

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

"FLY-SPOT" PHILATELY?

The 1d retouch found by Mr C. Matthew (i.e., the one from an early plate mentioned by me in the April Supplement) is a telling argument for any specialist who may find himself defending "magnifying glass" specialisation against those who claim that no variety is worth while unless it can be seen clearly with the naked eye. Here we have a stamp which to the unaided eye appears quite normal, yet when it is seen under a strong glass we find that it is probably one of the most extensive and skilful retouches known in N.Z. philately. Can anyone honestly maintain that because a strong glass is needed this variety is unimportant? The argument seems to me to be quite untenable—one might as well suggest that a scientist should ignore bacteria because he needs a microscope to see them.

THE CATALOGUE

I am pleased, indeed, very happy, to say that the advance orders which have come in since the circular was posted, a fortnight ago at time of writing, have been splendid. I do most sincerely thank all who by ordering an unseen book have expressed their confidence in me. The number has been so comfortingly large that I can already gauge the general reaction to the loose-leaf idea. It will be recalled that I put a "Yes—No" question at the foot of the order form. It read "Does the idea of a Loose-Leaf Catalogue appeal to you?" The answers, which I would emphasize cover several hundred orders and should therefore provide a reliable guide, were as follows:—18% did not answer the question and their reaction is unknown. Perhaps they were just undecided. Of the remainder 87% said "Yes," 13% said "No." So it would seem that the idea meets with fairly general though not unanimous approval. One of the 87% said "a brilliant idea!" while one of the 13% said "a pest!" I did get the impression that some of the "Noes" had not quite understood the scheme, so I will elaborate a little.

In the loose-leaf catalogue all notes, data and illustrations would be on pages quite separate from the tabulated lists. These pages (notes, illustrations, etc.) would be "permanent" pages. The tabulated price-lists would be on "temporary" pages. A collector would originally buy the whole work, which would differ from the bound edition only in the fact of being loose-leaf in a ring-binder cover. The following year all the "temporary" pages but none of the "permanents" would be re-issued by us with price changes. These would be all the loose-leaf user would have to buy—plus of course a few new permanent pages for the new stamp issues of the past year. He would remove all old "temporary" pages, replacing them with the new. I estimate that not much more than one-third of the Catalogue would be "temporary" and the consequent low cost per annum would enable us to issue new "permanent" pages each year (new and fuller notes, new variety illustrations, etc.), without these making the annual cost a burden. We might even issue a colour-plate in some years—well worth while and not too costly if the circulation was large and the yearly "temporary" sheets cheap, as I think they would be. In order that the Catalogue would have room for expansion the ring-binder cover would be rather roomy at first, but the slack would be filled up with plain sheets. These sheets

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could be discarded as the Catalogue filled up over the years, but in the meantime, probably for a good few years, they could be used for the collector's personal notes, either at the back or placed as interleaving. Complete loose-leaf Catalogues right up to date with the latest issues of "temporary" pages would of course always be available for purchase by new customers.

I think the foregoing will show the tremendous possibilities inherent in the scheme. The public support seems assured and with present day soaring costs it must come; otherwise the annual buying of a well-produced catalogue will become an intolerable burden to collectors. However, and the reason is entirely my desire to keep faith with my customers, **there will be no issue of loose-leaf Catalogues this year.** There will be one loose-leaf copy and that will be used in our own office. The reason for this decision is that we do not know how the paper will react to constant wear on the rings of the binder. To issue it without proper trial would be unfair to collectors. The one copy will receive very hard wear in our office and at the end of a year we will know how it is standing up to it. The loose-leaf idea is therefore delayed for one year only in the interests of collectors.

I have given full details of the scheme and its working that collectors might give it consideration. If any publisher of a non-New Zealand catalogue wishes to use the idea he should apply to us for permission. In the case of catalogues of New Zealand stamps Campbell Paterson Ltd. reserve all rights to issue such catalogues in loose-leaf form.

NEW ZEALAND
1935-47 Pictorial Varieties.

We anticipate the publishing of our new Catalogue will have a notable effect on the already great interest taken in this fascinating set. It is dealt with very fully in notes, illustrations and lists—as is its due, it being New Zealand's foremost specialists' set. (Pim's Nos. quoted.)

Lot No.		Price
898	½d Fantail.	
	(a) As recently advertised, block of 9 with Plate number 1A, showing "clematis" flaw Row 8 No. 1 and club-foot "2," Row 8 No. 3. The specialist's piece, mint (Pim's No. 565)	10/-
	(b) The same flaws as in (a), but in singles; Clematis flaw; mint, 5/-; used, 4/6; Club-foot "2," mint, 5/-; used	4/6
	(c) Re-entry (Row 5 No. 17), used	15/-
	(d) Inverted watermarks. No. 544, mint, 2/-; used	2/-
	No. 565, invert., mint 3/-; used	3/-
899	1d Kiwi.	
	(a) Booklet pane of No. 566, complete with selvage, mint	7/6
	(b) Booklet pane of No. 545, complete with selvage, and "Parisian" ads. (Wmk normal or inverted)	12/-
	(c) Pair from Booklet pane of No. 545, showing the characteristic Die 2 cloud effect and with adverts at sides (Wmk either normal or inverted), mint	4/-
	(d) No. 545 mint with watermark "portion of letters," in pair	3/-
	(e) A Special Offer. Two strips each of 10 stamps (5 x 2), from Plate A1, with Plate number, overprinted Official (No. 090). One strip shows extensive plate crack and "cap on Kiwi" flaw. The other strip shows the "cap" flaw, but no trace of the crack. The two pieces	25/-
	(f) A block of 4 of No. 544 with crack and "cap" flaw	15/-
	(g) No. 566 in either carmine or pale carmine, with inverted watermark. Mint, single 6d; block	2/-
900	1½d Maori Cooking.	
	(a) Re-entry (double string), mint single with Plate number 1A attached. A little off-centre, but scarce	17/6
	(b) The full range of all four issues of this stamp, Nos. 546, 546a (wet print), 546b (wmk inv. and reversed) and 567. Special offer of the four, finest mint, 11/-; used	7/6
901	2d Whare.	
	(a) Teko-teko re-entry. A particularly fine and clear example of this popular outstanding re-entry. In mint block of 4	80/-
	(b) A good example of the "greasy" print in pair with practically normal stamp. The mint pair	5/-

Lot No.		Price
902	2½d Mt. Cook.	
	(a) Block of 4 of No. 548, two stamps with letter watermark, mint	10/-
	(b) Block of 4 of No. 569b with Row 10 Nos. 1 and 2, both showing re-entries. Plate crack showing below Row 10 No. 1. The mint block	12/6
	(c) The same block as (b) overprinted Official (the scarce 098b). The mint block	15/-
	(d) The re-entry (569b) Row 10/2 in pair with normal. Mint	7/6
	(e) Corner block of 6 of 569c with the flaw on the flower, Row 8 No. 6 and re-entries on three other stamps. Mint, the block	7/6
	(f) The popular "Stalk to flower" flaw on Row 1 No. 1 (569c). In mint block of 4	6/6
903	3d Maori Girl.	
	(a) One of the three known but very elusive re-entries made late in the life of the plate (No. 570). Single, used	17/6
	(b) No. 570 with inverted watermark, mint, single, 12/6; block	48/-
904	4d Mitre Peak.	
	(a) No. 550. Single mint with complete letter watermark	4/6
	(b) No. 550 Plate No. 1 block, two side stamps with complete letter watermark. An excellent mint piece	15/-
	(c) No. 550 retouches. Either "Long I," "Double I" or "Thick I," mint, singles, each	4/6
	(d) No. 571, retouches "Long I" and "Thick I" mint singles, each	4/6
	(e) No. 571, the clear "triple mountainside" re-entry (Row 3 No. 8), in strip of 3, 10/-; in block	12/6
	(f) No. 571c. A neat little set of 5 stamps, all varieties. Includes R 2/8, flaw; R 3/8 major re-entry; R 5/7 major re-entry; R 5/8 minor re-entry; R 8/8 "Long I" retouch. The set of five, mint	22/6
	(g) No. 0100. Two corner blocks of 6, one showing the three well-known retouches (see "c" above). Remarkably, the other does not show the "Double I," though still showing the "Long I" and "Thick I." The two blocks will interest a specialist. The two blocks	30/-
905	5d Swordfish.	
	No. 572c. Plate 2 blocks in two forms. From pitted plate (spotted prints and from later re-entered plate (major re-entry Row 10 No. 1). The two plate blocks	17/6
906	6d Harvesting.	
	(a) A mint block of four of the scarce 573b in a very deep shade, two stamps showing prominent flaws. The block	35/-
	(b) A mint pair of 573a (perf 12½), with plate number and good re-entry of Row 10 No. 1	6/6
907	9d Panel.	
	No. 0102a, pair mint, showing cracked frame plate	3/6
908	1/- Tul.	
	(a) No. 576. Re-entries exist in this stamp but are seldom seen. We can offer fine used examples with clear doubling of the bottom frame. Used, each	15/-
	(b) No. 576a. Similar to (a), but mint in the scarce perf 12½ issue. Excellent re-entries. Single, mint	20/-
	Block with two stamps re-entered	70/-
	(c) No. 576b. Re-entries as above available both mint and used. Single, mint, 2/-; used	1/6
	(d) No. 0103b. Re-entries as above. Single, mint, 1/9; used	1/-
	(e) No. 0103b. A fine corner block of 24 stamps, 8 stamps showing re-entry. The mint block (face 24/-)	35/-
909	2/- Captain Cook.	
	(a) No. 556a. This stamp is one with an excellent future, being noticeably scarcer than 556, especially in blocks. We have available a mint block of four, one stamp having Coak flaw. The block	90/-
	(b) No. 577c. (Perf 12½). Single stamp showing major re-entry. Mint, 10/-; used	4/6
	(c) No. 577d (14 x 13½). A block of four containing Row 10 No. 5, the re-entered stamp from Plate 1, but with the "Plate 3" rigging. This is a desirable piece for any specialist	40/-

Lot No.		Price
	(d) No. 577d. One of the major re-entries from Row 9 of Plate 1 in this scarcer perf. Single stamp, mint	15/-
	(e) No. 577d. A real specialist's piece, a block of 12 mint, being stamps 3 and 4 in Rows 1 to 6. This piece includes Row 1 No. 4 COOK flaw; Row 3 No. 3 defective crow's nest and rigging; Row 4/4 retouch between the two left heads; Row 6 No. 4, major re-entry. Thus there are four different types of variety in the one block. (Cat. V.C. 90/- for normals). The mint block	£6
	(f) No. 0104c. Perf 12½ block of four including R 5/5 and R 6/4, each of which is a major re-entry. The mint block	30/-
	(g) No. 556. Inverted watermark, mint	30/-
910	3/- Mt. Egmont.	
	(a) No. 578a. The rapidly rising 3/- perf 12½. We have a superb block of 4 mint including Row 6 No. 2 with re-entry to tree trunk on left. This fine block	£7
	(b) No. 578b. A neat set of 4 stamps each with different re-entry comprises R 3/6 (slope), R 6/3 (left sky and centre), R 5/6 (tree trunk), R 9/4 (major in right sky and slope). This mint set of 4	35/-
	(c) No. 578b. The major re-entry Row 9 No. 4. Single mint, 10/-; in pair	16/-

NOTE—We are always keen buyers of all specialised material on lines such as those advertised above. Let us hear from you if you have any supplies!

Great Britain

It is not often we advertise non-New-Zealand material, but the "Penny Black" is a very old favourite of Mr Paterson's and he cannot resist them.

930 1d Black Great Britain 1840.

This, the world's first postage stamp, should be represented in every collection. We have a range of copies all with four full margins and differing only in the effect of the postmark. All are fine specimens and are offered at prices ranging from 35/- for the lowest to 45/- for the highest. If you do not already have a "Penny Black" order quickly—these will not last long!

931 2d Blue Great Britain 1840.

The very scarce 2d "no lines," companion stamp to the "Penny Black," and even more handsome in our opinion. This offer is of an **unsevered used pair** with full margins all round. The colour is the deep full blue. A slight surface defect on one stamp hardly matters, as the other specimen is alone worth our price of **£5**

Australia

On behalf of a client, we have for sale a very fine specialist collection of Commonwealth issues. The collection is entirely mint from 1913 to 1950, with very few gaps in S.G. numbers up to the 5/- value. Imprints are present in great numbers, including George V and later high values to the £1. A special feature has been made of the flaws and retouches in the various George V issues and these are consequently present in strength. The whole collection is beautifully mounted and fully annotated in an F.G. "Burleigh" album with linen-hinged leaves. The total catalogue value, assessed on S.G. for normals and Orlo Smith for varieties, is £262. We are prepared to send the collection on approval to known customers or others supplying satisfactory references. The outstanding specialist collection **£115**

C.P. CATALOGUE

Have you placed your order yet? Do not miss the first edition—any reprint will inevitably be delayed and we know we could not obtain quite the same super-quality paper again. Place your order **NOW**. Price 15/- (fully cloth-bound). Post Free.

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The limiting of the first edition will affect you too. May we suggest that you place forward orders with us now?