

CAMPBELL PATERSONS' NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

No. 11—April, 1950.

Issued Twice Monthly—Subscription: 3/- per annum

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent in approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

N.Z. NOTES AND COMMENT

(By Campbell Paterson)

NEW CURRENT VARIETY

As always, I repeat the news of a new variety which has been published in the previous "Supplement." The new variety is:

George VI 1/- overprinted "Official" with sideways watermark inverted, i.e., with watermark "stars" pointing to the left as seen from the back.

GEORGE VI—AN OUTLINE (Continued)

Since writing last month's notes I have been thinking over the terms "fine" and "rough," which I there submitted as reasonable alternatives to the earlier not-very-correct terms "Esparto" and "Woodpulp." It has struck me that we have to consider not only the collector of today but the collector of years hence who will come into the hobby long after the stamps in question have ceased to be easily obtainable. Is this later collector going to understand? I doubt it, because the "rough" papers are not so very rough on the face of the stamp. Is there any better term that would do? I consider that "coarse" is more clearly descriptive. The difference between "rough" and "coarse" is to me fairly clear. As I see it "roughness" is a **surface** characteristic, "coarseness" is **intrinsic**—as my dictionary says, "not merely on the surface, in the very texture." Which would seem to fit the bill quite well, for no one can dispute that the apparent difference between "Espartos" and "Woodpulp" is one of texture. Do my readers hold any views on the subject? If so, I wish they would make them known.

Continuing with the next value, the 1½d red:—

1½d RED

Plates Used:—When the colour of this value was changed from brown to red, the original "brown" plates 20 and 21 continued in use. The Plate numbers appear on the selvedge on both sides of the sheet and the Printer's Imprint on the bottom selvedge. All printings from the Plates in this form are on the fine quality, horizontal mesh paper—the same as (a) of the ½d brown and (a) of the 1d green (see earlier notes). The shades are not many but two we have had here (Lot 250a) make a very pleasing contrast.

After the above printings had been made the Plate numbers were erased from the sides of the plates and re-engraved below the Imprint on the bottom selvedge. All subsequent printings are on the coarse paper with vertical mesh. The shades here differ widely from those on the earlier fine paper but there is not a great deal of variation amongst the "coarse" printings.

SIGHT-SORTING THE 1935 PICTORIALS—2d WHARE

I will presume as usual that my readers have before them a big unsorted pile of used copies—properly washed clean of all paper, of course. We are dealing here with a stamp which has six major variations and had a long life but almost invariably the majority of copies are on the "coarse" (woodpulp) paper so the best plan is to remove these. They are all No. 568d. To finish finally with them they should be run through for inverted watermarks. These are scarce and I have yet to hear of a mint copy.

ALL ORDERS TO

CAMPBELL PATERSON LTD.

6 ROSTREVOR AVENUE

EPSOM, AUCKLAND

Phone 68-000—Ask for 2203

Turning now to the residue—all on "fine" paper. Remove first all stamps with vertical mesh. These are the Registered Watermark issue No. 547. Inverted watermarks exist but are again really scarce both mint and used. Placing all 547's aside as finished with, we now have a heap of stamps where perforations form the best means of division. Any stamps with big perfs. will be the 12½ (568c) and any with particularly small side perfs. will be the 14 x 14¾, usually called 14 x 15 (568b). Naturally the gauge should be used to check if any doubts are entertained. Having removed these last lots it will be as well to use the gauge on the remainder. Some will be exactly perf. 14 on the sides—these are 568a. All the remainder will gauge 13½ on the sides and must be 568. Inverted watermarks (scarce) are found in 568, but the best item to look for in this last group (and **only** in this group) is the "Tekoteko" re-entry. In this, the figurehead which projects above the roof of the whare is duplicated in the sky on the right.

The odds against finding the re-entry are heavy, but it is a nice thing when found.

FULL-FACE QUEENS

We are pleased to announce, as our latest big purchase, a splendid collection of Full-face Queens. Running into several hundred copies, this will allow us to offer some fine sets and stamps soon. As in all such collections, there are a few stamps with defects and these, offered at very low prices, will be an opportunity for the collector who would like to have a representation but does not fancy a heavy outlay. The keynote of the collection is "condition" and even those few stamps with slight defects are of fine appearance. Watch for the forthcoming "Full-face" ads in our next Supplement and Newsletter. In the meantime why not get in early with a want-list?

SECOND SIDEFACES

Lot No.

- 420 **No. 205. 5d Olive Black. P12 x 11½.**
Mint Specimen of this difficult stamp, 7/-; Block 30/-
- 421 **No.'s 209 to 218. The set Perf. 11.**
Values. ½d, 2½d, 3d, 5d, 8d and 1/- all in finest mint blocks of four including two shades of the 3d. This is a difficult set today and particularly so in mint blocks. The set of 8 blocks £6/15/-
- 422 **No. 209 to 218. Single Stamps, Perf. 11.**
We have the following available in mint singles (all perf. 11). 1d at 6d, 3d (orange) at 6/-, 4d at 4/-, 6d at 4/6, 8d at 9/6, 1/- at 10/-.
Block of four of the 1/-, deep shade, very fine 40/-
- 423 **No. 220 to 228, with the Advertisement on back. Perf. 10.**
(a) A fine mint block of 6 of the 1d (2nd or 3rd settings), with adverts in mauve on the back. Well centred, full gum with gutter selvedge attached 12/6
(b) A single copy of the 2d with green advert, mint 7/6
(c) Single mint copies of the following with adverts. 2nd or 3rd settings, 1d at 1/6, 3d at 7/6, 5d at 14/6, 8d at 10/-.
(d) Single used copies, of the 1d, 2d, 2½d (three shades of all these), 3d, 4d, 5d, 8d and 1/-, all with advert on back. The set of 11 used 30/-
(e) A most unusual used block of four of the 2½d, ultramarine with advertisement on back. The postmark is medium heavy but this must be a very scarce piece. The block 15/-
- 424 **Nos. 220 and 224. Perf. 10.**
(a) A fine mint block of 6 of the 1d No. 220 3/-
(b) A splendid mint block of four of the 4d, dull green, No. 224 20/-
- 425 **Nos. 230 to 238. Perf. 10 x 11.**
(a) Mint blocks of four of the 1d, 2d, 2½d, 3d, in this scarcer perf. Condition and centring excellent. The 4 blocks 70/-
(b) Mint pair of the very scarce 4d perf., 10 x 11, 70/-; mint single 35/-
- 1900-07 (Local Print) PICTORIALS**
- 426 (a) **No. 283. 2½d Wakatipu.**
Mint, first-class specimens, each 2/6
(b) **No. 284. 3d Huia.**
Mint, at least 3 shades available. Each 2/-
(c) **No. 285. 5d Otira.**
A wonderful range of mint shades is available here. Let us submit you a selection. Each 4/6

(d) No. 286 and 286a. 6d Kiwi green and yellow-green. We have fine specimens of each of these, mint. Green, 10/-; Yellow-green	12/6
(e) No. 288a. 9d Terraces. Fine mint specimen	6/6
(f) No. 289a. 1/- Keas. Fine mint in the orange-red shade	8/6
(g) No. 290a. 2/- Milford. Finest mint, full gum, guaranteed	17/6
(h) No. 291. 5/- Mt. Cook. Mint, first grade copy	95/-
(i) No. 291. 5/- Mt. Cook. An excellent used copy, clear dated postmark, Feb. 1901; stamp has a slight crease, practically invisible—a bargain	50/-
(j) No. 296a. 1½d Boer War. Finest mint copies in either the chestnut or pale chestnut shades. Each	3/-
(k) No. 297. 2d Pembroke Peak. A lovely range of shades in mint. We can send three as given in the catalogue: Dull violet, each 1/6; Mauve, each 2/-; Purple, each 1/6. Or we can make up a range of five beautifully-contrasting shades. Price the range of 5	7/6
(l) No. 298. 4d Taupo. The two main and most widely-contrasting colours of this issue, "Indigo centre" and "Greenish centre." The pair, mint 6/6. Either colour	3/6

1902-07 PICTORIALS, PERF. 14

427 Nos. 351 to 362a. The set, perf. 14.

A splendid set in choice mint condition including every major variety listed in Pims' Catalogue with the exception of one of the shades of the 5d. It therefore contains two each of the 2½d, 5d, 6d, 8d, 9d, 2/- and 5/-; three of each of the 2d and 3d; four each of the 4d and 1/-; and one of the 1½d. Condition being of the very best, this lovely set will enhance any collection. The set of 29, mint **£18/10/-**

428 Nos. 351 to 362a. Individual stamps Mint. Perf. 14.

1½d Boer War 2/6; 2d (all shades), 1/- each; 2½d, 2/-; 3d, the scarce pale yellow-bistre, 12/6; 4d Taupo, yellow-brown and blue, 2/6; 6d Kiwi, pink, 8/6; 8d steel-blue, 6/-; 2/- Milford (361), 15/-; 5/- Mt. Cook, fine, 95/-.

EXPRESS DELIVERY

We have a complete range of all issues of the Old Type of Express Stamps. On numbers issued, there can be no doubt that they are excellent buying.

429 (a) E1. Cowan Unsurfaced Paper, Perf. 11. Finest mint block of four 30/-; Mint single	7/6
(b) E2. Cowan Paper, Perf. 14 x 14½. Mint, 7/6; Used	4/-
(c) E3. Cowan Paper, Perf. 14 x 15. Mint, 8/-; Used	4/6
(d) E4. Wiggins Teape Paper, Perf. 14 x 14½. Mint	6/-
(e) E5. Wiggins Teape Paper, Perf. 14 x 15. The scarcest of the group—only 12,000 printed. Mint	20/-

GEORGE VI.

Below we list the latest shades and varieties which have come to our notice. None of these shades has been offered before and we believe them all worthwhile variations. As always, collectors can return anything which does not suit their collections for any reason.

430 ½d Brown on Coarse ("woodpulp") paper.

(a) The latest shade, from Plate 111. It is definitely the most outstanding shade in the history of the ½d brown and is best described as "red-brown." Mint 1d, blocks	3d
(b) ½d Brown on Fine Paper. (With vertical mesh). This is from either Plate 100 or 101, and is a brighter chestnut than any noticed before. Mint 1d, blocks	3d

£ £ £ £ £ £

We have, literally, thousands of pounds waiting to buy good quality **NEW ZEALAND SPECIALISED COLLECTIONS**. Ours is still a young Company but already we believe it is widely-known that for the right material we pay the **HIGHEST PRICES**.

What is more, we give a Square Deal
You owe it to yourself to try us before selling elsewhere.

CAMPBELL PATERSON LTD.

- 431 **1d Green on Coarse Paper. (Horizontal mesh).**
This issue (listed as type "F" in our N.Z. notes last month) is not new, but this is the first time we have had it available. It is from Plate 85, and is recommended as difficult to find. Mint 4d, block 1/4
- 432 **1d Green on Early Fine (Esparto) Paper.**
This is "C" in last month's notes and similar to Lot 249a in December but a paler shade. The paper is more transparent than we have had before. Mint 2d, block 6d
- 433 **2d on Coarse, thin (pelure) Paper.**
Similar to the yellow-gum pelure of Lot 251 (December), but appreciably more "pelure" and more orange in shade. Mint 4d, block 1/4
- 434 **4d Plum.**
Definitely in the same class as the deep plum of Lot 253b, but lighter. Nevertheless quite different from the magentas of Lot 253a. Incidentally this and the deeper plum are both on the paper known as "Tokelau" a paper stronger and thicker than that used for the magentas. Mint 6d, block 2/-
- 435 **6d Carmine.**
A brighter shade than seen before. Mint 9d, block 3/-
- 436 **8d on Coarse Paper.**
A new shade from Plate 110. Not a "pelure paper." Shade is brighter and "harder" in appearance. Mint 1/-, block 4/-
- 437 **1/-, Upright Watermark.**
A case of misplaced centre with the centre vignette considerably lower than usual. Not of major importance but one of the most pronounced misplacements we have seen. Each 2/-, block 8/-
- 438 **1/3 Red-Brown Centre.**
Quite a nice addition to our previous range in this value. More reddish than anything previous. Each 1/9; Block 7/-
- 439 **1/3 Misplaced Centre.**
Not as wide a displacement as Lot 437, above, but making a good pair with that example. Each 1/9. Block 7/-
- 440 **2/- Sideways Watermark.**
A new pale shade for the centre. A good variation. Each 2/9. Block 11/-
- 441 **2/- Plate Variety.**
On some sheets of the 2/-, a plate marking somewhat like the letter A has been noticed above the top right corner stamp. The marking is in the colour of the centre. We have a few blocks showing the peculiarity though so far no explanation of it. Block of four 11/6

N.B.—We still have some blocks available of the 5d and 6d showing bottom selvedge with defective watermark. Block of 10 of the 5d, 8/4. Of the 6d 10/- Larger blocks pro rata.

SENSATIONAL OFFER

We urgently need a large supply mint of the 2/- Capt. Cook. Multiple Wmk., perf. 13½ x 14. This stamp is catalogued 28/6 by Pims, 40/- by Gibbons. Our offer for each copy is £4.