

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information — Retain for reference purposes.

No. 12—MAY, 1950.

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NEW ZEALAND NOTES AND COMMENTS

By CAMPBELL PATERSON.

GEORGE VI NEW VARIETIES

In the past, remarkably few plate varieties have been reported in this issue. This is not surprising as the printers, Bradbury Wilkinson & Co., are very careful and painstaking craftsmen. It is therefore an amazing thing that within one month no less than eight worthwhile varieties have been called to my attention by various specialists. These varieties are eminently collectable, indeed indispensable to the real student and will undoubtedly be much sought after.

4d. FLAW AND RETOUCH

Mr. W. A. Greathead, of Wellington, first showed me copies of Row 2, No. 4 (Plate 90) of this value, one having a very distinct break in the frame line immediately above the King's head. The other stamp appeared normal, but close examination showed that the earlier flaw had been carefully retouched.

1/3 RETOUCH (?)

I must apologize to whoever showed me this as I have no record of his name and so cannot record it. Very careless of me. The stamp affected is Row 10, No. 3 (Frame plate 1) and the thin, left outer frame is doubled towards the top. I would say this is a retouch and not a re-entry.

3d. RE-ENTRY

This and all the other varieties below are the finds of one collector, who wishes to remain anonymous. He is to be heartily congratulated on some fine work. The stamp is Row 8, No. 5 on Plate 45. The background lines to the right of the King's head are clearly double and the whole stamp is darker than its neighbours. Some of the nearby stamps also seem to me to be darker than usual but I have not been able to trace any doubling.

1½d. ALL ISSUES

The same collector records a clear and extensive background retouch and two smallish re-entries in this value. I will have to give the details later, but in the meantime, collectors may care to hunt for the retouch on Plate 20.

AUSTRALIA

S154 High-Value Kangaroos.

- | | |
|--|------|
| (a) S. G.136 10/- grey and pink. Finest used | 17/6 |
| (b) S.G.137 £1 grey. Finest used | 37/6 |
| (c) S.G.138 £2 black and rose. Finest used. | 75/- |

N.B. The above are really superfine genuinely used copies, not "cancelled to order."

NEW ZEALAND

Some offers in the popular King George V. issues, both line-engraved and surface printed.

S155 George V Line-Engraved Set. Mint.

- | | |
|---|---------|
| (a) Long set of the original issue, Pim's 450 to 459b, complete except 456b and 458b. Condition superb throughout. (Pim's Cat. £5/0/6).
Splendid value at | £3/18/6 |
| (b) Individual items, perf. 14 x 14½, Pim's 451 2d. violet 1/10; deep aniline violet 2/6; 452, 2½d. deep blue 2/8; dark blue 3/-; 453, 3d. brown 2/10; 454, 4d. yellow, 2/10; 455, 4½d. deep green 3/6; 6d. carmine 4/-; carmine pink 4/6; 457, 7½d. (scarce), red-brown 5/-; very deep red-brown 5/6; 458, 9d. sage-green (scarce) 7/6; 459, 1/- vermilion 7/6; orange-vermilion, esparto paper 6/-; 459b, 1/- pale orange-red superb mint (Cat. 17/6) 15/-. | |

ALL ORDERS TO

CAMPBELL PATERSON LTD.

6 ROSTREVOR AVENUE EPSOM, AUCKLAND

Phone 68-000 — Ask for 2203.

- (c) **Individual items perf. 14 x 13½.** 451a 2d. violet 1/10; deep aniline violet 2/6; 452a 2½d. deep blue 1/6; 3d. deep brown 3/-; pale brown 2/10; 454a 4d. yellow 2/9; 455a, 4½d. deep green 2/10; 456a 6d. carmine 3/6; pale carmine, esparto, 3/-; 457a, 7½ red-brown 2/-; 458a 9d. sage-green 6/-; pale sage 4/6; 1/- deep orange-vermillion 7/6.
 - (d) **Two perf. pairs, mint.** 461, 2d. deep aniline, pair 10/-; 462, 2½d. deep blue, pair 12/6; dark blue 12/6; 463, 3d. dark brown, pair 10/-; deep brown 10/-; 465 4½d. deep green pair 20/-.
- S156 **George V Surface-Printed Sets, Mint.**
- (a) **Complete set on De La Rue paper,** includes three outstanding shades of the 1½ local print No. 493, three shades of the ½d. No. 494; both black and grey-black in the 1½d. 495; both bright and dull shades of the 1½d. orange-brown 496; pale yellow and orange-yellow 2d., 497; both dark and lighter chocolate of the 3d. 498. A splendid range, the set of 14 **15/-**
 - (b) **Individual stamps mint on De La Rue paper.** 493 1½d. Local print in deep black 1/6; grey black 1/3; grey 1/6; 494, ½d. green 3d.; yellow-green 4d.; 2d. orange-yellow 1/-; pale yellow 1/6.
 - (c) **Complete set mint on "Jones" paper,** includes both thick and thin papers in all values (½d., 2d. and 3d.). The scarce set of 6 **32/-**
 - (d) **Individual stamps mint on "Jones" paper.** ½d. 501 green on thick paper 9d., yell-green on thick 9d., yell-green on thin, 9d.; 2d. (scarce), 504, on thick paper 6/-, on thin paper 6/-.
- S157 **Lithographed Watermark George V, ½d. and 2d.**
 ½d. 508, apple-green 6d; pale apple green 5d.; 2d. yellow 3/-, pale yellow, 3/-.

GEORGE VI

- S161 **1/- Centre Shade Variation.**
 A newly-found and distinctive centre shade, a light dull brown. This differs widely from anything we have had before. (The stamps are from the old plates, "1/1". Each **1/4**
- S163 **1d. green on Esparto (horizontal mesh) Mint.**
 This, the first paper listed for this value in the March "Notes" is by no means easy to find today. It is quite different from any other "1d." paper. Each **4d. Block 1/3**
- S164 **4d. Flaw**
 One of the varieties mentioned in the "Notes" this month. This is a pronounced flaw easily seen with the naked eye. Block of 8 from the corner of the sheet (one stamp with the flaw), mint **5/-**
- S165 **3d. Re-entry**
 The finest (and the first) re-entry known to us in the whole range of the current issue. See "Notes" above. The re-entry (Row 8, No. 5) in corner block of 30, mint **15/-**

FIJI

- S151 **Fiji Silver Weddings.**
- (a) Complete set, mint **8/6**
 - (b) 5/- Value only, mint **8/-**
 - (c) Complete set on First Day Cover **12/6**
 - (d) Lower value (2½d) on First Day Cover **6d**
 - (e) Imprint block of four of the 5/- value **35/-**
 - (f) Lower value (2½d), fine used, 3d; per dozen **2/6**
- S152 **Fiji Obsolete Mint.**
- (a) S.G. 2251. 1½d Die 1 (No man in boat) mint (Cat. 10/-) **5/-**
 - (b) S.G. 253. 2d Die 1 (No degrees) mint (Cat. 8/-) **4/6**
 - (c) S.G. 258. 5d (Blue Sugarcane) mint (Cat. 30/-) **20/-**
 - (d) S.G. 260. 6d Die 1 (No degrees) mint (Cat. 30/-) **20/-**
- S153 **Fiji Obsolete, Used.**
- (a) S.G. 251. 1½d Die 1 (No man in boat) mint (Cat. 10/-) **5/-**
 - (b) S.G. 253. 2d Die 1 (No degrees), used (Cat. 2/-) **1/3**
 - (c) S.G. 258. 5d (Blue Sugarcane), used (Cat. 32/6) **15/-**
 - (d) S.G. 260. 6d Die 1 (No degrees), used (Cat. 32/6) **17/6**
 - (e) S.G. 252b. 1½d Die 2, Perf 14, used (Cat. 8/6) **4/-**
 - (f) S.G. 256. 2½d Die 2, Perf 14, used (Cat. 1/6) **8d**
- (Lot S153 (f) above can be supplied in dozen lots, picked copies, at 6/- dozen.)