

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 2 No. 1—August, 1950.

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Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES and COMMENT

(By Campbell Paterson)

GEORGE VI—NEW VARIETIES

It being only a matter of days since the last Supplement was completed, I do not have much further to report in the current set.

Mr. Mohr reports on the High Values as follows:—

In the 1/3 **Centre-Plate 2** (also used for the 3/- value) there is nothing of note. In the 1/- **Frame-Plate 1** there are numerous stamps showing frame weakness and others where earlier frame weakness may have been retouched as the lines are thicker than normal. There are two re-entries, both quite good, one being Row 13 No. 2 (top left frame) and the other Row 16 No. 5 (top frame lines). In the 1/- **Centre-Plate 1** (also used with the 2/- value) there is a good re-entry showing in the brown lines immediately above the King's Head on Row 11 No. 9.

I made the suggestion (July Supplement) regarding Plate 25 possibly cracking, on the strength of a report from Mr. Greathead. I have now seen a sheet myself and there seems no doubt that cracking is occurring between Row 10 Nos. 10 and 11 and Nos. 19, 20 and 21. While the "cracks" need a glass to be seen clearly they are quite definite.

NEW ADDRESS

I would be pleased if all would carefully note the new address which is simply "Epsom," or C/o P.O. Epsom, if you like. We call at the Epsom P.O. every morning, Monday to Friday, and in this way your letters are received earlier. If addressed to 88 Queenstown Road they will certainly be hours later in reaching us and may get wet in the letter-box on rainy days. So in future "Epsom, Auckland, S.E.3" is the best address. Of course 88 Queenstown Road is the address for visitors, and a cordial welcome is promised to all who call.

I suggest that anyone without a car thinking of calling should ring me first and I can arrange to pick them up at the tram (about 8 minutes walk distant). For callers with cars there is no problem, as you just follow Pah Road, keeping straight on until you see the Manukau Harbour spread out before you. When then happens you cannot be anywhere else except outside No. 88.

It is not far out really, being 2 minutes from Rostrevor Avenue by car, but it is like living in the country with acres of green fields on all sides. It is a nice spot, though I do say it myself. From where I am sitting I can see about 5 miles of the Harbour, and as far south as Waiuku. We have half an acre of real native bush, with a stream, waterfall and swimming pool all on the property. Just outside my window I can see tuis feeding on the flowers of an Australian Flame tree. All of which makes work rather difficult on sunny days!

NEW POSTAL RATES

The new rate, which adds ½d to the cost of every Newsletter sent out, is no joke. I greatly appreciate the offer of some to pay the difference over the 3/-, but this I cannot allow. I said 3/-, and 3/- it is for all whose subs. were in by the 25th July. I expect the change to cost the firm about £40 in the next year, so an increase from now on is unavoidable. The new rate for local subscribers will be 4/-, overseas and Airmail rates being unchanged.

ALL ORDERS TO
CAMPBELL PATERSON LTD.
EPSOM, S.E.3., AUCKLAND
Phone 68-000—Ask for 2559 S

Visitors are always welcome at our place of business, 88 Queenstown Rd., Auckland, S.E.5.

SIGHT-SORTING THE 1935-47 PICTORIALS—2½d. MT. COOK

(Continued from July Newsletter)

It will be recalled that from our pile of mixed 2½d all issues, we have removed those on "woodpulp" paper (these being 569c) and divided the rest (all on Esparto paper) into two lots, one lot being "Single" wmk., the other "Multiple."

Now all the "Singles" **must** be either perf. 13-14 x 13½ or 13½ x 14. These two perfs. are similar and cause a deal of trouble to the novice but are simple enough to separate, to anyone familiar with a standard perforation gauge. So let's get out the gauge. Ignore the end perfs., concentrating on the top perfs. of the stamps. Now the stamps are longer than the 2 millimetres length of dots shown on the gauge, so gauge first the **left end** of the top perfs, then gauge the **right end**. Do not gauge the **middle** of the top perfs. It will be found that some stamps fit the "13½" gauge very well at both ends of the top perfs. These are the 13½ x 14 stamos (Pim's 548a). The others nearly fit the 13½ at one end of the top perfs, but are much closer to 13 at the other. These are the 13-14 x 13½ (Pim's 548). This done, we have finished with the Single watermark stamps except that the 13-14 x 13½ pile should be run through for inverted watermarks. I will continue with the "Multiple Wmk" pile next month.

CAPTAIN COOK 2/- 13½ x 14 MULT. WMK. 577A

Our advertisement to buy the above, mint, at £10 (£6 for the Cook) has caused quite a stir. It was a bit startling, I suppose, but apparently not startling enough. It brought the amazing result of **three** mint copies. Four others (all Cook) came in but were unfortunately defective. When one compares this result with the result of my advertisement offering £10 for 557B a year ago (I received over 20 copies) one is forced to the conclusion that 577A is the rarity in modern N.Z.'s. For a stamp that was on sale for at least three years this is fresh and can be explained only by the fact that the new perf. (13½ x 14 replacing 13-14 x 13½) received little publicity and virtually none were kept in collections. The odd fact that the variety (Cook) is commoner than the normal, as it undoubtedly is, is explained by the fact that quite a number of collectors kept the Cooks but not the normals, not realizing that a new perf. was appearing.

1898-1907 PICTORIALS

Lot No.

- | | | |
|-----|--|----------|
| 615 | London Prints. A set in fine mint condition, comprises 27 stamps, including three shades each of the ½d, 1d, 4d; two each of the 2d, 2½d Wakitipu, 2½d Wakatipu, 3d, 6d, 8d; one of each of the 5d chocolate, 5d sepia (superb and rare), 9d, 1/-, 2/- Milford and 5/- Mt. Cook. Will make a page to grace any album. The set, mint | £12/10/- |
| 616 | Local Print. No watermark. A set, fine mint, of 17 stamps. Includes 2 shades each of the 2½d, 3d, 5d, 6d, 8d, 9d; three of the 1/- and one each of the 2/- Milford and 5/- Mt. Cook. Again a beautiful page in the making. The set, mint | £9/10/- |
| 617 | Local Prints. Pim's 294-299. A set, fine mint, of this group, including two shades of the ½d. green Mt. Cook; three shades each of the 1d Terraces; 2d purple "Pembroke" and 1½d Boer War (including the scarce "brown"), three of the 4d Taupo and two of the 6d pink Kiwi. The set of 16, mint | £2/10/- |
| 618 | Local Prints Perf. II Watermarked. A set, fine mint, includes two shades each of the 2½d, 4d and 2/- Milford; three each of the 3d, 5d and 8d; one each of the 9d, 1/- and 5/- Mt. Cook (the fine deep shade), and a complete range of the five main shades of the 6d Kiwi. The mint set of 23 picked copies | £11/10/- |
| 619 | Local Prints Perf. 14. Watermarked. A set, fine mint as above, including one each of the 1½d Boer War and 5d Otrā; 2 shades each of the 2½d Wakatipu, 6d Kiwi, 8d War Canoe, 2/- Milford and 5/- Mt. Cook. three each of the 2d, 3d, 4d and 1/- (No 9d). This is a really fine set in brilliant colours. The two 5/- Mt. Cooks are definitely the two listed shades. The set of 24 mint | £15/-/- |
| 620 | Redrawn, small size. Pictorials, 1907. | |
| (a) | Perf. 14. A set of 5 mint being two shades each of the ½d and 6d (inc. the "red"), one of the 3d. The set, mint | 30/- |
| (b) | Perf. 14 x 13, 13½. A set, mint, being two shades of the ½d and 3d, one each of the 4d and 1/- and a fine mint copy of the very scarce (Cat. £6) 6d Kiwi. The set of 7 | £6/10/- |
| (c) | Perf. 14 x 15. A set, mint, including one of each value, ½d, 1d, 3d, 6d and 1/-. Finest condition. The set | 25/- |

- 621 **Pictorials, Varieties.**
 (a) A mint pair **imperf. vertically** of the 2d (London print) "Pembroke Peak." This is a most desirable piece. The pair **£9/-**
 (b) A mint pair of Pim's 345a (S.G. 363a) **imperf. vertically**. This is a very scarce variety, not to be confused with similar varieties of Pim's 299 which are much more often met with. In addition this pair has complete letter watermark on both stamps. The pair **£12/-**

EDWARD VII

- £22 **No. 434.** The 6d perf. 14, finest mint **12/6**
 623 **No. 436.** The 1/- perf. 14, finest mint, special offer (Cat. 15/-) **10/-**
 624 **No. 437.** The scarce 3d 14 x 13½, finest mint block of four, **70/-**;
 Singles, mint, each **17/6**
 625 **No. 439.** Another scarce stamp, the 6d 14 x 13½ mint **16/-**
 626 **No. 442** 5d, two perf pairs, mint **12/6**
 627 **No. 445** 8d. The provisional printing on "Pictorial paper with sideways watermark. Special offer (Cat. 6/6) **4/6**

GEORGE V

- 628 We have purchased the fine collection of this attractive issue made by the late Mr H. H. Jefferson of Auckland. We offer it as a lot because it is the type of collection which it is a shame to break up. Tastefully written up, in a style very similar to the "Sutcliffe" collection, it is mounted on F.G. leaves. While not a very large collection it covers practically all major items in the group and would form an excellent basis for a larger study if so desired.
 The mint stamps show the main varieties mostly in blocks, some in pairs. All the vertical pairs (except 473a) are represented. Also present is a complete set of the issue on Pictorial paper including 2d, 3d, and 6d completely without watermark in pairs with normal. There is a page of nine different pairs of black proofs of the engraved issue. The used stamps, which are on separate pages from the mint, are a fine lot for both condition and range and include such highlights as used blocks of the 4d yellow and 6d **carmine lake** and a used copy of the 4d purple "club foot" re-entry. The total 1949 Pim's Catalogue value is approx. £66 (Mints £48, used £18) and the condition throughout is very fine. The collection **£48/-**
- 629 **George V Varieties.**

- (a) A mint pair of the 5d light blue **imperf** (guaranteed). Not the selvage pair recently offered. In first class condition, a fine specialist's piece **£11/10/-**
 (b) Perfect mint block of four. Pim's 464, 4d yellow, top stamps 14 x 13½, lower 14 x 14½, one stamp showing the "club foot" re-entry. (We have more than one of this lot.) The block **60/-**
 (c) Set of 2d, 3d and 6d mint, all on the Pictorial paper and all guaranteed completely without watermark. These are really scarce and highly recommended. The three **90/-**

EDWARD VII OFFICIALS

- 630 Simplified set mint of the ½d, 3d, 6d, 8d and 1/- (Cat. 9/10) **8/-**
 631 A set in blocks including ½d, 3d, 6d, 8d and 1/- perf. 14 x 14½ plus a block of the 8d perf 14 x 13½ and a "two-perf" block also of the 8d. The seven perfect mint blocks **65/-**

GEORGE V OFFICIALS

- 633 **063 to 065** (3d, 6d and 1/-). In vertical two-perf pairs mint **40/-**
 634 **063.** A block of 4 of the 3d two-perf variety in finest genuine used condition **20/-**
 635 **064.** A block of 4 of the 6d two-perf variety. Again in finest genuine used condition **35/-**
 636 **064.** The 6d, two-perf pairs, mint, in two strikingly different shades, deep carmine and bright carmine-pink. The two pairs **27/6**
 637 **061.** The very scarce 8d (Cat. 20/-) in finest mint. Strongly recommended as one of the best of N.Z.'s Officials and a special opportunity at **14/6**
 638 **066.** The 3d on pictorial paper, mint, in pair, one stamp completely without watermark. Another bargain **10/-**

603 **Variety 660, 666 (2d and 6d).** We have strips of four of both of these in which two of the stamps in each strip show the overprint letters OFF much thicker than normal. Also a block of four of 059 showing the same varieties. This is a worthwhile variety being very marked and obviously constant for a period. The three mint pieces 25/-

GEORGE V OFFICIAL PLATE BLOCKS

640 **059a.** Block of the 3d, with Plate 18 on selvedge, in fine used. Scarce thus 5/-

641 **060.** Block of the 6d Plate 37, mint 7/6

642 **060a.** Block of the 6d Plate 22, **fine used** 5/-

643 **060a.** Block of the 6d Plate 38, mint 7/6

644 **061.** Block of the 8d Plate 39, mint. This plate block is a real rarity and very seldom seen 80/-

645 **062b.** Block of the scarcer pale 1/-. Plate 42, mint 30/-

646 **073.** Block of the 4d Plate 20, mint 15/-

647 **073.** Block of the 4d Plate 44, mint 11/6

648 **074.** Block of the 9d Plate 25, mint. A special bargain 8/6

£49 **062, 062a.** Single mint stamps with Plate No attached. 1/- Plate 27, Perf 14 x 13½, 4/6; 1/- Plate 41, 14 x 14½ 4/-

650 **061.** Single mint of the scarce 8d, with Plate No. 39 25/-

PEACE AND HEALTH VARIETIES

651 **1947 Eros.** It is well known that the 3d Eros comes on two different papers, one with vertical and one with horizontal mesh. We can supply both, mint. Two blocks 3/-. two single 9d

652 **1948 Camp.** Two varieties in the 3d value. The first is on ordinary coarse paper but with a curious ribbed effect showing in the gum. The second is on a very thin paper "almost pelure," showing the design clearly through the back. The two in block 3/-. singles 9d

653 **1946 Soldier.**

(a) Block of four including Row 8, No. 8, with the flaw "bird on Soldier's hat." This stamp is particularly interesting in that it is possible to find copies without the flaw but with traces of re-entry to the left inner frame line. Mint block with flaw 2/6

(b) Block of four, with corner selvedge, including Row 14, No. 1, which is a fine re-entry affecting the heads of both central figures. Mint re-entry block 3/6

(c) Block of four including Row 12, No. 5. Very similar re-entry to (b) above, but a stamp to the left of the variety proves it not to be Row 14, No. 1, which has selvedge on its left. Mint re-entry block 3/6

653 **3d Peace. Blurred Centre.** This fine variety, like its companion in the 5d value has proved to be a scarce item. We have a very limited number available. Each, mint 40/-

655 **9d Peace Re-entry Row 9 No. 8.** Again we can offer the best of all Peace re-entries, the 9d with lower right corner double. In block mint 10/-

GEORGE VI

656 **1d Green Plate cracks** (Plate 125). See Notes. We can supply a block of 12 from the two bottom rows of the sheet showing the cracking particularly between Nos. 19, 20 and 21. The block 3/-

657 **1½d Red (Esparto paper)** Plate 21 R4/10. Row 4 No. 10 is the stamp which differs noticeably from its companions, particularly in the shading of the King's hair. See Notes June Newsletter. In block of 12 4/-

658 **1½d Red (Coarse paper)** Plate 21 Row 4/10. The same variety as lot 657 but on the later coarse (woodpulp) paper. In block of 12 3/-

659 **1½d Red (Esparto paper)** Plate 21 Rows 4 to 8, Nos. 1 and 2. In this issue the Plate number appears on the side selvedge by Row 4. Our block therefore shows left Plate number (21) and the re-entries on R5/1 and Row 8/1. See description June Notes. Block of 10 4/-

660 **1½d Red (Coarse paper)** Plate 21 Rows 4 to 8, Nos. 1 and 2. Similar to Lot 659 but the Plate number (21) no longer shows on the selvedge. However (this is not generally known), traces of the old number can still be seen on the selvedge. Block of 10 3/-