

# CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND AND EMPIRE STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

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## N.Z. NOTES AND COMMENTS

(By Campbell Paterson)

### GEORGE VI.—AN OUTLINE (Continued).

#### 2d ON 1½d BROWN OVERPRINT

The "second insertion 2" is a fine variety and not difficult to recognize when its story is understood. It occurred on the bottom row but on only a few of the sheets and, when present, affects the next stamp on the left to the bottom left stamp an imprint block: i.e., Row 10, No. 10. When the type was set up the figure 2 on this stamp was quite normal, but later got broken in some manner, with the result that from the time of the break until a completely new 2 was fixed in the "forme" all sheets overprinted had Row 10 No. 10 showing a normal small D and the usual black square in the bottom corner, but no figure 2. However, the 2 was not completely destroyed and traces of it showed on all copies of Row 10 No. 10. It is these traces which are important as evidence. They take the form of two black marks, one clearly the remainder of the upper curve of the 2, shaped like a sickle moon, the other lower down, a bigger mark easily identified as the right end of the foot of the 2. Now when the "error" of the missing 2 was noticed (none was ever issued in this form as far as I know) all sheets were put to press again just to receive a new 2 on Row 10 No. 10. The machine used was probably a small one as the putting of sheets through a big press just to receive one figure would be quite unnecessary. In any case the new 2 was printed on the defective Row 10 No. 10's. In almost all cases the new 2 did not fall exactly on the spot where the missing 2 should have been with the result that it can be recognized by its misplacement in relation to the small "D"—(which, it must be remembered, was already on the stamp before the new 2 was inserted). However, if the new 2 is misplaced in relation to the "D" it follows that the traces of the old 2 will be visible—and so they are. If the new 2 ever landed exactly in the right spot in relation to the "D" it would have completely obliterated the traces of the old 2 and the stamp would not be recognisable as the variety. Actually the misplacement of the new 2 is very variable, sometimes nearly obliterating the traces, sometimes being far wide of them. The traces, of course, remain constant in relation to the small D—quite close to it and the left. This description has taken quite a bit of space, but it is worth while if it is helpful. I may say that most copies of the variety were saved in mint condition, but it is possible to find used ones. I had the pleasure of finding one myself a bundle of 400 not long ago.

I will start on the ½d. brown next month.

#### SIGHT-SORTING THE 1935-47 PICTORIALS

##### 1d Kiwi

Once again we will suppose we have before us a fairly large number of stamps.

The first move, as always, is to separate the Single watermarks from the Multiples. The mesh method makes this short work or if this is not understood a watermark detector can be used. As before, all the stamps with vertical mesh are Single watermark and all the horizontal mesh are Multiples. There are no exceptions.

We now have two piles of stamps and we will call them (a) Single watermark, and (d) Multiple watermark.

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Deal with (a) first, putting (d) aside for the time being. Amongst the (a's) may be found some with very dark sky lines—put these aside as pile (b). They are all the Die II (Pim's No. 545a, Booklet Plate), and will contain a good proportion of inverted watermarks. We will not need to deal with (b) again. Amongst those of (a) which are left, some will be seen to have oddly-shaped corners, especially at the bottom right. These can be checked on the perf. gauge and will be found to gauge  $1\frac{1}{2}$  x  $1\frac{3}{4}$ . Put these aside as group (c) and they need not be given further attention. They are all Pim's 545b and quite scarce. The remainder of (a) will all be the same (Pim's 545), but can be run through for inverted watermarks, as these exist. Some Plate flaws exist, too, such as a small dot under the base of the Kiwi's beak and a small curved line like a cap fitting over the Kiwi's head.

This last, Plate A1, Row 7 No. 2, is close on the sheet to a large vertical crack which developed between Row 6 No. 1, and Row 6 No. 2. This crack can sometimes be found in the margin of used copies. Quite a variety of shades can be found in (a) ranging from pale pinks to quite deep carmines. The general shade is red.

Turning now to group (d.) These are all Pim's No. 566. Inverted watermarks are found and shades are numerous, though not particularly outstanding. Small dots and marks are fairly numerous and some are well known, such as "frog on log," "Kiwi and worm," etc. The best variety by far is a pronounced re-entry where the letters "Postage and Revenue" are doubled. This is very scarce and well worth looking for. It occurred on the Booklet Plate (do not confuse with the earlier Booklets which are placed in pile (b)). The normal Booklet stamps of pile "d" are not distinguishable from stamps of the other plates except when in booklet pane.

## GEORGE VI.

### A SUMMARY OF THE CURRENT ISSUE

Over the past six months we have advertised quite a number of snags and paper variations in this issue. Below is a summary of the material available and included are a considerable number of new shades and variations, some of them major, some relatively minor. We consider even the minor ones to be well worth while, and necessary in any intensive study of the issue. They carry our recommendation for present buying because we know from past experience how seldom collectors grasp their opportunities at the right time. A collection made at small expense and little trouble today will be almost impossible to amass once the stamps are withdrawn—a similar collection of George V or 1935 Pictorials, made while those issues were current, is today a very valuable investment—and remarkably seldom seen.

We recommend collecting in blocks for more effective showing of shades.

We would remind readers that under our system a collector can ask to have any lot sent and can return the whole or portion of the lot if the stamps duplicate those already held. For instance, if a lot consists of three stamps one can be retained and two returned, with remittance of one-third of the price of the lot.

Items marked \* are those which have been previously advertised in Newsletters or Supplements Nos. 1 to 6.

All stamps are mint and blocks are at pro rata rates unless stated.

Lot No.

248  $\frac{1}{2}$ d. brown—

- |  |     |
|--|-----|
| (a) Early issue on thin Esparto, semi-transparent, vertical mesh. Two shades, green and pale green. The two blocks $\frac{1}{3}$ , singles ..... | 4d  |
| Singles .....  | 2d. |
| (b) The next issue * from Plate 38, on the thinner Esparto paper, with vertical mesh. Not common. Block $\frac{1}{3}$ d, single .....            | 1d  |
| (c) The printing of Plates 100 and 101. Similar to (b), but paper somewhat denser and shade differs. Block $\frac{1}{3}$ d, single .....         | 1d  |
| (d) The issue on "Woodpulp" paper (Plate 111 only). Two shades, bright* and dull. The two, blocks $\frac{1}{3}$ d, singles .....                 | 2d  |

249 1d Green—

- |  |    |
|--|----|
| (a) Early issue on thin Esparto, semi-transparent, vertical mesh. Two shades, green and pale green. The two blocks $\frac{1}{3}$ , singles .....                                     | 4d |
| (b) Early issue on thick Esparto, opaque, vert. mesh. Two shades, green and pale. The two blocks $\frac{1}{3}$ , singles .....   | 4d |
| (c) Woodpulp paper. Three shades, all on the thick white paper. Deep green, green and yellow-green. One * of these figured in Lot 76. The three blocks $\frac{1}{6}$ , singles ..... | 5d |
| (d) Woodpulp paper. The thin, poor quality paper. Three shades, green, deep green and deep yellowish green. The three blocks $\frac{1}{6}$ , singles .....                           | 5d |

	(e) The issue on the good quality paper as used for the Tokelau Islands. Blocks 6d, single .....	2d
250	<b>1½d Red—</b>	
	(a) On Esparto paper. Two excellent shades, one pale and one deep. This is the first time we have noticed a strong shade variation in this stamp. Both the present shades differ from that of Lot 77, which was intermediate between the two. The two .....	6d
	(b) On Woodpulp. Two shades, dark and light, again the first time we have seen a worthwhile variation. The two .....	6d
251	<b>2d Yellow-Orange—</b>	
	(a) Four shades, two on paper with vertical mesh, two on horizontal. Range from yellow-orange to very deep orange. The four .....	1/-
	(b) Two examples on the very thin "pelure" almost transparent paper. One * with ordinary colourless gum, the other very distinctive, having a peculiar yellowish shiny gum quite different from the normal. The two .....	8d
252	<b>3d Blue—</b>	
	(a) Thick Esparto paper, horizontal mesh. These are all from Plate 27 and two good shades are available. The two .....	10d
	(b) The scarcest of the 3d stamps, being the issue on vertical mesh Esparto (Plate 39). We have three distinctive shades, two * of these having previously been offered as Lot S35. The three .....	3/-
	(c) Woodpulp paper. Plate 45. The two * shades of Lot S21 are still available and in addition we have a distinctive third example on "blue toned" paper. The three .....	1/3
	(d) Woodpulp paper. Plate 58. The three * excellent shade differences of Lot S34 are still available. The three .....	1/3
	(e) Woodpulp paper. Plate 69. Two fine shades, both pale but quite as distinct one from the other as are the light blue and ultramarine of the 5d George V of 1922-1930. The two .....	9d
252a	<b>3d on Woodpulp. Simplified—</b>	
	Ignoring the plate of origin, we can supply a fine range of six shades, all on Woodpulp paper. The six .....	2/6
253	<b>4d Magenta—</b>	
	(a) The range of four * shades from pale to deep as offered before in Lots 124 and 194. The four .....	2/-
	(b) Our latest (and one of our best), a deep, rich, almost plum colour. Our recommendation. Each .....	8d
254	<b>5d Grey—</b>	
	Two * shades, pale and dark. The two .....	1/3
255	<b>6d Carmine—</b>	
	A good range of four, being two new in addition to the two of Lot S20. The four .....	3/-
256	<b>8d Purple—</b>	
	(a) On Esparto paper. Two shades (one from Plate 95, one from Plate 99). A good difference. The two .....	2/-
	(b) On Woodpulp. Two * from Plate 110, differing in both paper and shade, one being blackish. The two .....	2/-
257	<b>9d Brown—</b>	
	(a) On Esparto * deep brown as Lot S23. Each .....	1/-
	(b) On Woodpulp * "pelure" paper, deep sepia, as Lot 80. Each .....	1/-
258	<b>1/- Upright Watermark—</b>	
	We have not noticed a difference here before, but now have two distinct centre shades, one a chocolate-brown, the other a much more yellowish brown. The two .....	2/9
259	<b>1/- Sideways watermark—</b>	
	Two good shades. One * figured in Lot 81, the other has pinker frame and more yellowish centre. The two .....	2/9
260	<b>1/3 Brown and Blue—</b>	
	The two * centre shades (a wide difference), chocolate and deep red-brown plus another "chocolate" on a thinner paper. The three .....	5/-
261	<b>2/- Upright watermark—</b>	
	The one shade only, but an elusive stamp which should be obtained while still available. Each .....	3/6

May we remind clients that we are always in the market for  
**NEW ZEALAND SPECIALIZED and GENERAL**  
**COLLECTIONS.** Also Empire Collections, Single Rarities, etc.

262	2/- Sideways watermark—	
	(a) Not offered before, and a very striking variety, is one we have on a very thin "pelure" paper, with the same unusual yellowish gum of the 2d pelure (above). The centre has an unusual bright orange tinge. Each .....	3/6
	(b) Previously offered, one with more reddish centre and darker frame than (a) above. Each .....	3/-
263	3/- brown and grey—	
	Our centre shades in this value are particularly fine, ranging through deep red-brown, deep chocolate and a new attractive dull brown.	
	Deep red-brown and chocolate, each .....	4/-
	Dull brown, each .....	4/6

**1935-47 OFFICIAL PLATE BLOCKS.**

225	091—1½d Maori Cooking. Single Watermark. Plate 1B in block .....	7/6
226	092—1/- Tuu. Single Watermark. A really scarce stamp in Plate number block. Plate 1A .....	35/-
227	096—1½d Maori Cooking. The scarce Plate 1A in block of four. Shows two "double string re-entries" .....	20/-
228	097a—2d Perf. 14 line. Both the existing Plate blocks are available. 2A and 2B. Each block .....	8/-
229	097b—2d Perf. 12½. This is a scarce stamp and the plate numbers are seldom seen. We have both 2A and 2B in blocks of four. Each block .....	18/6
230	097c—2d Woodpulp Perf. 14x13½. Plate Blocks 3A, 3B, 4A, 4B, 5, 5A and 5B are all in stock. Each block .....	1/-
231	098a—2½d, Perf. 14 line. Plate 3 in block .....	3/6
232	098b—Perf. 14 comb. Plate 3 in block .....	6/-
233	0100a—4d, Perf. 14 line. Plates "3-2B" in complete strip of 10 from bottom of sheet. Scarce, thus .....	20/-
234	0100b—4d, Perf. 12½. Plate 2B in block .....	4/6
235	0100b—4d, Perf. 12½. Plates "3-2B" in complete strip of 10 from bottom of sheet .....	10/-
236	0100c—4d, Perf. 14x14½. Plates "Blank-2B" in complete strip of 10 .....	6/-
237	0100g—6d, Perf. 13½x14. Plate 1 (shows Plate crack) in block .....	6/-
238	0100H—6d, Perf. 12½. Plate 2 (overprint at bottom) in block .....	7/6
239	0100H—6d, Perf. 12½. Plate 2 overprint at top) in block .....	6/6
240	0100j—6d, Perf. 14½x14 Esparto. Plate 2 in block .....	5/-
241	0100K—6d, Perf. 14½x14 Woodpulp. Plate 2 in block .....	4/-
242	0101a—8d, Perf. 12½. Plate 3 in block .....	4/6
243	0101b—8d, Perf. 14x14½. Plate 3 in block .....	6/-
244	0103—1/-, Perf. 14x13½ Esparto. Plate A1 in block .....	10/-
245	0103a—1/-, Perf. 12½. Plate A1 in block .....	10/-
246	0104b—2/-, Perf. 12½ Esparto. Plate 1 in block .....	20/-
247	0104c—2/-, Perf. 12½ Woodpulp. Plate 1 in block .....	15/-

**PLATE NUMBERS.**

**GEORGE VI.**

For any Plate Block (of 4) of the obsolete ½d and 1d we will pay 4/-. For Plates 25 and 26 (blocks of 8) of the 1d red we will pay 10/-. For Imprints of the ½d green and 1d red we will pay 6/6 each. For Imprints of the 1½d brown we will pay 52/6. For any Plate number of the 1½d brown, 32/6. For a Plate Block of the 1d green Plate 25 we will pay 40/-.

Obviously we cannot advertise more than a very small portion of our huge stock. Let us have your want list. Our firm is not "tied" to any Catalogue - New Zealand or otherwise—and our prices will always be competitive. Under our system whereby stamps are returnable if unsatisfactory in any respect (price, condition, etc.), clients can order with confidence.