

# NEW ZEALAND BULLETIN

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## NEW ZEALAND AS IT WAS by Campbell Paterson

Our Mr. Collins recently picked up a delightful book entitled "The New Zealand Shipping Company's Pocket Book." It appears that this excellent little publication was for a period presented as a Guidebook and souvenir to passengers on the Company's ships. I do not know if more than one edition was made but my copy bears the printing date 1908 and on the fly-leaf the ms inscription, "Geo. W. Gore-Harvey, on board R. M. S. Rushine, June 1912." (If Mr. Gore-Harvey is still with us I hope we may hear from him.)

The book's main interest lies of course in its being compiled and written by people of the day; it is thus not a history book but rather a running commentary on New Zealand, made at a time which was almost exactly half way between the pioneering year of 1840 and our own time.

I have always found that a good sound knowledge of a country adds tremendously to the interest provided by its stamps. Thus we have here a background against which to place a whole range of issues - the 1898 Pictorial types and the modifications of the same; the Edward VII issue, the ½d Mt. Cook, 1d Universal and Dominion, and the Christchurch Exhibition set - not to mention early Officials, first type Life Insurance, early Postage Dues and "Long Type" Fiscals. So, although the book is not "philatelic" I feel that the facts it gives in such profusion must be of real interest to anyone who has an affection for New Zealand and its people. This affection, it is safe to say, is almost universally felt by English and Scottish people and - need I say - especially by UK specialists in NZ stamps.

So, over a period, I intend to give facts and to quote from "The Pocket Book"; if the articles are not specifically philatelic they will yet form a background against which our NZ stamps can be the better appreciated.

Firstly I should describe "The Pocket Book" itself. It is of some 160 pages, quite expensively bound in blue leather cloth with gold lettering. The cover is pliable but strong, the printing first class and illustrations - some in colour - both numerous and excellent. There are maps and colour reproductions of paintings of many places and of some of the Company's main line ships. Numerous black and white photos show the then Prime Minister, Sir Joseph Ward, and some of the ships' Captains. The pictures of the ships themselves would rouse nostalgic memories in many NZers still around. That group includes myself since one of the ships is the old "Tongariro," the very same ship on which my parents and I ("of tender years") sailed from Liverpool in 1914. Of these ships I will write more later.

The main body of the book is taken up by a scholarly description of the country, in surprisingly full detail, by the Hon. W. Pewter Reeves, then High Commissioner for NZ in London. I am getting together some details of Mr. Reeves - I should know more, for he was a distinguished New Zealander, politician, journalist and author. One thing stands out in his narrative - his great love for his country and the equally great love (shared by almost all New Zealanders) that he had for what he consistently calls "the Motherland." This indeed makes nostalgic reading in these days when British politicians, many of whom have a horizon that extends no farther than Paris or Berlin, are busy throwing away the inherited and priceless gift of world wide affection and admiration that the people of "the Motherland" enjoyed before now and could yet regain if they but had some vision. But that is "politics," I suppose, and has no place in a stamp publication - or has it?

I will write more of "The Pocket Book."

C. P.	S. G.		M	U	C. P.	S. G.		M	U
K13a	503	½d green	4/6	2d	K17c	532	1½d Cowan perf 14	10/-	—
K13a	503	½d deep green	4/6	2d	K18a	507	2d yellow	2/-	3d
K13b	504a	½d "Experimental"	20/-	—	K18a	508	2d pale yellow	—	4/-
K13c	519	½d Jones	6/-	1/6	K18c	529	2d "Litho wmk"	5/-	—
K13d	527	½d "Litho"	8d	2d	K18d	533	2d Cowan p 14 x 15	7/6	6d
K13d	—	bluish wmk	1/6	6d	K18e	533a	2d Cowan perf 14	—	6d
K13e	530	½d Cowan 14 x 15 green	1/-	3d	K18f	—	2d Cowan rev. wmk	6/-	—
K13e	—	yellow-green	1/6	2d	K18h	535d	2d W.T. p14 yellow	6/-	—
K13f	530a	½d Cowan perf 14	9d	3d	K18h	535d	2d " orange-yellow	8/6	—
K13g	—	½d Cowan reversed wmk	5/-	2/-	K19a	509	3d De La Rue	6/-	6d
K14a	510	½d War Stamp	6d	3d	K19b	523	3d Jones	25/-	—
K15a	539	1d Field Marshal p14	6d	2d	K19c	534	3d Cowan p 14 x 15	6/-	6d
K15b	539a	1d perf 14 x 15	6d	2d	K19d	534a	3d Cowan perf 14	—	1/-
K15d	—	1d Wiggins Teape	—	1/6	K20a	540	2/- Jones	30/-	—
K16a	501	1½d local plate grey	5/-	6d	K20b	542	2/- Cowan	30/-	3/-
K16a	502	" " greyblack	5/-	6d	K21a	541	3/- Jones	—	—
K17a	565	1½d London plate	3/-	6d	K21b	543	3/- Cowan	—	20/-
K17b	506	1½d orange brown	9d	2d					

#### P. O. BOX 17

I have often thought our friends must wonder what "P. O. Box 17" is like - perhaps visualising us working in an airless box in the Stygian gloom of a Dickensian type counting house.

In fact, 3a Oriental Road is a light modern office with living accommodation above and everyone works in (I hope) a happy easy-going atmosphere.

From 8.30 to 5.30 every Monday to Friday we are there to help with any aspect of your hobby, and a 'phone call to Woking 5887 will bring prompt attention to your Wants. Outside those hours, Mr. Paterson is available at Guildford 68419  
 Mr. Collins " " " Woking 61222  
 Mr. Hamilton " " " Woking 64283

Customers who are in this district are welcome to call and see the finest NZ stock in the country - probably in the world. Phone first for directions on how to find us. We shall have something to interest you.

Our use of a P. O. Box, by the way, is based on a common practice in New Zealand and the States. We collect our mail from the Post Office, thus avoiding any delays in distribution and delivery and so providing a prompter service to our clients.

CP

#### MAORI NAMES

**AHAURA:** (Post Office opened Oct. 26th 1867)  
 Probably a corrupt form of O-hauroa. o: the place of; hauroa: height. As the township of Ahaura is on an elevation, and the local Maoris say that the name means a cliff, the meaning is doubtless The place of a cliff.

**AHIARUHE:** (Post Office opened May 1st 1897)  
 ahi: fire; aruhe: fern-root. Fire for roasting fern-root. Fern-root was an important food for the Maori. It was roasted before a fire and pounded with wooden beaters.

**AHIKIWI:** (Post Office opened Aug 19th 1907. Closed July 15th 1916)  
 ahi: fire; kiwi: flightless bird. Fire on which kiwis were cooked.

From "Maori Place Names" by A. W. Reed, and The Postage Stamps of New Zealand Vol. III.

1960/67 PICTORIALS (£ s. d. types)

We continue our offer of pages from an outstanding collection of these fine (and financially promising!) stamps. Continuing where we left off last month.....(all on S. G. linen-hinged leaves, Hawid mounts):

5d Daisy Lot (a) Two plate blocks, each of 10 stamps, outstanding shades - and three big positional blocks (of 10, 15 and 12 stamps) showing excellent plate or perf. varieties. On two pages ..... £5

Lot (b) On one page: a plate block of 10, three splendid shades shown in blocks of 4 and a single with yellow so misplaced as to leave the flowers all with white centres..... 55/-

Lot (c) A plate block of 12 and a variety (retouch on R9/5) in block of 10. On one page..... 40/-

6d Clematis An outstanding study of this stamp on both "ordinary" and "chalky" papers. In the "ordinary" are a Plate block (showing Chambon perfs) and a "wide and narrow" Chambon block of six. In the scarcer "chalky" form there is a Plate Block, a coil pair (rare) and a Chambon block of six. Finally there is yet another Chambon block on chalky paper, this one showing the good "PIKI" retouch of R8/7. The extraordinary lot, on two leaves.....£9-17-6

6d Clematis Another 6d selection - again on two pages. Here we have Chambon blocks on both ordinary and chalky papers; a coil pair on chalky (rare); a block from the scarce issue with no decipherable watermark, a block on ordinary paper with the R8/7 "PIKI" retouch; a big block of 20 showing the use of a single comb perforating head; a block of four on chalky paper; another R8/7 "PIKI" block on ordinary paper - this block showing a misplacement of both the olive and purple inks (so the flowers have white stalks!) All on two leaves..... £13

7d "Arms Type" Provisional Two corner blocks - one with value marking, one with overprint variety on R7/I. Plus a first day cover. The one page .....16/-

7d Koromiko This is a rapidly firming stamp - our price now being 2/6 each, mint. (we have seen it offered elsewhere at 3/6). The page here offered carries two different Plate Blocks (1A and 1B) each of these being of 12 stamps - also a Value block of 4 and a single with inverted watermark. This is a page highly recommended.....£6-10-0

8d Rata A remarkable study on three pages. Includes a Plate block; four coil pairs, all with varieties; a Chambon block of 6; two blocks showing shades and six pieces (including two blocks of 8) all showing flaws or later retouches to R1/1 and R1/9. The fine collection... £12-10/-

9d Flag Two S. G. linen-hinged leaves with (all in Hawid mounts) a plate block No. 14A14, four Value blocks, two with, and two without, flaw to the left of the staff: also a block of 4 with misplaced red, giving a distorted Union Jack and completely white (Australian type) stars. A small but useful lot..... 60/-

9d Flag As above. The excessively rare Plate block 14A15, together with the Imprint block from the same rare sheet. This plate number was never recorded until after the issue had been withdrawn in 1947 - it is undoubtedly the rarest plate of the whole Pictorial series. Also in this lot, for comparison we include a Plate block and Imprint from the normal plate 14A 14. This lot is not mounted. The set of 4 blocks.....£100

1/- "Log" An attractive lot on two leaves (stamps all in Hawids as usual). On the first page are the plate block 9B9C and its Imprint plus another shade in block of 4 and neat colour shift (single stamp). On page 2 we find the scarcer plate 10B10C (noted for its shade and its being a "grained" instead of the usual "dotted" print) plus two blocks of four of the same print - one being the variety - "flaw on I of Industry." The two leaves ..... £7-5/-

1/- "Log" As above. One page only - devoted solely to the scarcer 10B10C issue. The page carries the Plate block 10B10C, its companion Imprint block, an "ordinary" block of 6 and a variety block of four (I of Industry flaw). The page ..... £6

1/3 Trout Two colourful pages: present are plate blocks in the early brilliant shade ("shocking blue") and the later duller blue, also a brilliant blue block of six with double "doctor-blade" flaw across three stamps; then a single and an Imprint block of 6 in the scarce "ultramarine" shade. Finally three coil pairs all remarkable in being combinations of "blue" and "ultramarine" in pair. The two album leaves - all stamps in Hawid mounts.....£18

- 1/6 Tiki A small but pleasing page with Plate block, Imprint block and Value block - providing some shade variation as well as pleasing colour. Also with the page comes a copy used on air cover at the Auckland "Foreign Mail Branch" in 1962. The lot ..... 62/6
- 1/9 Bistre-brown A very valuable page, carrying the rare complete corner "Imprint-cum-Plate number" block of nine; also a single in the later browner shade and a coil pair, scarce, including R4/16 with retouch! The page ..... £19-15/-
- 1/9 Multicolour An excellent page with an Imprint block (of four), and a variety block (of six) and a pair with a curious printing effect not previously known to us. The page ..... 65/-
- 2/- Rock Drawing Four mint blocks - (a) the original issue plate block and Imprint block; (b) the chalky paper plate block and another block of four. Handsome and good holding ..... 110/-
- 2/6 Butter An astonishing page with Imprint and Plate blocks (two of each) showing the butter (a) in orange-yellow, (b) in lemon-yellow. For some reason this colour change (it is much more than just a shade variation) has hitherto completely escaped notice throughout the world! Details about it will appear in our Newsletter soon. The page of four blocks ..... £7-10/-
- 3/- Chateau-Sepia The very scarce Plate-cum-Imprint block of six - immaculate mint - one of the best bets in NZ stamps today. .... £25
- 3/- Multicolour A page with the 1964 brownish ground Imprint block; also 1964 "Value" block with R1/6 major retouch: and a 1966 (yellowish ground) Imprint block. Also a used 1964 copy with inverted watermark (rare). Finally a 1964 First Day Cover (very seldom seen). The page. .... £15-15/-
- 3/- Multicolour A further three blocks - all 1966 print and so shortlived - includes a block of four; a "Value" block with R1/6 retouch; a final block of four with a good (yellow) colour shift. The page of three blocks ..... 110/-
- 5/- Sutherland Falls Two pages, carrying (a) two Plate-cum-Imprint blocks of six, both on the original paper but in notably different shades; (b) a "Value" block and a Plate/Imprint block, both on Chalky paper. The two pages ..... £15
- 10/- Tasman Glacier Two Imprint/Plate blocks, one on original 1960 paper, one on 1966 Chalky paper. The fine and scarce blocks ..... £25
- 10/- Tasman Glacier The 10/- "on Chalky" is a fine prospect for the future. Here on two pages we have it (a) in block of four with small flaw; (b) in block of four with retouch, R9/1; and in block of 15 with clear retouch on R16/4. The lot of 3 blocks, on two pages ..... £30
- £1 Pohutu The splendid mint Plate/Imprint block of six of this scarce stamp. The block includes R2/1 with major retouch. In Hawid mount on album page as usual ..... £20
- ½d, 1d and 3d Booklet panes For a time the £ s. d. Booklets had numbered panes. Numbers might be anything from 1 to 6. Here we have the full showing of all three values, each value in six differently numbered panes. The set of 18 panes, Hawid mounted, on three hinged album leaves ..... 50/-

#### HAUSBERG PROOF SHEET

We have a complete sheet of 240 from Plate 2 of the 2d Chalon in grey-black on card in a frame. This would make a beautiful item to hang on the wall of your study, den, or stamp room. It is, of course, an interesting and important piece enabling the student to plate the 2d Chalon. We have twice recently observed this item sell for £50 at auction. In view of the glass in the frame, we hope we may hear from an interested collector who could either call to collect the piece, or to whom we could deliver it. Of course, we could take the sheet out of its frame to post it and the price would be the same.

SPECIALISED SINGLE ISSUE MODERNS

Q. E. II 3d C. P. N5a, S. G. 727. A page of varieties, Plate 22 R5/11 with extensive retouch of the left frame and shading on the brow, a non-constant large coloured oblong (half an inch long and an eighth of an inch wide) partially obscuring the Queen's face, and a tremendous pre-printing paper crease producing a prominent white line vertically splitting the Queen's face in two. These last two really are spectacular. The three varieties (two in pair, one block of four). All mint..... 130/-

1959 Health 3d + 1d Poaka. C. P. T31b, S. G. 777. A single value specialised lot, with three examples of the red colour shift, from slight misplacement (2) to one some 1½ mm out of line, and one with the legs actually appearing in the margin! Scarce wmk. inverted, a large, prominent blue doctor blade flaw, value block including 22/9 retouch, and imprint/plate block of six. All mint, 19 stamps..... £25

1963 Health The popular "Prince Andrew" stamps with no fewer than five blocks of four of the 2½d + 1d showing a range of shades, plate blocks 1A and 1B, and the various re-entries on plate 1B in positional blocks; R5/8, R12/7, R10/10 and R11/10. The 3d + 1d includes both 1A and 1B plate blocks, the original, scarce state of the flaw on R3/5, and later "second state." There are various other non-constant printing flaws on both values, and miniature sheets including an extra one of the 3d with the constant, prominent "extra shirt button." ..... £11

1964 Health 2½d + 1d Tarapunga. Two fine shades in blocks of four, scarce double perforation variety, imprint and value blocks, two constant flaws, "egg on beach" and "flaw on wing" and a pageful of colour shifts producing "four legged birds." The 3d + 1d Korora is represented by imprint and traffic light blocks, miniature sheets, and other blocks all showing minor but attractive varieties. 74 stamps and 4 miniature sheets, all mint and fully written up ..... £6/10/-

1966 Health A thorough collection of these attractive stamps including traffic light blocks, imprint/plate blocks and miniature sheets of both values. Good examples (in block) of colour shifts of the 3d + 1d and the constant R10/4 retouch above "E" in positional block. Constant varieties on 4d + 1d include R11/6, R12/8 and R12/9. There is also an excellent doctor blade flaw; a prominent brown line on a 4d + 1d miniature sheet..... £5

1958 Kingsford Smith A fine collection with both plate blocks 1 and 2, value block and a block of four which includes re-entries R10/9 and R10/10 and another block of nine which includes 2 re-entries, R9/5 and R11/3. All mint (25) ..... 85/-

As above A large block of 24 including positional examples of three of the re-entries, R9/5, R10/9 and R10/10, doubling of stars of the Southern Cross ..... 70/-

1962 Telegraph Centenary Four fine shades of the 3d and one of the 8d, all in blocks of four, plus mint blocks showing the prominent R14/1 line on keyboard, R15/4 retouch above A and R19/4 and 20/3 retouches in the same block. 8 mint blocks..... 65/-

1963 Railway Centenary Two shades of the 3d in blocks of four, both the plate blocks 1111 and 2111 plus a value block, and of the 1/9d, imprint/plate block and a value block. Altogether three blocks of four and two of six of the 3d, and one of four and one of six of the 1/9d. Popular and elusive stamps, strongly tipped. .... £5

1963 Compac A block of four showing variety on one stamp "dot above D," value block (of four) and the constant "broken cable" variety in block of six. Altogether 14 mint copies of this scarce stamp including two good varieties ..... £6

1965 Commems. I. T. U. 9d, value block, imprint/plate block, positional block of eight including R2/4 retouch by "U", and block of four which includes R9/6 retouch to lightning. Churchill corner block of eight which includes sheet numbering (no imprint or plate numbers on this issue), Govt. in Wellington imprint/plate block and value block. I. C. Y. Two blocks in different shades, an example with inverted wmk, and a fine double printing of the red, an imprint block, and a positional block of eight including the prominent "broken stem," R4/1. A really grand collection of these four issues. 64 stamps all mint. .... £6/10/-

1964 Road Safety A good collection of this issue with a block of ten showing plate number and printer's imprint, value block (of four), positional block including R3/2 "Apostrophe" flaw, and another block including the constant "nick in N" variety. A total of 24 mint stamps. £1

1965 Anzac A truly magnificent lot of these sought-after stamps. The varieties are now becoming elusive. Starting with the 4d value we have four blocks in different shades and an imprint/plate block. R5/1 (retouch by S) and R6/2 ("Volcano") appear in the same block of four, R9/4 ("Sail on beach") and two different states of the R10/7 "Soldiers on the beach." The 5d is represented with a fine shade range of the red of the poppy (one "red partially omitted" which we saw sold recently in auction for £15), a corner block of four showing partial double perfs, imprint/plate block, a prominent red "doctor blade" and R4/2 retouch by poppy in positional block of eight. All mint, mounted on leaves by transparent strips and well written-up. As fine a lot as you could see! 34 x 4, 52 x 5d. . . . . £14

1965 Commonwealth Parliamentary Conference A set seldom seen in such completeness. The 2/- was sold out on the day of issue, and we were never able to fulfil all our New Issue Customers orders for plate blocks of this value. This series offers 4d plate blocks 1A, 1B and value block. 9d, plate block and value block, block of ten showing constant varieties R11/6, crack in corner of building, and R12/7 missing flagstaffs, and of the 2/- value block of four and plate block of six which includes R10/10 touch up in the harbour. 38 stamps, all mint . . . . . £14

### POSTAL HISTORY

1846 A fine clean cover, no contents, bearing the rectangular PAID AT AUCKLAND mark in red together with "1/-" and "4" manuscript markings. On the back is a splendid strike of the circular NEW ZEALAND mark, dated Dec. 4, 1846. The fine and rare piece . . . . . £36

1848 Two large pieces, one with a clear strike of the PAID AT NELSON, NEW ZEALAND Crowned Circle in red and the cancellation NELSON, NEW ZEALAND SP 26 1848 in black, with London receiving mark 20 MR 1849. The second piece shows the black cancellation NELSON, NEW ZEALAND AP 7 1848 and London receiving mark in red 10 OC 1848. Important examples of scarce strikes. The two pieces. . . . . £20

1849 Entire letter from Auckland to a solicitor in Lincoln's Inn, London with PAID AT AUCKLAND, NEW ZEALAND, Crowned Circle in red on the front, and on the reverse the cancellation AUCKLAND, NEW ZEALAND SP 24 1848, and London receiving mark 9 FE 1850 . . . . . £15

1852 Entire letter carried from England to New Zealand by ship and posted at Nelson to Otago. Postal markings are the figure "2" in black indicating postage payable, and cancellation NELSON, NEW ZEALAND JY 26 1852. There is also a receiving mark OTAGO OC 7 1852. Interesting markings and an unusual item . . . . . £7/10/-

1853 Complete cover from Auckland to Sussex, England with PAID AT AUCKLAND, NEW ZEALAND Crowned Circle in red, and on the reverse AUCKLAND JU 24 1853 cancellation in black, London receiving mark 23 OC 1853 and a superb strike of boxed LIVERPOOL SHIP 22 OC 1853 in green. Black manuscript "8" indicates 8d postage due collected on delivery. A beautiful piece. . . . . £25

1854 Cover from Nelson to Nottingham, England. PAID AT NELSON, NEW ZEALAND Crowned Circle in red, cancellation of NELSON, NEW ZEALAND JU 15 1854, and receiving mark NOTTINGHAM SP 18 1854. The Nelson Crowned Circle is scarce. . . . . £45

1853 Entire letter, the contents of poignant interest, relating details of a fatal accident which has greatly affected the writer. Postage of 6d was prepaid, shown by manuscript "6" in red and a further 2/8d collected on delivery, indicated by black manuscript "2/8". The markings are of the very rare PORT VICTORIA Crowned Circle, and cancellation PORT VICTORIA, NEW ZEALAND MY 16 1853. London receiving mark 21 NO 1853. A very desirable item . . . . . £60

1944 Prisoner of War Post. Printed Air Letter Form from Wellington New Zealand to a P. O. W. in Germany with censor marking and German STALAG 383/15/GEPRUFT strike in octagonal box Oval K. G. VI 1/- stamp printed in blue . . . . . £12/10/-