

MID-MONTHLY SUPPLEMENT TO
CAMPBELL PATTERSON'S NEWSLETTER No.4. Sept.1949.ALL ORDERS TO CAMPBELL PATTERSON LTD.
6 ROSTREVOR AVENUE, EPSOM, AUCKLAND.N.Z. Notes and Comment.4d George VI Plate 38.

The relative scarcity of this plate has always been rather puzzling since it could be expected to give as good service as any other and this has caused me to make some investigation into its history.

The results are quite interesting and reveal a fact not hitherto published.

It is generally known that the three earlier plates, 17, 18 and 19 were continued in use after the change of colour from green to brown; it is also well known that when the 2d colour change was made (July 1941) the 2d Centennial was still in use and the new 2d was obtainable only in slot-machines or on application to the G.P.O. Wellington. The G.P.O. (on application) produced stamps printed from Plates 17, 18 and 19--all on horizontal mesh Esparto.

Some of the slot machine stamps, however, were on vertical mesh paper in 1941, 42 and these (as can now be deduced) must have been from Plate 38. The interesting point is that officially, Plate 38 was not issued until 1947. I talked the matter over with Mr. Campbell Watts at the Stamps Branch, Wellington during my recent visit there and he explained why Plate 38 is officially stated to have appeared in 1947--so I am not exposing an error, just calling attention to an interesting little fact. It is almost certain that no collector had a Plate Block of 38 prior to 1947 but it should be possible to find used 2d stamps from this plate dated during 1941-1946 and recognizable by the vertical mesh.

Geo VI Varieties.

I have received quite a few requests from collectors that I do something to straighten out the confusion which apparently exists in this issue. These collectors are anxious to specialize but lack full information as to what varieties exist. Now the issue will, I know, be dealt with most thoroughly in the forthcoming Handbook to be published by the Royal Philatelic Society but not everyone will be getting this and so I will do my best. I will deal with each denomination in turn, as fully as possible in the space available, but naturally I cannot be really exhaustive and will in effect be giving just a bare outline of such varieties and shade and paper variations as are known to me.

So that the information can be filed, this series of notes on the George VI will be confined to the Newsletter proper and will not appear in the Supplements.

While on job, and in similar manner, I will deal with the 1935 Pictorials. I think that this is really necessary because of the obvious difficulty so many collectors have with the Pictorials. My first five years of dealing coincided with the currency of the Pictorials in their most interesting phase and I must in my time have sifted through scores of thousands of them. This practical work rather than any special ability, which I do not claim to have, taught me lots of little angles and short cuts in the sorting and easy recognising of the many varieties. I will call the series "Sight-sorting the 1935-47 Pictorials", for that is what it will amount to. Properly mastered--it is not difficult--I maintain that any collector with normal eyesight can identify at sight any 1935 Pictorial without recourse to either perforation gauge or watermark detector, (save in the case of inverted watermarks). That has been my experience and it has made the Pictorials a happy and profitable hunting ground for me. The most ardent collector knows less than half of the joys of the hobby if he does not really know his stamps--I hope to help him to that knowledge. "Sight-sorting" will also be confined to the "Newsletter".

It has not been possible to get the "Nichol" material ready for this Supplement but it will appear in Newsletter No.5.

Stamp Dealer's Bete Noir.

The collector who uses a sharp HH pencil to write incorrect data on the back of his mint stamps.

This Months Specials.

Lot No.

- S54 1946 Health. Blurred Centres. We have a limited stock of this interesting variety in both values. A similar variety to that found in the 3d and 5d Peace, the centres are very blurred prints and in colour are golden brown--on shade alone an outstanding variety. Definitely scarce. The set of two, mint..... 10/-
- S55 1d Otago. Watermark inverted. We consider ourselves fortunate in having acquired a supply of this much-sought-after stamp. The only major variety in the Otago set, with not more than five sheets known to us, it carries our strongest recommendation at our price per copy, mint or used..... 13/6d.
- S56 1935-1947 Pictorials. Complete Specialised Sets. Something we are certain you have never seen advertised before--an absolutely complete mint set of this fascinating issue including every major variety listed in Pim's Catalogue from 544 to 557b inclusive, and 565 to 578b. The celebrated rarity, 557b, is in perfect mint unhinged condition. Every stamp is in immaculate condition and unconditionally guaranteed. Remember, we recently quoted an English writer who classed the Multiple watermark group as the fourth rarest Empire set of the present reign. The set of 67 stamps..... £31-10-0
(N.B. In the above set, 557B is included at £12-10-0. See our offer to buy this stamp, in Newsletter No.3)
- S57 1935 Pictorials Mint. For the benefit of collectors who may not feel like extending to the rare 3/- stamp, we offer the same set in equally fine mint condition, but minus 557B. The set of 66 stamps..... £19
- S58 1935 Pictorials Used. The same set as S57 but in used condition. Can be ordered with absolute confidence, every stamp being in superb condition, lightly postmarked and without defect. A real "exhibition" set. The set of 66 used stamps..... £4-15-0
- S59 1935 Pictorials, Single Watermark, Used. These are included in Lot S58 but can be ordered separately. A complete set including every major variety from 544 to 557a--picked used copies. The set of 22..... 35/-
- S60 1936-47 Pictorials, Multiple Watermark, Used. These are in Lot S58 but again available separately. A complete set including every major variety from 565 to 578B, picked copies. The set of 44..... 60/-
- S61 Arms Type. These are in short supply, but while they last we have the following made up sets.
(a) Set of 10 on Cowan paper, (1/3d, 2/6d, 4/-, 6/-, 7/-, 7/6d, 8/-, 9/-, 10/- and £1 values) fine used..... 55/-
(b) Set of 5 on Cowan paper (6/-, 7/6d, 8/-, 9/-, 10/- values) fine used..... 35/-
(c) Set of 4 overprinted stamps (3/6d, 5/6d, 11/- and 35/-). Single Watermark, fine used. Decidedly scarce..... 65/-
(d) Set of 6 on the W.T. paper with Single Watermark, fine used. (4/-, 7/-, 8/-, 9/-, 10/-, £1). (Pim's Cat.57/6d)..... 45/-
(e) Set of 4 Multiple Watermark, high values, (15/- in two distinct shades, £1 and £2) fine used. (Pim's Cat.46/6d)..... 32/6d
- S62 George V Admirals. We have a stock of really fine used copies of the 2/- blue in both its shades. Excellent light cancellations. Each 4/6d... The two shades..... 8/6d
- S63 Anzacs. Complete sets, including all four plates in blocks of four of each value. The set thus comprises eight blocks, mint..... 22/6d
- S64 4d First Sideface. Pim's No.151 (4d perf 12½ Cat.35/-) first class used, lightly postmarked. A rare stamp in rare condition. Each..... 30/-
- S65 4d Peace. Shades. This stamp is found in various degrees of shade between an orange-vermillion and a pale orange. We have two shades which are probably as extreme in each direction as can be found. The two, orange-vermillion and pale orange, mint..... 2/-