

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information — Retain for reference purposes.

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NEW ZEALAND NOTES AND COMMENTS

By CAMPBELL PATERSON.

GEORGE VI NEW DISCOVERIES, 3d and 4d

I have the full results of Mr F. J. Mohr's studies of the 3d Plate 45 and the 4d Plates 90 and 94. The discussion of them in full will occupy more space than the Supplement can spare, so I must leave that for the July Newsletter. However, I can briefly state that the best 3d varieties are the previously reported 3d R8/5 and another R4/6, on the same plate, but not so pronounced. In the 4d, good re-entries are seen on R1/6 and 1/17 of Plate 90 and on R4/16 and 10/4 of Plate 94.

1½d PLATE 21

Mr Mohr calls attention to Row 4/10 on this plate. On this impression the hair is decidedly lighter than normal and indeed, once noticed, the stamp has a wholly different appearance from its more normal neighbours. Apart from the lightness of the hair it is difficult to find any abnormality to account for the changed appearance. It may be merely a case of a lighter impression.

1/- PLATE 2 RE-ENTRY

The 1/- re-entry I mentioned in the last Newsletter is 10/7 with clear doubling of the upper left frame. 11/7 shows an overall thickening of the frame, particularly on the right. For word of 10/7 (Frame Plate 2) I am indebted to Dr Fletcher Cole. The report of the 1/3 (10/3 retouch), I now recall, came from Mr D. Fulton, to whom I extend belated thanks. Mr W. Greathead was first to report the 4d Plate 90 R1/6, and Plate 94 R10/4, which appear also on Mr Mohr's list.

3d MAORI GIRL RE-ENTRIES

A short note I gave regarding the above (October, 1949, "Supplement") brought a query from Mr R. J. G. Collins on the grounds that none of the proof sheets at the G.P.O., Wellington, shows any worthwhile re-entry. However, I was able to produce two identical blocks of four each showing the major re-entry I had spoken of, plus another less outstanding example. Their absence from the proof sheets means that the plate must have been re-entered at a late stage and examples are scarce. Since that time I have found another block and the selvedge shows that at least two out of the three re-entries known to me (the two in the blocks plus another seen on a used single), occur on the 7th horizontal row from the top of the sheet. These re-entries are seen as doubling in one or more of the two top corners or bottom left corner of the stamp.

GEORGE VI VARIETIES

Lot No.

S166 1½d Retouch, Plate 20 Row 8 No. 18.

This is, perhaps, the best variety of all those recently found. We are pleased to be able to offer it in one of its scarcer forms—the rose-red print on fine Esparto paper. It is offered in selvedge block of 21 from the lower right corner of the sheet. Retouch in mint block 8/6
Note: We do not offer these varieties in large blocks in order to quit surplus stamps, as some may suppose. The principle is to include the minimum number which will definitely show the position of the variety on the sheet. This is the proper "scientific" method and in the 1½d retouch 21 is the minimum. In the 3d Plate 45, Row 8/5, 15 was the minimum, but more were included, as it appeared that other stamps in the vicinity of 8/5 also showed features of interest.

S167 4d Re-entry Plate 90, R1/6 plus flaw or retouch R2/4.

- (a) Corner selvedge block of 12 including both flaw and re-entry 8/6
 (b) Corner selvedge block of 12 including both retouch and re-entry 8/6

ALL ORDERS TO

CAMPBELL PATERSON LTD.

6 ROSTREVOR AVENUE EPSOM, AUCKLAND

Phone 68-000 — Ask for 2203.

- S168 **4d Re-entry Plate 90 Row 1 No. 6.**
We have a stock of blocks of four showing the good re-entry, Row 1/6. These were detached from our earlier blocks, which showed the flaw or retouch of Row 2/4, before the R1/6 re-entry was recorded. They do not, therefore, follow the scientific method (described in the note above) and do not demonstrate the position on the sheet. The re-entry in block of four 2/6
- S169 **4d Variety Block Plate 90.**
As will be seen from the list in July, the fourth stamp in each of Rows 6 to 10 of Plate 90 shows small but definite signs of re-entry. We can offer a block of 20 with Plate number showing all these and a possible retouch on Row 8/1. The block of 20 with varieties 10/-
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- S170 **Christchurch Cover.**
On behalf of a client we have for sale a fine cover bearing the full set of the 1906 Christchurch Exhibition dated at the Exhibition, January 8, 1907. Price £12/10/-
- S171 **Nine Jubilee Imperf.**
S.G.87b, the very scarce Jubilee variety—"Imperf between pair." Catalogued £35, this fine piece £28
- S172 **Healthis—Complete Sets.**
(a) Complete set of all Healthis, 1929 to 1949, in blocks of four. All stamps perfect, except for the block of 1931 Reds, where slight staining is apparent. We offer this set complete at the low price of £53/10/-
(b) Alternatively we offer the above set without the block of 1931 Reds at £40
(c) In the event of set (b) being sold we will have available the block of 1931 Reds, fine appearance but slight staining, at £13/10/-
- S173 **Dunedin Exhibition Varieties.**
(a) The well-known variety with the error "POSTAGF" on the right in corner selvedge block of four, mint £7/5/-
(b) The less well-known but equally interesting variety "POSTAGF," with full stop after "F." A fine used single. Guaranteed to be a genuine, constant variety 40/-
- GEORGE V VARIETIES**
- S174 (a) Not previously recorded to our knowledge is a case of double perfs in the 2/- (Cowan) Admiral. Misplacement of one line of comb perfs gives double vertical perfs in the row above. Fine mint block of four, top stamps doubly perforated (Cat. £9 for normal singles). A fine piece £12/10/-
(b) One of the rare George V imperfs, the 5d, a perfect mint pair with side selvedge, completely imperf. Light blue shade, unconditionally guaranteed genuine £12/10/-
(c) The 1d Field Marshal (No. 527) mint on Wiggins Teape paper, with good clear "printing offset" on back. Not previously catalogued 8/6
- S159 **Officially Patched Pieces, Mint.**
(a) A block of four of the 1/- 459 consisting of two pairs joined by official patching strip and the strip regummed. An interesting piece (Cat. 30/- for singles). Cheap at 17/6
(b) A similarly patched block, six stamps, in two strips of three of the 4d. 471b. There is a difference in the papers of the two strips. Cat. 21/- for singles, again cheap at 15/-
- S160 **4d. Purple, Retouch.**
A fine mint block of four from the top corner of the sheet with top and side selvedge the corner stamp showing a strongly retouched top corner square. The mint piece 17/6

A GENTLE REMINDER!

Your Newsletter Subscription falls due in July.

NOTE—All receipts for subs. will be sent with the August Newsletter.