

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

No. 12—May, 1950.

Issued Twice Monthly—Subscription: 3/- per annum.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES AND COMMENT

(By Campbell Patterson)

ANOTHER ALBINO

Within the last month I have had the very real pleasure of seeing a hitherto unrecorded "albino." If I sound over-enthusiastic it is because this is undoubtedly the finest example I have yet seen and I have seen all but one of the others that have been recorded in the 1935 Pictorials. The new find is in the frame of the 2½d Mt. Cook and Lilies, Registered Wmk., perf. 13-14 x 13½, Pim's 548. The albino impression is about an eighth of an inch too low and about one-sixteenth of an inch to the right (of the normal impression). These may seem small measurements but in relation to the size of the stamp they are quite considerable. But it is in the clarity of the albino that this example is outstanding. Under a moderate glass virtually every detail of the frame can be seen duplicated in colourless relief. Altogether a very fine example.

Though most of my readers are specialists it is probable that some do not understand the term "albino," so I should explain it.

As is generally known, the line-engraving process of printing calls for plates having the design sunk into the surface (as opposed to lithography where the plate or "stone" is smooth), and the printing is done under very heavy pressure. It follows that any sheet passing through the press receives a definite impression of the design. (Study the back of a mint ½d Fantail, you will see the effect.) If two sheets are passed through together they will both receive the impression, but only the one in actual contact with the plate will receive any ink. The other will remain as white and clean as before but with the design showing clearly—similarly to the "embossed" issues of Great Britain and Gambia for example.

To return to the two sheets. The "clean" one is noticed, probably in the counting, and is removed from amongst the printed sheets and placed with unused paper, passing through the press again at some later time and receiving a normal print. The odds are that the new impression will not coincide with the old and the latter will still be visible, showing most clearly on the selvedge or the margins between stamps.

The term "albino" merely means colourless (or white), but owing to a previous association of ideas some people think it means something different. I actually met a collector once who had ploughed through hundreds of 2/- Pictorials but complained that he never found one on which Captain Cook had pink eyes.

A curious feature of two of the known examples of albinos, the 5d 572c, and the 2/- 577d, is that the inked impressions are very blurred. It has been suggested that this is caused by the earlier (albino) print destroying the capacity of the paper to "take" the ink. The idea I imagine is that the extreme pressure breaks the fibres of the surface and the ink, applied later, "runs" in the same way as it would on blotting paper. However, this theory fails to explain why none of the other albinos shows any blurring.

It is my belief that all the "1935" albinos are the result of two sheets passing through together, but it would be possible to get an albino by passing a single sheet through an uninked press. The "two sheet" theory definitely fits the case in the

ALL ORDERS TO

CAMPBELL PATERSON LTD.

6 ROSTREVOR AVENUE . . . EPSOM, AUCKLAND

Phone 68-000—Ask for 2203

2/- 577d, for I have recently seen a block of this albino with selvedge attached and on the selvedge the albino "T" marking is partly albino and partly inked. This is clear evidence that this sheet went through the press, the first time, with another sheet on top of it, but not completely covering it.

There is no question that "jargon" is a repellent thing, and equally certainly "albino" is philatelic jargon, to those new to the hobby. My own immediate reaction when I pick up a handbook on an unfamiliar subject and find it full of strange terms and expressions, is mentally to label it "jargon" and discard it in disgust. This I have no doubt is the reaction of most newcomers to philatelic writings which are unavoidably full of strange expressions. These give philately a spurious air of profundity which is a bad thing for it repels all but the most enthusiastic.

I can only say to beginners, as I have often done before, that the profundity is spurious and ours is essentially an easy hobby. Once master the "language" and the whole territory is yours for the taking. This Newsletter advertises a very useful little dictionary of philatelic terms. Anyone who finds specialists' expressions difficult needs this booklet.

This dissertation has taken so much space that the regular features of the Notes must be suspended. I apologise, for although to me it is an interesting subject, to the non-specialist this month's reading may seem a trifle uninteresting—one might even say, colourless.

FULL-FACE QUEENS

(All Lots naturally subject to buyers' approval.)

Lot No.

442 **No. 2 (S.G.2) 2d Blue London Print.**

A copy of superfine appearance. Good colour, very light postmark. Good margins top and bottom, just touched bottom right. Sound in all respects, paper strongly blued. Cat. £20. An excellent buy at **£12/10/-**

443 **No. 4 (S.G.4) 1d Red on Blue Paper.**

Cut into bottom. Fine margins at sides, strong colour, very light postmark. Three small nicks practically invisible from the front are defects, but a huge margin at the top and unprinted top frame line show this to be an example of "overlap" as described on pages 56 and 57 of the Handbook. A stamp of great interest and superior appearance. (Cat. £25). **£5**

444 **No. 8 (S.G.8). 1d Red on White unwatermarked paper.**

Unsevered pair, large margins three sides, small thin spot but fine colour and appearance. (Catalogued £12 for singles) **75/-**

445 **No. 9a (S.G.10). 2d Blue, no wmk.**

Unsevered pair. One of the finest pairs we have ever seen of this stamp apart from a minute thinning on one stamp. Wide margins all round, light postmark. Cat. £5 for singles. **80/-**

446 **No. 9a as above.**

Another fine unsevered pair, margins equally good except at bottom where definite but narrow. (Cat. £5). A choice pair **70/-**

447 **No. 9a as above.**

A splendid strip of three fine used. Margins ample at left, top and bottom, close at right. (Cat. 150/- for singles). A scarce piece **£5**

448 **No. 9a as above.**

Another pair of excellent appearance, light postmark, but slight thin. Cat. £5 for singles. A gift at **30/-**

449 **No's 10 and 10a (S.G. 12 to 14).**

6d no wmk. Four singles and a pair in various shades of bistre and brown. We guarantee these all to be above average in appearance. Certainly close inspection reveals defects, but a terrific bargain. (Cat. £22). **80/-**

450 **No. 10a as above.**

Two copies, one brown, one pale brown. Both are sound, clean copies of first-class appearance with light postmarks. (Cat. £7/10/-). The pair **£5**

451 **No's 10 and 10a as above.**

Another very cheap lot. Five copies, all different shades, all well above average in appearance, one has minute thin spot. (Cat. approx. £17/10/-). **£6**

452	No. 10b (S.G. 15). 6d, the very scarce Chestnut Shade. Excellent margins three sides. Fine bright colour, light postmark, face clear. Cat. £25, a chance for someone at	£12
453	No. 11 (S.G. 16). 1/- Pale Green. A very rare stamp. Our copy has good margins, light postmark. A minute defect is discernible on the back. (Cat. S.G. to £40, Pim's £20). Another bargain	£7/10/-
454	No. 11a (S.G. 17). 1/- Blue Green. Even scarcer than the above. A splendid specimen, three wide margins fourth close in one place only. Light postmark, full colour. (Cat. S.G. to £40, Pim's £25)	£15

FULL FACES, PERF. 12½.

455	No. 112. 1d Carmine-Vermilion. Deep Shade. Mint	45/-
456	No. 112. 1d Carmine-Vermilion. Deep shade. Fine used pair.	35/-
457	No. 112. 1d Carmine-Vermilion. Another good pair.	25/-
458	No. 112a. 1d Carmine. Fine used single.	17/6
459	No. 112a. 1d Carmine. Used Pair.	30/-
460	No. 112b. 1d Vermilion. Fine used pair.	32/6
461	No. 112b. 1d Vermilion. Fine used single.	14/-
462	No. 113. 2d Blue (Plate 1). Fine used pair.	20/-
463	No. 113. 2d Blue (Plate 1). Fine used single.	10/-
464	No. 114. 2d Deep Blue (Plate 2). Fine used	10/-
465	No. 114a. 2d Blue (Plate 2) Fine used	10/-
466	No. 114c. 2d Greenish-blue (Plate 2) Fine used.	25/-
467	No. 114a. 2d Blue with Major Retouching. Fine used	15/-
468	No. 115a. 3d Lilac. A fine used pair	30/-
469	No. 115a. 3d Lilac. A fine used single.	17/6
470	No. 115b. 3d Slate-lilac. Superb used	35/-
471	No. 115c. 3d Mauve. Fine used from 12/6 to	25/-
472	No. 116. 4d Rose. Superb used	65/-
473	No. 116. 4d Rose. Fine used	55/-
474	No. 117. 4d Yellow. Fine used	30/-
475	No. 118. 6d Red-brown. Splendid pair used on piece of original with "Shipletter" mark	32/6
476	No. 118. 6d Red-brown. Fine used.	14/-
477	No. 118c. 6d Brown. Fine used.	17/6

(MORE FULL FACES NEXT SUPPLEMENT.)

½d MT. COOKS AND 1d UNIVERSALS

480	No. 301. 1d Universal, Per. 11 on thick "Waterlow" paper. Mint 6d; Mint Black 2/6; Used (Lake shade)	3/-
481	No. 304. ½d Mt. Cook, Perf. 11 x 14 on Waterlow. Mint.	3/-
482	No. 305. ½d Mt. Cook, Perf. 14 x 11 on Waterlow. Mint 3/-; Used	1/6
483	No. 307. ½d Mt. Cook, Mixed Perfs on Waterlow. Mint (crease)	5/-
484	No. 309. ½d. Mt. Cook, Perf. 11 on Basted Mills paper. Mint	35/-
485	No. 310. 1d Universal, Perf. 11, on Basted Mills. Mint	35/-
486	No. 311. ½d Mt. Cook, Perf 14, on Basted Mills. Mint 2/6; Used	1/6
487	No. 312. 1d Universal, Perf. 14, on Basted Mills. Mint, 1/6; used	2d
488	No. 314. ½d Mt. Cook, Perf. 11 x 14, on Basted Mills. Mint	2/6
489	No. 315. 1d Universal, Perf. 11 x 14, on Basted Mills. Mint	2/-
490	No. 318. 1d Universal, Mixed Perfs. on Basted Mills. Used	30/-
491	No. 319. ½d Mt. Cook, Perf. 11, Unwatermarked Cowan. (Cat. £5). Mint (thin spot)	25/-

492	No. 320.	½d Mt. Cook, Perf. 14, on Unwatermarked Cowan. Mint 1/-; Usd	6d
493	No. 321.	1d Universal, Perf. 14, on Unwatermarked. Mint	1/-
494	No. 327.	½d Mt. Cook, Perf. 11, on Watermark W.7 Cowan Paper. Mint	35/-
495	No. 329.	½d Mt. Cook, Perf. 14, on Watermark W.7 Cowan. Mint	6d
496	No. 330.	1d Universal, Perf. 14, Watermark W.7. Worn Plate. Mint	6d
497	No. 329.	½d Mt. Cook. A splendid mint strip of three, Perf. 14. Imperf. vertically. Condition perfect.	£5/10/-
498	No. 330.	1d Universal. Variety, Vertical Pair, Imperf. x Perf. 14 Mint. A fine and scarce piece	70/-
499	No. 330.	1d Universal. Perf. 14 x Imperf. Vertically. Another fine piece, a strip of three. Centred to top but otherwise very fine. A bargain.	£4/10/-
500.	No. 331.	½d Mt. Cook, Watermark W.7, Perf. 11 x 14. Mint	7/8
501	No. 332.	½d Mt Cook, Watermark W7, Perf. 14 x 11. Mint	6/-
502	No. 335.	½d Mt. Cook, Watermark W.7, Mixed Perfs. Mint	15/-
503	No. 335.	As above. Used	12/6
504	No. 336.	1d Universal, Wmk. W.7, Mixed Perfs. Mint, a fine pair	20/-
505	No. 337.	1d Universal. Reserve Plate. Perf. 14. Two mint copies in radically different shades, and five fine used, each showing a different date, year: 1902, '05, '06, '08 and '09. The set of seven	7/6
506	No. 383.	1d Universal Booklet Panes. Two complete panes of 6, one being imperf. at sides, the other perforated. The shades differ strongly. One pane has two stamps creased. The two mint panes	70/-
507	No. 303.	1d Universal. Booklet. A single copy in the scarce "Lake" shade.	15/-
508	No. 387 and 387a.	1d Universal "Dot" Plate, Mixed Perfs. Two mint copies, one full colour, the other pale from the worn plate. The pair	16/6
509	No. 388.	1d Universal (Waterlow Plate W.2). A scarce mint pair, Perf. 14 x Imperf. vertically. Off centre at top	70/-
510	No. 393.	1d Universal, Royle Plate, Perf. 11. A scarce stamp (Cat. 70/-). Mint	55/-
511	No. 394.	1d Universal, Royle Plate. A mint pair, Perf. 14 x 11. Off centre but definitely scarce	45/-
512	No. 395.	1d Universal, Royle Plate, Perf. 11 x 14. Another very elusive stamp	40/-
513	No. 403.	1d Universal, Perf. 14 x 14½. Fine, well-centred mint (This stamp is notoriously difficult to find well-centred).	7/6
514	No. 403.	As above. A perfectly-centred block of four, mint. A crease crosses the top pair but this is definitely a scarce item	25/-
515	No. 403.	As above. Ordinary (somewhat off centre) mint	4/6

"Glossary & Dictionary of Philatelic Terms"

By P. COLLAS

An excellent work by the Editor of the A.S.M. Explains 600 philatelic terms with special reference to Australia and New Zealand. Profusely illustrated. Price, post free

3/3