938 **3d Maori Girl.** No. 570. A mint block of this stamp with **inverted watermark** in a deep sepia shade, appreciably darker and with less red in the colour than we have previously seen in the inverts. The block 50/-
- 939 **5/- Mt. Cook Official.** This seldom seen stamp is available both mint and used. Condition A1. Mint 27/6, used 30/-
- 940 **5/- "Q. Victoria" Official Variety.** Pim's No. 058, perfect mint with variety "No Stop after Official." Cat. 30/- 20/-
- 941 **"Q. Victoria" Officials.**
- (a) Pim's 055, the 2/- Official on unsurfaced paper, perf 14, mint 4/6
 - (b) Pim's 056, 2/- Official on chalky paper, perf 14 x 15, mint 4/-
 - (c) Pim's 057, 5/- Official on unsurfaced paper, perf 14, mint 8/6; used 5/-
 - (d) Pim's 058, 5/- Official on chalky paper, mint 7/6
 - (e) Pim's 041, £1 Official on unsurfaced paper. Mint copy with slight crease not visible on front. Cat. £4 £1
- 942 **First Sidesfaces.**
- (a) 4d Perf 12½. A scarce stamp, in very fine used condition 32/6
 - (b) 4d Perf 12 x 11½. Another good stamp, fine used 25/-
 - (c) 6d Perf 12 x 11½. Finest used—a lovely copy 8/6
- 943 **6d Kiwi Plate number.**
The small, redrawn, 6d Kiwi (Pim's 410) in unused block of four with **Plate Number 6**. There is some slight staining otherwise this block would be worth £3 to £4 at least. The very scarce plate block 35/-
- 944 **Offsets.**
We have an unusually wide range of these interesting varieties.
- (a) **1d Dominion** on Cowan paper with reversed watermark (Pim's 517) with clear offset on back. Mint, each 7/6
 - (b) **½d George V** on Cowan paper with reversed watermark (Pim's 516) with pale but clear offset on back (incidentally in a different shade from that recently sold as Lot S339) Mint 10/-
 - (c) **2d George V** on Cowan paper perf 14, with clear offset on back. Mint, each 7/6
 - (d) **1d Dominion Official** on De La Rue paper with remarkably clear offset on back. Mint, each 7/6
 - (e) **½d George V Official** on De La Rue with the word "Official" heavily offset on back. Mint 6/-
 - (f) **6d Kiwi green.** Well-known as one of N.Z.'s finest offsets, mint 40/-